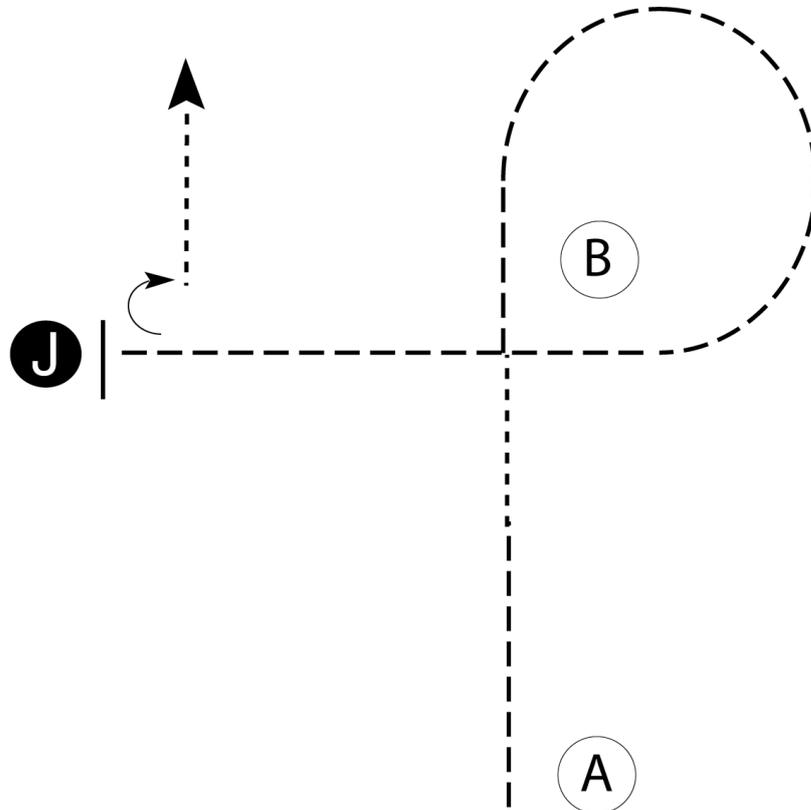


# WINTER BREAKOUT

## Mini/Pony, W/T YTH SHOWMANSHIP

Classes 214, 215, 217, 219, 220, 223/224, 225/226

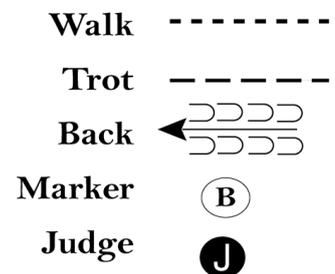
Show Date: FEB 21-22, 2026



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk straight away.

Follow the instructions of your ring steward.



[S/WT-78]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**



# WINTER BREAKOUT

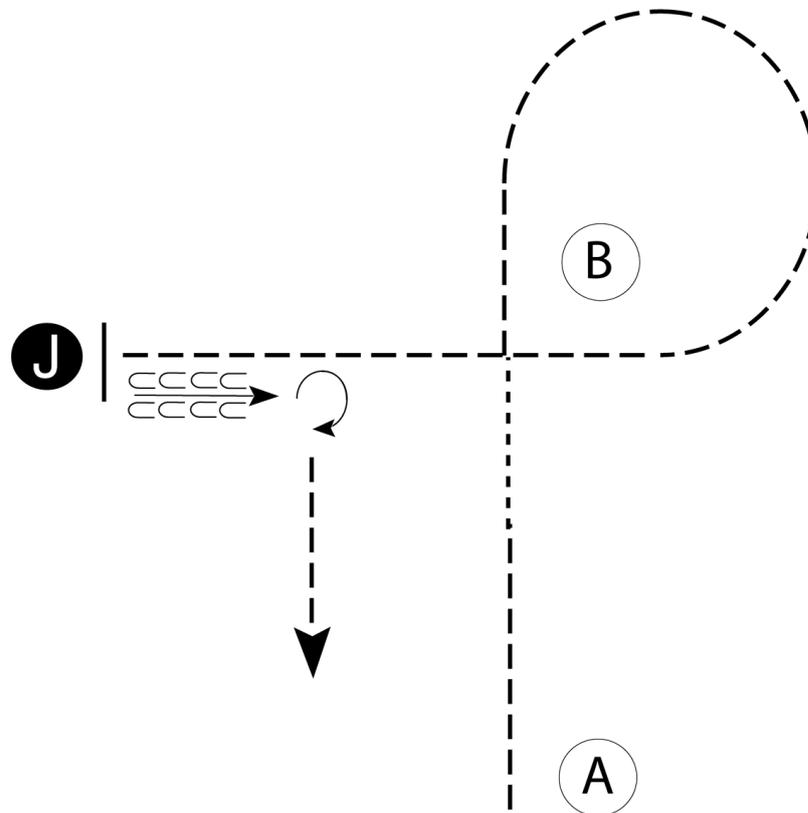
## NOVICE SHOWMANSHIP

### Classes 227-234

Show Date: FEB 21-22, 2026

w w w . H o r s e S h o w P a t t e r n s . c o m

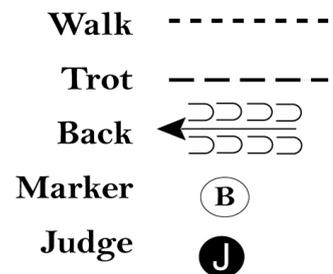
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, back approximately 2 horse lengths.
6. Perform a 270 degree turn and trot straight away.

Follow the instructions of your ring steward.



[S/1-78]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**

# WINTER BREAKOUT

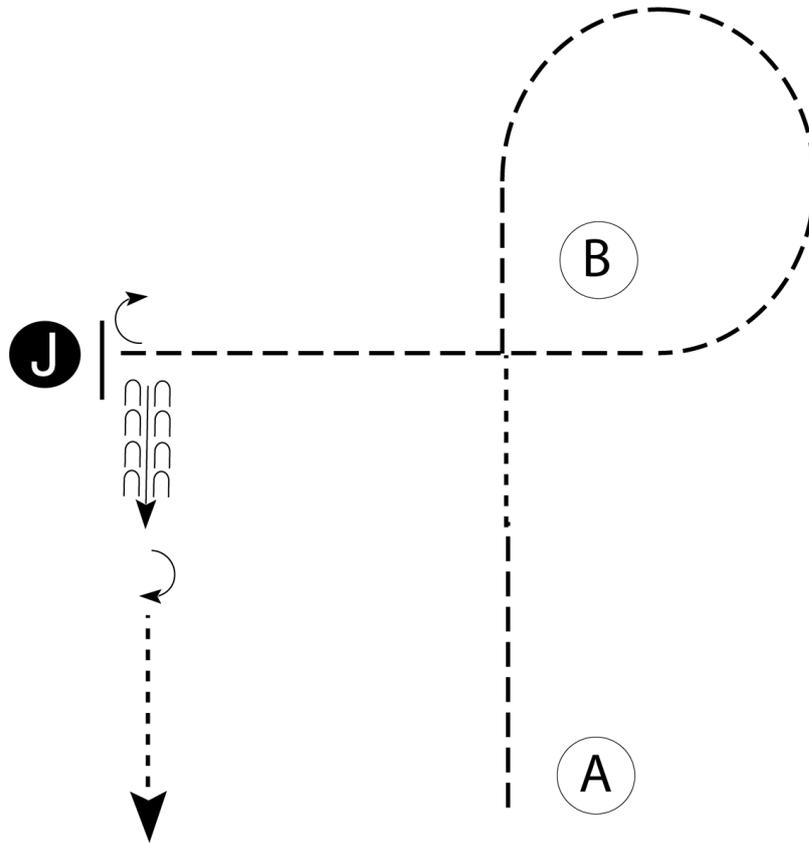
## YTH & AM SHOWMANSHIP

### Classes 235–238

Show Date: FEB 21-22, 2026

w w w . H o r s e S h o w P a t t e r n s . c o m

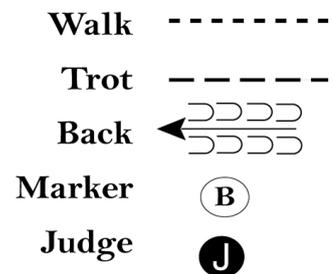
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
6. Perform a 180 degree turn and walk straight away.

