

Hamilton House Courier

September/October 2026



1) A great turnout & a beautiful day for our July cookout! 2) Members participate in a craft workshop, decorating shells to make beautiful trinket dishes. 3) Members were treated to a beautiful classical piano concert by Brown student Ina W. in mid-August

Programs & Special Events

Please note any sign up or payment requirements.

Bring-A-Friend Week!

October 19-24 Mark your calendars!

Hamilton House members know how much fun it is to explore new activities and topics, so why not invite friends and neighbors who would also enjoy it all? Take guests to lunch and give them a tour or see if they want to attend an activity.

We invite members to join this initiative by planning to bring-a-friend (or two!) during this designated week. New members who join between Oct. 19th and the end of the month will receive a special discount of \$25 for a single membership and \$50 for a dual household membership.

Besides the usual roster of classes, "Bring-A-Friend Week" includes two presentations, a class exploring

human behavior, the New Member Coffee, and a fashion show about what not to wear to the Met Ball, spotlighting the fashion follies of some of our members.

Planning to bring a guest or have questions? Contact "Bring-A-Friend" coordinator, Linda Kushner at kushner3@icloud.com. Please be sure to let Linda know about any guests.

Volunteer Appreciation Reception

Wednesday, September 16 at 2 pm-4 pm

A celebration of our volunteers who make Hamilton House possible! Your time, talents, generosity, and friendship help us carry out our mission every day. **Volunteers will receive an email invitation;** please RSVP before Sept. 9 to info@historichamilton.org.

– SOCIAL EVENTS –

Coffee, Tea & Conversation

2nd Wednesday of each month at 10 am | DR
September 9 | October 1

Enjoy socializing with other members at this informal social gathering over tea and coffee. All members welcome.

New Member Coffee

October 21 at 9:30 am (DR)

New members - keep a look out for an invitation in your inbox! This quarterly gathering provides a brief "orientation" to Hamilton House, the chance to meet other new members, and hear from some established members about ways to get involved. *RSVPs are requested.* Contact Membership Chair Sylvia Danforth sdanforth42@gmail.com

NEW! 'Out to Lunch' Member Luncheon

Grist Mill (self pay)

Thursday, September 24 at 12:30pm

Sign up at Front Desk | Limited to 15

Members often lament that they'd like to socialize with others for lunch outside of Hamilton House, but aren't sure how to organize it. Here's the chance! Volunteer drivers will provide transportation.

Why not plan a monthly group lunch to keep the camaraderie going? Attend them all or a few.

Monthly Friday Social

4th Friday of each month: Neighbors, and friends are all welcome.

3 pm - 5 pm (Patio)

September 25 | October (No Social)

September will be co-sponsored with Providence Village providing food & beverages. Join for an opportunity to mix, mingle, and learn about another local non-profit doing great work to support older adults!

October: No Social Hour. The Fashion Show will take place during the 4th Friday time slot. *See info below.*
Advance sign-up and payment is required.

OktoberFest

September 30 at 4 pm to 6 pm

Cost: TBA

Join for food, drink and good fun! Menu includes brats (and veggie sausages), sauerkraut, German potato salad, soft pretzels, and an apple dessert.

Lederhosen & dirndl attire optional!

Fashion Show Extravaganza!

"I Can't Believe I Bought This!"

Friday, October 23, 2026

3 pm - 5 pm | Gallery Hallway

\$15 pp | Seating limited to 40

Purchase tickets at the Front Desk or with event online form

An elegant catered wine and hors d'oeuvres reception will follow the runway show!

Get ready for a hilarious sartorial trip down memory lane! Hamilton House proudly presents a fashion show unlike any seen before, featuring some of the most unforgettable fashion disasters ever to emerge from closets across New England... from questionable trends to spectacular fashion missteps.

Featuring a fabulous cast of Hamilton House models— ladies and gentlemen alike—and lively commentary by emcee and resident fashion historian Kip Brott.

Celebrate the clothes once loved in eras long past—which today's fashionistas can't believe anyone actually wore! Some fashions stand the test of time...but these aren't them!

This walk down the red carpet promises to be an afternoon filled with laughter, nostalgia, and more than a few surprises!

– TRAVEL –

Trips: Sign-up is required at the Front Desk and payment due must be made at that time. Trip details are posted on the bulletin board in the Reception Area.

Rhode Island Resource Recovery Facility

Friday, October 23 at 10 am to 2:15 pm (Meet at 9:45 am; Leave at 10 am)

Cost: \$5.00 pp. Sign up & pay at Front Desk | Limit: 14 Self-pay lunch at English Muffin restaurant.

This trip on the city van to the Recycle Center in Johnston includes an educational program, featuring a driving tour of the Central Landfill and a walk-through of the Materials Recycling Facility.

Tour of the Providence North Burial Grounds

October: TBA

Cost: \$5.00 pp. Sign up & pay at Front Desk | Limit: 13. Self-pay lunch at Greggs.

City van tour of the largest municipal cemetery in the region, with a cemetery employee. The cemetery opened in 1700 and now has more than 40,000 gravestones. The grounds are known for an eclectic collection of funerary sculptures ranging from simple slate markers to elaborate mausoleum structures.

–SPECIAL PROGRAM–

A Reading: Double Helix-Poems of Family

Esme DeVault, poet

Tuesday, September 8 at 2 pm (Hallway)

A remarkable poet with many talents, DeVault's poetry possesses grit and emotion, with thoughtful

descriptions and observations that give one pause to contemplate.

In addition to her reading, DeVault will be conducting poetry workshops September 15 & 22nd, 2-3:30 pm. Sign-up in advance. See more information under "Workshops" on pg. 4

– LUNCH & LEARN –

Talking About Art: The American Flag in Art

Instructor: Suzanne Lewis

Wednesday, September 16 at 12:30 pm (DR)

With a nod towards the 250th series, Suzanne looks at the flag as an important symbol of the country for the last 250 years. Artists have depicted the flag in different ways from Childe Hassam's Impressionistic flags celebrating the end of WWI in NYC to Roy Lichtenstein's Pop Art version in 1977.

The class will discuss what the artists are trying to say and how they are using different media to get their message across.

Talking About Art is a discussion group for those who want to learn more about Art and Artists.

–THEMED PRESENTATION SERIES–

250th Anniversary of the Declaration of Independence Series

This series will continue throughout the year to review events leading to the creation of the Declaration, analyze how this document stands the test of time, and highlight the roles of various players in a democracy, as well as highlight the role of Rhode Islanders.

