

LANA SAGE

option

AEA

Actor * Director * Writer (Pronouns: She/Her)

<http://lanasage.com> | 503-927-3901 | Jana@lanasage.com

My artistry uplifts the things we already know but are afraid to confront. My art doesn't make you lean in. It instead, makes you sit back and wait a few seconds to let it sink in.

DIRECTING

Orlando (upcoming)	Asst Dir/Asst Movement Dir	Boston University
The Moors	Asst Dir/Music Dir	Boston University
In the Forest She Grew Fangs	Asst Dir/Movement Dir	Young Professionals Co

PLAYWRITING

My Dear Friend, Wagner (upcoming)	Playwright/Director	Boston University
The Mountains are Calling	Playwright	Boston University
Once More	Playwright	Fertile Ground Festival

THEATRE

Wait Until Dark	Gloria*	Lakewood Theatre Co (Dir Nancy McDonald)
Alex getting better	Ruthie	Oregon Children's Theatre (Dir Jessica Wallenfels)
A Christmas Carol (Menken 2 seasons)	Martha/Grace/Fan/Adult Ensemble	Stumptown Stages (Dir Kirk Mouser)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblyn)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)
La Boheme	Townsperson Chorus	The Portland Opera (Dir Kathleen Belcher)
Fixed Smile (Workshop – Musical)	Lead	Young Professionals Co (Mark LaPierre)
Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)

* Best supporting actress in a play

FILM

Honeybee (feature)	Lead	Lavender Menace Productions
Precocious (short)	Lead	Boston University
Chasing Shadows (short)	Lead	Jumptown Films

EDUCATION/TRAINING

BFA: Acting/Directing/Playwriting	Boston University (social & racial justice minor) 2024
Intimacy Professional Certificate	Intimacy Directors and Coordinators (IDC) 2024
Associates of General Studies	Portland Community College (gen ed, writing, philosophy) 2021

Acting: Christopher Edwards, Malika Oyetimein, Patrese McClain

Directing: Rozalind Bevan, Vanessa Ogbuehi

Playwriting: Kristen Greenidge, Matt Zrebski

Voice: Christine Woodberry, Melisa Pereyra, Sarah Maines

Dance/Movement: Kemba Shannon, Randy Davis, Yo-Ell Cassel

Professional Development: Benton Whitley, Merri Sugarman

SKILLS/INTERESTS/STRENGTHS

Dialects/Languages: Basic Standard British and Geordie. Beginning/Intermediate American Sign Language

Hobbies: Beginning piano/ukulele/guitar. Loves philosophy, reading, writing, & exploring nature

Strengths: Intuitive, vibrant, accommodating, dependable, experimental, articulate, direct, advocating, compassionate

Consent Forward Artist | Accessible Theatre Practitioner

Bi-coastal artist currently living in Boston, MA