

FOOTLIGHTERS THEATER PRESENTS

A high-angle, close-up photograph of a vibrant red umbrella. The umbrella is open, and its surface is covered in numerous water droplets, indicating it is raining. The background is a dark, wet pavement with visible ripples and reflections from the rain. The overall mood is somber and atmospheric.

Eurydice

BY SARAH RUHL

DIRECTED BY MAE BURRUS
OCTOBER 28 - NOVEMBER 6

“Eurydice” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



Genevieve
Brogdon



Ellen
Cohn



Eric
Crist



Nathan
Kendrick



John
Ronca



Michaela
Sloan



Toby
Troyer

“Eurydice” reimagines the classic myth of Orpheus and Eurydice not through Orpheus’s infamous pilgrimage to retrieve his bride, but through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, plot twists, and a script written to be a playground for designers, the play is a fresh look at a timeless love story.

- *sarahruhlplaywright.com*

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003.
Richard Corley, Artistic Director, Tony Forman, Managing Director.
And subsequently produced by Berkeley Repertory Theatre in 2004.
Tony Taccone, Artistic Director, Susan Medak, Managing Director.
And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director.
Produced by Second Stage Theatre, New York, 2007
Carole Rothman: Artistic Director

EURYDICE is produced by special arrangement with Bruce Ostler, BRET
ADAMS, LTD., 448 West 44th Street, New York, NY 10036.

CAST

Eurydice	GENEVIEVE BROGDON
Orpheus	ELLEN COHN
Father.....	ERIC CRIST
Loud Stone.....	NATHAN KENDRICK
Nasty Interesting Man.....	JOHN RONCA
Little Stone.....	MICHAELA SLOAN
Big Stone.....	TOBY TROYER

Original instrumental music by John Ronca

PRODUCTION STAFF

Producer	JANET ABBOTT
Director.....	MAE BURRUS
Stage Manager	CARMEN ROSSI
Assistant Stage Manager	SAFIYYAH JONES
Technical Director	HUGH ABBOTT JR.
Intimacy Coordinator	ALESSANDRA FANELLI
Set Concept	MAE BURRUS
Scenic Design.....	HUGH ABBOTT JR., DANIEL K. WILLIAMS
Costume Design.....	MAE BURRUS
Sound Design.....	MAE BURRUS
Lighting Design	HUGH ABBOTT JR.
Props	JANET ABBOTT, DANIEL K. WILLIAMS
Front of House.....	BILL GILBERTSON, SUE SCOTT
Box Office.....	SUE SCOTT
Publicity	MELISSA LESPERANCE
Playbill	CARA GLATFELTER
Webmaster.....	HUGH ABBOTT JR.
Set Construction	HUGH ABBOTT JR., NATHAN KENDRICK, DANIEL K. WILLIAMS, JANET ABBOTT, CARMEN ROSSI, GENEVIEVE BROGDON, ERIC CRIST, MICHAELA SLOAN, MAE BURRUS, ELIZABETH ABBOTT, TREY ABBOTT

WHO'S WHO IN THE CAST

GENEVIEVE BROGDON (Eurydice) is so grateful to return to the Footlighters Stage. She was last seen here in *Legally Blonde* (Ensemble) and in several cabaret performances. Recent credits include *Seussical* (Mrs. Mayor), *Head Over Heels* (Philoclea), *Nunsense* (Sister Mary Leo), and *25th Annual Putnam County Spelling Bee* (Logainne). When she is not performing on the stage as an actress, you can find Genevieve teaching music lessons and performing on her cello. Genevieve would like to thank the production team for the once-in-a-lifetime opportunity to bring this incredible character to life. (she/her)

ELLEN COHN (Orpheus) is thrilled to return to Footlighters Theater! You may have previously seen her perform here as Squidward Q Tentacles for last October's *The SpongeBob Musical* or as Missy in *Marvelous Wonderettes*. Most recently, she played Rapunzel in Players Club of Swarthmore's production of *Disenchanted*. Other favorites include performing at the Fulton Theater, a National Tour with the National Theater for Education and the Arts, and her many murder mystery productions with Third Space Theater. Eternal gratitude to the cast and crew, Susan Dash at Dash Studios, and to Josh and the cats (meow!). (she/her)

ERIC CRIST (Father) is doing backflips to be in his second show at Footlighters Theater. He was most recently seen as David Herold and Ensemble in *Assassins*, preceded by Glenn Cooper in *Rumors*, Stan in *Sweat*, Eddie in *Musical Comedy Murders of 1940*, and Ray Bud in *Dearly Departed*. In December, you can see him in *It's a Wonderful Life* at Steel River Playhouse when he may gain his wings as Clarence Odbody, the guardian angel. Much love to family and friends who continue to walk/run/skip/jump along with him in this raucous journey of life. (he/him)

NATHAN KENDRICK (Loud Stone) is elated to be returning to the Footlighters stage after opening the current season as Leon Czolgosz in Sondheim's *Assassins*. Originally hailing from Bradford County in northeast Pennsylvania, Kendrick was active in theater from middle school through college. Favorite past productions include *Nunsense: A-Men!* (Sister Mary Leo), *The Laramie Project*, and *Gianni Schicchi* (Marco/Gianni understudy). After graduating from Susquehanna University with a BM in Voice Performance, Nathan studied at the American Institute of Musical Studies in Graz, Austria. They currently serve as organist/music director of Paoli UMC and sing with local ensembles such as The Brandywine Singers and Ama Deus Ensemble. (he/they)

WHO'S WHO IN THE CAST

JOHN RONCA (Nasty Interesting Man) is excited to be appearing in his first show on the Footlighters' stage. He has recently appeared last season in his high school's productions of *Clue* as Colonel Mustard, and *The Little Mermaid* as King Triton, as well as having performed previous percussion accompaniments in the orchestra pit during musicals. He would like to thank his friends and family for their support, and to leave you with a profound quote: "Before you criticize a man, walk a mile in his shoes. Because then - when you do criticize him, you'll be a mile away and have his shoes".