**Rhode Islanders In the War of Independence....
In League with Liberty**

Robert Geake, historian & author

Friday, October 2 at 11 am (DR)

"As states struggled to fill enlistment quotas in late 1777, the Rhode Island General Assembly, drawing from a proposal from Rhode Island general James Varnum, voted to allow the enlistments of indentured servants, indigenous peoples and former slaves. With that, the First Rhode Island Regiment, known as "the black regiment," was formed. Although met with controversy, the regiment fought with distinction in various battles during the Revolutionary War."

<https://www.americanrevolutioninstitute.org>

**The Ballad of Prince Greene: Agency,
Resistance and Archival Silences in
Revolutionary Rhode Island**

Michael Simpson, professor of history, author, public history program manager, farmer

Thursday, October 15 at 11:15 am (DR)

This lecture takes a deeper look at the "black regiment" of Rhode Island by highlighting one of the soldiers, Prince Greene. Simpson explores the remarkable yet fragmented life of Prince Greene, an enslaved Black man from Potowomut, Rhode Island. His trajectory from bondage to military service in the 1st Rhode Island Regiment illuminates both resistance and refuge in the Revolutionary era, and his role in the struggle for Black liberation during the American Revolution.

Regional, State and Local Issues Series

This series will include renewable energy, transportation, smart growth development strategies, senior issues, and more.

A Perspective on School Choice & Other Rhode Island Public Policy Issues

Arlene Violet, former RI Attorney General, social justice advocate

Wednesday, September 23 at 12:30 pm (DR)

Ms. Violet was the first elected female attorney general in the United States (1984), and has also been a radio show host, author, musical playwright, teacher at the primary and college level, and a Sister of Mercy. She continues to write a column, and be a tireless advocate for social justice. Ms. Violet was inducted into the Rhode Island Heritage Hall of Fame in 1996.

Rhode Island Fiscal Issues

Michael DiBiase, president & CEO, RI Public Expenditure Council (RIPEC)

Wednesday, October 7 at 12:30 (DR)

Founded in 1932, the Rhode Island Public Expenditure Council is a nonpartisan and nonprofit public policy research organization dedicated to advancing fiscally responsible government, competitive tax policies, and economic opportunities for all in Rhode Island.

Thank you member Barry Schiller for suggesting this series. Barry welcomes members' suggestions for both topics and speakers. Diverse views are also welcomed.

Conversations in Science

This series is in partnership with Brown University, and The Voss Fellows Program at the Institute at Brown for Environment and Society (IBES), and The Department of Earth, Environmental and Planetary Sciences (DEEPS)

Designated Mondays & Wednesdays at 12:30/12:45 pm (Oak/DR)

See weekly ebuletin for time and location

Topics

September 9: Jules Ho–How Species and Habitat Shape the Sloth Gut Microbiome

September 21: Anna Smith (TBA)

October 5: Marissa Guadarrama Oropeza–Contested Spaces: La Lucha for Environmental Equity and Belonging in Los Angeles

October 21: Charlotte Calkins –From Redlining to Bluelining: Historic Housing Discrimination and Flood Risk in Chicago

– WORKSHOPS –

Hamilton House & School One

Intergenerational Fiber Arts Class

Instructor: Rebecca Siemering

Introductory Workshop: Wednesday, September 2 at 2:30 pm-4:30 pm (DR, held at Hamilton House)

Sashiko-Style Mending Patch

Japanese artists are known for their technique of making a repair become an artful part of an object. Participants will learn traditional-inspired stitching techniques and use them to create a decorative patch that can be added to clothing, bags, or other textiles.

Intergen Fiber Arts Classes: Mondays and Wednesdays at 12:30 pm – 2 pm

Held at School One: 220 University Ave, Providence

Classes run September 7 – December 1

Registration required.

The class was designed by artist Rebecca Siemering to build lifelong fiber arts skills while strengthening technical abilities through hands-on exploration. Throughout the fall term, students will be introduced to a variety of techniques, including hand sewing, mending, machine sewing, embroidery and sashiko, embellishment, fabric printing, dyeing methods.

[Click here in digital copy to register](#)

Or scan QR Code to access registration form →



The intergenerational fiber arts class and workshop are made possible by grant funds awarded through the Rhode Island State Council on the Arts (RISCA).

Poetry For Everyone Writing Workshops

Tuesday, September 15 & September 22

2 pm – 3:30pm (Oak)

Sign up at Front Desk | Deadline: September 11| Minimum required is 5. Max is 10.

DeVault believes poetry is for everyone to read, write and enjoy. For a decade she led poetry writing classes at a women's prison.

The workshop will begin by reading one or two sample poems of a certain type (i.e. haiku, found poem, epistolary, list poem, ode, etc.), and then having everyone spend 10-15 minutes writing that type of poem, before sharing voluntarily. There will be time to write 2 poems per workshop.

The instructor will also provide potential prompts/subjects, so everyone has jumping off points (i.e. lists of words, ideas, other writings etc.).

Thank you member Maggie Miles for suggesting this speaker.

Creating an Impactful Activity

Instructor: Member Frank Capecci

Sign up at Front Desk

Session 1: Wednesday, September 30 at 12:45 pm-2:45 pm (Oak)

Session 2: Wednesday, October 14 at 12:45 pm – 2 pm (Oak)

Session 3: Thursday, October 22 at 10 am – 12 pm (Oak)

This 3-session interactive workshop series will assist members in learning the process required for making a presentation or teaching a class. It will start with the idea for an activity, and work through developing the content and creating an activity guide.

The workshop will also discuss important logistical issues that will ensure a quality activity. This workshop will benefit experienced presenters and novices alike to ensure the activity hits its mark.

Cooking Demo & Tasting: Pakistani Cuisine

Member Sughra Hussain

Friday, October 16 at 10:00-11:00 am (Cafe)

Sign up at Front Desk | Deadline: Tuesday, October 13 | Limit 15

Member Sughra Hussain, a retired home economics teacher, will demonstrate how to prepare 3 Pakistani dishes: “Dal Palak” (Lentils with Spinach); “Pea Pulao”, (Peas with Rice)” and the cooling complimentary, “Raita”, (Yogurt with Vegetables.)

These are simple, easy Pakistani dishes to make and integrate healthy plant based protein, with less of the flavored spices used in Eastern cooking.

Each attending member will sample all three dishes. The recipes will be provided.

