



LANA SAGE (SHE/HER)

Actor * Director * Writer

AEA

The Luedtke Agency, LLC

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DIRECTING

The Beautification Committee	Director	Gene Frankel Theatre
Every Brilliant Thing	Director	Boston University
Yerma	Asst Dir/Movement/Intimacy	Boston University
Orlando	Asst Dir/Movement/Intimacy	Boston University
The Moors	Asst Dir/Music Dir	Boston University
In the Forest She Grew Fangs	Asst Dir/Movement Dir	Oregon Children's Theatre

PLAYWRITING

The Tallies (staged reading)	Playwright/Director	Boston University
The Mountains are Calling (staged reading)	Playwright	Boston University
Once More (staged reading)	Playwright	Fertile Ground Festival

THEATRE

Wait Until Dark	Gloria*	Lakewood Theatre Co (Dir Nancy McDonald)
Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)
Daddy Long Legs	Jerusha Abbott	Boston University (Dir Anika Reichelt)
Fixed Smile (Workshop – New Musical)	Lead	Oregon Children's Theatre (Mark LaPierre)
Alex getting better	Ruthie	Oregon Children's Theatre (Dir Jessica Wallenfels)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblyn)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
One Penny Down (promenade style; new work)	Ensemble	Boston University (Dir Greg Wiggans)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)

* Best supporting actress in a play

FILM

Honeybee (feature)	Lead	Lavender Menace Productions
Chasing Shadows (short)	Lead	Jumptown Films

EDUCATION/TRAINING

BFA: Acting/Directing/Playwriting	Boston University (social & racial justice and communications minor emphasis)
Intimacy Direction and Coordination	Intimacy Directors and Coordinators (IDC) Professionals NYC
Associates of General Studies	Portland Community College (gen ed, writing, philosophy)

Acting: Christopher Edwards, Malika Oyetimein, Patrese McClain

Voice: Christine Woodberry, Melisa Pereyra, Sarah Maines

Directing: Rozalind Bevan, Tasia Jones, Vanessa Ogbuehi

Dance/Movement: Kemba Shannon, Randy Davis, Yo-El Cassell

Playwriting: Kirsten Greenidge, Matt Zrebski

Professional Development: Benton Whitley, Merri Sugarman

SKILLS/SPECIAL INTERESTS

Intermediate Modern, Tap, Jazz, Ballet, Basic Standard British and Geordie. Beginning/Intermediate American Sign Language. Beginning piano, ukulele, and guitar. Loves philosophy, reading, writing, & exploring nature. US Passport

DIRECTING REFERENCES

Vanessa Ogbuehi (va.ogbuehi@gmail.com), **Rozalind Bevin** (roz.bevan@gmail.com), **Tasia Jones** (tasiaj@bu.edu) **Michale Kaye** (mkaye@bu.edu), **Yo-El Cassell** (ycassell@bu.edu)

Consent Forward Artist | Accessible Theatre Practitioner