

May 30-June 15

FOOTLIGHTERS THEATER PRESENTS

URINETOWN



Music and Lyrics by Mark Hollmann

Book and Lyrics by Greg Kotis

Directed by Dakota Adams



2025/2026 SEASON

**HELLO,
DOLLY!**

SEPTEMBER 5-21

THE COMPLETE
WORKS OF
Jane Austen
ABRIDGED

OCTOBER 17-26

EVIL DEAD
THE MUSICAL

DECEMBER 5-14

WILLIAM SHAKESPEARE'S
TWELFTH NIGHT

FEBRUARY 6-15

ALICE
by Heart

MARCH 20-29

*Head
over
Heels*

MAY 29-JUNE 14

MUSICAL NUMBERS

ACT 1

“Overture”	The Band
“Urinetown”	Lockstock, Company
“Privilege to Pee”	Pennywise, The Poor
“It’s a Privilege to Pee” (reprise)	Lockstock, The Poor
“Mr. Cladwell”	Cladwell, The UGC Staff, Rich
“Cop Song”	Lockstock, Barrel, The Cops
“Follow Your Heart”	Hope, Bobby
“Look at the Sky”	Bobby, The Poor
“Don’t Be the Bunny”	Cladwell, Fipp, McQueen, Lockstock, Barrel, Pennywise, Hope, UGC Staff/Rich
“Act One Finale”	Full Company

ACT 2

“What is Urinetown?”	Full Company
“Snuff That Girl”	Hot Blades Harry, Little Becky Two Shoes, The Poor
“Run, Freedom, Run!”	Bobby, The Poor
“Follow Your Heart” (reprise)	Hope
“Why Did I Listen to That Man?”	Pennywise, Hope, Fipp, Lockstock, Barrel, Bobby
“Tell Her I Love Her”	Little Sally, Bobby, The Poor
“We’re Not Sorry”	Full Company
“We’re Not Sorry” (reprise)	Cladwell, Pennywise
“I See a River”	Hope, Little Becky Two Shoes, Josephine Strong, Company

BAND

Keyboard/Conductor.....	NATHAN M. KENDRICK
Reeds	MELISSA MACK
Trombone	STEVEN SMITH
Bass.....	ANTHONY REUTER
Percussion.....	ROBBIE DAVIDSON

CAST

Officer Lockstock	TED FELIX
Little Sally	ERICA BELOVICH
Penelope Pennywise	ALISA STAMPS
Bobby Strong	CRISTIAN RODRIGUEZ
Josephine Strong	AIMEE DIMICHELE
Old Man Strong	RON HAMADAY
Tiny Tom/Cop	MADDIE SAPP
Soupy Sue	KRISTIN HEGEL
Little Becky Two Shoes	MEGAN SMITH O'SULLIVAN
Robby the Stockfish/Cop	TYLER POLITO
Hot Blades Harry/Cop	MICHAEL MANN
Caldwell B. Cladwell	BILL GILBERTSON
Hope Cladwell	MORGAN MCNULTY
Dr. Billeaux	JIM DONSKY
Mr. McQueen	AIDAN GILES
Senator Fipp	BRETT KENNA
Officer Barrel	DANIEL GORMAN
Ms. Millennium/Cop	KATIE FINKELSTEIN
UGC Executive	TODD HATTON
UGC Executive/Bunny	CLAIRE ARNAULT

ACKNOWLEDGEMENTS & SPECIAL THANKS

Players Club of Swarthmore

Linda Polito

Rob Frankel

Pat D'Amato

Blake Downs

Mark Urmson

Zac Rejonis

Alexandra Price

Betsy Chapman

Eric Crist

PRODUCTION STAFF

Producer	JANET ABBOTT
Director	DAKOTA ADAMS
Music Director.....	NATHAN M. KENDRICK
Choreographer	KAREN DIXON
Stage Manager	HELENA VANNATTER
Assistant Stage Manager	SARAH POPEK
Set Design	DAKOTA ADAMS, CARMEN ROSSI
Set Build	DAKOTA ADAMS, CARMEN ROSSI
Costume Design	DEBORAH YOUNG
Props Master	HELENA VANNATTER
Charge Artist.....	DIMA PONOMARENKO
Lighting Design	DAKOTA ADAMS
Technical Director	CARMEN ROSSI
Photographer.....	GREGORY LAHR
Front of House.....	SUE SCOTT, BILL GILBERTSON
Publicity	DANIEL K. WILLIAMS
Graphic Design.....	JAMES WIER
Playbill	CARA GLATFELTER
Concessions Manager.....	MARY RODE
Relaxed Performance Facilitator	JANET ABBOTT

