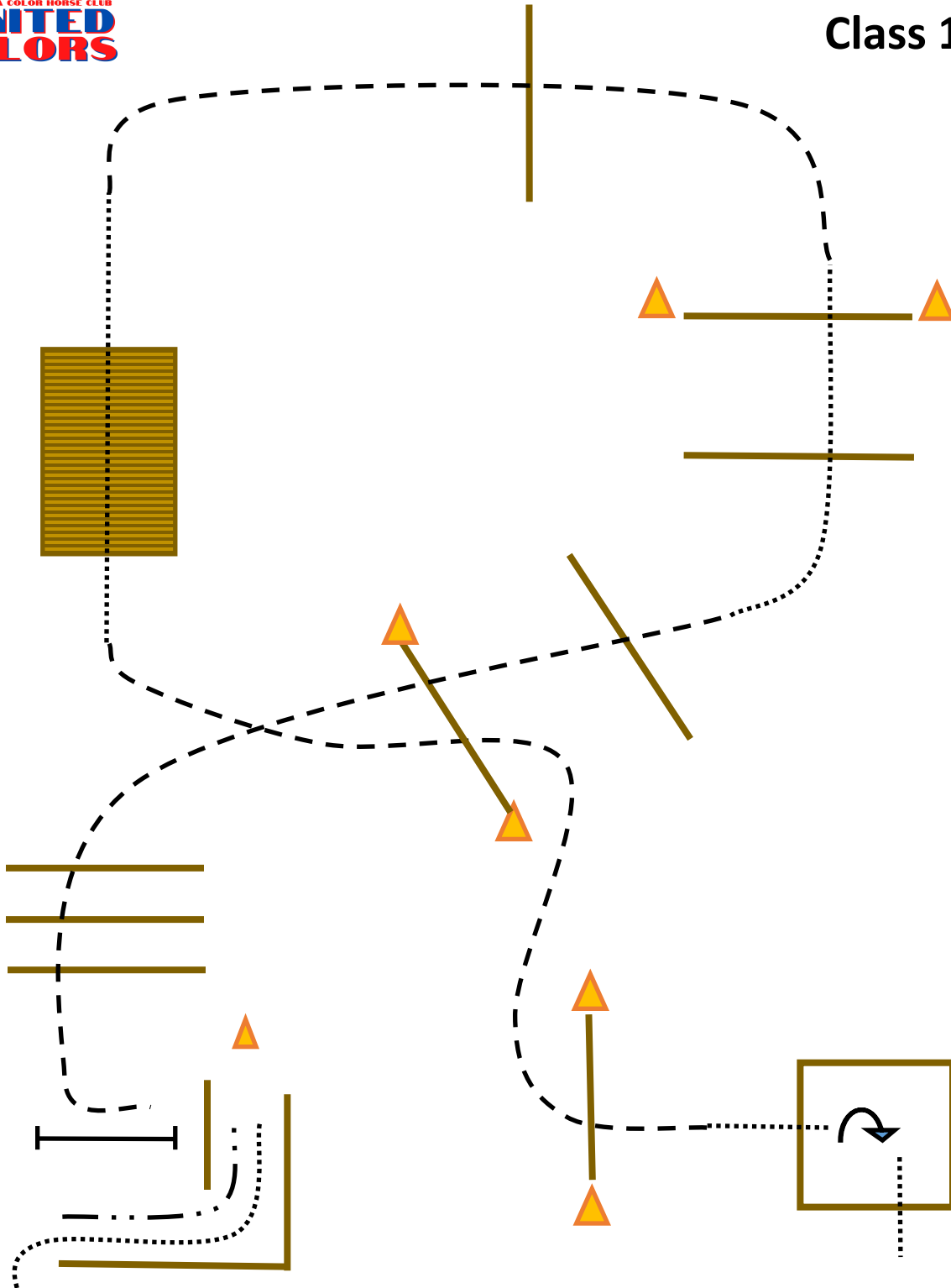




In Hand Trail Class 1-15

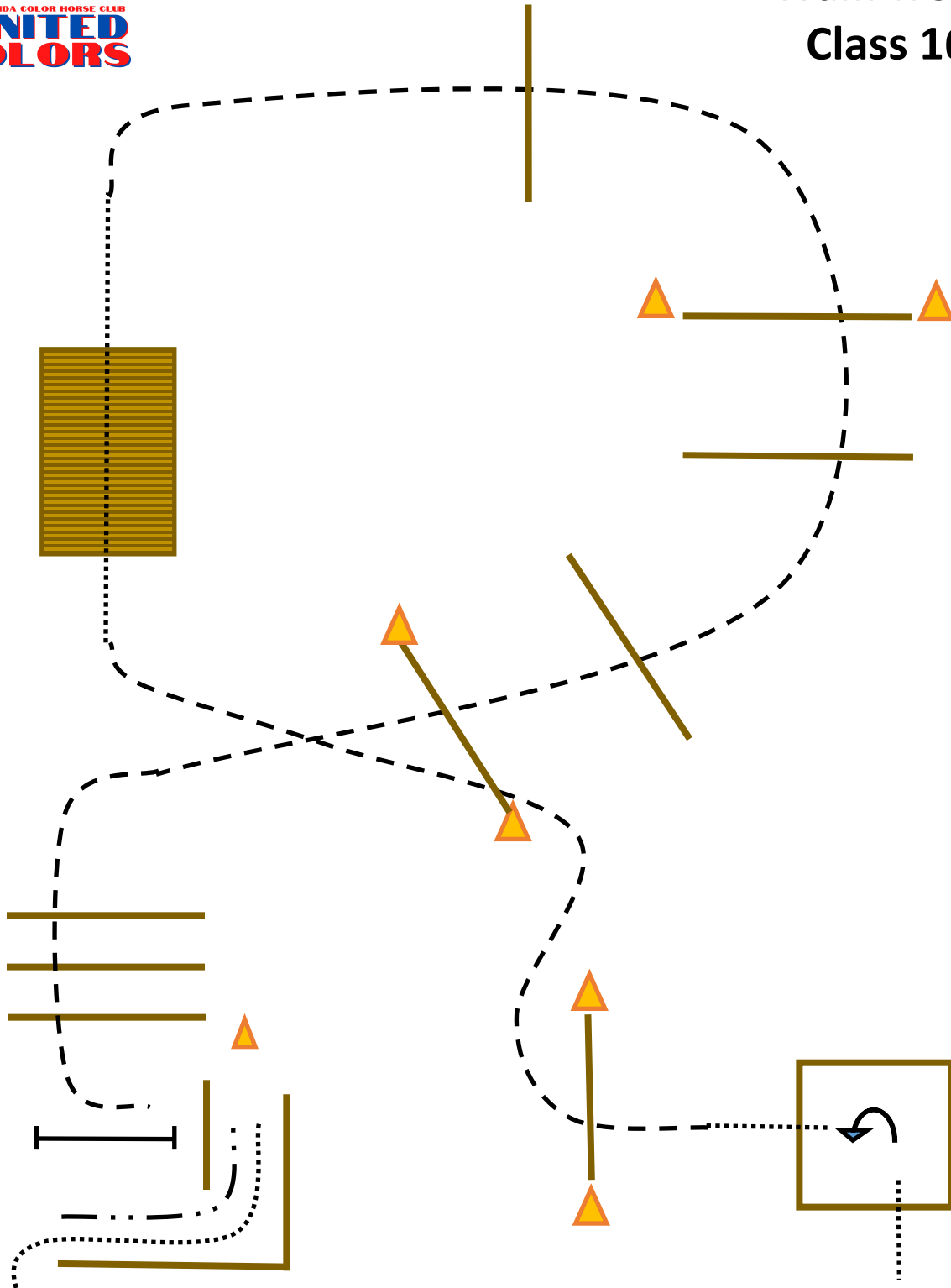


1. Walk into chute
2. Back to gate
3. Jog poles
4. Jog Poles to Bridge.
5. Walk bridge.
6. Jog serpentine
7. Walk into box.
8. 90 Degree to the right and walk out of box to exit.