Follow the instructions of your ring steward.



[S/2-78]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**

# WINTER BREAKOUT

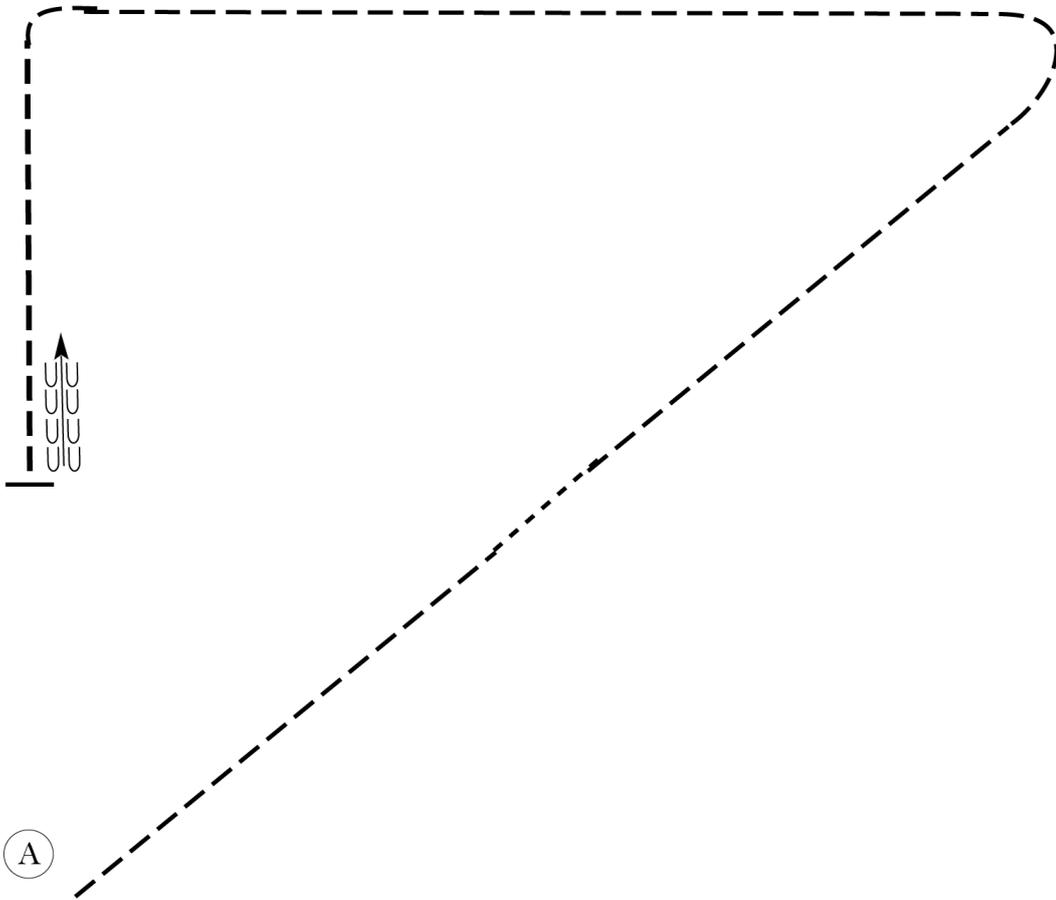
## WT HUNT SEAT EQUITATION

Classes 336–346

Show Date: FEB 21-22, 2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot right diagonal.
2. Walk 10 steps.
3. Trot on the left diagonal to the corner.
4. Change diagonals and trot to next corner.
5. At corner, perform a sitting trot halfway to A.
6. Stop when halfway to A and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/WT-106]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**

# WINTER BREAKOUT

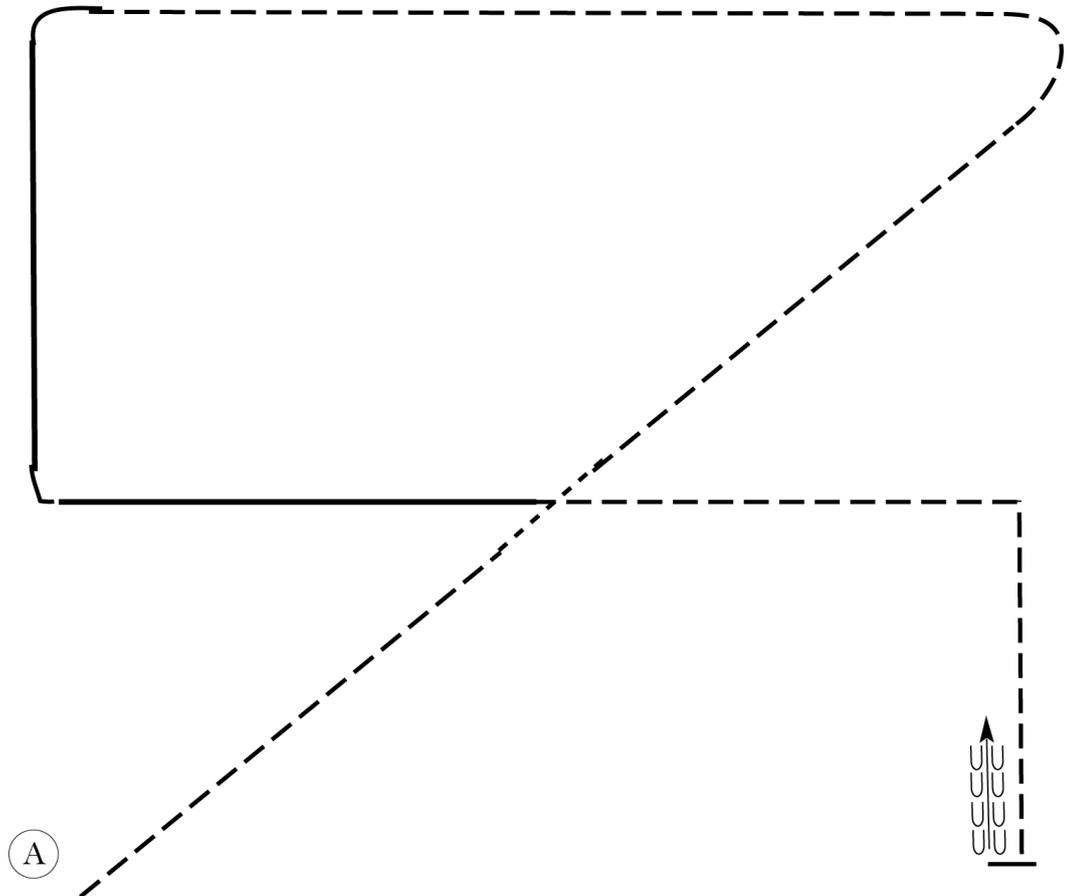
## NOVICE HUNT SEAT EQUITATION

### Classes 347-354

Show Date: FEB 21-22, 2026

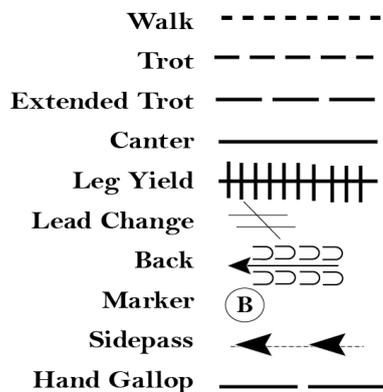
www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot right diagonal.
2. Walk 10 steps.
3. Trot on the left diagonal to the corner.
4. Change diagonals and trot to next corner.
5. Pick up the left lead canter and canter crossing over your line.
6. Break to a sitting trot around corner until you are in line with A.
7. Stop and back and back approximately one horse length.