FOOTLIGHTERS THEATER 2024-25 BOARD OF DIRECTORS

President	John DiFerdinando
1st Vice President.....	Daniel K. Williams
2nd Vice President	Emily Engel
Treasurer	Bill Gilbertson
Secretary	Sue Scott
Members at Large	Melody Connell, Karen Dixon, Nick Harmantzis, Michael Mann, Carmen Rossi, James Wier

WHO'S WHO IN THE CAST

CLAIRE ARNAULT (Ensemble) is thrilled to be making her Footlighters debut in one of her favorite shows! She has performed in *Chicago: Teen Edition* (Mary Sunshine), *The Little Mermaid* (Ariel), *She Loves Me*, and *Anastasia* at Conestoga High School. She has also performed in many shows with the Upper Main Line YMCA and Community Through Song and Stage. She would like to thank her family for always supporting her passions. (she/her)

ERICA BELOVICH (Little Sally) is thrilled to be back for her third show with Footlighters Theater! Her previous work at Footlighters includes *The Wedding Singer* (Donatella) and *Once Upon a Mattress* (Princess No. 12/Lady Mabelle). You may have also seen Erica on stage with Methacton Community Theater, most recently in *Peter and the Starcatcher* (Ted). Erica would like to send a special thanks to her partner, Ben, and her cat, Cosmo, for all of their love and support. She hopes you enjoy the show! (she/her)

AIMEE DIMICHELE (Josephine Strong) can hardly contain her pee excitement to be back at Footlighters in this hilarious and disturbing show, alongside the most talented, silly, and kind humans onstage and off! Previous credits include Mrs. Potts (*Beauty and the Beast*), Kate Mullins/Others (*Titanic*), and the “By My Side” soloist (*Godspell*). Aimee also sings in the Facetime Theatre Chorale and Spotlight Singers. Thank you to Jim for all the things <3 (she/her)

JIM DONSKY (Dr. Billeaux/Ensemble) is positively flushed with excitement to join the cast of *Urinetown*. Having previously graced stages in productions such as *Titanic*, *Godspell*, and *Beauty and the Beast*, Jim Donsky is thrilled to dive into the satirical sewers of this delightfully absurd musical. When not enforcing the strict, water-conserving policies of *Urinetown*, Jim can be found playing in his band The Bent Benjamins or singing with the FaceTime Chorale. Jim considers himself lucky to do all of this side by side with his fiancée, Aimee, whose support keeps his spirit flowing strong. Jim is grateful to be part of a show where “relieving oneself” becomes a revolutionary act and hopes you enjoy the show—just don’t forget to pay your fee!

TED FELIX (Officer Lockstock) is honored to have the opportunity to return to Footlighters Theater after appearing in *Beauty and the Beast* (ensemble). He also performed with the University of Scranton’s Liva Arts Company in shows like *The Drowsy Chaperone* (Director), *The Addams Family* (Gomez Addams), and *The Wedding Singer* (Robbie Hart). He is endlessly grateful to his friends and family for their unwavering encouragement, love, and belief in him! He would also like to recognize the amazing *Urinetown* cast and production team for making this journey so full of laughter and friendship. (he/him)

WHO'S WHO IN THE CAST

KATIE FINKELSTEIN (Mrs. Millennium/Cop) is thrilled to be making her Footlighters Theater debut with this hilarious and talented cast and crew! She is also overjoyed to return to the stage after a hiatus to complete her PhD in counseling psychology! Some favorite past credits include *Sweeney Todd* (The Beggar Woman), *The Mystery of Edwin Drood* (Rosa Bud/Deirdre Peregrine), *Fiddler on the Roof* (Tzeitel), and *Les Misérables* (Éponine). Katie also enjoys singing as a classically trained vocalist. She thanks her parents and friends for all their love and support. (she/her)