Kawandi Holiday Table Runners Workshop

Member Elizabeth Gibson

Wednesday, October 28 at 12:45 pm-2:15 pm

Time to think about holiday entertainment and gifts!
Using scraps of holiday themed material, crafters will design a table runner using the Kawandi method of hand stitching quilting. A basic knowledge of sewing is helpful but not necessary.

All materials are generously supplied by the instructor.

– PRESENTATIONS –

ReThinking Lawns: From Pollinator Desert to Ecological Paradise

Alan Newton

Wednesday, September 2 at 12:30 (DR)

Green trim lawns look good to humans, but they're sterile with no biodiversity. “About 80% of Americans grow lawns, covering 40 million acres, or 2% of the country...in the aggregate, grass is the single largest irrigated crop that Americans grow.” <https://www.resilience.org/>

Learn why lawns actually do not help the environment or support insects (which are food for birds and help pollinate food for humans.) There are beneficial alternatives that are less costly, use less water, and are sustainable and ecological.

AAA- RI Older & Wiser Driver

Diana Gugliotta

Thursday, September 17 at 10 am (DR)

This presentation addresses the primary causes of crashes for older drivers and offers simple techniques for remaining safer behind the wheel and while walking and biking on local roadways.

Additionally the program covers information on transportation resources by community, and resources for staying mobile when driving becomes stressful or unsafe.

This class does not qualify for car insurance discounts.

RIPTA's Bus Buddy Program

Peter Michaud

Thursday, September 24 at 10 am (DR)

This 30-minute presentation on RIPTA and RIDE service will cover how to use the bus system, provide an overview of RIDE paratransit services, and offer helpful tips for getting around safely and confidently.

There will also be a representative to assist members with signing up for RIPTA's Senior Wave Pass.

250th Celebration of Americana Orchestral Music

Member Gail Romanovich

Wednesday, September 30 at 12:45 pm-2:15 pm (DR)

Explore the nation's history through some of its most enduring and distinctive musical works. The program combines music with historical narration, revealing how composers have reflected America's evolving identity, landscapes, traditions, and cultural diversity.

The presentation is divided into two thematic sections: Early & Traditional Americana traces the nation's musical roots, and Modern Orchestral Americana follows the emergence of a distinctly American concert style through the works of Ferde Grofé, Morton Gould, Aaron Copland, and David Benoit.

Hamilton House: A Providence Legacy of Architecture, Family History, and Community Service

Member Lende McMullen

Monday October 19 at 12:45 pm (DR)

This presentation, methodically researched by members Lende McMullen and Helen Litterst, will illustrate the transformation of Hamilton House from an 1896 gilded age mansion to today's community landmark.

Lende will share descriptive information about the architecture, past involvement with Central Congregational Church, and insight to the Carpenter, Champlin, and Hamilton families who previously resided here.

This presentation will be an interesting reminder that this charming, historic building—like a second home to many members—was indeed a home to families (and still is to current tenants!)



– CLASSES–

Stealing Fire-Modern Poets & Greek Myths Ignite

Member Maggie Miles

Tuesday October 6, 13, 20 at 1 pm - 2 pm

Sign up at Front Desk | Limit 13

Greek mythology has often provided poets with a framework for exploring human emotions. In this three-week class, students will learn how poets such as Carol Duffy, A.E. Stallings, Billy Collins and others have woven Greek myths into their poetry in order to create a rich tapestry. And dissect how and why they reference various gods and goddesses.

Each week, the class will read and discuss specific poems and related myths.

The poems for the first class will be available at the front desk a week prior to the class.

The Holocaust and Human Behavior: Implications and Lessons for Our Own Day

Lee Clasper-Torch

Thursdays, October 15, 22 & 29 at 10 am (DR)

Sign up at Front Desk

This 3-session course will examine the Holocaust from the perspective of human behavior and individuals' capacity for both good and evil. The implications, lessons, and call to action for today will be considered.

What can be learned from history? And how can the lessons be translated into critical awareness and active civic engagement today? Religious, ethical, and historical sources will be referenced for understanding the rise of fascism in Nazi Germany in the 1930



RI Attorney General Peter Neronha spoke about the role of courts and Rule of Law on Wednesday, as part of the 250th series (7/29/26)

Ongoing Activities

Please note any RSVP requirements or payment details

– LANGUAGE –

Beginner French

Instructor: Member Susan Rubin

Mondays at 9:45 am (Mural)

Class limit: 9. **Sign up at Front Desk**

Beginner French focuses on enhancing students' ability to understand and communicate in the language in a comfortably-paced and welcoming environment.

Students will be introduced to grammar, vocabulary, and basic conversation, including simple expressions for practical situations. The class practices language skills through activities with one another and the instructor.

French Conversation and Culture.

Instructor: Member Sheila Zompa

Mondays at 9:50 am (DR)

Designed for intermediate French learners who have a basic knowledge of French grammar. Emphasis will be on speaking. French culture will often enhance the conversational experience.

Newcomers welcome.

German: Intermediate Study Group

Self-directed sessions

Mondays at 10:45 am (Mirror)

Join a self-directed gathering of studious German language students.

Spanish II & III

Instructor: Member Alicia Elwin

Tuesdays (Mural)

Class size for II & III: 10 max

Both classes require sign up at Front Desk | Class begins September 15

Spanish II Intermediate

The class will review some grammar concepts, but the emphasis will be on the spoken language. Students will be reading short stories in Spanish followed by a Q & A session after each story's chapter.

Required reading: Short Stories in Spanish Volume 2 by author Oily Richards. It is available on Amazon.

Spanish III Advanced

A comfortable command of Spanish is advisable for this class. Each session begins with "chat sessions" in Spanish before reading the novel.

Required reading: Recuerdos, by Spanish professor and author Juan Fernandez. It is available on Amazon.

Beginner Spanish I

Instructor: Perla McGuinness

Wednesdays at 10 am (Mural)

This class is for anyone who has no background in Spanish. Students will learn fundamentals of Spanish, vocabulary, basic grammar rules and pronunciation.

– LITERATURE/POETRY/WRITING –

Classic Novels

Instructor: Member Joan Scheer

Thursdays at 11 am (Mural)

Classic Novels takes an in-depth look at a variety of novels that have stood the test of time, and explores novels and authors who may be en route to this distinction.

Book Club

Coordinator: Member Sylvia Danforth

Last Monday of the month at 1 pm (DR)

Monday, September 28

"KINDRED" by Octavia E. Butler

Labeled one of the best novels ever published in English and one of the most consequential novels of the past 100 years. A Black woman is repeatedly pulled back in time to the era of American slavery where she must ensure her own existence by protecting the life of a young slave owner.