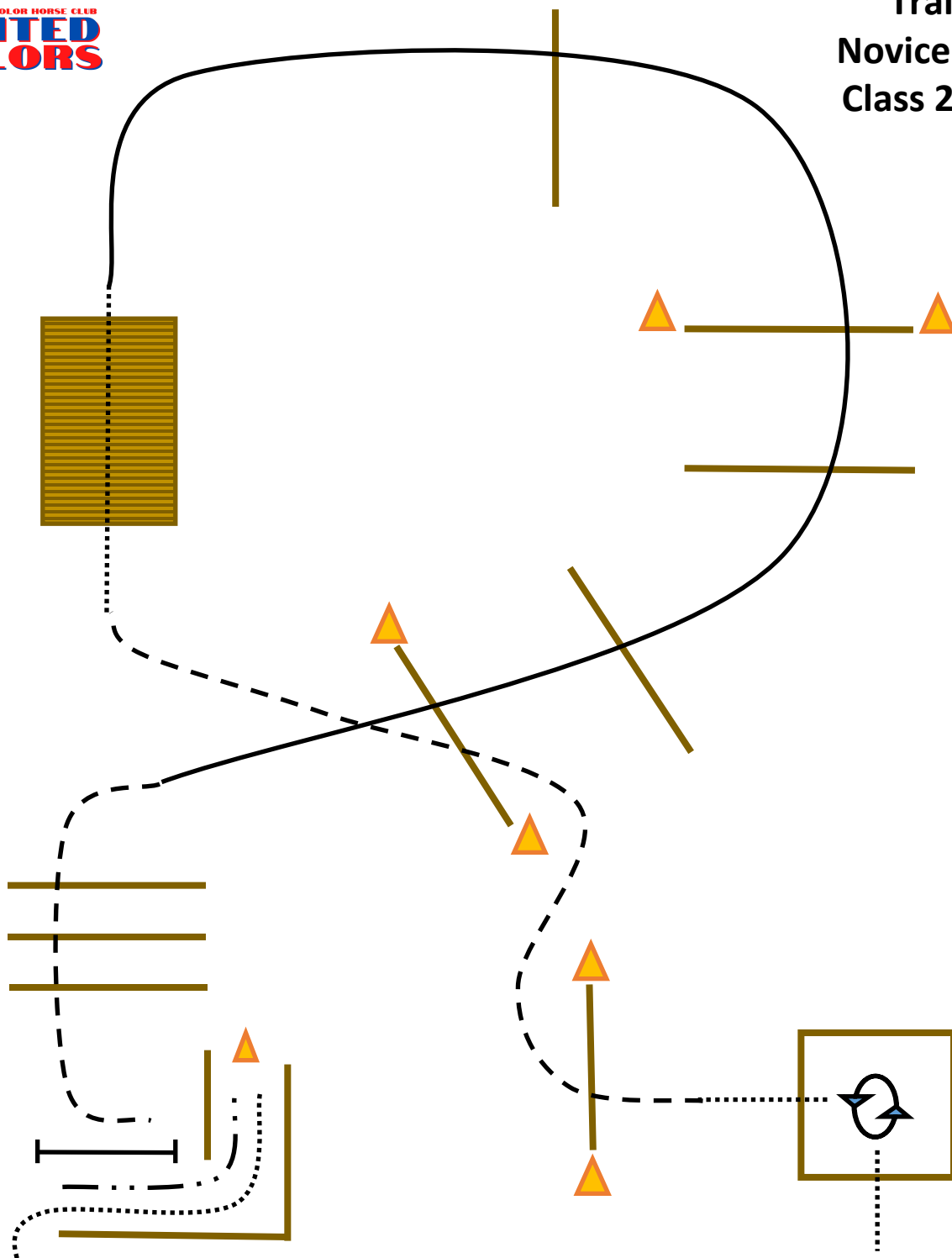


Walk Trot Trail

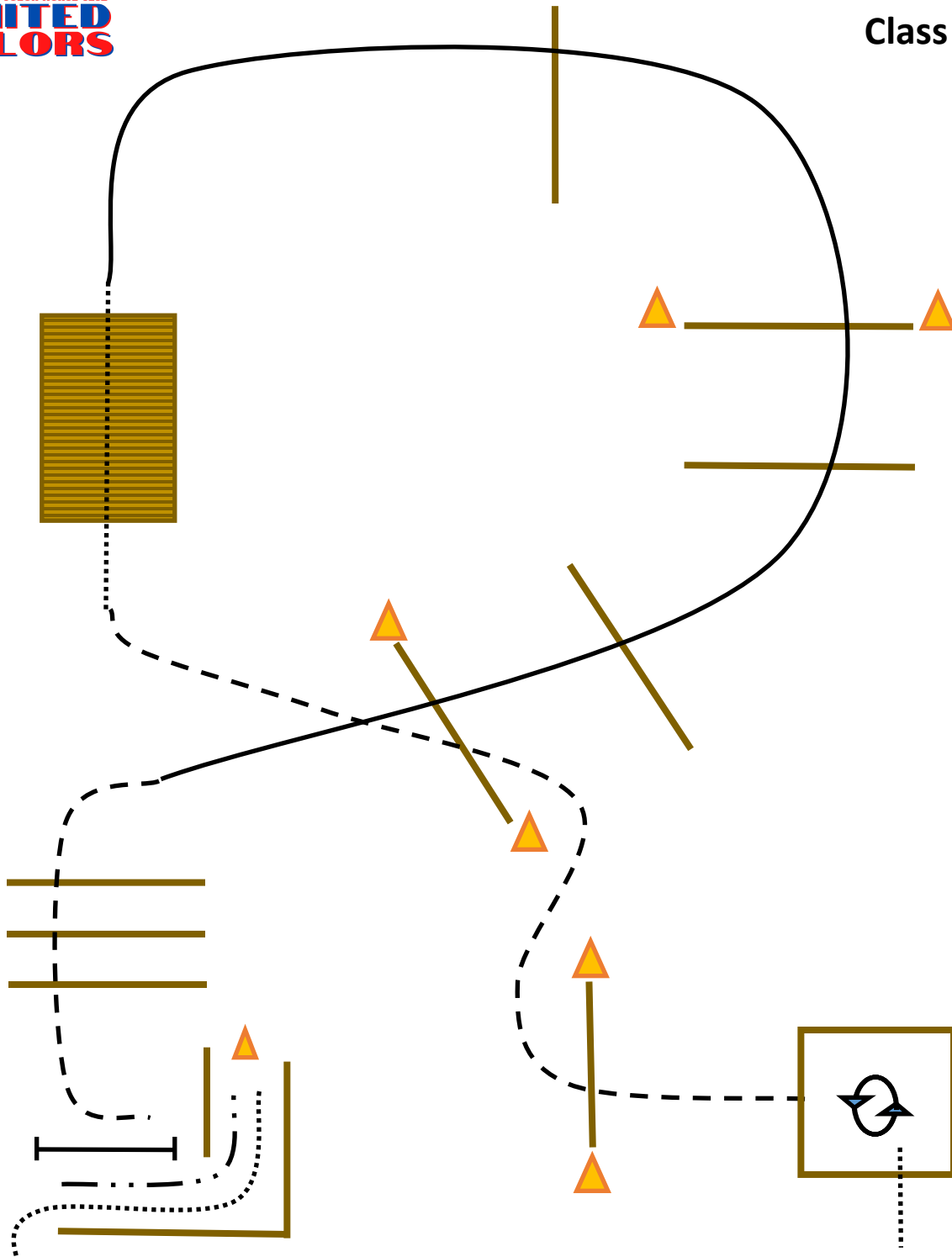
Class 16-27



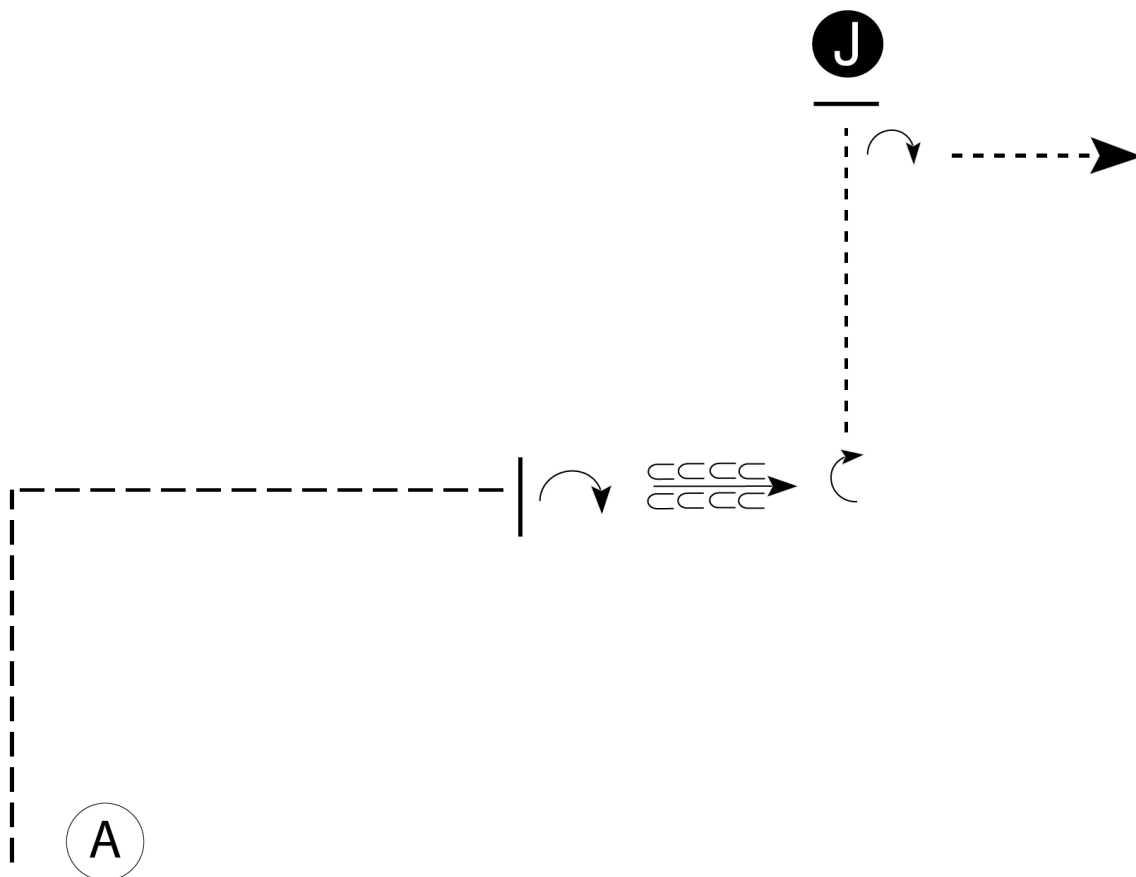
1. Walk into chute
2. Back to gate
3. Jog poles
4. Jog Poles to Bridge.
5. Walk bridge.
6. Jog serpentine
7. Walk into box.
8. 270 Left and walk out of box to exit.



1. Walk into chute
2. Back to gate
3. Jog poles
4. Lope Poles to Bridge.
5. Walk bridge.
6. Jog serpentine.
7. Walk into box, 270 turn Left and walk out of box to exit.




1. Walk into chute
2. Back to gate
3. Jog poles
4. Lope Poles to Bridge.
5. Walk bridge.
6. Jog serpentine into box. Stop.
7. 450 right turn and walk out of box to exit.



Be ready at A.

1. When acknowledged, trot a square corner to center of pattern.