AIDAN GILES (Mr. McQueen) is enjoying his Footlighters debut in a bucket list show after an extensive hiatus from the stage! His previous experience includes numerous shows with the Mercyhurst University Theatre Program, including *Women on the Verge of a Nervous Breakdown* (Taxi Driver), *A Man of No Importance* (Alfie), *The Diary of Anne Frank* (Mr. Dussel), *All in the Timing: Naomi in the Living Room* (John), *Guys and Dolls* (Nicely-Nicely Johnson), and *The Musical Comedy Murders of 1950* (Roger Hopewell), as well as various period showcases from Shakespeare to Greek theatre to Victorian era dramas. He thanks innumerable queer artists for being a constant inspiration, and more than anything, is grateful for the opportunity to create and storytell. (he/they)

DANIEL GORMAN (Officer Barrel) is privileged to be making his Footlighters debut in this positively preposterous production. In his free time, Daniel loves using alliteration in his bios while doing theater with friends old and new, and is thankful to this cast and crew for welcoming him with open arms. Recent shows include *Legally Blonde* (Carlos/Prison Guard), *The Drowsy Chaperone* (George), *Newsies* (Crutchie), and *The Mystery of Edwin Drood* (Deputy). Gracious thanks to Dakota, Nathan, Karen, Janet, Helena, and the whole team for creating such a collaborative and inclusive space to make such great theater! (he/him)

BILL GILBERTSON (Caldwell B. Cladwell) recent productions include *Little Shop of Horrors* and *A Midsummer Night's Dream* (Steel River Playhouse); *Disaster!*, *Parade*, *The Bad Seed*, *Moon Over Buffalo*, "Broadway in Berwy: Christmas" (Footlighters Theater); *Chess* (Bravo Theater Company). At Footlighters, he has directed *Meteor Shower*, *Once Upon A Mattress*, and *110 in the Shade*. He currently serves as Treasurer of Footlighters Theater. Many thanks to this amazing cast, production team, and his singing teacher, Susan Dash of Devon, PA. (he/him)

RON HAMADAY (Old Man Strong) is making a return to the Footlighter's stage. His recent productions at the theater have included *The Wedding Singer* (Father of the Bride, ensemble) and *Once Upon A Mattress* (King Sextimus). He was also in the Barn's production of *Nice Work If You Can Get It* (Chief Berry). He is excited to be a part of this wonderful and talented cast.

WHO'S WHO IN THE CAST

TODD HATTON (Ensemble) is thrilled to be back at Footlighters Theater, performing in the fantastic, well-written musical *Urinetown*. A graduate of Rutgers University, Mason Gross School of the Arts, Todd has had the honor of singing at the White House. His previous roles include George Curtis in *110 in the Shade*, Eli Whitney in SALT's production of *Anything Goes*, Perch Perkins in *The SpongeBob Musical*, Motel the Tailor in *Fiddler on the Roof*, President Garfield in *Assassins*, and the Mysterious Man in *Into the Woods*. He would like to thank his wonderful parents, his amazing husband, and his two beloved cats, Lucy McMittens and Tony Randall, for their constant support and love.

KRISTIN HEGEL (Soupy Sue) is overjoyed to be making her Footlighters debut in this bucket list show! She was most recently seen in *Ragtime* at Jenkintown Music Theatre. Favorite past performances include *Guys and Dolls* (Adelaide), *Shrek* (Fiona), *Fiddler on the Roof* (Fruma Sarah), all at Players Club of Swarthmore, and *Dogfight* (Marcy) at New Light Theatre. She'd like to thank her friends and family for all their support. (she/her)

BRETT KENNA (Senator Fipps) is thrilled to return to Footlighters for *Urinetown*. His extensive theater experience includes roles in *Oliver!*, *Cinderella*, *La Cage aux Folles*, *Anything Goes*, *The Wizard of Oz*, *A Year with Frog and Toad*, *Mary Poppins*, *City of Angels*, *Gentleman's Guide to Love and Murder*, *Titanic*, *Beauty and the Beast*, and *The Prom*. A classically trained vocalist from Mansfield University, Brett has also performed in operas such as *Die Zauberflöte*, *La Bohème*, *Don Giovanni*, *Thais*, and *Orpheus in the Underworld*. He thanks his family and partner for their unwavering support.

