# Sophia Lammi

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# Experience

## Design Intern | Carter's

Kid Boy Design | May 2025 - August 2025

- Researched competitors' assortments and compiled inspiration tears; organized conceptual imagery into clear, theme-based groups.
- Ideated multiple design options informed by group direction and physical inspiration samples.
- Built seasonal color palettes and maintained an organized, production-ready workroom.
- Created detailed front- and back-view flats of finalized designs for handoff to the Technical Design team.
- Uploaded and labeled finalized colorways in the PLM system, assigning final SC numbers.
- Built an interactive, expandable fabric reference chart so key specifications could be accessed quickly when needed.

## **NEXT Innovation Scholars**

Senior Strategist and Project Lead | June 2022 - Present

- Taught and mentored new members as a TA for the introductory course.
- Authored and published a comprehensive handbook for new members.
- Led two Futures projects, applying strategic foresight frameworks to research, analyze, and develop artifacts representing theoretical futures and
  present business opportunities to clients.
- Managed several high-profile corporate client projects (under NDA), incorporating landscape analysis, market competition analysis, stakeholder interviews, field research, archetype building, and strategic foresight to deliver actionable insights and presentations.
- . Spearheaded an initiative to restructure the recruitment system for over 100 new applicants, optimizing the selection process and improving candi-

## Styling Intern | Dress for Success Cincinnati

August 2024 - December 2024

- Styled 250+ clients for interviews, internships, and employment at home studio and various mobile locations.
- Aided with planning and preparation for annual fundraising fashion show, ultimately helped to raise over \$500,000 in donations.

## Technical Design Co-op | Lands' End

Mens' Sleep, Sweaters, Swim, Bottoms, LEBO | January 2024 - April 2024

- Measured and documented garment specifications for men's sleepwear, sweaters, swimwear, and bottoms.
- Developed comprehensive tech packs using Centric PLM software, playing a key role in the transition from IPLM.
- Conducted in-depth analysis of returns reports, presenting data-driven insights to full technical design team.
- Led and assisted in fittings across all menswear categories.
- Gained cross-functional exposure by shadowing teams in Design, Consumer Insights, Fabric and Trims, Quality, Returns, Testing, and Color.
- Received training in Optitex, Browzwear, Centric, and Lands' End SOPs.

## Education

# University of Cincinnati

College of Design, Architecture, Art, and Planning Bachelor of Science in Fashion Design

#### College of Arts and Sciences

Bachelor of Arts in French

Betty Jane Hull Award Scholarship Recipient
Neil Armstrong Moonshot Award for Commercial Innovation
Recipient
DALE C1 Continues

DALF C1 Certification

### Olentangy Orange High School 4.21 GPA I AP Distinguished Scholar

# Skills

#### Design

- Adobe Suite Programs
- Sewing and Garment Construction
- Trend Forecasting and Analysis
- Flat Patterning and Draping
- Centric PLM and Browzwear 3D Design Software
- Technical Flats and Tech Pack Construction

#### Strategy

- Design Thinking Methodologies
- Systems Thinking
- Strategic Foresight
- Qualitative Research and Consumer Insights
- Human-Centered Design
- Ethnographic Interviewing