2. Stop and perform a 180 degree turn.
3. Back approximately one horse length.
4. Perform a 90 degree turn.
5. Walk to Judge.
6. Stop and set up.
7. Inspection.
8. Perform a 90 degree turn and walk off.

Walk -----
Trot -----
Back ← 
Marker (B)
Judge (J)

[S/WT-126]

Pattern Provided by:

Cindy Chilton-Moore & Cindy Mergaert



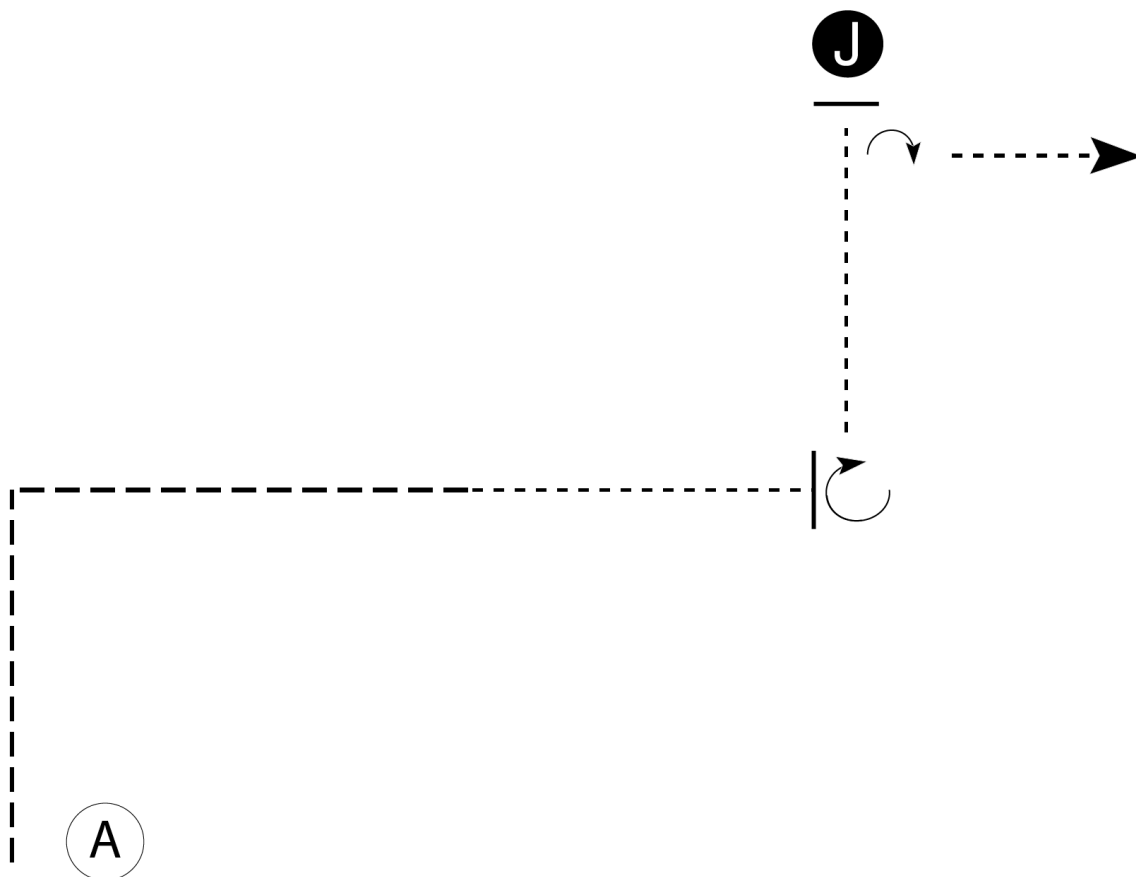
FCHC United Colors

Showmanship Class 182-189

Show Date: 09-12-2025


w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, trot a square corner.
2. Walk until horse's hip is even with Judge.
3. Stop and perform a 270 degree turn.
5. Walk to Judge.
6. Stop and set up.
7. Inspection.
8. Perform a 90 degree turn and walk off.

