

Pottery Painting

A guide to using our underglaze paints at home.

(These paints are water based and non toxic)

1: Please make sure you use a different brush for each colour (this stops them from accidentally mixing together and allows us to recycle left over paints)

2: Any area of the pot left not painted will glaze white.

3: Dark colours show on-top of light colours BUT light colours won't show on-top of dark colours (it is best to start with light colours first and finish with dark colours)

4: Do three (3) layers of each colour so that when glazed they are nice and bright and brush strokes aren't as noticeable.

5: Please DON'T paint on the bottom of your pots (any part that touches the table) they will be wiped so that they don't get stuck to our kiln!

6: If sketching on the pots, draw very lightly and the pencil will burn out in the kiln (you can erase pencil marks with an eraser or smudge lightly with your finger)

REMINDER: paint over any pencil marks you want to keep or ask for some assistance with tricky lines in the studio.

7: Light colours can be wiped off with a damp sponge BUT dark colours (dark green, dark brown etc) will stain.

FYI: If your paints start to dry out add a small splash of water to reactivate them.

At the studio:

*When you drop off your pots to be glazed it will take around 2 weeks to be ready for collection. We will message when they are ready.

*Don't forget to bring your receipt when you drop off and collect your pots!

Enjoy!

Any Questions? Give us a call 0115 922 8029

-love the Pot 'n' Kettle team.