

FOOTLIGHTERS THEATER PRESENTS

YOU'RE A GOOD MAN  
CHARLIE BROWN



THE MUSICAL

Based on The Comic Strip Peanuts  
by Charles M. Schulz  
Book, Music and Lyrics by Clark Gesner  
Additional Dialogue by Michael Mayer  
Additional Music and Lyrics by Andrew Lippa

Performances March 24 - April 2  
Relaxed performances March 25 and April 1

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## CAST

Charlie Brown ..... PATRICK SUTTON  
Sally Brown ..... GINA SCHWOERER  
Lucy Van Pelt ..... LYND SAY VARSACI SPAZIANI  
Linus Van Pelt ..... LUCY FLETCHER  
Schroeder ..... KAT LEMON  
Snoopy ..... JOSEPH BILLETTA  
Featured Dancer ..... CAITLIN NAYLOR

## MUSICAL NUMBERS

### ACT I

“Opening” ..... Company  
“You’re a Good Man, Charlie Brown” ..... Company  
“You’re a Good Man, Charlie Brown” (reprise) ..... Company  
“Schroeder” ..... Lucy  
“Snoopy” ..... Snoopy  
“My Blanket and Me” ..... Linus and Company  
“The Kite” ..... Charlie Brown  
“The Doctor is In” (Dr. Lucy) ..... Lucy and Charlie Brown  
“Beethoven Day” ..... Schroeder and Company  
“Rabbit Chasing” ..... Sally and Snoopy  
“The Book Report” ..... Company

### ACT II

“The Red Baron” ..... Snoopy  
“My New Philosophy” ..... Sally and Schroeder  
“T-E-A-M (The Baseball Game)” ..... Charlie Brown and  
Company  
“Glee Club Rehearsal” ..... Company  
“Little Known Facts” ..... Lucy with Linus and Charlie Brown  
“Suppertime” ..... Snoopy  
“Happiness” ..... Company

## PIT ORCHESTRA

Keyboard ..... Nathan M. Kendrick, Brigitte Rottman (4/1)  
Woodwinds ..... Julia Petters  
Violin ..... Paul Them  
Bass ..... Anthony Reuter  
Percussion ..... Fred Spaziani

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## **PRODUCTION STAFF**

Producers.....SUE SCOTT, BILL GILBERTSON  
Director ..... DANIEL K. WILLIAMS  
Music Director .....NATHAN M. KENDRICK  
Choreographer..... KAREN DIXON  
Stage Manager ..... CARMEN ROSSI  
Scenic & Costume Design..... DANIEL K. WILLIAMS  
Sound/Projection Design ..... CHRISTOPHER KOLES  
Lighting Design ..... DANIEL K. WILLIAMS,  
HUGH ABBOTT JR.  
Props Master..... DANIEL K. WILLIAMS  
Master Carpenter..... CHRISTOPHER KOLES  
Production Assistant ..... JANET ABBOTT  
Front of House Manager .....BILL GILBERTSON  
Box Office.....SUE SCOTT  
Technical Director ..... HUGH ABBOTT JR.  
Publicity .....MELISSA LESPERANCE  
Playbill ..... CARA GLATFELTER  
Webmaster..... HUGH ABBOTT JR.  
Set Construction.....THE CAST AND CREW OF  
YAGMCB, DIMA PONOMARENKO,  
ERIC CRIST, MICHAEL SPAZIANI, JANET  
ABBOTT, ELIZABETH ABBOTT, TREY ABBOTT

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## **ACKNOWLEDGEMENTS**

Performance Rights for *You're a Good Man, Charlie Brown*  
provided by Concord Theatricals  
Steel River Playhouse  
Laurey Zoladz  
Blankets made by Shelli Ezold  
Sherwin Williams  
Main Line Karaoke  
Stacey Ballard  
Pickle & Potato Williams  
Wawa

This production of *You're A Good Man, Charlie Brown*  
is dedicated to Frank Gillard, Gina's grandfather, who  
always supported her and the arts.