Walk -----
 Trot - - - - -
 Back ← 
 Marker (B)
 Judge (J)

[S/1-126]

Pattern Provided by:

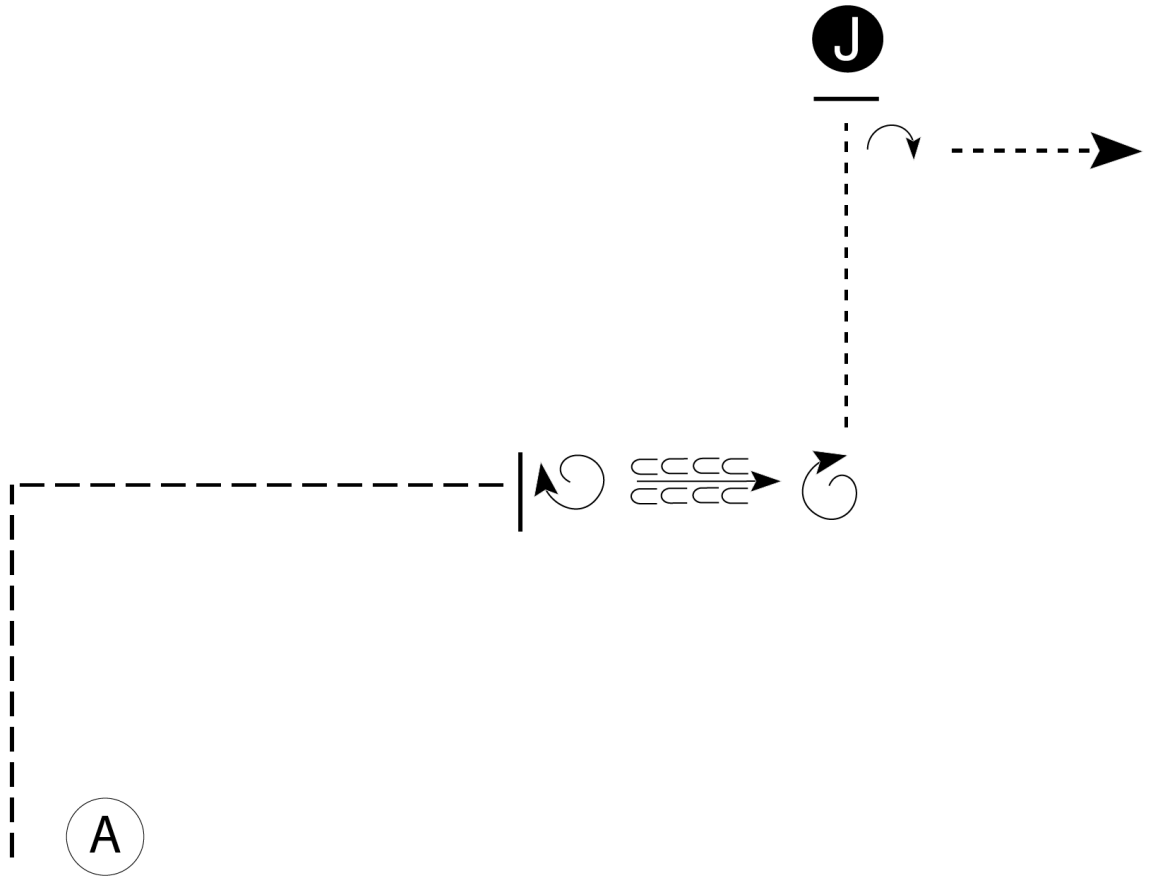
Cindy Chilton-Moore & Cindy Mergaert



FCHC United Colors

Showmanship Class 190-193

Show Date: 09-12-2025



Be ready at A.

1. When acknowledged, trot a square corner to center of pattern.
2. Stop and perform a 540 degree turn.
3. Back approximately one horse length.
4. Perform a 450 degree turn.
5. Walk to Judge.
6. Stop and set up.
7. Inspection.
8. Perform a 90 degree turn and walk off.

Walk -----
 Trot - - - - -
 Back ←
 Marker (B)
 Judge (J)

[S/2-126]

Pattern Provided by:

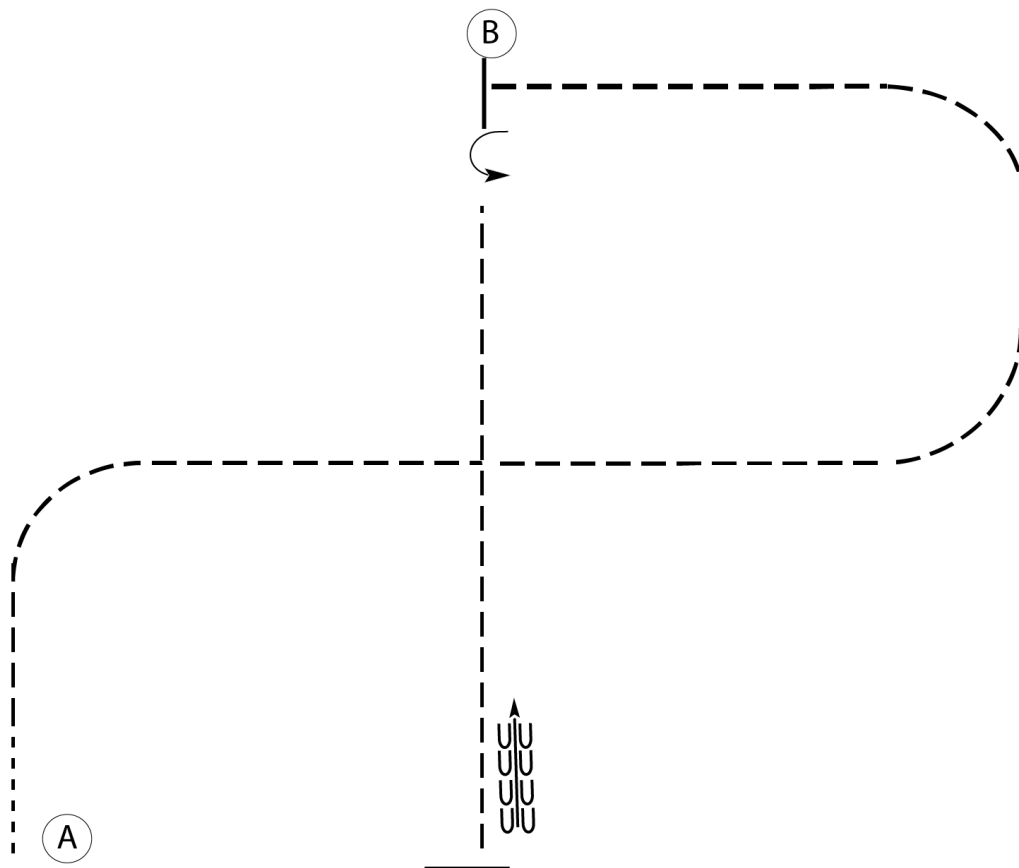
Cindy Chilton-Moore & Cindy Mergaert



FCHC United Colors

Walk Trot Equitation (Class 236-246)

Show Date: 09-12-2025



Be ready at A.

1. Forward walk for approximately 2 strides.
2. Trot on the left diagonal to center of pattern.
3. Change diagonals and trot on the right diagonal until even with B.
4. Stop and perform a 90 degree turn on the forehand to the left to change direction.
5. Sitting trot for 2-3 strides.
6. Trot on the left diagonal until even with A.
7. Stop and back.

Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↖ ↗
Back	← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/WT-115]

Pattern Provided by:

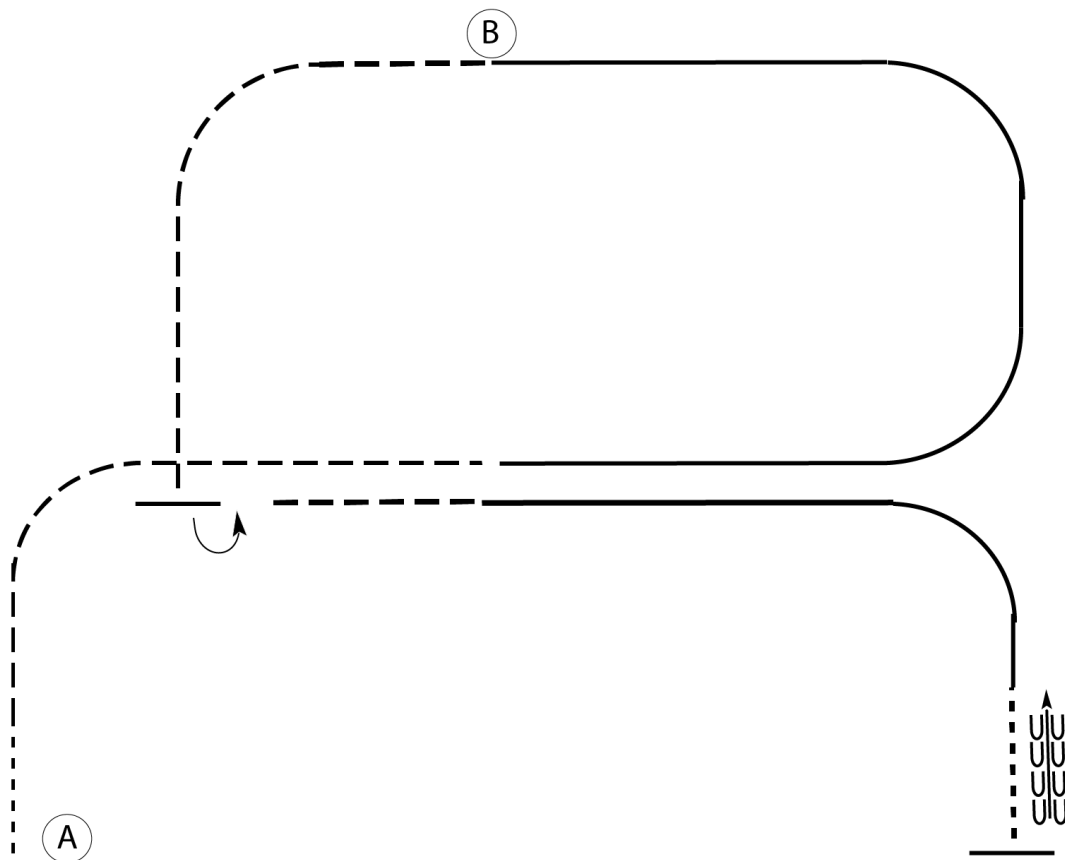
Cindy Chilton-Moore & Cindy Mergaert



FCHC United Colors

Equitation Class 247-254

Show Date: 09-12-2025



Be ready at A.

1. Forward walk for approximately 2 strides.
2. Trot on the left diagonal to center of pattern.
3. Canter on the left lead to B.
4. Trot on the right diagonal until halfway to A.
5. Stop and perform a 90 degree turn on the forehand to the left to change direction.
6. Sitting trot for 2-3 strides.
7. Canter on the right lead around corner.
8. Forward walk until even with A.
9. Stop and back.

Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/1-115]

Pattern Provided by:

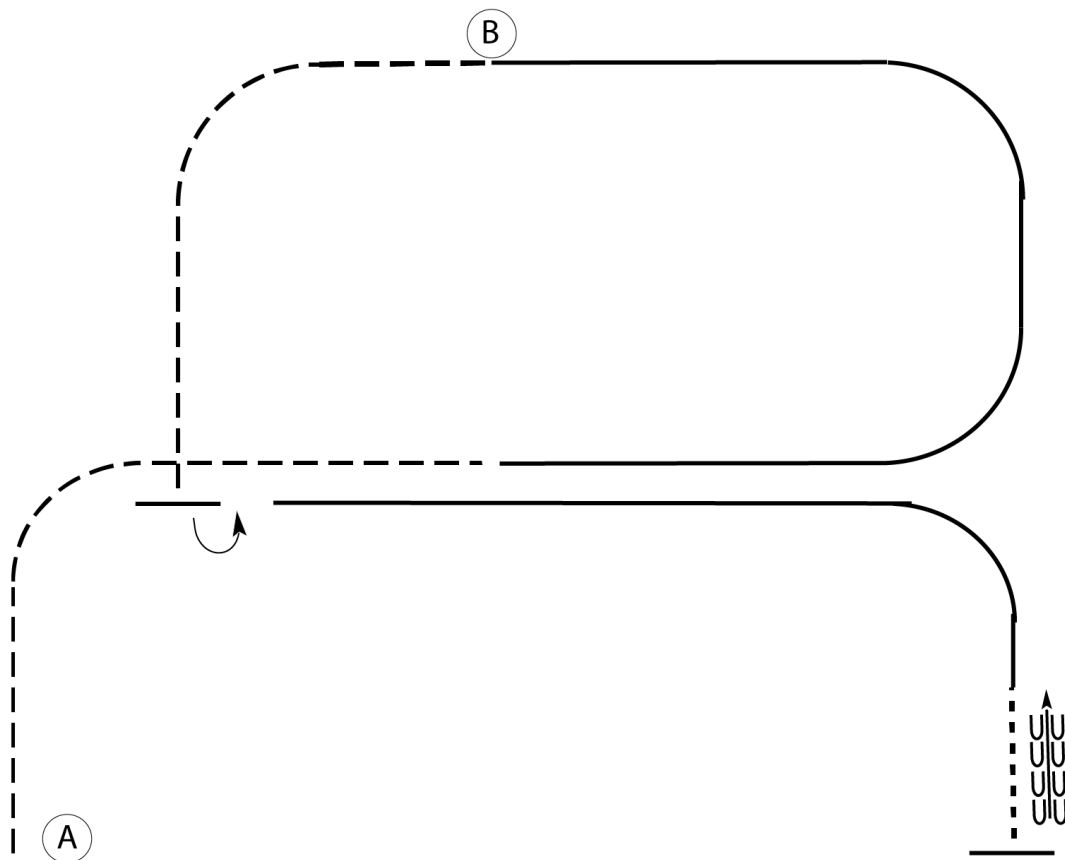
Cindy Chilton-Moore & Cindy Mergaert



FCHC United Colors

Equitation Class 255-258

Show Date: 09-12-2025



Be ready at A.

1. Sitting trot for approximately 3 strides.
2. Trot on the left diagonal to center of pattern.
3. Canter on the left lead to B.
4. Trot on the right diagonal until halfway to A.
5. Stop and perform a 90 degree turn on the forehand to the left to change direction.
6. Canter on the right lead around corner.
7. Forward walk until even with A.
8. Stop and back.

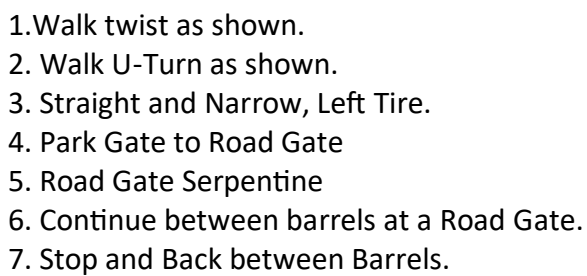
Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/2-115]

Pattern Provided by:

Cindy Chilton-Moore & Cindy Mergaert

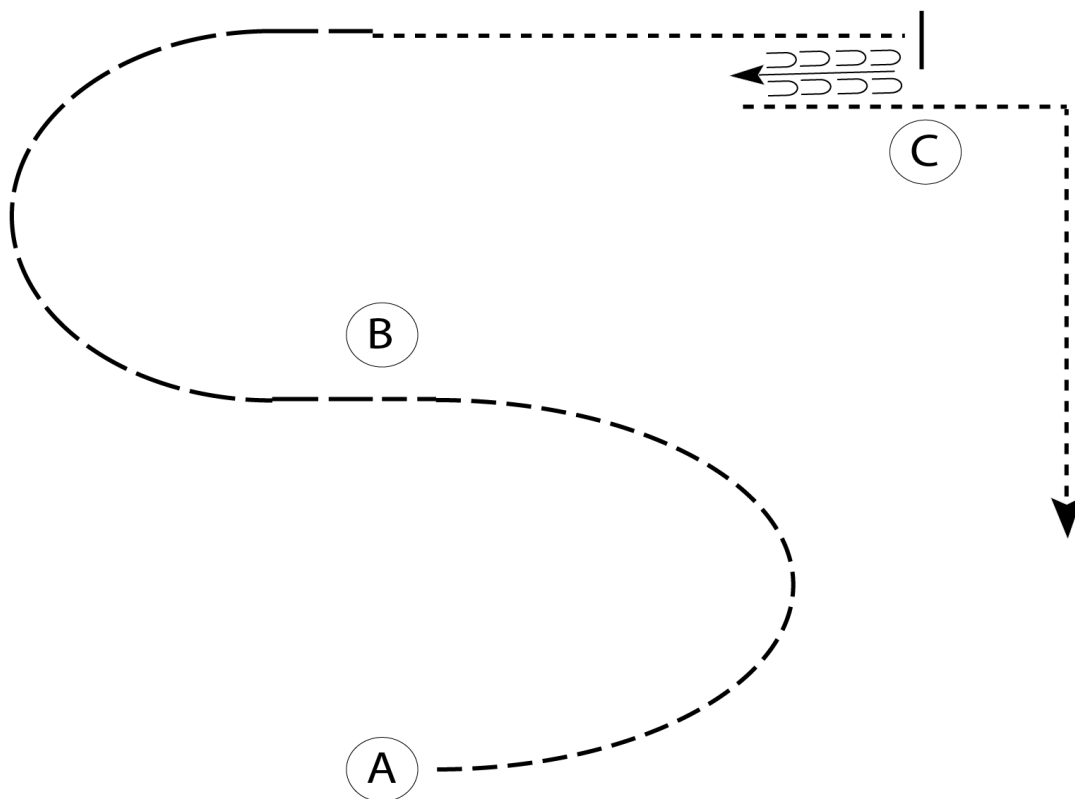




FCHC United Colors

Horsemanship Class 323-333

Show Date: 09-12-2025



Be ready facing away from A.

1. When acknowledged, jog a half circle to B.
2. Extended jog in a half circle until even with B.
3. Break to the walk to C.
4. Stop and back at C.
5. Walk to exit as shown.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	(B)

[WH/WT-106]

Pattern Provided by:

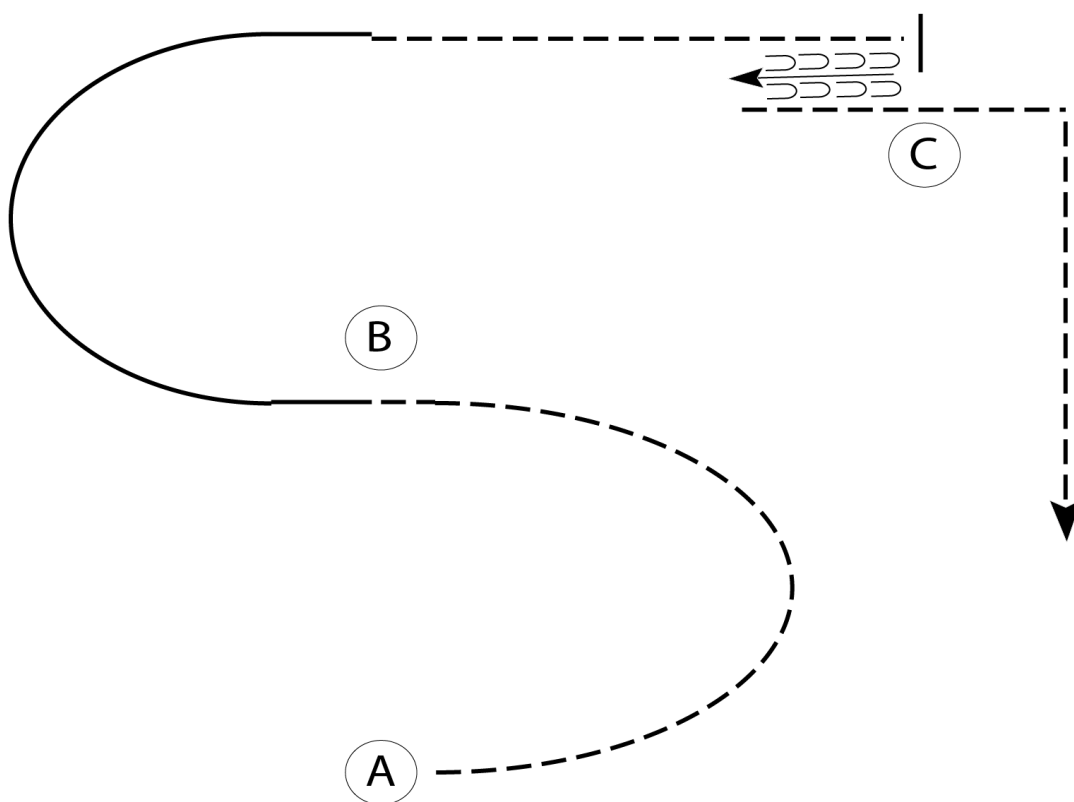
Cindy Chilton-Moore & Cindy Mergaert



FCHC United Colors

Horsemanship Class 334-341

Show Date: 09-12-2025



Be ready with your horse's tail at A.

1. When acknowledged, jog a half circle to B.
2. Lope right lead in a half circle until even with B.
3. Break to the jog to C.
4. Stop and back at C.
5. Jog to exit as shown.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/1-106]

Pattern Provided by:

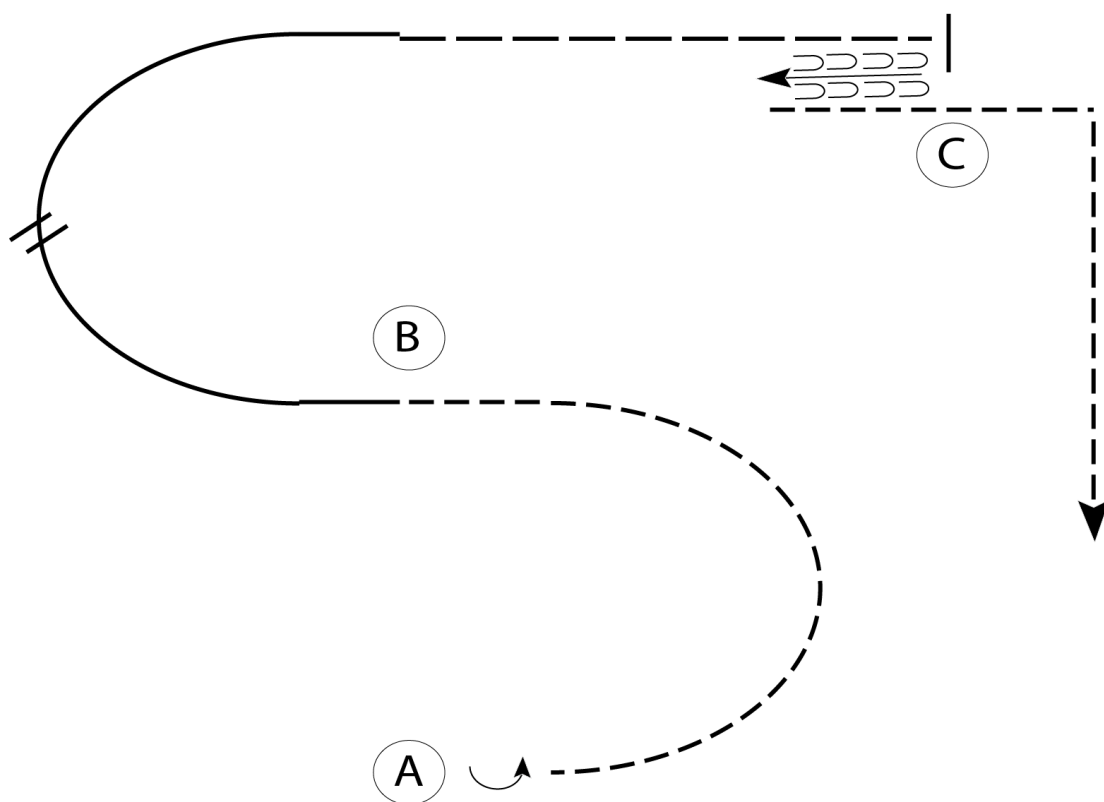
Cindy Chilton-Moore & Cindy Mergaert



FCHC United Colors

Horsemanship Class 342-345

Show Date: 09-12-2025



Be ready facing A.