Monday, October 26

"THE POWER OF ONE" by Bryce Courtenay

In 1939, as Hitler casts his enormous, cruel shadow across the world, the seeds of apartheid take root in South Africa. There a boy called Peekay is born and will embark on an epic journey through a land of superstition and prejudice, and learn the power of words, the power to transform lives, and the power of one.

Poetry Writers' Workshop

Coordinator: Member Nancy Cherico

Second and fourth Mondays at 11 am to 12:30 pm (Mirror)

(September 14 & 28. NO class October 12. October 26)

This workshop is now full.

These sessions provide a supportive space to get feedback from other writers about how to enhance the work—the high points, what works, what leaves questions for the reader, and what might work better.

Poetry Group

Coordinator: Member Jerry Deschepper

Tuesdays at 10:30 am (Oak)

Members are invited to join this shared and lively experience!

Joining a poetry discussion group offers unique opportunities for intellectual exploration, social connections and personal growth. Students' horizons are expanded by exploring important life issues and human themes like love and loss, memory and dreams, and the power of nature. Listening to what moves others helps everyone connect to their world views.

At each meeting members of the group choose the poets (modern & classical) and take turns heading discussions focusing on a poet's work and influence on the genre.

Writing Together

Coordinator: Member Catherine Goldhammer

Fridays at 1 pm-2:30 pm (Oak)

Working on a writing project and want to work in the company of others? Whether the project is a novel, poem, report, letter or journal, this is a companionable way to get some writing done. The session begins with everyone briefly describing their project, writing for 45 minutes, and wrapping up by saying how it went.

All experience levels are welcome. This is not a critique group. Work will not be read or shared.

Writing (and Reading) Memoirs Workshop

Member Maureen Reddy

Wednesdays at 10 am - 11:30 am (Mirror)| Restarts September 2| Limit: 8| Sign up at Front Desk

Everyone has a story to tell about their lives. This class offers the opportunity to write one such story and receive feedback. The class will read brief selections from memoirs as they begin crafting their own.

At the end of the 8 weeks, each person will have produced a complete, 4-5 page memoir (about 1200-1500 words) that has been revised and is fairly polished and ready to share with others.

The final class will be a reading of selected excerpts from everyone's memoir.

Requirements

- Bring looseleaf paper and a pen with dark ink to class.
- Students will also do some writing at home and be asked to bring sufficient printed copies of that writing for the whole class.

Latin American Literature in Translation will return in November.

– DISCUSSION FORUMS –

Readings & Discussion

Coordinator: Member John Stevenson

Wednesdays at 11 am (DR)

Join a lively, weekly discussion group about a stimulating essay or short article. Titles and links to the readings are listed in the weekly ebuletin.

Current Topics

Facilitator: Member Rick Tropper

Alternating Fridays at 12:30 pm (DR)

(September 4, 18. October 2, 16 & 30)

This is an opportunity for those who enjoy a good discussion to share their opinions about what they've been reading and hearing in the news. Bring a topic suggestion.

– VISUAL & MIXED MEDIA ART –

Hamilton House Art Studio

All members are welcome to use the art studio located on the basement level to explore their creativity in this quiet space. The studio is available when art classes are not in session. Please check the schedule. Please leave the studio in good order.

An automated 'stair chair' is available to reach the basement level.

Watercolor Studies

Instructor: Anne Wert

Tuesdays at 1 pm-3:30 pm (DR) | Restarting October 6

The class will meet in September without the instructor

The class will learn various watercolor techniques and touch on the basics of painting, including color, value, and composition. Each class will start with a demo or lesson and end with a group critique. Artists should bring their own reference images. Some watercolor experience is recommended.

NOTE: [This class is now at capacity for this session.](#) There is a waiting list at the Front Desk.

Hand-Building Pottery

Instructors: Kate Champa & Monia Shinn

Tuesdays at 1pm-3pm (Pottery Studio)

Materials & Kiln fee: \$30 pp paid at the first class (Every 2 month session)

All levels welcome. Similar to childhood days of forming playdough by hand, this class explores the joy of shaping clay and creating objects without a wheel. Students learn about shaping techniques, clay, glazes, and firing.

Art Studio Group

Self-directed (assistance is available)

Thursdays at 10 am

This time is available for members who want to work on a project, but not necessarily be alone. An artist volunteer will be in the studio to offer feedback or assistance if requested. A still life will be set up for inspiration. A few art materials will be available for anyone to use.

Intermediate Watercolor

Instructor: Anne Rourke

Thursdays 1:00 pm-3:30 pm (DR)

This is a class for students with previous training or experience in watercolor. Students will be able to explore a variety of techniques.

Water-Based Oil Painting

Instructor: Robert Ramspott

Fridays at 9:30 am - 11 am (Art Studio)

All levels| Class size: 12. Sign up at Front Desk

Discover the richness and luminous color of traditional oils-without harsh solvents. This class introduces water-mixable oil paints through demonstrations and individual guidance.

Students will explore color mixing, brushwork, composition, layering, texture, and the expressive possibilities of this versatile medium. Subjects may include still life, landscape, and work from personal reference images.

Students work at their own pace in a supportive studio environment.

Materials list

- COBRA brand / oil set
- Bristle oil brushes and or acrylic style brushes
- Canvas boards or pre stretched / various sizes, gessoed boards or wood panels.
- Gesso
- Paper towels

– HANDICRAFTS –

Card Making Workshops

Instructor: Member Ann Thomas

First Monday of every month at 1:00 pm – 3:00 pm
(September 7 is switched to September 14. October 5)

Class size: 10. To join contact Ann directly the Friday before class.

\$10 materials fee to be paid directly to instructor at workshop. BYO glue and scissors. All other materials/envelopes will be provided. Contact Ann to join: annthomas8432@yahoo.com, 303-619-7622.

– FILM –

Friday Flicks

Back to regular schedule: Second and fourth Fridays| 10 am - 12 pm (Mirror)

Members gather for a movie and popcorn!

September 11: Nomadland (2020) 107 minutes. Road Trip/Drama. After losing everything in the Great Recession, a woman in her sixties embarks on a journey through the American West, living as a van-dwelling nomad. Starring Frances McDormand. Director: Chloé Zhao

September 25: 27 Nights (2025) 107 minutes. Comedy Drama. When a woman is admitted to a psychiatric clinic by her daughters for her carefree ways, an expert must judge if she is ill or simply wants to enjoy life. Director: Daniel Hendler

October 9: A Private Life (2025) 107 minutes.