MICHAELA SLOAN (Little Stone) is ecstatic to be making her return to the stage after 3 socially distant years; as well as being able to perform this incredible show for the second time! This is her debut at Footlighters Theatre and is grateful for the opportunity to work with this creative cast and crew to retell this story. Previous acting credits include *The Triangle Factory Fire Project* (Ensemble), *Eurydice* (Big Stone), *She Kills Monsters* (Tilly), and *A Bright New Boise* (Pauline). She thanks you for attending, because without an audience, it's simply another rehearsal. You make this all possible. (she/any)

TOBY TROYER (Big Stone) is beyond thrilled to be performing for the first time at Footlighters. They have not been seen on stage since their last production of *Eurydice* (Little Stone). You can find them if you look hard enough and try speaking the language of stones. They might be cleaning your house, petting your dog, or trying to figure out how a book works. They are forever grateful to their personal Big Stone and everyone in the cast and crew for bringing this story to light again and giving them time out of the underworld.

WHO'S WHO IN THE CREW

HUGH M ABBOTT JR (Technical Director) graduated from Temple University with a degree in Theater & Communications. He has been seen in several musicals including *Little Shop of Horrors*, *A Chorus Line*, *You're a Good Man Charlie Brown*, and most recently, *Assassins*. He has also been seen in such dramas as *Stop Kiss*, *Imaginary Invalid*, and *Rabbit Hole*. He currently serves as 2nd Vice President on the Board of Directors and as Technical Director at Footlighters.

JANET ABBOTT (Producer) has been part of casts and production teams at Footlighters Theater since 2003. Favorite theater credits include musicals *Seussical* (Mrs. Mayor), *You're A Good Man, Charlie Brown* (Lucy), and dramas, including *Rabbit Hole* (Becca) and *Steel Magnolias* (M'Lynn). Janet is the organizer of relaxed/sensory friendly performances at Footlighters Theater. She is grateful to be a part of the team bringing this story to life.

WHO'S WHO IN THE CREW

MAE BURRUS (Director) is thrilled to be making their directorial debut with *Eurydice*. Previous Work: *Memphis* (Gladys, Candlelight Theatre) CMT (PSM, Eagle Theatre), *Xanadu* (ASM, Eagle Theatre), *Mamma Mia!* (Lisa, Candlelight Theatre), *Heathers* (Martha, Steel River Playhouse), *The 25th Annual Putnam County Spelling Bee* (Olive, PGHS), *Eurydice* (Eurydice, Lighting Designer, MCCC). Upcoming: *The Mountaintop* (ASM, Uptown), *KRACKERS* (Pauletta). Mae would like to thank the cast and crew of *Eurydice* for welcoming them aboard and for making this a wonderful experience. "If ifs and ands were pots and pans, there'd be no need for tinkers." (they/them)

CARMEN ROSSI (Stage Manager) is excited to be back behind the curtain for *Eurydice*. Carmen was last seen on Footlighters Theaters' stage performing in *West Side Story*. Favorite off stage roles were director of *Avenue Q* and *Bye Bye Birdie* to name a few. In everyday life, Carmen works as a Clinical Research Coordinator at the Sidney Kimmel Cancer Center at Thomas Jefferson University Hospital and enjoys capturing moments in the city through the lens of their camera. Carmen wants to thank Mom and Tim, The Abbotts, The Reillys, and the Sharknado Family for their support.

SAFIYYAH JONES (Assistant Stage Manager) is excited to be involved in the production of *Eurydice* as assistant stage manager. Safiyyah has performed on stage in shows such as *Xanadu* and *Dracula*. She has also done work behind the scenes stage managing for 33 variations at Forge Theatre. She is glad to be a part of this fantastic cast and crew for this show. (she/her)

DANIEL K. WILLIAMS (Scenic Design) has designed props and sets for several local productions, including *Chess*, *Into the Woods*, and *Spelling Bee* with Bravo Theatre Company as well as *The SpongeBob Musical* and *Assassins* here at Footlighters. His next set design can be seen at Methacton Community Theatre for their production of *How to Succeed in Business Without Really Trying*. (he/him)

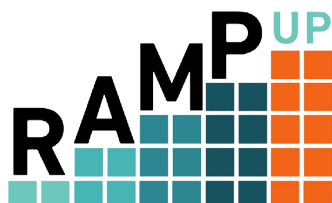
SPECIAL THANKS

Kevin and Michelle Middaugh
Nick Erholm
Alessandra Fanelli
Daniel K. Williams

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**Footlighters is currently
running a fundraising
campaign to make our
entrance handicap
accessible.**



Any donation toward that goal is greatly appreciated.

In the interim, should you or a member of your party require assistance with theater stairs, please speak to a member of our team. We are happy to assist.

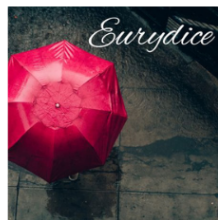
Donations can be made via cash or check at the box office, via Venmo @FootlightersTheater, or at [FootlightersTheater.com](https://www.footlighterstheater.com).

2022-2023 SEASON



ASSASSINS

September 9-18, 2022



EURYDICE

October 28 - November 6, 2022



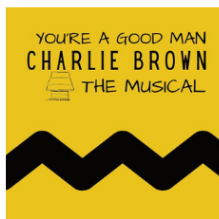
A CHRISTMAS CAROL

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FOOTLIGHTERS THEATER