1. When acknowledged, perform a 180 turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on right lead until in line with B.
5. Break to the extended jog to C.
6. Stop and back at C.
7. Jog to exit as shown.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	(B)

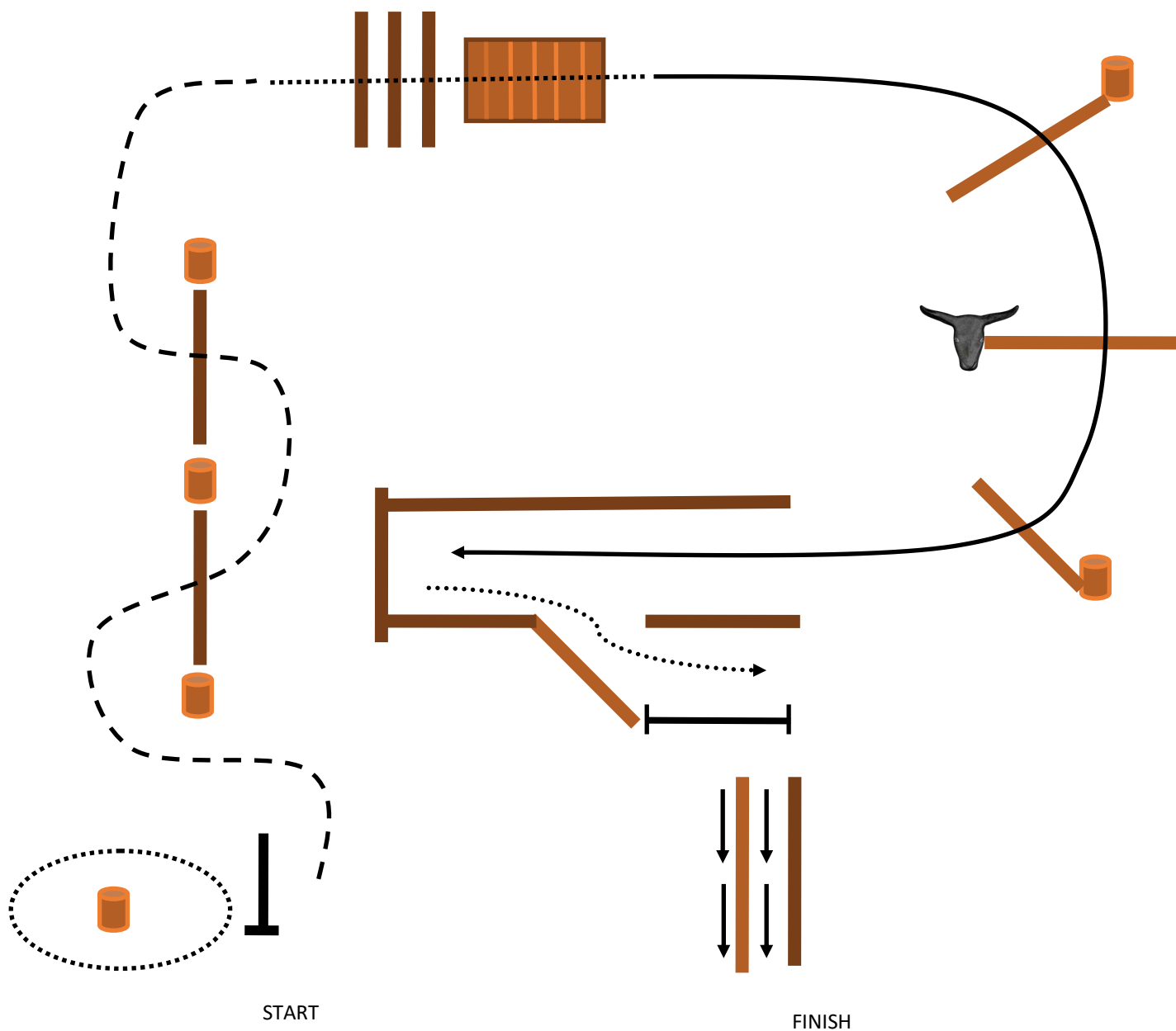
[WH/2-106]

Pattern Provided by:

Cindy Chilton-Moore & Cindy Mergaert



Ranch Trail



1. Drag Log around stump and back to start position (*W/T & Youth — No Drag, Trot around stump*)
2. Trot serpentine.
3. Walk poles and Bridge
4. Lope Poles and into Chute. (*Walk Trot— Extended Trot over poles and into chute*)
5. Back chute to Gate
6. Open gate (Left Hand) and pass through.
7. Sidepass Right over log.

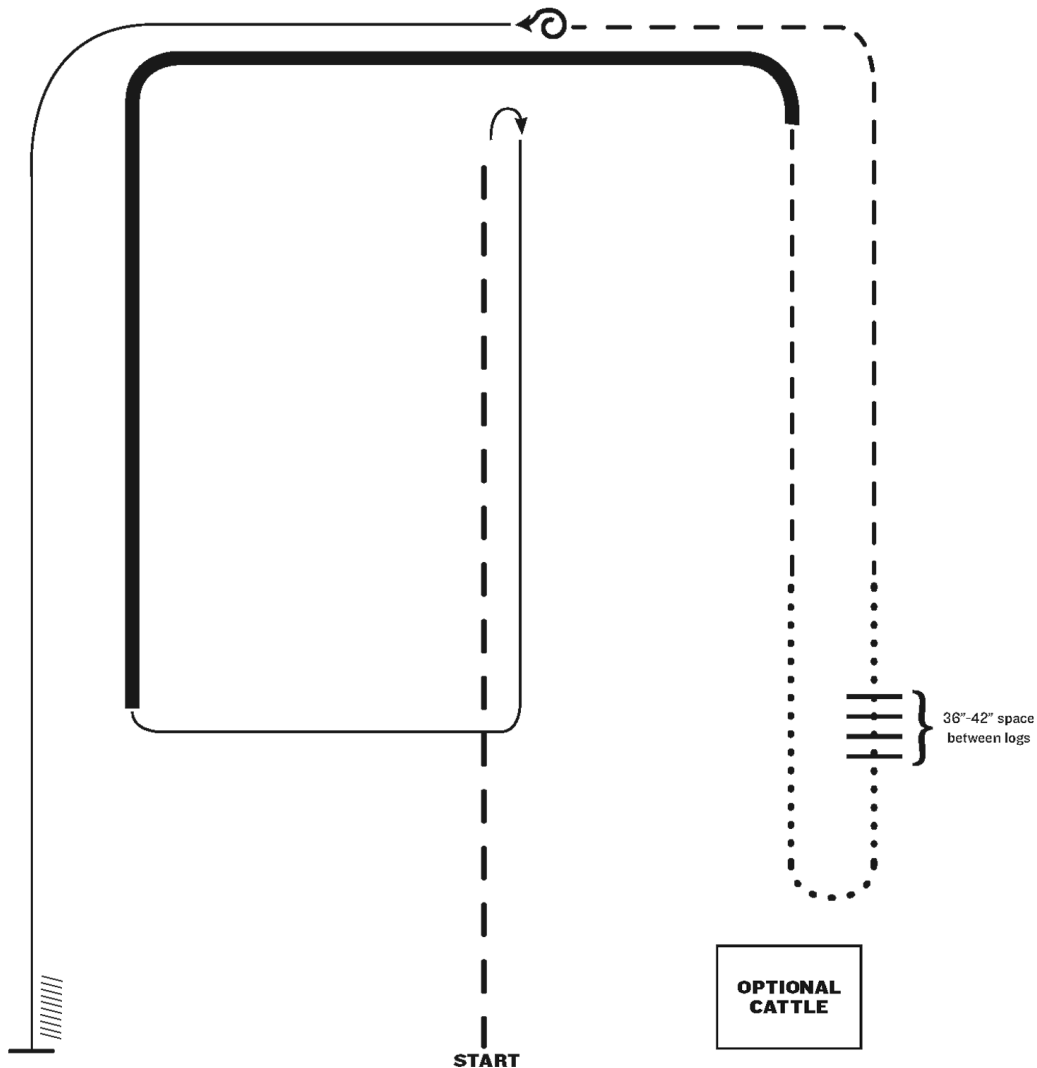


FCHC United Colors

W/T Ranch Riding Class 377-379

*(Trot where Lope is drawn, Extended Trot where
Extended Lope is drawn)*

Show Date: 09-12-2025



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

OPTIONAL
CATTLE

[RR/AQHA-15]

