



# LANA SAGE (SHE/HER)

Actor \* Director \* Writer

AEA

Vocal Range: E3-G6 | Height 5'5"  
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## REGIONAL THEATRE

Alex getting better	Ruthie	Oregon Children's Theatre (Dir Jessica Wallenfels)
Wait Until Dark	Gloria*	Lakewood Theatre Co (Dir Nancy McDonald)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblyn)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)

\* best supporting actress in a play

## WORKSHOPS/READINGS

Fixed Smile (Workshop – Musical)	Lead	Oregon Children's Theatre (Dir Mark LaPierre)
Broken Flower (Screenplay reading)	Young Woman/Action Lines	Springboard (Dir Alexa Conners)

## FILM

Honeybee (feature)	Lead	Lavender Menace Productions (Dir Mira Steuer)
Chasing Shadows (short)	Lead	Jumptown Films (Dir Mischa Webley)
Aftershock (short)	Lead	MFA Social Purpose Project (Dir Emily O'Hara)
Precocious (short)	Lead	Boston University (Dir Logan DiVirniero).

## VOCAL PERFORMANCE

When I Grow Up: Cabaret	Solist/Ensemble	The Green Room 42
Portland Area Musical Theatre Awards	Guest Soloist (3 years)	Produced by Corey Brunish
Behind the Mask	Guest Soloist	Lakewood Theatre Co
Portland Spirit	Soloist/Ensemble	American Water Ways
Big Night Gala	Ensemble	The Portland Opera

## EDUCATIONAL THEATRE

Daddy Long Legs	Jerusha Abbott	Boston University (Dir Anika Reichelt)
Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)
One Penny Down (Promenade style)	Ensemble	Boston University (Dir Greg Wiggans)

## EDUCATION/TRAINING

BFA: Acting/Directing/Playwriting	Boston University (social & racial justice and communications minor focuses)
Intimacy Direction and Coordination	Intimacy Directors and Coordinators (IDC) Professionals NYC
Associates of General Studies	Portland Community College (gen ed, writing, philosophy)

Acting: Christopher Edwards, Malika Oyetimein, Patrese McClain

Directing: Rozalind Bevan, Tasia Jones, Vanessa Ogbuehi

Playwriting: Kirsten Greenidge, Matt Zrebski

Voice: Christine Woodberry, Melisa Pereyra, Sarah Maines

Dance/Movement: Kemba Shannon, Randy Davis, Yo-El Cassell

Professional Development: , Benton Whitley, Corey Brunish, Merri Sugarman

## SKILLS/OTHER

Intermediate Modern, Tap, Jazz, Ballet, Basic Standard British and Geordie. Beginning/Intermediate American Sign Language. Beginning piano, ukulele, and guitar. Loves philosophy, reading, writing, & exploring nature. US Passport

**Consent Forward Artist | Accessible Theatre Practitioner**

Bi-coastal artist based in NYC