[HSE/1-106]

Pattern Provided by:  
**SANDY CURL & TIM JEDRA**

# WINTER BREAKOUT

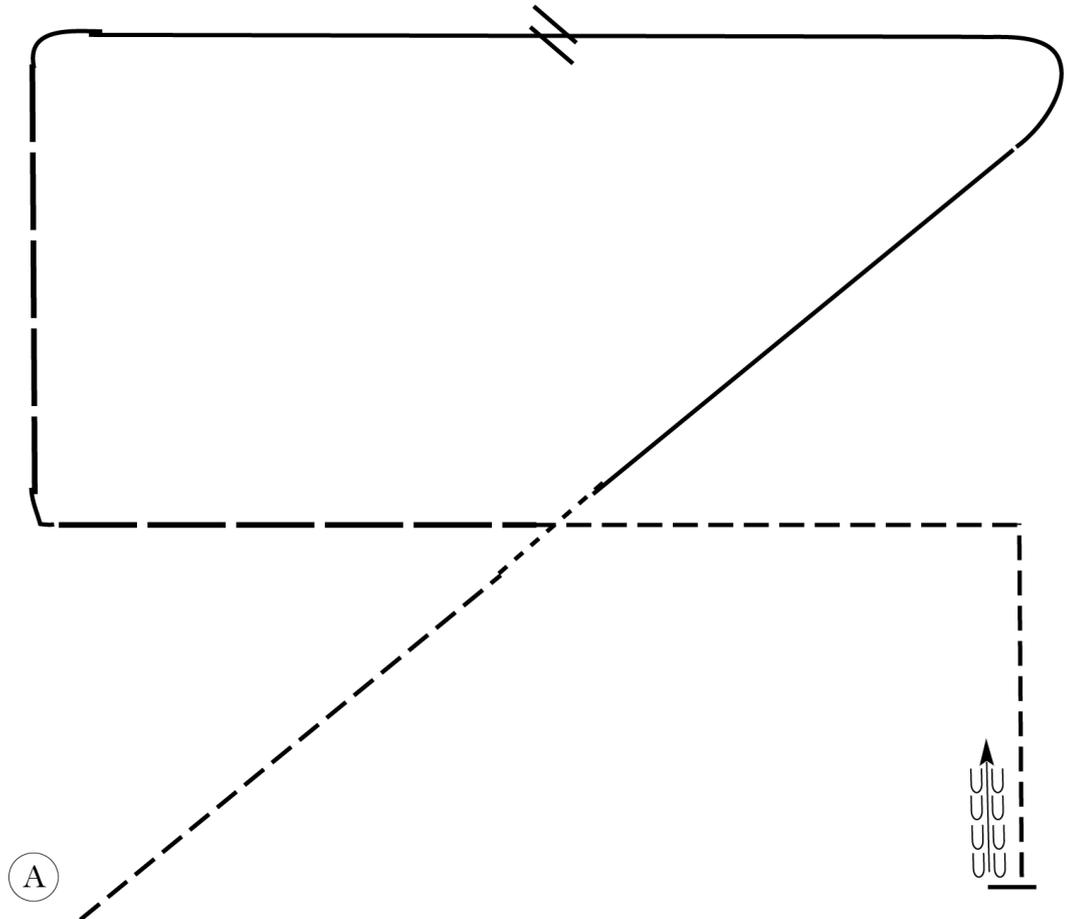
## AM & YTH EQUITATION

### Classes 355–358

Show Date: FEB 21-22, 2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot right diagonal.
2. Walk 10 steps.
3. Canter on the right lead.
4. Change leads and continue on the left lead.
5. Hand gallop, crossing over your line.
6. Break to a trot remaining in the two point position.
7. Left diagonal after your corner until you are in line with A.
8. Stop and back and back approximately one horse length.

Walk	.....
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←- - - -→
Hand Gallop	—————

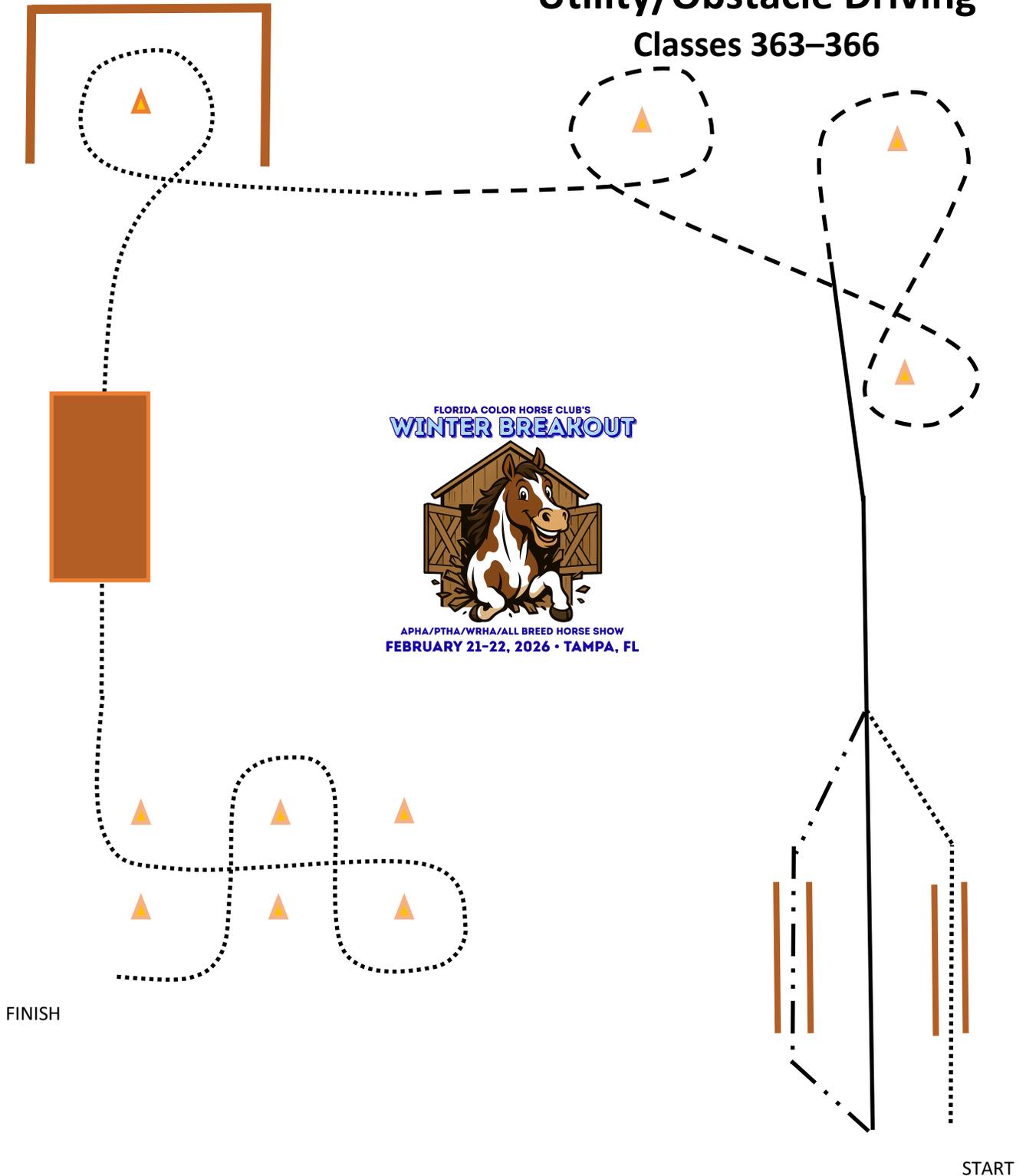
[HSE/2-106]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**