Psychological Thriller. Jodie Foster stars as Lilian Steiner, a psychiatrist who is troubled by the sudden death of one of her patients. Convinced that it was murder, she decides to investigate. Director: Rebecca Zlotowski

October 23 The Beguiled (2017) 93 minutes. Period Drama. At a girls' school in Virginia during the Civil War, where the young women have been sheltered from the outside world, a wounded Union soldier is taken in. Soon, the house is taken over with sexual tension, rivalries, and an unexpected turn of events. Director: Sofia Coppola

Note: Films are scheduled at the time they are available on Netflix. Substitutions may occur.

– FITNESS, WELLNESS & COMMUNITY –

[\\$5 Drop-In Rate for Non-Members: Yoga & Tai Chi](#)
Adults 55+ are welcome to attend! A signed liability waiver is required. Payment and waiver form must be completed at the Front Desk prior to class. We encourage members to invite friends and family to join us!

Yoga

Instructor: Sara Davidson Flanders

Mondays at 11 am (Chapel Hall & Zoom)
(NO class September 7 or October 12)

These weekly sessions of Anusara Yoga bring attention to specific actions to hone awareness and open subtle channels of energy. Actively moving energy through the body cultivates steadiness, strength, and freedom. Classes are in-person and on Zoom; the link is sent in the weekly ebulletin.

Tai Chi

Instructor: Bob McManus

Tuesdays at 1 pm (Chapel Hall)
(Class resumes September 15)

This ancient Chinese martial art is known for its slow, intentional movements, gentle exercise, and active meditation.

Zoom Exercise Class

Instructor: Jodie Piccerelli

Tuesdays and Thursdays at 11 am (Zoom)

This is a low impact class with upper and lower body exercises for active older adults. The class helps with balance, strength, preserving bone density, vitality, and mobility. **Zoom link is provided in the weekly eBulletin.**

Meditation Circle

Coordinator: Lee Clasper-Torch

Wednesdays at 9:30 am (Oak)

After a brief summer break, Lee has returned to lead the Circle.

All are welcome!—whether experienced or brand new to meditation. Everyone is invited to enjoy this quiet and welcoming space to learn about meditation, and discover their own inner calm, peace, and connection.

Thank you Michael Mageau, Lende McMullen and others who kept the meditation flame alive over the summer months!

Walking Group

Coordinator: Sylvia Danforth

Thursdays at 9 am

All members are welcome to walk at a comfortable pace. This group meets at the reception area and walks in the immediate area for 30–45 minutes. Wear walking shoes and bring water.

Women's Circle

Coordinator: Member Janice Arsenault

Alternating Thursdays at 1 pm (Mirror)
(September 3 & 17. October 1, 15 & 29)

Women will meet and share what is on their minds in a safe, supportive environment, without judgment, allowing bonds of friendship to form. For more information contact Janice at janicedarsenault@verizon.net

Women's Health & Wellness Group

Facilitator: Member Pat Donovan

Alternating Thursdays at 1 pm (Mirror)
(September 10 & 24. October 8 & 22)

Group size: 11. The Women's Health and Wellness Group is an opportunity for women to explore life issues to share, discuss and problem-solve.

The group decides the topics. Consistent attendance is expected and essential to ensure commitment and confidentiality. Please contact Pat Donovan directly to inquire about joining: elmgroveavenue25@gmail.com

Men's Group

Coordinator: Member John Stevenson

Alternating Fridays at 12:30 pm-2 pm (Mural)
(September 11 & 25, October 9 & 23)

All male members are welcome. Conversations explore ways in which men are dealing with aging and life choices, reflecting on things learned over the years about what makes life interesting, and gaining perspective on barriers and struggles (including some continuing), all from a perspective of being "men" in today's society. Please contact John with any questions: jstevenson@uri.edu

Horticulture Therapy At-Home Kits

Certified Horticulture Therapist: Sally Gruber

September: "Hummingbird." Cost: \$25 per participant

Order by: Tuesday September 15

To be delivered: Tuesday, September 22

October: "The Infinite Pumpkin." Cost: \$25 per participant

Order by: Tuesday, October 13

To be delivered: Tuesday, October 20

Members order the kits to construct at home. Each personally-delivered kit includes instructions, fresh flowers and greens, accents, container, thematic poetry or music, and an edible treat!

Call or email Sally directly to order: 401-823-8077
or flowersforeveryone@msn.com

The American Horticultural Association notes that horticultural therapy in its various forms helps improve memory, cognitive abilities, task initiation, language skills, and socialization.

– GAMES –

Scrabble

Mondays at 12:30 pm (Mural)

All player levels are welcome.

Contact member Charlene Kneath with questions:
chark46@aol.com, 401-339-6922

Contract Bridge

Thursdays at 1 pm-3 pm (Mural)

All player levels welcome.

Bridge is always open to new players! If interested in joining or would like more information, contact member Joan Breen: jjj606@verizon.net or 401-521-0276

Mahjong

This activity is temporarily suspended. The new day and time will be provided in the ebulletin.

Backgammon

Fridays at 10 am (Mural)

All player levels are welcome.

Pool Table

The pool table is located on the basement level and available for members to use at their leisure during the day. Please remember to leave the room as you have found it.

Technology Help-Desk*

Tech Volunteer: JD Stettin

SThursdays at 11 am - 12:15 pm

NO appointments in September

October appointments: October 8 & 22

By appointment only. Sign up at the Front Desk.

*The Help Desk is available based on JD's schedule. These dates are subject to change. If a change to the schedule occurs, anyone who signed up will be contacted to reschedule. Thank you for understanding.

Genealogy & Family History Explorations

Researcher: Member Helen Litterst

Appointments required. Contact Helen at:

helenlitterst@gmail.com.



Members enjoy the sunshine & camaraderie at the summer cookout.

Hamilton House is grateful to the following organizations for their partnership and generous support of our mission, helping make our programs, activities, and care for our historic property possible this past year.



THE CHAMPLIN FOUNDATION

In June 2026, Hamilton House received a grant from the Champlin Foundation to repair masonry on a north-facing dormer. We are grateful to the Champlin Foundation for their continued support which helps us to preserve the historic building Hamilton House has called home for nearly 55 years.



In coordination with the Office of Healthy Aging's State Plan, Senior Services Supports Designated Grants are to be used to encourage and assist in the provision of supportive services for older individuals. This past year, the State Designated Grant provided funding to support staffing and operating our Lunch Service Program.