Pattern Provided by:

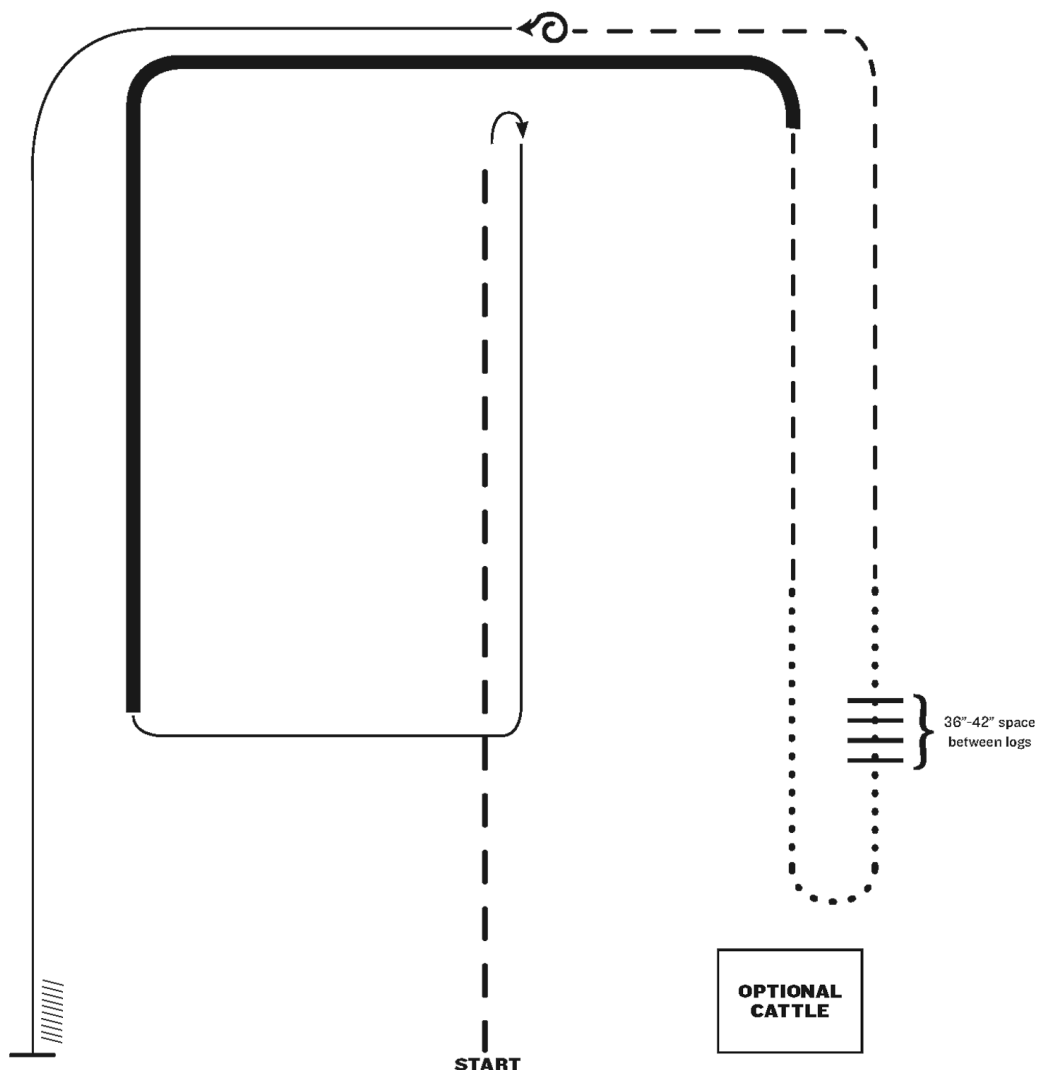
Cindy Chilton-Moore & Cindy Mergaert



FCHC United Colors

Ranch Riding (Class 380-391)

Show Date: 09-12-2025



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-15]

Pattern Provided by:

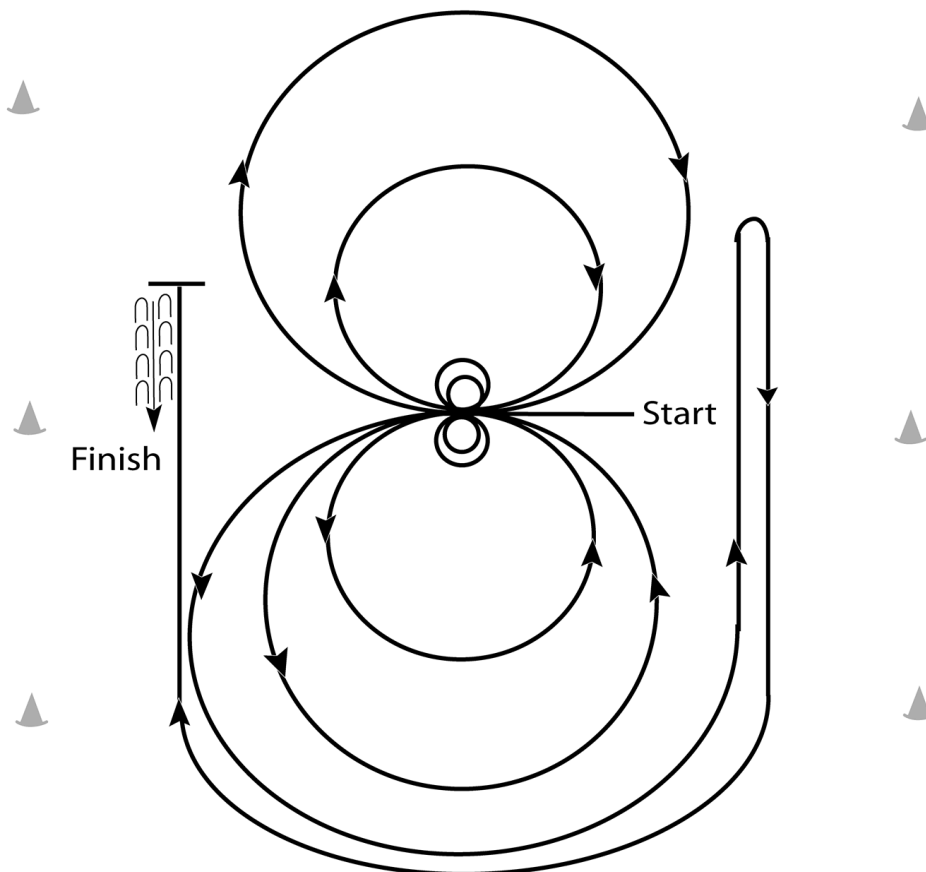
Cindy Chilton-Moore & Cindy Mergaert



FCHC United Colors

Ranch Reining (All Ranch Reining)

Show Date: 09-12-2025



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena and run down the left side of the arena past the center marker. Stop. Back up.

Pattern Provided by:

Cindy Chilton-Moore & Cindy Mergaert