

Libretto: Ilima Considine

Music: Jane Kozhevnikova

- Librettist: Introduce the Piece
 - Set the Scene
 - What has happened before?
 - What is happening?
 - The 5 “Why”s
 - Why is it important to the character?
 - Why is it important to the audience?
 - Why is it important to the plot?
 - Why is it important to the pacing?
 - Why is it important to you as a writer?
- Composer: What was your writing and collaboration process like?

Jane K
(Evgeniya Kozhevnikova)

“Herpes”
from
The Advisor

**For Soprano
and Piano**

**Lyrics by Ilima Considine
(2022)**



Musical Reading

- L: Marieke de Koker, soprano
- R: Carson Rose Schneider, piano



About the Opera

Jen is a masters student preparing her thesis on desire in the Bronte sister novels. After weeks of increasing sexual tension with her thesis advisor Dr. Ben Waterstone, they consummate their flirtation on his office desk, surrounded by yellow writing pads and literary journals. A couple weeks into this affair, Jen finds that Dr. Waterstone has given her the gift that keeps on giving. Jen confronts Dr. Waterstone at their customary Tuesday at 3pm tryst, an argument which can be heard outside in the hallway.

In the ensuing scenes, rumors start swirling and the ensuing lawsuit for knowingly infecting her with herpes reveals that Dr. Waterstone has left a wake of herpes all throughout the department, which has continued to employ him even after repeated complaints regarding inappropriate liaisons with student.

<i>Arioso</i>	You really should have mentioned this	anger battling with humiliation
Faster	But I finally see What Lady Macbeth meant	Gaining authority
<i>Words drawn out and embellished</i>	"Out damned spot!"	Climactic
<i>Faster, rhythmic</i>	Quick, stop and breathe, In and out He's just a man, he's not worth it, no	Momentarily calmer
	<i>Oh, the rage inside me! Oh, HERPES!</i>	Climactic Whenever the word "herpes" appears in this text, the word should be drawn out long and embellished.
Arioso	<i>Sweet denial- come, Come assist me... I'll never be free How I envy past me! Forget a trail of broken hearts, You Don Juan del Valtrex, You narcissistic piece of</i>	Accusingly
Fortissimo	<i>HERPES HERPES HERPES</i>	Absolutely raging and climactic
Arioso	<i>And don't you worry I will be informing the Department I will be needing a thesis advisor effective immediately (pause) So you can go and find another victim for Tuesday afternoon at three,</i>	Momentarily calm transitioning into riumphantly
Starting softer but gaining in volume	<i>AH, HERPES!</i>	Screaming like a three-year old and stamping foot. Punctuates by slamming the door.

Written for 2022 Aria Institute, Really Spicy Opera
"Herpes" from *The Advisor*
 for soprano and piano

Soprano Range: F4-C6

ILIMA CONSIDINE

JANE K (EVGENIYA KOZHEVNIKOVA)

Jen is a masters student preparing her thesis on desire in the Bronte sister novels. After weeks of increasing sexual tension with her thesis advisor Dr. Ben Waterstone, they consummate their flirtation on his office desk, surrounded by yellow writing pads and literary journals. A couple weeks into this affair, Jen finds that Dr. Waterstone has given her the gift that keeps on giving. Jen confronts Dr. Waterstone at their customary Tuesday at 3pm tryst, an argument which can be heard outside in the hallway.

Angry, battling with humiliation, ca. $\text{♩} = 84$
mp(but intense)
 JEN:
 You *real - ly* should, you

p(but intense)
mp(but intense)
tastefully use sustain pedal

rit. gaining authority
Slower, with freedom, ca. $\text{♩} = 72$
mf
real - ly should have men-tioned this, but I fi-nal-ly see, I

rit.
mf

blinded with anger
mp
 see What La - dy Mac - beth meant

mf
mp

Tempo primo, ca. ♩ = 84

f

"Out, damned spot!"

f

momentarily calmer
mp(but intense)

Quick, stop and breathe, in and out

mf

He's just a man, he's not worth it, no

mf

f *molto rit.*

Oh, the rage in-side me! Oh, HER - PES!

mf

molto rit.

Building the anger, slower, ca. ♩ = 56

p

accusingly
mp

Sweet de-ni-al, come, Come as-sist me... I'll nev-er be free. How I en-vy past

mf

f

me! For-get the trail of brok-en hearts, You Don Ju-

f *absolutely raging and climactic*

an del Val-trex, You nar-cis-sis-tic piece of HER - PES! HER - PES!

33

HER - PES!

mf

p

8^{va}.....

Momentarily calm, a bit faster than before, ca. ♩ = 66

36

p(but intense)

triumphantly

And don't you wor-ry I will be in - form - ing the De - part - ment I will be

p(but intense)

39

accel. poco a poco.

need - ing a the - sis ad - vi - sor ef - fec - tive im - me - di - ate - ly

accel. poco a poco.

41

Agressively, tempo primo, ca. ♩ = 84

mp(but intense)

So you can go and find an-oth-er vic - tim

sub. mp(but intense)

43

molto rit.

mf

for Tues-day af-ter-noon at three, for Tues-day af-ter-noon at three, for Tues-day

molto rit.

mf

45

Freely, ca. ♩ = 72

f

mf

f screaming like a three-year old and stamping foot

af - ter - noon. AH,

f

ff

48

f

fff

punctuates by slamming the door

HER - PES!

smashing keys

f

fff

8^{va}.....