

LANA SAGE

Actor * Director * Writer

Pronouns: She/Her | Height: 5'5" | Hair: Dk Blnd | Eyes: Blue | Vocal Range: E3-E6

<http://lanasage.com> | 503-927-3901 | lane@lanasage.com

SELECTED REGIONAL THEATRE

Alex getting better	Ruthie	Young Professionals Co (Dir Jessica Wallenfels)
Wait Until Dark	Gloria	Lakewood Theatre Co (Dir Nancy McDonald)
A Christmas Carol (Menken 2 seasons)	Martha/Grace/Fan/Adult Ensemble	Stumptown Stages (Dir Kirk Mouser)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblyn)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)
La Boheme	Townsperson Chorus	The Portland Opera (Dir Kathleen Belcher)

SELECTED EDUCATIONAL THEATRE

Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)
Against A Village	Ensemble; Fay u/s	Boston University (Dir Mathew Swain)

SELECTED FILM

Honeybee (feature)	Lead	Lavender Menace Productions
Precocious (short)	Lead	Boston University
Chasing Shadows (short)	Lead	Jumptown Films

SELECTED DIRECTING/CHOREOGRAPHY/PLAYWRIGHT

The Moors	Assistant Dir/Music Dir	Boston University
The Mountains are Calling <i>by Lana Sage</i>	Playwright	Boston University
My Dear Friend Wagner <i>by Lana Sage</i>	Playwright	Boston University
Lorelei; or the Lore of Lies <i>by Lana Sage</i>	Playwright	Boston University
In the Forest She Grew Fangs	Assistant Dir/Movement Dir	Young Professionals Co
Once More <i>by Lana Sage</i>	Playwright	Fertile Ground Festival

EDUCATION/TRAINING

Degrees/EndorsementsBFA: Acting/Directing/Playwriting
Associates of General StudiesExpected 2024 from Boston University (social & racial justice & communications minor)
2021 from Portland Community College (gen ed, writing, musical theatre)ActingAlexander/Meisner
Cold Reading
On-Camera Techniques
ImprovVoicePrivate Technique
Private Vocal Coaching
Voice & SpeechDanceJazz/Modern (Int/Adv)
Tap (Int/Adv)
Ballet (Int)
Contemporary/Hip Hop (Beg)OtherViewpoints
Devising
Stage Combat
Workshop New Musical**Recent Instructors:** Yo-Ell Cassel, Kirsten Greenidge, Sarah Maines, Patrese McClain, Malika Oyetimein, Kemba Shannon, Merri Sugarman, Jessica Wallenfels, Christine Woodberry, Meg Zervoulis, Matt Zrebski

SPECIAL SKILLS/ABILITIES/INTERESTS/AWARDS

Dialects/Languages: Basic Standard British and Geordie. Beginning/Intermediate American Sign LanguagePrint/Commercial: Lifestyle, Editorial, Fashion, and Commercial ExperienceAthletics: Gymnastics, Trampoline, Swimming, DivingGeneral: Loves animals/books/writing, Beginning piano/ukulele/guitar, Blogger Broadway World, Communications Asst. College of Fine artsAwards: Best Supporting Actress in a Play, Rising Star Artist

Bi-coastal artist currently living in Boston, MA