

110 In The Shade		
<b>Rehearsal Schedule</b>		
<b>Date</b>	<b>Time</b>	<b>Call List</b>
<b>Auditions</b>		
Sat, Dec 7	1-4pm	Initial Auditions
Tues, Dec 10	6-10pm	Initial Auditions
Fri, Dec 13	6-10pm	Callbacks if needed
<b>Rehearsals</b>		
Sun, Jan 5	6-10pm	<b>Read Thru and Design Presentations</b>
Mon, Jan 6	7-10pm	
Wed, Jan 8	7-10pm	
Sun, Jan 12	6-10pm	
Mon, Jan 13	7-10pm	
Wed, Jan 15	7-10pm	
Sun, Jan 19	6-10pm	
Mon, Jan 20	7-10pm	
Wed, Jan 22	7-10pm	
Sun, Jan 26	6-10pm	
Mon, Jan 27	7-10pm	
Wed, Jan 29	7-10pm	
Sun, Feb 2	6-10pm	
Mon, Feb 3	7-10pm	
Wed, Feb 5	7-10pm	
Sun, Feb 9	6-10pm	No Rehearsal
Mon, Feb 10	7-10pm	
Wed, Feb 12	7-10pm	
Sun, Feb 16	6-10pm	
Mon, Feb 17	7-10pm	
Wed, Feb 19	7-10pm	No Rehearsal
Sun, Feb 23	6-10pm	
Mon, Feb 24	7-10pm	
Wed, Feb 26	7-10pm	
Sun, Mar 2	6-10pm	No Rehearsal
Mon, Mar 3	7-10pm	
Wed, Mar 5	7-10pm	
Sat, Mar 8	TBD	
Sun, Mar 9	6-10pm	
Mon, Mar 10	7-10pm	
Wed, Mar 12	7-10pm	
Fri, Mar 14	6-10pm	
Sat, Mar 15	TBD	
Sun, Mar 16	6-10pm	
Mon, Mar 17	7-10pm	
Wed, Mar 19	7-10pm	
Fri, Mar 21	6-10	
Sat, Mar 22	9-5pm	Sitzprobe / Full Cast Mandatory Set Build
Sun, Mar 23	6-10pm	
Mon, Mar 24	7-10pm	
Wed, Mar 26	7-10pm	
<b>TECH</b>		
Sat, Mar 29	Crew Only	
Sun, Mar 30	10am-10pm	
		Tech schedule: 6p:Vocal Warm-Up/Fight Call 6:15p: Work List 7p: Prep for Run 7:15p: Run Show 9:45p: Notes
Mon, Mar 31	6-11pm	
Tues, April 1	6-11pm	See above schedule
Wed, April 2	6-11pm	See above schedule, 7:30 start run performance conditions
Thurs, April 3	6-11pm	
<b>PERFORMANCES</b>		
<b>Fri, April 4</b>	<b>7:30pm</b>	
<b>Sat, April 5</b>	<b>7:30pm</b>	
<b>Sun, April 6</b>	<b>2:00pm</b>	
<b>Thurs, April 9</b>	<b>7:30pm</b>	
<b>Fri, April 10</b>	<b>7:30pm</b>	
<b>Sat, April 11</b>	<b>7:30pm</b>	
<b>Sun, April 12</b>	<b>2:00pm</b>	