The Prosser Fund

In celebration and memory of former long-time member Beverly Rosen, this grant awarded funds for Arts-related programming this past year.



The RISCA Grant awarded to Hamilton House in July 2026 will fund intergenerational arts programming in partnership with School One during this coming fiscal year.

Rhode Island Foundation

We are grateful to the Rhode Island Foundation and the generous individuals and families who have designated Hamilton House as the recipient of grants that support our mission and vision throughout the year.

**ARTS CREATE
A BETTER RI,
AND NOT JUST
FOR ARTISTS...**



THE ARTS:

- Keep our restaurants full.
- Fill our parking lots and garages.
- Bring customers to our shops and performance spaces.

**YOUR ARTS COUNCIL WILL NEVER
STOP INVESTING IN THE ARTS.**



LEARN MORE! WWW.ARTS.RI.GOV

Staff Messages

- Executive Director's Note -



Dear Members,

Our fiscal year comes to a close on September 30th, and as we look back on another year of growth, I want to thank our members, volunteers, and supporters for all

you do to sustain Hamilton House.

In just one year, our average daily attendance has grown from approximately 30 members to 35—a 17% increase! **With more members using Hamilton House each day, our building and the spaces we share are seeing more use, too.**

This August our Multipurpose Room has received a much-needed refresh as we prepare for the installation of new shades, a project made possible by an anonymous grant through the Rhode Island Foundation. Throughout this year, other members have also generously stepped up to help with needs big and small as they have arisen—including a new microwave for the Kitchen and contributions from eight donors toward reupholstering the vintage red settee in the Gallery hallway.

As these opportunities have come up, members have asked whether there are other specific items or projects they could help support. **That's why I'm excited to announce the launch of the Hamilton House Wishlist:** a dedicated collection of items and services that will help us care for our building, support our programs, and keep Hamilton House welcoming and comfortable for our growing community.

We hope you'll join us in making the Wishlist a success. Thank you for a wonderful year and for your continued support of Hamilton House. We're grateful for all that our members make possible, and look forward to an exciting fall, with more programs, activity, and opportunities to connect as September begins!

With gratitude,
Chloe Clasper-Torch



Scan to view the wishlist!

- Program Manager/Editor's Note -

As another summer comes to a close, we are more than halfway through the country's 250th Anniversary year and headed towards a pivotal election cycle. As the beat goes on around us, Hamilton House also continues to move forward by staging a runway show, joining School One for a new grant-funded art workshop, engaging in growing the membership, welcoming back the Voss Fellows from IBES, listening to a poetry reading, plus 8 presentations and 5 new or returning activities (including Readings & Discussions for anyone still in withdrawal), raising a toast to OktoberFest, and experiencing a new social opportunity to meet for lunch around the city and state, and partaking in autumn day trips.

Just like back in old school days when the end of summer and transition to fall was bittersweet, new memories are ready to unfold and press between the pages of life's scrapbook. Yes, these still are the good (old) days!

- See you soon, Liz Kelley

House Information & Announcements

September/October Closure Dates

- Monday, September 7 (Labor Day)
- Monday, October 12 (Indigenous Peoples' Day/Columbus Day)

Closure Policy: Hamilton House is closed on all Federal Holidays, when the Providence Public Schools are closed for weather-related events, and/or if there is a city-wide parking ban. Our priority in reopening is always safety and accessibility. Notices go out via email, social media, and on our website when the building is closed. Please call or check these places for notices if you are unsure.

Parking Lot Reminders:

Please do not park in the space that has the 'Reserved Parking' sign. This space is for our 2nd floor office tenant.

→ Cars **entering** the driveway have **the right of way**. Cars leaving the driveway, **MUST** back up—even with cars behind yours.

→ We ask that members who do not require accessible parking, please park on the street. Street parking decals are available at the Front Desk for *members only*.

Hamilton House Café

Soup | Sandwiches | Dessert | Snacks | Coffee | Tea

Regular Hours Resume Sept 8th: 11:30 am-1:30 pm

Cash and checks are accepted at this time.

Non-member guests are welcome! The cafe menu is emailed to members every Monday. Please note that items are subject to change based on vendor availability and popularity!

More Kitchen Volunteers Needed!

Please consider signing up for a shift once a month, or more regularly. There are many types of support tasks and ways to help that don't only involve serving lunch, and often can be completed at flexible times. **A benefit of volunteering is getting a free lunch from the cafe!**

Donations for Rhode Island Community Food Bank

The Social Events Committee continues to encourage donations for RI Community Food Bank at *all* special events. The donation box is located in the main entrance near the door.

Canned and boxed goods only. Please do not donate open, expired, or damaged items, nor include glass packaging, perishable, or prepared foods.

The collection of items will be ongoing. For any questions, please contact Social Events Chairs.

Hamilton House Staff

Chloe Clasper-Torch,
Executive Director

hamiltonhouse276@gmail.com or
chloe@historichamilton.org

—
Liz Kelley,

Programs & Outreach Manager
hamiltonhouseoffice@gmail.com

—
Collin Mills,

Facilities & Maintenance Manager
collin.n.mills@gmail.com

—
Patty Tanalski, Kitchen Assistant

Hamilton House Board of Directors 2025-2026

Charlene Kneath, *President*
John Setevnson, *Vice President*
Jerry DeSchepper, *Secretary*
Rob Distefano, *Treasurer*
Elissa Arffa, Kip Brott,
Frank Capecci, Herman Dekoe,
Pat Donovan, Bill Irons,
Maggie Kuriakose, Sue Pandit,
Dee Dee Witman

Hamilton House Committees & Chairs

Interested in becoming involved with one of our active standing committees? Members are welcome to reach out to committee chairs with questions and interest. Please find their contact information listed below.

Development Committee

Frank Capecci, fcapecci@aol.com

Governance Committee

Sylvia Danforth
sdanforth42@gmail.com

Finance Committee

Carl Romanovich
carlromanovich@yahoo.com

Kitchen Committee

Jenny Rosen, jedgehthco@yahoo.com

Membership Committee

Sylvia Danforth
sdanforth42@gmail.com

Personnel Committee

Pat Donovan

elmgroveavenue25@gmail.com

Program Committee

Elissa Arffa & Charlene Kneath
earffa@cox.net | chark46@aol.com

Property Committee

Collin Mills, collin.n.mills@gmail.com

Social Events Committee

Merle Wolfgang & Roberta Schwartz
mwwolfgang47@gmail.com |
robertadcs@comcast.net

Travel Committee

Chair Vacant

Thank you to everyone who helps with the catalog, from proofreading and fact checking to printing and folding: Lily, LucyAnn, Garo, Sylvia, Ginny, Helen, Greg, and the entire folding crew!