# Utility/Obstacle Driving

Classes 363–366



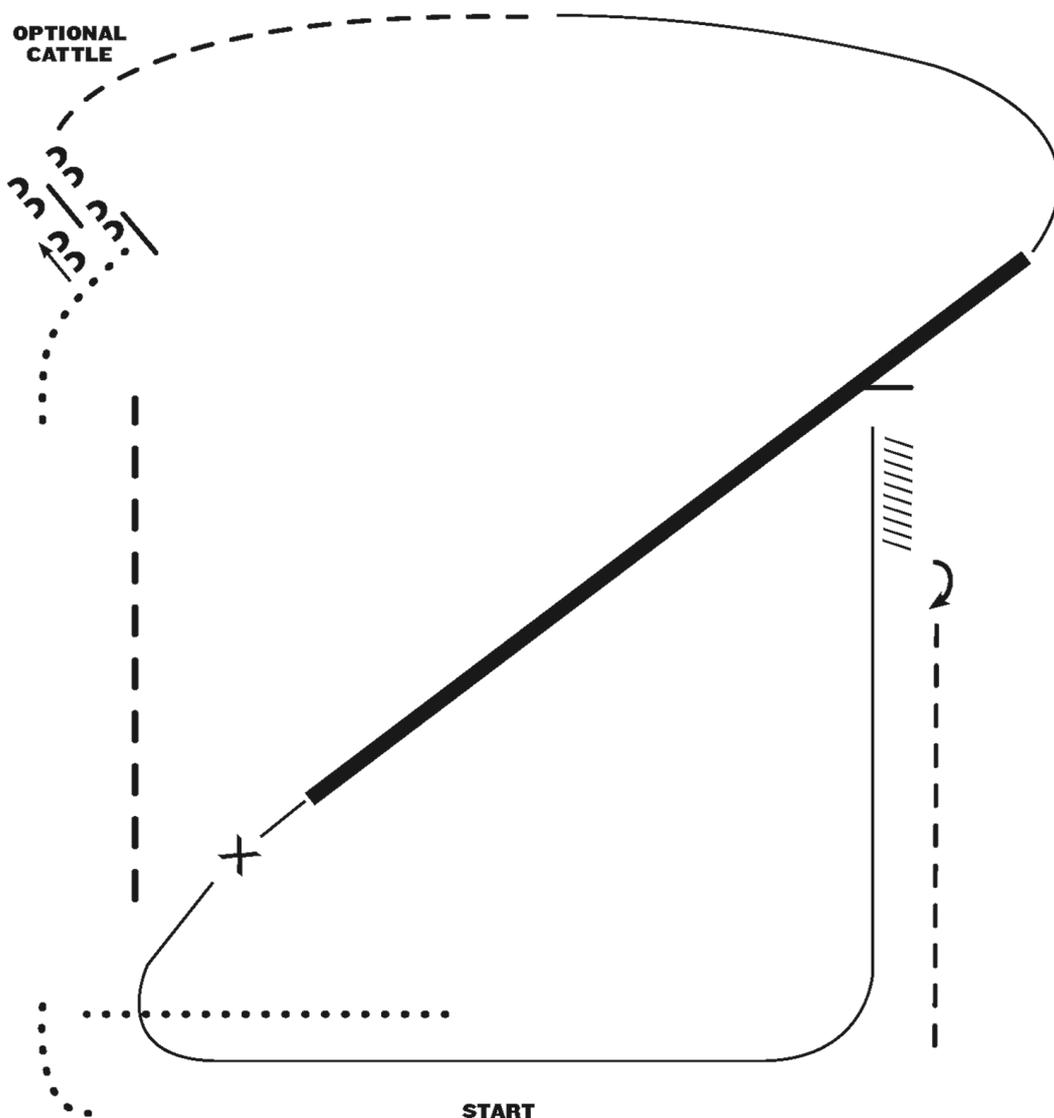
1. Start at a walk and walk through straight and narrow, left tire.
2. Back straight and narrow left tire.
3. Road gate between poles to serpentine.
4. Park Gate Serpentine.
5. Walk U around cone.
6. Walk over simulated bridge.
7. Walk twist as shown.

# WINTER BREAKOUT

RANCH RIDING (WT WILL XTEND TROT NOT LOPE)

Classes 400–4414

Show Date: FEB 21-22, 2026



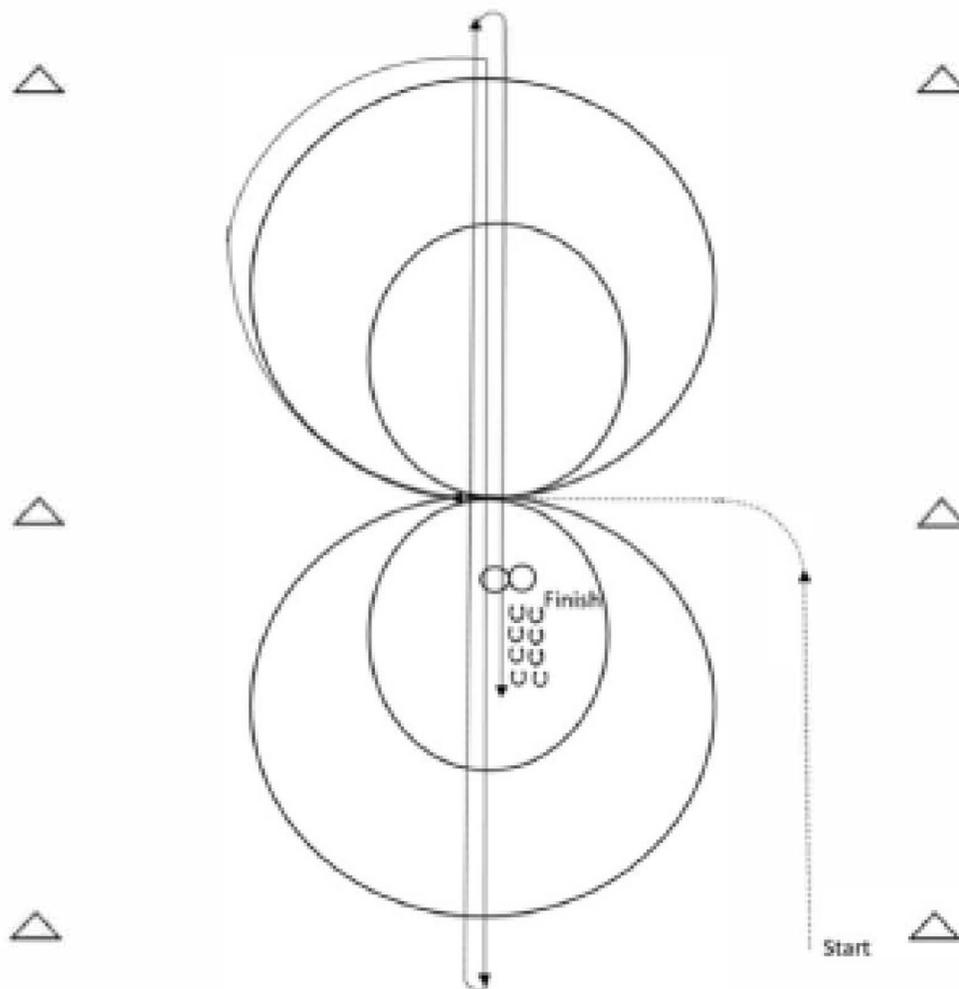
1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-10]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**



Trot to center of Arena, Stop. Start pattern facing towards Judge.

