

LANA SAGE

Actor * Director * Writer
lana@lanasage.com 503-927-3901

Pronouns: She/Her | Vocal Range: E3-G6
Hair: Dk Blnd | Eyes: Blue | Height: 5'5"
Website: <http://lanasage.com>

option
AEA

REGIONAL THEATRE

Wait Until Dark	Gloria*	Lakewood Theatre Co (Dir Nancy McDonald)
Alex getting better	Ruthie	Oregon Children's Theatre (Dir Jessica Wallenfels)
A Christmas Carol (Menken 2 seasons)	Martha/Grace/Fan/Adult Ensemble	Stumptown Stages (Dir Kirk Mouser)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblyn)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)
La Boheme	Townsperson Chorus	The Portland Opera (Dir Kathleen Belcher)

* best supporting actress in a play

NEW WORKS

Pyrrhic Victory (Upcoming Reading)	Supporting	Boston University (Dir Alexa Conners)
Fixed Smile (Workshop – Musical)	Lead	Young Professionals Co (Mark LaPierre)

EDUCATIONAL THEATRE

Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)
Against A Village	Ensemble; Fay u/s	Boston University (Dir Mathew Swain)

FILM

Honeybee (feature)	Lead	Lavender Menace Productions
Precocious (short)	Lead	Boston University
Chasing Shadows (short)	Lead	Jumptown Films

EDUCATION/TRAINING

BFA: Acting/Directing/Playwriting	Boston University (social & racial justice minor) 2024
Intimacy Professional Certificate	Intimacy Directors and Coordinators (IDC) 2024
Associates of General Studies	Portland Community College (gen ed, writing, philosophy) 2021

Acting: Christopher Edwards, Malika Oyetimein, Patrese McClain

Directing: Rozalind Bevan, Vanessa Ogbuehi

Playwriting: Kristen Greenidge, Matt Zrebski

Voice: Christine Woodberry, Melisa Pereyra, Sarah Maines

Dance/Movement: Kemba Shannon, Randy Davis, Yo-Ell Cassel

Professional Development: Benton Whitley, Merri Sugarman

SKILLS/INTERESTS/STRENGTHS

Dialects/Languages: Basic Standard British and Geordie. Beginning/Intermediate American Sign Language

Hobbies: Beginning piano/ukulele/guitar. Loves philosophy, reading, writing, & exploring nature

Strengths: Intuitive, vibrant, accommodating, dependable, experimental, articulate, direct, advocating, compassionate

Consent Forward Artist | Accessible Theatre Practitioner

Bi-coastal artist currently living in Boston, MA