Get Social! Search [@hhlearningexchange](https://www.facebook.com/hhlearningexchange) to Follow and Like our Organization Page on Facebook! If you aren't on Facebook, consider leaving us a review on Google. This helps us greatly when members of our community look us up online. Click the icons or scan the QR codes provided.

September 2026

Monday	Tuesday	Wednesday	Thursday	Friday
Room Abbreviations KEY: Dining Room - DR Mural Room – Mural Mirror Room - Mirror Oak Room – Oak Chapel Hall - Located next door at Central Congregational Church – (entrance on Diman Pl.)	1 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR)	2 9:30am - Meditation Circle (Oak) 10 am -Spanish I Beginner (Mural) 10 am-11:30 am -Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:30 pm-SPEAKER: Alan Newton-Rethinking Lawns (DR) 2:30 pm-4 pm-Fiber & Textile Workshop (DR)	3 9:00am - Walking Group 10am - Art Studio Group 11am - Classic Novels (Mural) 11am - NO Tech help 11am - [ZOOM] Exercise Class 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Circle (Mirror)	4 9:30am - 11am -Water based Oil Painting (Art Studio) 10am - Backgammon (Mural) 12:30pm -Current Topics (Mural) 1pm-2:30pm - Writing Together (Oak)
7 CLOSED FOR LABOR DAY	8 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR) 2 pm - POETRY READING: Esme DeVault (Gallery Hallway)	9 9:30am - Meditation Circle (Oak) 10 am-Spanish I-Beginner (Mural) 10am - Coffee, Tea & Conversation (DR) 10 am-11:30 am-Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:45 pm- SPEAKER: IBES (DR)	10 9:00am - Walking Group 10am - Art Studio Group 11am - Classic Novels (Mural) 11am - NO Tech Help Desk 11am - [ZOOM] Exercise Class 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Health & Wellness (Mirror)	11 9:30am - 11am -Water-based Oil Painting (Art Studio) 10am - Backgammon (Mural) 10am - 12pm-Friday Flicks (Mirror) 12:30pm -Men's Group (Mural) 1pm-2:30pm - Writing Together (Oak)
14 9:45am - Beginner French (Mural) 9:50 am French Conversation & Culture (DR) 10:45am - German - Intermediate (Mirror) 11am - Poetry Writers' Workshop (Mirror) 11am - Yoga (Chapel Hall) 12:30pm - Scrabble (Mural) 1pm - 3 pm- Cardmaking Workshop (DR) *Sept. 7 makeup class* 3:30 - 5 pm - Artist Reception: Dawn Scotto (Gallery)	Order floral home therapy kit 15 10 am-Spanish II Intermediate (Mural) 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 11:30 am - Spanish III Advanced (Mural) 1pm - Tai Chi (ReStarts Chapel Hall) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR) 2 pm - 3:30 pm-WORKSHOP: Poetry for Everyone (Oak)	Cafe closes at 1pm today 16 9:30am - Meditation Circle (Oak) 10 am-Spanish I-Beginner (Mural) 10 am-11:30 am-Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:30pm -Lunch & Learn Talking Art "250th": The American Flag in Art (DR) 2 pm - 4 pm- Volunteer Appreciation Reception	17 9am-Walking Group 10am - Art Studio Group (Art Studio) 10 am - SPEAKER: AAA RI Older & Wiser Driver (DR) 11am - Classic Novels (Mural) 11am - NO Tech help 11am - [ZOOM] Exercise Class 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Circle (Mirror) 1 pm- Monthly Board Meeting	18 9:30am - 11am -Water-based Oil Painting (Art Studio) 10am - Backgammon (Mural) 12:30pm-Current Topics (DR) 1pm-2:30pm - Writing Together (Oak)
21 9:45am - Beginner French (Mural) 9:50 am French Conversation & Culture (DR) 10:45am - German - Intermediate (Mirror)) 11am - Yoga (Chapel Hall) 12:30pm - Scrabble (Mural) 12:30 pm-SPEAKER: IBES (DR)	Delivery floral home therapy kit 22 10 am-Spanish II Intermediate (Mural) 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 11:30 am - Spanish III Advanced (Mural) 1pm - Tai Chi (Chapel Hall) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR) 2 pm - 3:30 pm-WORKSHOP: Poetry for Everyone (Oak)	23 9:30am - Meditation Circle (Oak) 10 am-Spanish I-Beginner (Mural) 10 am-11:30 am-Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:30 pm - SPEAKER- Local Issues- Arlene Violet: Perspective on School Choice & Other RI Policy Issues	24 9am-Walking Group 10am - Art Studio Group (Art Studio) 10 am SPEAKER: RIPTA Senior Programs & Senior Wave Pass 11am - Classic Novels (Mural) 11am - NO Tech Help Desk 11am - [ZOOM] Exercise Class 12:30 pm- Out to Lunch Social 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Health & Wellness (Mirror)	25 9:30am - 11am -Water-based Oil Painting (Art Studio) 10 am - 12 pm- Friday Flicks (Mirror) 10am - Backgammon (Mural) 12:30pm-2 pm- Men's Group (Mural) 1pm-2:30pm - Writing Together (Oak) 3 pm - 5 pm-Monthly Friday Social
28 9:45am - Beginner French (Mural) 9:50 am French Conversation & Culture (DR) 10:45am - German - Intermediate (Mirror)) 11 am-12:30 pm - Poetry Writers' Workshop (Mirror) 11am - Yoga (Chapel Hall) 12:30pm - Scrabble (Mural) 1pm-Book Club "Kindred" by Octavia E. Butler (DR)	29 10 am-Spanish II Intermediate (Mural) 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 11:30 am - Spanish III Advanced (Mural) 1pm - Tai Chi (Chapel Hall) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR)	30 9:30am - Meditation Circle (Oak) 10 am-Spanish I-Beginner (Mural) 10 am-11:30 am-Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:45pm -2:45 pm -WORKSHOP: Creating an Activity Pt. 1 (Oak) 12:45 pm - 2:15 pm - "250th" "Celebration of Americana Orchestral" (DR) 4 pm- 6pm- OktoberFest		