1. Beginning on the right lead complete two circles to the right, The first circle small and slow, the next circle large and fast, Change leads at the center of arena.
2. Complete two circles to the left, The first circle small and slow, the next circle large and fast, Change leads in the center of the arena.
3. Begin large circle to right, but do not close the circle. Run down center of arena past the end marker and do a right roll back, no hesitation.
4. Run up the middle to the other end of the arena past the end marker and do a left roll back, no hesitation.
5. Run past the center marker, stop, back 10 feet.
6. 1 spin to right, 1 spin to left. Hesitate to complete pattern.

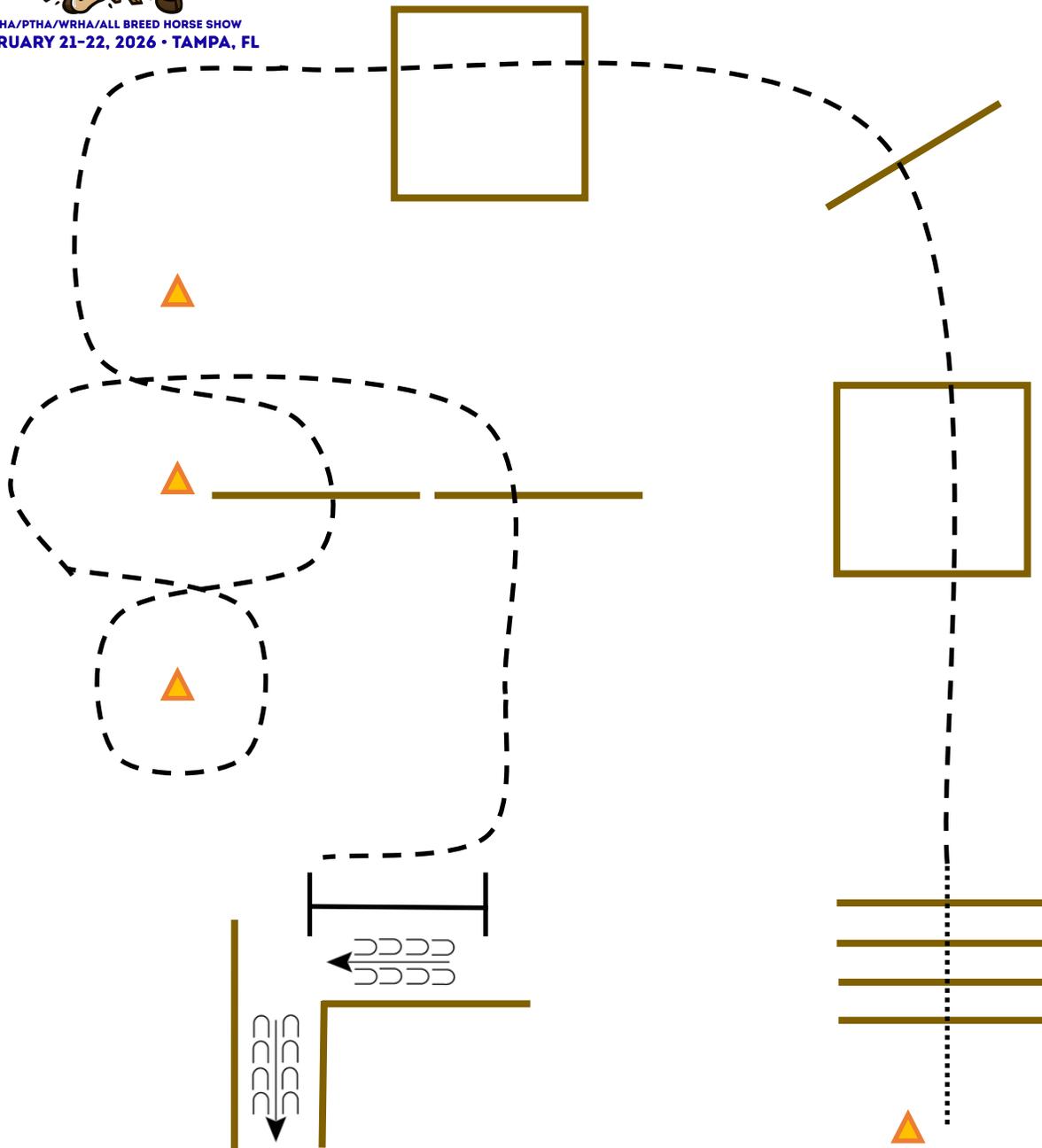




APHA/PTHA/WRHA/ALL BREED HORSE SHOW  
FEBRUARY 21-22, 2026 • TAMPA, FL

# W/T Trail

Classes 470–481

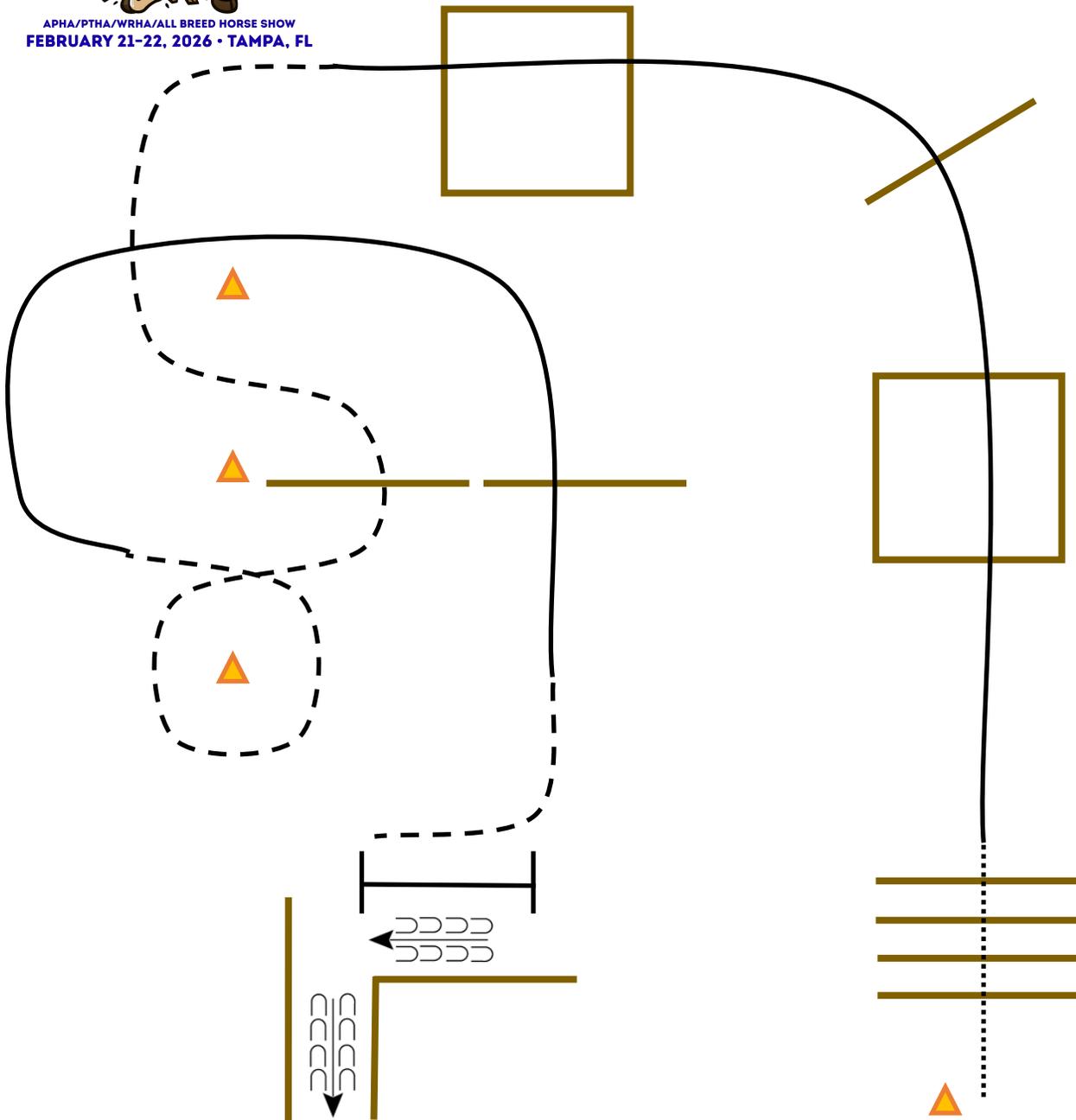


1. Walk Poles
2. Trot thru box, over pole, and thru box.
3. Trot serpentine as drawn.
4. Trot Single pole to gate
5. Open and pass thru gate.
6. Back L to exit



# Trail

## Classes 482-493



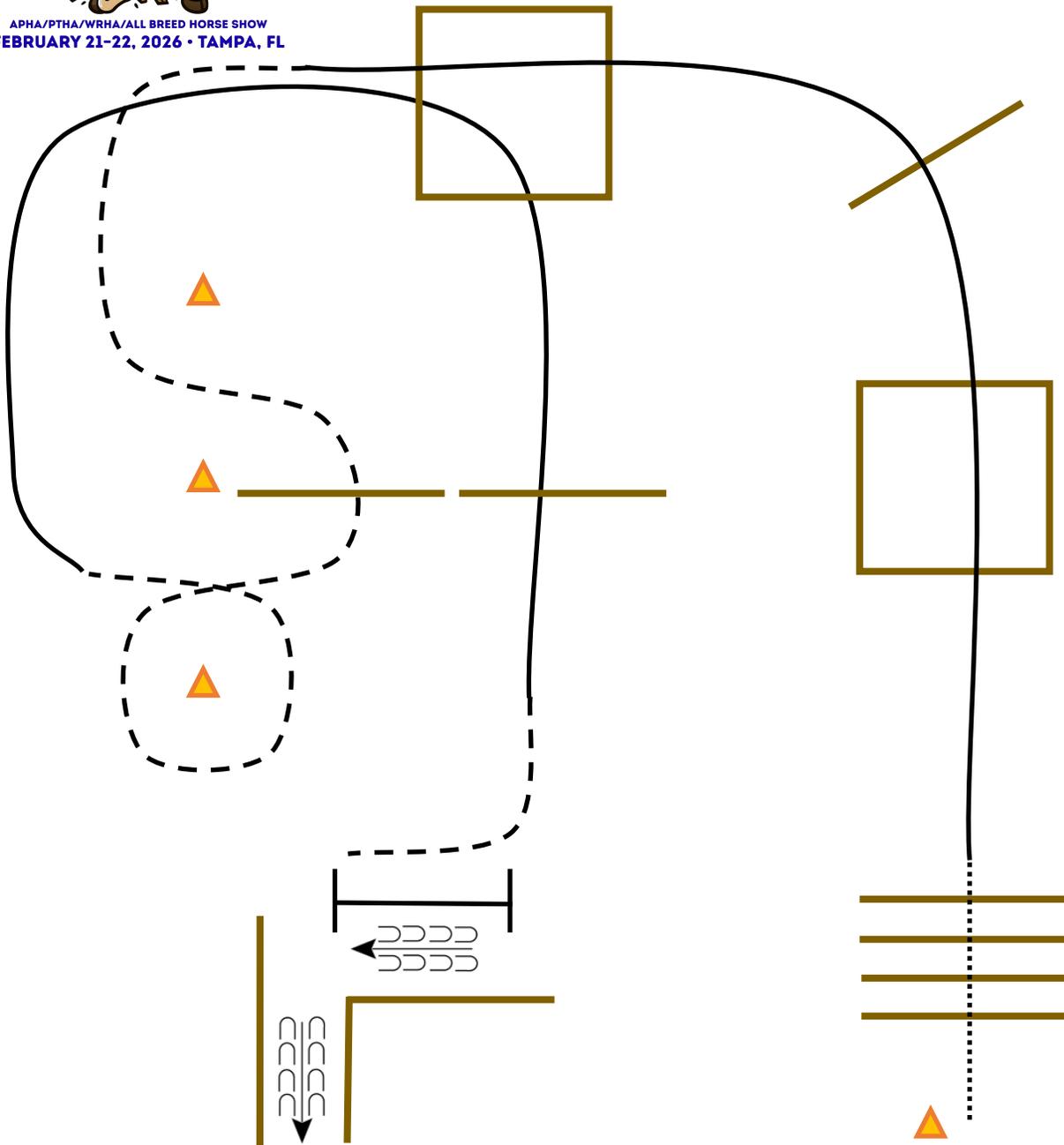
1. Walk Poles
2. Lope Left Lead through box, over pole, and through box.
3. Break to trot and trot serpentine as drawn.
4. Lope Right Lead around cone and over pole
5. Bear to trot and trot to gate.
6. Open and pass through gate
7. Back Chute as drawn and exit.