MICHAEL MANN (Hot Blades Harry) is so happy to be back on the Footlighters stage for this crazy show! Previous credits include Drew Boley (*Rock of Ages*), Robbie Hart (*The Wedding Singer*), Cogsworth (*Beauty and the Beast*), Tunny (*Green Day's American Idiot*), and Riff Raff (*The Rocky Horror Show*). Beyond his hobbies onstage, Michael is a psychiatric mental health nurse practitioner student at Walden University. Michael would like to thank all of the wonderful friends and family in his life that support all of his crazy antics and put up with his busy schedule. Thank you all for loving me and being supportive of me everyday. (he/him)

MORGAN McNULTY (Hope Cladwell) is so excited to finally perform in her dream show! This marks her Footlighters debut, having previously performed with the Drexel University Theatre Company in *Clue! On Stage* (Miss Scarlet), *The Lightning Thief: The Percy Jackson Musical* (Clarisse), *Songs for a New World* (Woman 2), and *I Love You, You're Perfect, Now Change* (Bridesmaid). Other credits include *Agnes of God* (Agnes) with The Road Company and numerous summer theatre productions. She would like to thank her partner, Will, and their two cats, Boba and Butters. (she/her)

WHO'S WHO IN THE CAST

MADDIE SAPP (Tiny Tom) has the privilege of returning to the Footlighters stage once again! She's like a rash that just keeps coming back. Most recently, Maddie was Julia Sullivan in *The Wedding Singer*. Other favorites include Karen (beep boop) in *The Spongebob Musical*, Magenta in *The Rocky Horror Show*, and an Alabama Lamb in *Big Fish*. Outside of theater, Maddie is a coffee whiz at Starbucks, and enjoys baking, reading, running, and art. On with the show! (And God bless us, every one!) (she/her)

MEGAN SMITH O'SULLIVAN (Little Becky Two Shoes) is excited to be making her Footlighters debut in this dream show. She has performed with Narberth Community Theatre in *Crazy For You* (Follies Girl), *The Drowsy Chaperone* (Janet Van DeGraff), and *Sister Act* (Sister Mary Robert), as well as with Methacton Community Theater in *Little Women* (Jo). In her professional life, she works as an occupational therapist, supporting students with disabilities to participate in school. This is her first show since taking on her most challenging and rewarding role yet, being Mama to her 20-month-old daughter. Shoutout to Dan and her village for making her participation in *Urinetown* possible.

TYLER POLITO (Robby the Stockfish) is thrilled to finally make his Footlighters debut! After a break Tyler is ecstatic to return to the stage! His other recent work include *Carrie* (Tommy Ross), *The Rocky Horror Show* (Dr. Scott), *Spring Awakening* (Ensemble), and *Curtains* (Cioffi). He is also a scare actor at Bates Motel & Haunted Hayride. Tyler would like to thank his mom and brother for finally convincing him to join the Footlighters community! (He/Him)

CRISTIAN RODRIGUEZ (Bobby Strong) is so excited to be making his Footlighters Theater debut! He is a graduate of Villanova University, where he was a part of Villanova Student Musical Theatre's productions of *Carousel* (Billy Bigelow), *Legally Blonde* (Warner Huntington III), and *If/Then* (Stephen). Other credits include *Rent* (Roger Davis), *The Last Five Years* (Jamie Wellerstein), and *Green Day's American Idiot* (Favorite Son). As always, he is grateful to his family for their unwavering support throughout his theatre journey. Break legs everyone! (he/him)

ALISA STAMPS (Penelope Pennywise) is excited to make her Footlighters debut and return to the musical theatre stage after a long break! A therapist by day, Alisa's favorite roles/shows include Charlotte (*A Little Night Music* at Gretna Theatre), Madame Thénardier (*Les Misérables* at Fulton Theatre), Velma Von Tussle u/s-performed role (*Hairspray* at Walnut Street Theatre). She also served as the choreographer for *Meet Me in St. Louis* (Gretna Theatre) and *Annie* with Wanda Sykes (Media Theatre). To Rick—thank you for the laughs and support, and to Izzy—thanks for the courage “T.U.!” and for bringing back my love of theatre. (she/her)

