

# Big Dreams, Bright Eyes

Lyrics by  
Jolie O'Dell

*from Girls, Girls, Girls*

Music by Ilima Considine

Arr. by Basil Considine

## Ranges

Anna: E4-B5(D6)

Morgan: C4-A5

*A bar in the evening. MORGAN has been trying to pick up ANNA. ANNA is manic, horny, and 2 shots in. MORGAN is older and more experienced, horny, and 3 shots in, but holding it well.*

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked with a tempo of 77 (♩ = 77). The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).

The vocal parts enter at measure 5. Anna's part is in the treble clef, and Morgan's part is in the bass clef. The lyrics are as follows:

Anna: Well... Well... There's not so much to tell: a sim-ple girl, a small  
town—  
Morgan: This ci - ty \_\_\_\_ is full of small town girls with dreams so \_\_\_\_

The piano accompaniment continues throughout the vocal sections, providing harmonic support and texture.

14

Anna (feeling a sudden spark)

Morgan That's me, Mor-gan— that's

big, and eyes — so — bright.

14

19

Anna me, Mor-gan! That's — me! I'm go - ing mad un - der

19

poco rit.

$\text{♩} = 85$   
(recalling her move to the big city)

poco rit.

*p*

23

Anna mar-quee lights, mad un-der mar-quee lights! Mad, mad, mad, mad! Just one of a

23

28 *accel.*

Anna  
thou - sand girls... — a thousand girls... Just one of a thou - sand

Morgan

28 *accel.*

33 **Moderato** (♩ = c. 108) *f*

Anna  
girls... on a Hol-ly-wood night... — Dreams so big and eyes so bright! *(a little predatory; to herself)*

Morgan  
*mf* Dreams so big and eyes so bright! Dreams so big and

33 *sub. p*

39 *mf* *(dreamily)* *(getting carried away and feeling the drinks)*

Anna  
Dreams... — Dreams... *(takes Anna's hand and stares into her eyes)*

Morgan  
eyes so bright! — Dreams. Dreams... so big... Re - vive my dreams, re -

39 *p* *mp*

46 *(tipsy excited)* ***f*** ***mf*** *(planning their exit)* Let's do

Anna

Morgan

46 fresh my — eyes! Let's do some-thing!

***mf***

51 *accel.* some-thing! Let's do some-thing big and bright! Let's do some-thing big and bright!

Anna

Morgan

51 *accel.* Let's do — some-thing big and bright! Let's

***f***

54 Ah! Ah! Ah! Ah!

Anna

Morgan

54 do — some-thing big; let's see what we can start!

58 **Allegro**

*ff*

*tr*

61

*8va*

ff

tr

tr

8va