APHA/PTHA/WRHA/ALL BREED HORSE SHOW  
FEBRUARY 21-22, 2026 • TAMPA, FL

# Trail

## Classes 494-499



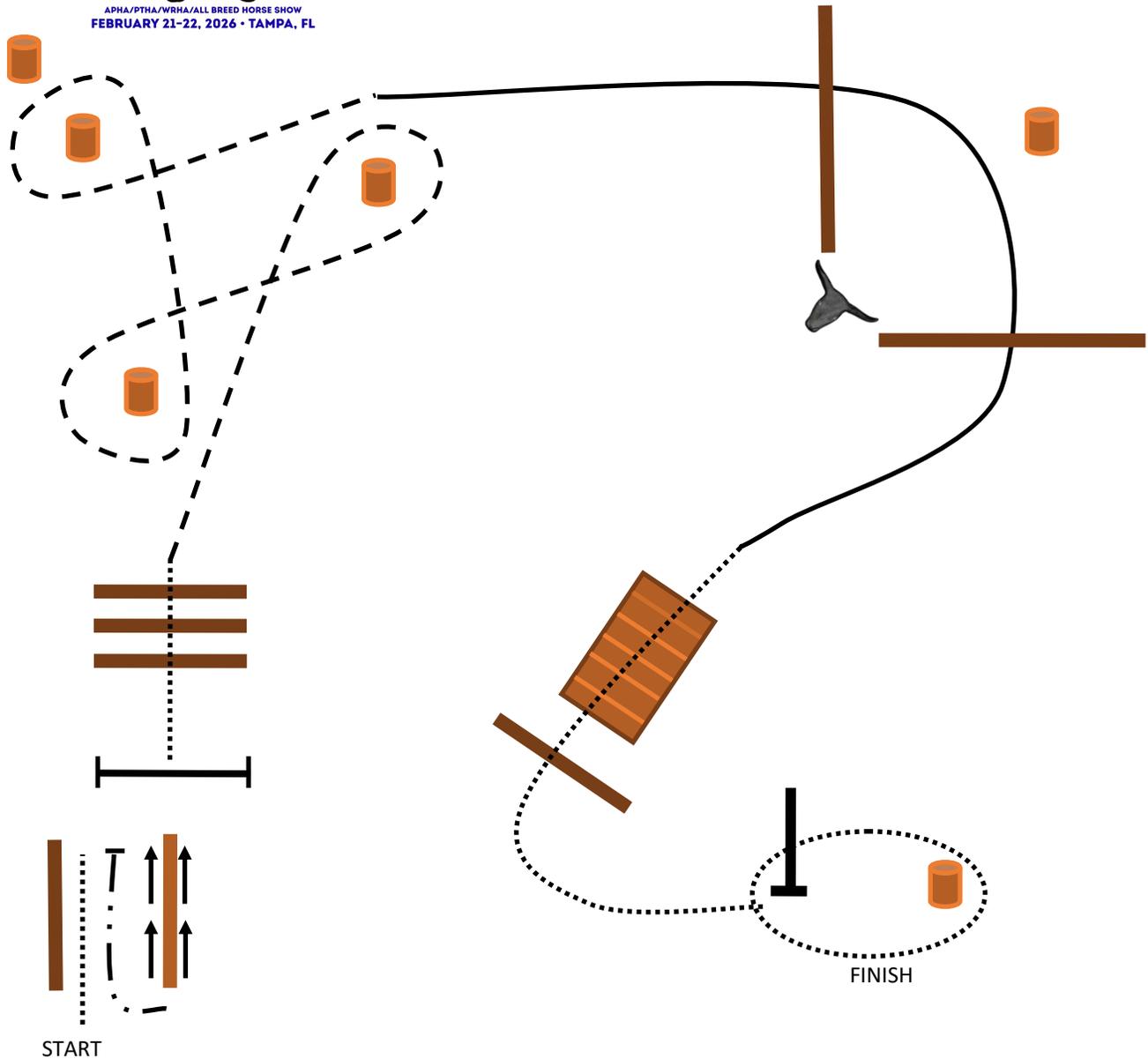
1. Walk Poles
2. Lope Left Lead through box, over pole, and through box.
3. Break to trot and trot serpentine as drawn.
4. Pick up Right lope and lope through box as drawn and over pole.
5. Break to trot and to gate.
6. Open and pass through gate.
7. Back Chute as drawn and exit



# Ranch Trail

W/T Classes 500–5502

Classes 513–5510, 513–5514, 516–5517

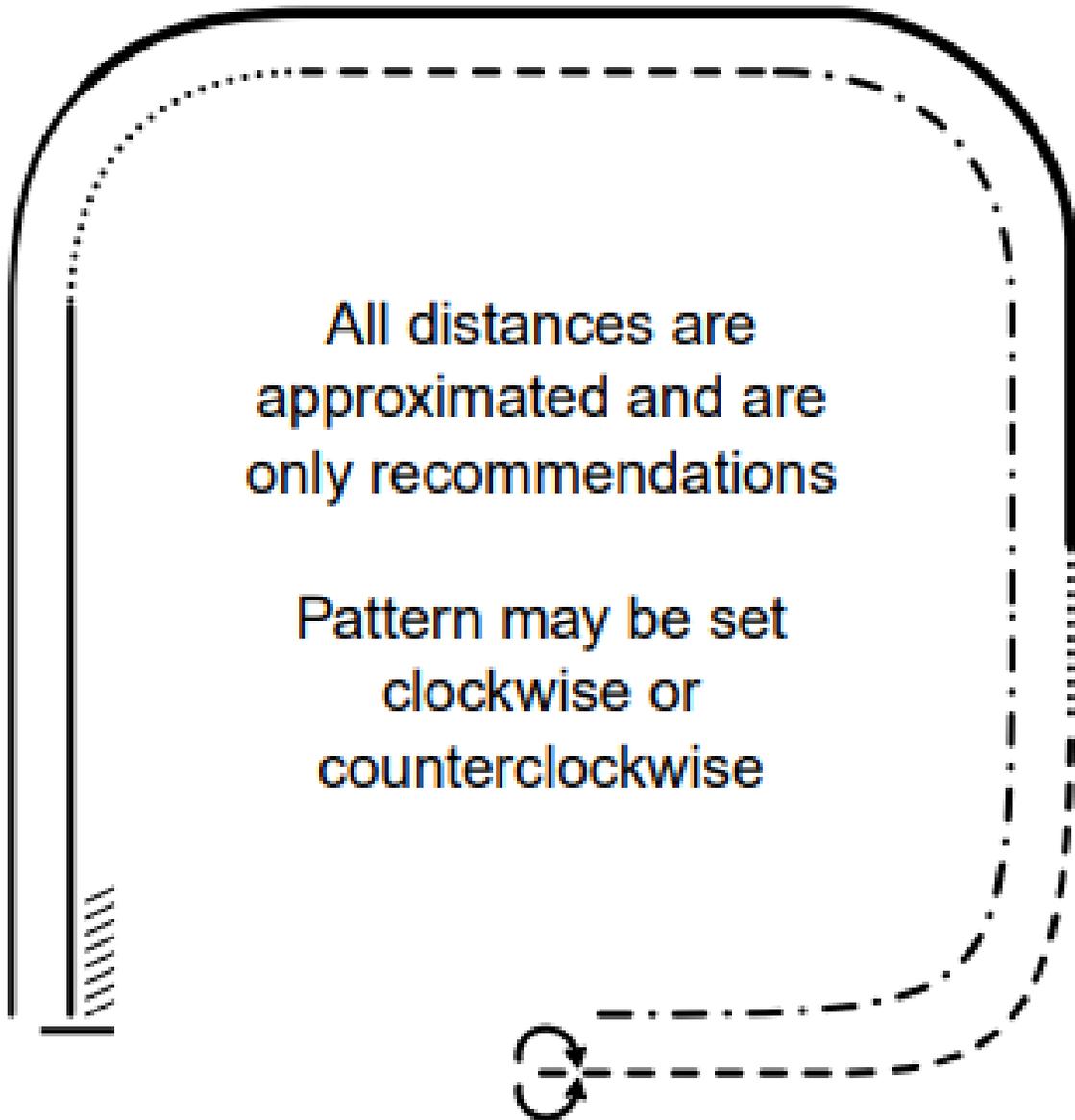


1. Walk in Chute.
  2. Back chute to sidepass
  3. Sidepass Right to gate
  4. Open and pass thru gate
  5. Walk Poles
  6. Trot Serpentine as drawn
  7. Lope Poles to Bridge (**W/T Extended Trot poles to bridge**)
  8. Walk Bridge and Pole to Drag
  9. Drag log around stump and back to starting position. (**W/T, Youth — No Drag, Trot around stump**)
- Exit at a Trot**



# Ranch Pleasure

Classes 511, 513, 515, 516, 518



1. Lope
2. Extended lope
3. Walk
4. Trot
5. Stop; Reverse
6. Extended trot
7. Trot
8. Extended Walk
9. Lope
10. Stop and back