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## WHO'S WHO IN THE CAST

**JOSEPH BILLETTA (Snoopy)** is absolutely elated to portray the role of Snoopy in his fifth production with Footlighters! Joe was seen earlier this season as Jacob Marley in *A Christmas Carol* (Musical Version), which he also assistant directed. In addition to theatre, Joe is a seasoned haunt actor at Pennhurst Asylum in Spring City, PA. Many thanks to all those who have made time to support this wonderful production! In lieu of flowers, please bring Milk Bones! (he/him)

**LUCY FLETCHER (Linus Van Pelt)** is very excited to be in *You're a Good Man, Charlie Brown...* again! Having done the show some years ago as Snoopy, the iconic beagle. Some of her past shows include *Lend Me a Tenor*, *Crazy for You*, and recently *Rising from a Thousand Thrones* (which was part of the 2022 Fringe Festival). Lucy is a recent graduate of Temple University where she has done shows like *An Enemy of the People*, *The Brothers Grimm Spectaculathon*, and *The Rocky Horror Picture Show*. She is incredibly grateful to get work with such a great cast and crew on this hilarious and wholesome show.

**KAT LEMON (Schroeder)** was seen on this stage earlier this season in *Assassins* (Proprietor). She is very happy to be back and to get the chance to work with such a wonderful group of humans. Previous shows include *Into the Woods* (Witch), *Head Over Heels* (Pamela), *Chicago* (Mama Morton), and *The Little Mermaid* (Ursula). Kat would like to thank her friends and family for their constant love and support and for being with her “every step of the way.” In her free time, Kat enjoys eating the rinds off citrus fruit and making dolls with real human hair. (she/her)

**CAITLIN NAYLOR (Featured Dancer)** would like to make the blanket statement of being so thankful to cameo, make her Footlighters duvet and have a sheet ton of fun with the cast and crew. Previous favorite roles she's covered include Catherine (*Pippin*), Fox/Snake (*Little Prince*), and a tap dancing egg/omelet (*Something Rotten!*). Off stage you can find Caitlin wrapped up with relaxed performances at Players Club of Swarthmore, in a dance class, in a library, or seeing a show. Much love to friends and family! (she/her)

**GINA SCHWOERER (Sally Brown)** is excited to be back on the Footlighters stage! Earlier this season, she played the role of Lynette “Squeaky” Fromme in *Assassins*. Other favorite roles include Sandy Cheeks in *The SpongeBob Musical*, Deb in

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## WHO'S WHO IN THE CAST

*Ordinary Days*, Audrey in *Little Shop of Horrors*, Crissy in *Hair*, Marcy in *The 25th Annual Putnam County Spelling Bee*, and Lucy in *You're A Good Man, Charlie Brown*. She would like to thank her family and friends for all their support. Her new philosophy is "enjoy the show!" (she/her)

**PATRICK SUTTON (Charlie Brown)** is excited to be returning to the Footlighters stage to play a character that he loved so much growing up. His room was literally filled with books from Charles Schulz's iconic PEANUTS comic strip, and every Charlie Brown holiday special was a household event! Pat's other recent roles include: Booth in *Assassins*, Patrick in *The SpongeBob Musical*, Dan in *Next to Normal*, Rod in *Avenue Q*, Jason in *Ordinary Days*, Sweeney in *Sweeney Todd*, Amos in *Chicago*, and Barfeé in *Spelling Bee*. Lastly, Pat would like to thank his friends and family for their ongoing love and support, and would like to leave you all with this: no matter how many times life pulls the football out from under you, never stop believing you will put it through the uprights! (he/him)

**LYNDSAY VARSACI SPAZIANI (Lucy Van Pelt)** majored in Vocal Performance at West Chester University and enjoys being active in opera and musical theater. She has performed as a soloist in such works as Handel's *Messiah* and *Judas Maccabeus*, Orff's *Carmina Burana*, and Vivaldi's *Gloria*. Roles most recently played have been Pearl in *Spongebob the Musical*, Little Red in *Into the Woods*, Rose Maybud in *Ruddigore*, The Fairy Godmother in the operetta *The True Story of Cinderella*, Amahl in *Amahl and the Night Visitors*, Svetlana in *Chess*, and Sister Robert Ann in *Nunsense*. Lyndsay also enjoys her career as a professional church soloist and teaches private voice lessons in her studio. (she/her)

