



Submission for Directing a Glenbrook Players Production

All submissions **MUST** be sent to the Secretary of the Committee
no later than **23rd November XXXX**

Thank you for making this submission for the next Glenbrook Players season.

Members new to directing will have a mentor (an experienced director) assigned by the committee to assist with your first directing experience. A mentor from the Glenbrook Players can also be recommended by the applicant. If you have previous experience directing but this is your first time directing with Glenbrook Players, the committee support you whilst directing here and allocate one of us as main contact for support.

Please fill in as much detail below to assist the committee in their choice. The committee's decision will take into consideration:

- Genre and how the play would be suitable for the time of year – i.e. more light-hearted/comedies tend to be better received in November
- Number of roles and gender distribution
- Number of casts in recent plays – i.e. having 2 plays in same year with small cast does limit member involvement
- Appropriateness for audience – modification of language/scenes may be required
- Experience of director and availability of mentor if necessary

Please include as much information on this form as you can. If you require assistance in completing this application or have any questions about this form, email the Secretary, Wilver Velasco, at secretary@glenbrookplayers.com.au.

Name of Applicant/Director	
Assisted by (if relevant)	
Previous Directing Experience <i>(No previous experienced required to submit this application – a mentor will be arranged to assist you)</i>	
Preferrable month of Production Performances	<input type="checkbox"/> May <input type="checkbox"/> November
Synopsis of Play (and Genre) and Why You Chose It	

<p>Please attach a copy of the script to your email or insert a link in this section to a location where it can be accessed.</p>	
<p>Roles – state gender and age range</p>	
<p>Stage Set Required – Give brief outline of how you envisage the set - include lighting / sound requirements</p>	
<p>Crew – outline anyone you have in mind for these roles and if they have already been contacted</p> <p><i>(This section is not mandatory at this stage but will assist your application if completed)</i></p>	<p>Stage Manager: Backstage Crew: Lighting Designer/Operator: Sound designer/Operator: Set Designer: Set Builder:</p> <p>For any required roles in the crew with no one in mind please state at least how many people will be required in that role.</p>
<p>Other Comments</p>	