# WINTER BREAKOUT

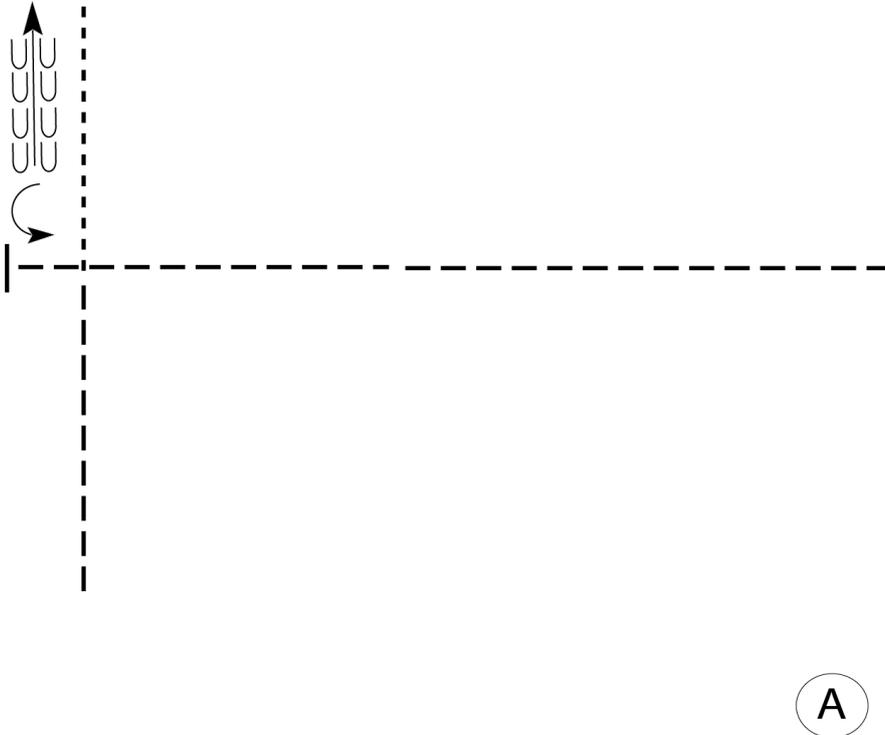
## WT WESTERN HORSEMANSHIP

Classes 567-577

Show Date: FEB 21-22, 2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back approximately one horse length
5. Walk until you cross your line.
6. Exit arena at a jog.

Walk	.....
Jog	-----
Extended Jog	- - - - -
Lope	—————
Lead Change	———/———
Back	←←←←←
Marker	ⓑ

[WH/WT-104]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**

# WINTER BREAKOUT

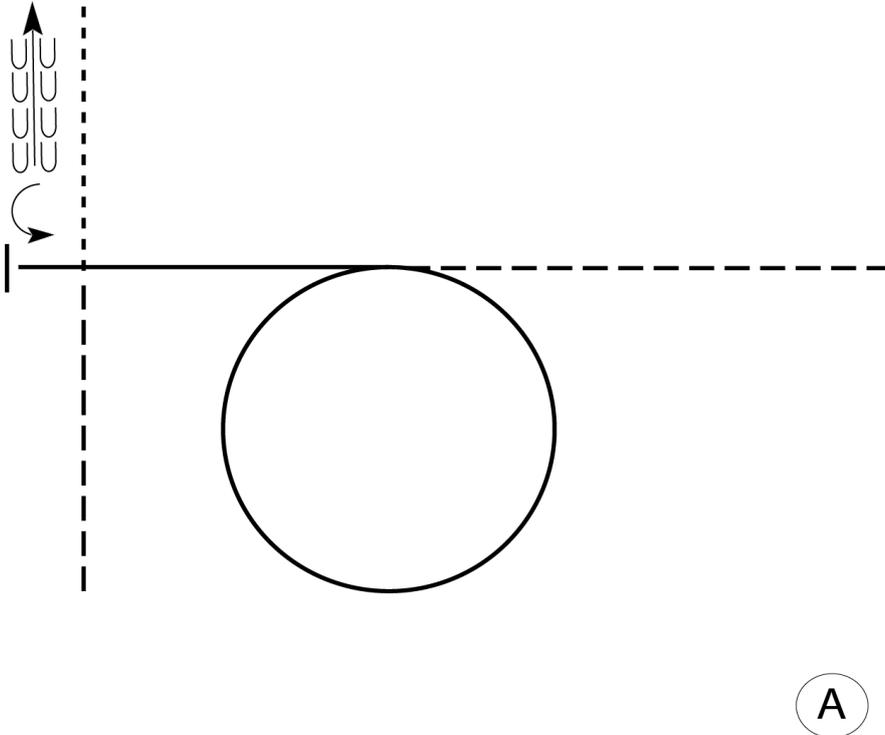
## NOVICE HORSEMANSHIP

Classes 578–585

Show Date: FEB 21-22, 2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back approximately one horse length.
6. Walk until you cross your line.
7. Exit arena at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← ← ← ←
Marker	ⓑ

[WH/1-104]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**

# WINTER BREAKOUT

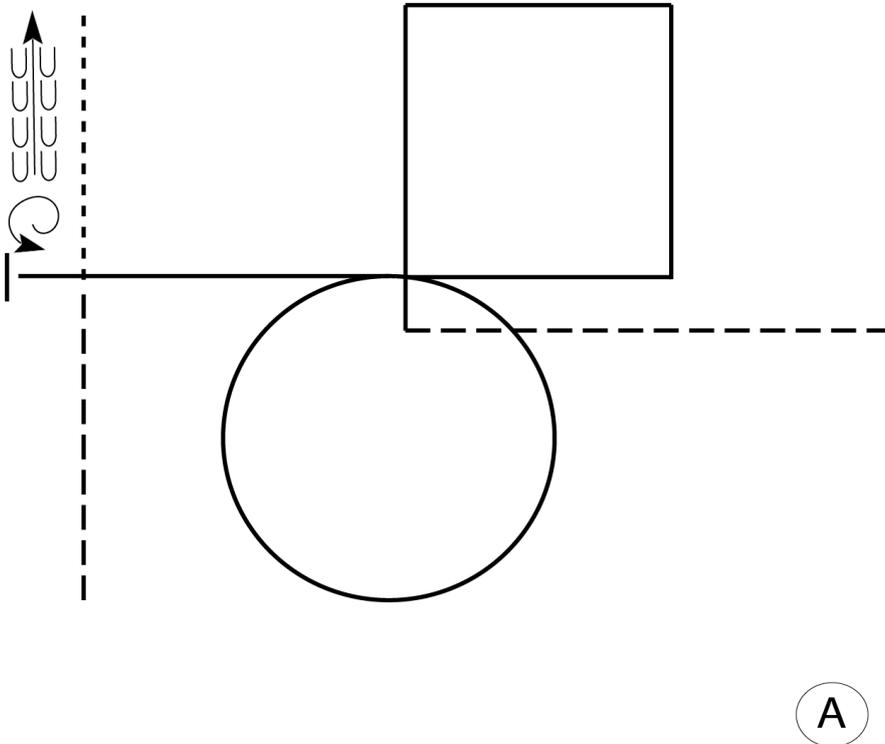
## AM & YTH HORSEMANSHIP

Classes 586–589

Show Date: FEB 21-22, 2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Make a square corner right at center.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back 5 steps.
8. Walk until you cross your line.
9. Exit arena at a jog.

Walk	.....
Jog	-----
Extended Jog	- - - - -
Lope	—————
Lead Change	///
Back	←←←←←
Marker	ⓐ

[WH/2-104]

Pattern Provided by:

**SANDY CURL & TIM JEDRA**