

You're very sweet, But...
from 'The Longest Year'

for Soprano
and Piano

Composed by Jiro Yoshioka
Text by Ilima Considine

ABOUT THE OPERA:

*Andrea has let a client, Mateo, talk her into a disastrous first date,
which ended with a surprisingly good first kiss next to her car.
Determined to let her libido get the best of her judgement, she rejects Mateo,
then does her best to contain the feelings roused in her by hitting up an old flame.*

*In a year of intrigues and first dates with no second dates,
Andrea tries first lowering then raising her standards, to equal effects.*

Performance Notes:

M.27, M.90, M.100: *The piano emulates the sound of a phone clicking, when typing on a phone keyboard.*

M.61: *Count the 10 seconds very slowly:*

You're very sweet, But...

from 'The Longest Year'

Text by Ilima Considine

Composed by Jiro Yoshioka

♩ = 140

Soprano

Piano

R

f

L

5

ff

A

rit.....

♩ = 75

9

soft, like a gentle kiss

CLUSTER

noted notes are
approximate

p

pp

p

16

♩ = 75

20 ♩. = 70

Oh, such a thrill - ing first kiss I'm a - buzz - ing, a -

23

- buzz - ing, a - buzz - ing I feel so like a flo - wer burst - ing with

25

spring - time, spring - time, spring - time and yet! You' re very sweet,

(spoken) *ff* (typing on the phone) *mp* spoken, almost whispering

(very quiet) *pp*

27

but it' s not a good match. to be

CLUSTER
noted notes are approximate

rubato
p

ppp
sends the message

31 $\text{♩} = 70$ **pp**

touched _____ by warm skin on a cold _____ night Hand to

rubato

pp

35 *painful*

waist, pressed a - gainst my car, breath makes steam and

mf sub. \longrightarrow *f*

mf cresc.

gliss.

mf cresc.

5 3 3 3 3

38 *slow rubato* **p** *unisono* *very slow* *very quiet* **pp**

Heart beat - ing in my head _____ Heart beat - ing in my head... And I

p *pp*

40 $\text{♩} = 40$ $\text{♩} = 70$

Real - ly don't know why you think those are _____ first date top - ics to con - fide _____

mp cresc.

3 3

$\text{♩} = 140$

f

44

Awk - - - - -

R

f

L

49

ward si - - - - - lence

54

ah

rit.....

—rising chords with random notes—

$\text{♩} = 45$

AWKWARD SILENCE

10"

Eb

60

Pno.

Awk - ward Si - lence your se - cond round while I

AWKWARD SILENCE:

Freeze in place. Eyes swimming. Subtle awkward cough.

Pianist plays a short C#4, awkwardly.

AWKWARD SILENCE

10"

p

p

65

stared down my first drink Look - ing round think - ing_ I shoul - dn't be seen Drink - ing with a cli - ent

70

$\text{♩} = 80$ **pp sub.**

And ne - ver a - gain, ne - ver a - gain, ne - ver a - gain! Why? Oh, _

f

pp sub.

(pianist shouts) Never again!

77

$\text{♩} = 80$ **mf**

ne - ver a - gain, ne - ver a - gain, ne - ver a - gain!

mf

79

Ev - ry time I leave my old re - li - a - ble oh, why do I al - ways re - turn? It's been

81

months? Yes? You're, well...— you're still a - live? And you're

83

still, well, All

84

right, then, If you're a - round... You're

85

ve - ry sweet, but... Nope, ne - ver! Ne - ver Ugh...

spoken, almost shouting *ff* losing energy *p*

You're very sweet, But...

*(takes out
phone)**(typing on the phone)*

spoken, almost whispering

88

But this fee - ling! Just got off work,

p

91

you up? You're ve - ry sweet but no!

p sends the message

ff

95

You're ve - ry sweet, but ne - ver!___ You're ve - ry sweet,

ff

99

but, ugh! In half an hour,

p spoken, almost whispering

pp

(takes out phone) *(looks at the phone)* *(typing on the phone)*

THINKING 3"

(optionally)

ord.

102

I can be there.

I can be there.

p
sends the
message

The musical score is written for voice and piano. The voice part consists of two staves. The first staff is marked '(optionally)' and the second staff is marked 'ord.' and '102'. Both staves have the lyrics 'I can be there.' and feature a triplet of eighth notes. The piano part consists of two staves. The right hand has a triplet of eighth notes and a triplet of sixteenth notes. The left hand has a triplet of eighth notes. The score ends with a double bar line. The piano part has a dynamic marking of *p* and the text 'sends the message' written below the staff.