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## WHO'S WHO IN THE CREW

**KAREN DIXON (Choreographer)** is thrilled to be on the production team of another amazing Footlighters production. She most recently did the choreography for *A Christmas Carol* with Footlighters. Other recent credits include *Meteor Shower* (Corky) with Footlighters, *Sandbag*, *Stage Left* (Dora Glockamora) with Barley Sheaf Players and *Wedding Bells* (Cindy) with Tohoshi Productions. A huge thank you to my family and friends for supporting my passion and for not complaining too much when I play the score all day on repeat. (she/her)

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## WHO'S WHO IN THE CREW

**NATHAN M. KENDRICK (Music Director)** is elated to return to Footlighters for the fourth time this season. Nathan previously appeared on stage in *Assassins* (Leon Czolgosz) and *Eurydice* (Loud Stone) and was music director for *A Christmas Carol: The Musical*. Kendrick serves as organist and music director at Paoli UMC and has sung with The Brandywine Singers and Ama Deus Ensemble. An alumnus of Susquehanna University, Nathan holds a BM in Music Performance and is a proud brother of Phi Mu Alpha Sinfonia. (he/they)

**CARMEN ROSSI (Stage Manager)** is glad to be back at Footlighters, this time on the production staff role. Carmen was recently seen on stage in *Pippin* (Lewis) and was last seen on Footlighters Theater's stage performing in *West Side Story* (Pepe). Favorite off stage roles were director of *Avenue Q* and *Bye Bye Birdie* to name a few. In everyday life, Carmen works as a Clinical Research Coordinator at the Sidney Kimmel Cancer Center at Thomas Jefferson University Hospital and enjoys capturing moments in the city through the lens of their camera. A huge thanks to Mom and Tim and the Sharknado Family for their love and support.

**DANIEL K. WILLIAMS (Director)** has previously directed *Assassins* and *The SpongeBob Musical* for the Footlighters stage. Other directing credits include *Nunsense*, *Company*, *Into the Woods*, *John & Jen*, *The Vagina Monologues*, *Spelling Bee*, and *Chess* for Bravo Theatre Company as well as *Seussical* for SALT Performing Arts. Daniel has also directed *Trial by Jury*, *Patience*, *The Mikado*, and *Ruddigore* with the Gilbert & Sullivan Society of Chester County and *The Gondoliers* with Rose Valley Chorus & Orchestra. In addition to directing, Daniel has performed in numerous productions in the greater Philadelphia area including *Little Shop of Horrors* (The Dentist), *How to Succeed...(J.B. Biggley)*, *James and the Giant Peach* (Aunt Sponge), *Joseph...* (Jacob/Potifar), *Trial by Jury* (The Judge, Defendant, Counsel), and *The Sorcerer* (Alexis). Daniel also originated the role of Dianne Feinstein in Melissa Dunphy's *The Gonzales Cantata* during the Philadelphia Fringe Festival in 2009. Future directing projects include *Jekyll & Hyde* with SALT in June and *The Rocky Horror Show* here at Footlighters in October. (he/him)

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## BOARD OF DIRECTORS

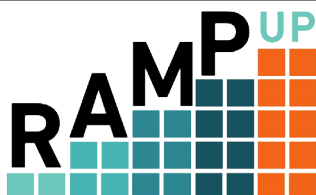
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Member-at-large .....	John DiFerdinando
Member-at-large .....	Emily Engel
Member-at-large .....	Michael Roche
Member-at-large .....	Lyndsay Spaziani
Past President .....	Carl Lotz
Past President.....	Kirk Paul

## GET INVOLVED



**Follow us on Facebook for the latest information about auditions!** We are currently searching for production staff for our 94<sup>th</sup> season. Stage managers, designers, lighting/sound techs, music directors, stage directors, and more! Email [footlighterstheater@gmail.com](mailto:footlighterstheater@gmail.com) for more information on volunteer opportunities.

**Footlighters is currently running a fundraising campaign to make our entrance handicap accessible.**



Any donation toward that goal is greatly appreciated.

In the interim, should you or a member of your party require assistance with theater stairs, please speak to a member of our team. We are happy to assist.

Donations can be made via cash or check at the box office, via Venmo @FootlightersTheater, or at [FootlightersTheater.com](http://FootlightersTheater.com).



# DISASTER!

A 70s DISASTER MOVIE... MUSICAL!

TICKETS ON SALE NOW  
Performances May 12 - 21  
[FootlightersTheater.com](http://FootlightersTheater.com)