OCTOBER 2026

Monday	Tuesday	Wednesday	Thursday	Friday					
Room Abbreviations KEY: Dining Room - DR Mural Room – Mural Mirror Room - Mirror Oak Room – Oak Central Congregational Church – CCC <i>located next door (on Diman Pl.)</i>			1 9am-Walking Group 10am - Art Studio Group (Art Studio) 11am - Classic Novels (Mural) 11am - NO Tech Help Desk 11am - [ZOOM] Exercise Class 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Circle (Mirror)	2 9:30am - 11am -Water-based Oil Painting (Art Studio) 10am - Backgammon (Mural) 11 am - SPEAKER: "250th" Bob Geake: In League With Liberty 12:30pm- Current Topics (DR) 1pm-2:30pm - Writing Together (Oak)					
5 9:45am - Beginner French (Mural) 9:50 am French Conversation & Culture (DR) 10:45am - German - Intermediate (Mirror) 11am - Yoga (Chapel Hall) 12:30pm - Scrabble (Mural) 12:30 pm-SPEAKER: IBES (Oak) 1 pm -Cardmaking Workshop (DR)	6 10 am-Spanish II Intermediate (Mural) 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 11:30 am - Spanish III Advanced (Mural) 1 pm - Maggie Miles: Poets & Greek Mythology (Oak) 1pm - Tai Chi (Chapel Hall) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR)	7 9:30am - Meditation Circle (Oak) 10 am-Spanish I-Beginner (Mural) 10 am-11:30 am-Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:30 pm - SPEAKER Local Issues Series, Michael DiBiase RI Fiscal Issues	8 9am-Walking Group 10am - Art Studio Group (Art Studio) 11am - Classic Novels (Mural) 11am - Tech Help Desk *by appt* 11am - [ZOOM] Exercise Class 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Health & Wellness (Mirror)	9 9:30am - 11am -Water-based Oil Painting (Art Studio) 10am - Backgammon (Mural) 10 am-12 pm-Friday Flicks (Mirror) 12:30pm-2 pm-Men's Group (Mural) 1pm-2:30pm - Writing Together (Oak)					
12 CLOSED FOR INDIGENOUS PEOPLE'S DAY/COLUMBUS DAY	13 <i>Order floral home therapy kit</i> 10 am-Spanish II Intermediate (Mural) 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 11:30 am - Spanish III Advanced (Mural) 1 pm - Maggie Miles: Poets & Greek Mythology (Oak) 1pm - Tai Chi (Chapel Hall) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR)	14 9:30am - Meditation Circle (Oak) 10 am- Coffee, Tea & Conversation (DR) 10 am-Spanish I-Beginner (Mural) 10 am-11:30 am-Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:45-2 pm- WORKSHOP: Pt. 2 Creating an Impactful Activity (DR)	15 9am-Walking Group 10 am - Holocaust & Human Behavior (DR) 10am - Art Studio Group (Art Studio) 11am - Classic Novels (Mural) 11am - NO Tech Help Desk 11am - [ZOOM] Exercise Class 11:15 am - 12:15 pm-SPEAKER "250th: Ballad of Prince Greene -Michael Simpson (DR) 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Circle (Mirror)	16 9:30am - 11am -Water-based Oil Painting (Art Studio) 10 am- COOKING DEMO: Pakistani Cuisine (Cafe) 10am - Backgammon (Mural) 12:30pm-Current Topics (DR) 1pm-2:30pm - Writing Together (Oak)					
19 <i>Bring a Friend Week!</i> 9:45am - Beginner French (Mural) 9:50 am French Conversation & Culture (DR) 10:45am - German - Intermediate (Mirror) 11am - Yoga (Chapel Hall) 12:30pm - Scrabble (Mural) 12:45 pm SPEAKER: History of Hamilton House-Lende McMullen	20 <i>Divy floral home therapy kit</i> 10 am-Spanish II Intermediate (Mural) 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 11:30 am - Spanish III Advanced (Mural) 1 pm - Maggie Miles: Poets & Greek Mythology (Oak) 1pm - Tai Chi (Chapel Hall) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR)	21 9:30am - Meditation Circle (Oak) 9:30 am- New Member Coffee (DR) 10 am-Spanish I-Beginner (Mural) 10 am-11:30 am-Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:45- SPEAKER: IBES (DR)	22 9am-Walking Group 10 am - Holocaust & Human Behavior (DR) 10am - Art Studio Group (Art Studio) 10 am - 12 pm-WORKSHOP: Create an Activity Pt. 3 (Oak) 11am - Classic Novels (Mural) 11am - Tech Help Desk *by appt* 11am - [ZOOM] Exercise Class 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Health & Wellness (Mirror)	23 9:30am - 11am -Water-based Oil Painting (Art Studio) DAY TRIP: 10 am - 2:15 pm- RI Resource Recovery Facility 10am-12pm-pm-Friday Flicks (Mirror) 10am - Backgammon (Mural) 12:30pm-2 pm-Men's Group (Mural) 1pm-2:30pm - Writing Together (Oak) 3 pm-5 pm- FASHION SHOW: I Can't Believe I Bought This					
26 9:45am - Beginner French (Mural) 9:50 am French Conversation & Culture (DR) 10:45am - German - Intermediate (Mirror) 11 am- 12:30-Poetry Writers' Workshop (Mirror) 11am - Yoga (Chapel Hall) 12:30pm - Scrabble (Mural) 1 pm-Book Club "The Power of One" by Octavia E. Butler (DR)	27 10 am-Spanish II Intermediate (Mural) 10:30am - Poetry Group (Oak) 11am - Exercise (Zoom) 11:30 am - Spanish III Advanced (Mural) 1pm - Tai Chi (Chapel Hall) 1pm - Pottery (Pottery Studio) 1pm - Watercolor Studies (DR)	28 9:30am - Meditation Circle (Oak) 10 am-Spanish I-Beginner (Mural) 10 am-11:30 am-Writing (& Reading) Memoirs (Mirror) 11am - Readings & Discussion (DR) 12:45- 2:15-WORKSHOP: Kawandi Holiday Table Runners (DR)	29 9am-Walking Group 10 am - Holocaust & Human Behavior (DR) 10am - Art Studio Group (Art Studio) 11am - Classic Novels (Mural) 11am - NO Tech Help Desk 11am - [ZOOM] Exercise Class 1pm - Bridge Club (Mural) 1pm - Watercolor- Intermediate (DR) 1pm - Women's Circle (Mirror)	30 9:30am - 11am -Water-based Oil Painting (Art Studio) 10am - Backgammon (Mural) 12:30 pm-Current Topics (DR) 1pm-2:30pm - Writing Together (Oak)					