WHO'S WHO IN THE CREW

JANET ABBOTT (Producer) has been a cast member and production team member in productions at Footlighters Theater since 2003. Recent production credits include *Eurydice* (Producer) and *The Rocky Horror Show* (Producer). She was last seen here onstage in *Steel Magnolias* (M'Lynn). Additional theater credits range from musicals including *You're A Good Man, Charlie Brown* (Lucy), to dramas, including *Rabbit Hole* (Becca). Janet is proudly working to increase theater accessibility to more of the community as the organizer of relaxed/sensory friendly performances at Footlighters Theater. She is grateful to be a part of the supportive and talented team bringing this story to life! (she/her)

DAKOTA ADAMS (Director) is thrilled to directing at Footlighters again after previously directing *August: Osage County* here. Dakota recently designed lights and set for *110 in the Shade* and designed lights for *The Wedding Singer* last year. Other directing credits include: *Peter and the Starcatcher* (Steel River Playhouse); *Dearly Departed and Six Conversations About Father Fay* (Allen's Lane Theatre); *Paradise Park: The Musical* (Theatre West Virginia); *Aida* (Governor Mifflin High School). Select lighting credits include: *Waitress* (Centre Stage, Greenville, SC); *The Legend of Georgia McBride* (The Warehouse Theatre, Greenville, SC); *Carmen and Handmaids Tale: The Opera* (Glow Lyric Theatre); *Ella Enchanted* (Synchronicity Theatre, Atlanta); *The Addams Family Musical*, *Into the Woods*, *Little Shop of Horrors* (Steel River Playhouse, Pottstown, PA). (he/him)

KAREN DIXON (Choreographer) is literally living her dream experience as a member of this production team. Other choreography credits include *110 in the Shade*, *The Wedding Singer*, *Once Upon a Mattress*, *The Rocky Horror Show*, *You're a Good Man, Charlie Brown* and *A Christmas Carol* with Footlighters. Recent on stage credits include *110 in the Shade* (Lilly Ann Beasley), "Broadway in Berwyn," *Disaster!* (Shirley), *Meteor Shower* (Corky) with Footlighters and *Sandbag*, *Stage Left* (Dora Glockamora) with Barley Sheaf Players. Karen wishes to thank her family for their constant support as she pursues her passion of creating art. She also wishes to thank Dakota for enveloping her in his brilliance. (she/her)

NATHAN M. KENDRICK (Music Director) is elated to complete their "Triple Crown" after appearing in *An Adult Evening of Shel Silverstein* (Actor/Director) and *110 in the Shade* (Starbuck) earlier this year at Footlighters. Kendrick also music directed *Once Upon a Mattress*, *You're a Good Man, Charlie Brown*, and *A Christmas Carol* at Footlighters as well as *RENT* and *Seussical* at Steel River Playhouse. Nathan also appeared in *The Rocky Horror Show* (Frank-n-Furter), *Eurydice* (Loud Stone), and *Assassins* (Czolgosz) at Footlighters and *Peter and the Starcatcher* (Black Stache) at Methacton Community Theater and Facetime Theater. Serves as director of music and organist at Paoli UMC. (he/they)

WHO'S WHO IN THE CREW

SARAH POPEK (Assistant Stage Manager) is so excited to be backstage at Footlighters again! Previous credits include *The Philadelphia Story* (Stage Manager) at Playcrafters of Skippack, *The Wedding Singer* and *The Rocky Horror Show* (Stage Manager) here at Footlighters Theater, and *How to Succeed in Business Without Really Trying* (Assistant Stage Manager) at Methacton Community Theater. Love to Mom, Dad, and Matthew. (she/her)

HELENA VANNATTER (Stage Manager/Props Master) is a 2022 graduate of Lafayette College, where she earned a bachelor's in English literature and women's, gender and sexuality Studies. Most recently, she performed in "Broadway in Berwyn" here at Footlighters! Other Footlighters credits include: *Disaster!* (SM, Props), *Once Upon A Mattress* (SM, Props), the 2024 24 Hour Theatre Festival (SM), *Green Day's American Idiot* (SM, Props), and *Disney's Beauty and the Beast* (SM, Co-Props, Co-Costumes), *The Wedding Singer* (Props), *The Best Christmas Pageant Ever* (SM, Co-Props, Co-Costumes). Additionally, Helena has worked on productions at Steel River Playhouse, including *Little Shop of Horrors* (ASM), *It's A Wonderful Life: A Live Radio Play* (Properties Designer), and *Steel Magnolias* (SM). (she/her)