

# LANA SAGE

option

AEA

Actor \* Director \* Writer (Pronouns: She/Her)

<http://lanasage.com> | 503-927-3901 | [Jana@lanasage.com](mailto:Jana@lanasage.com)

*my artistry uplifts the things we already know but are afraid to confront. My art doesn't make you lean in. It instead, makes you sit back and wait a few seconds to let it sink in.*

## DIRECTING

Every Brilliant Thing	Director	Boston University
Yerma	Asst Dir/Asst Movement/Asst Intimacy	Boston University
Orlando	Asst Dir/Asst Movement/Asst Intimacy	Boston University
The Moors	Asst Dir/Music Dir	Boston University
In the Forest She Grew Fangs	Asst Dir/Movement Dir	Oregon Children's Theatre

## PLAYWRITING

The Tallies	Playwright/Director	Boston University
The Mountains are Calling (staged reading)	Playwright	Boston University
Once More (staged reading)	Playwright	Fertile Ground Festival

## THEATRE

Wait Until Dark	Gloria*	Lakewood Theatre Co (Dir Nancy McDonald)
Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)
Daddy Long Legs (cancelled)	Jerusha Abbott	Boston University (Dir Anika Reichelt)
Fixed Smile (Workshop – New Musical)	Lead	Oregon Children's Theatre (Mark LaPierre)
Alex getting better	Ruthie	Oregon Children's Theatre (Dir Jessica Wallenfels)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblyn)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
One Penny Down (promenade style; new work)	Ensemble	Boston University (Dir Greg Wiggans)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)

\* Best supporting actress in a play

## FILM

Honeybee (feature)	Lead	Lavender Menace Productions
Chasing Shadows (short)	Lead	Jumptown Films

## EDUCATION/TRAINING

BFA: Acting/Directing/Playwriting	Boston University (social & racial justice minor)
Intimacy Direction and Coordination	Intimacy Directors and Coordinators (IDC) Professionals NYC
Associates of General Studies	Portland Community College (gen ed, writing, philosophy)

Acting: Christopher Edwards, Malika Oyetimein, Patrese McClain

Voice: Christine Woodberry, Melisa Pereyra, Sarah Maines

Directing: Rozalind Bevan, Tasia Jones, Vanessa Ogbuehi

Dance/Movement: Kemba Shannon, Randy Davis, Yo-El Cassell

Playwriting: Kristen Greenidge, Matt Zrebski

Professional Development: Benton Whitley, Merri Sugarman

## SKILLS/INTERESTS/STRENGTHS

Dialects/Languages: Basic Standard British and Geordie. Beginning/Intermediate American Sign Language

Hobbies: Beginning piano/ukulele/guitar. Loves philosophy, reading, writing, & exploring nature

Strengths: Intuitive, vibrant, accommodating, dependable, experimental, articulate, direct, advocating, compassionate

## DIRECTING REFERENCES

**Vanessa Ogbuehi** ([va.ogbuehi@gmail.com](mailto:va.ogbuehi@gmail.com)), **Rozalind Bevin** ([roz.bevan@gmail.com](mailto:roz.bevan@gmail.com)), **Tasia Jones** ([tasiaj@bu.edu](mailto:tasiaj@bu.edu)) **Michale Kaye** ([mkaye@bu.edu](mailto:mkaye@bu.edu)), **Yo-El Cassell** ([yccassell@bu.edu](mailto:yccassell@bu.edu))

Consent Forward Artist | Accessible Theatre Practitioner