

LANA SAGE

Actor * Director * Writer
lana@lanasage.com 503-927-3901

Pronouns: She/Her | Vocal Range: E3-G6
Hair: Dk Blnd | Eyes: Blue | Height: 5'5"
Website: <http://lanasage.com>

option
AEA

REGIONAL THEATRE

Wait Until Dark	Gloria*	Lakewood Theatre Co (Dir Nancy McDonald)
Alex getting better	Ruthie	Oregon Children's Theatre (Dir Jessica Wallenfels)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblyn)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)
La Boheme	Townsperson Chorus	The Portland Opera (Dir Kathleen Belcher)

* best supporting actress in a play

NEW WORKS

Fixed Smile (Workshop – Musical)	Lead	OCT Young Professionals Co (Mark LaPierre)
Broken Flower (Screenplay reading)	Young Woman/Action Lines	Boston University (Dir Alexa Conners)
One Penny Down (Promenade style)	Ensemble	Boston University (Dir Greg Wiggans)

EDUCATIONAL THEATRE

Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)
Daddy Long Legs (cancelled)	Jerusha Abbott	Boston University (Dir Anika Reichelt)
Against A Village	Ensemble; Fay u/s	Boston University (Dir Mathew Swain)

FILM

Honeybee (feature)	Lead	Lavender Menace Productions
Chasing Shadows (short)	Lead	Jumptown Films
Precocious (short)	Lead	Boston University

EDUCATION/TRAINING

BFA: Acting/Directing/Playwriting	Boston University (social & racial justice minor)
Intimacy Direction and Coordination	Intimacy Directors and Coordinators (IDC) Professionals NYC
Associates of General Studies	Portland Community College (gen ed, writing, philosophy)

Acting: Christopher Edwards, Malika Oyetimein, Patrese McClain

Directing: Rozalind Bevan, Tasia Jones, Vanessa Ogbuehi

Playwriting: Kristen Greenidge, Matt Zrebski

Voice: Christine Woodberry, Melisa Pereyra, Sarah Maines

Dance/Movement: Kemba Shannon, Randy Davis, Yo-El Cassell

Professional Development: Benton Whitley, Merri Sugarman

SKILLS/INTERESTS/STRENGTHS

Dance: Intermediate Modern, Tap, Jazz, Ballet

Dialects/Languages: Basic Standard British and Geordie. Beginning/Intermediate American Sign Language

Hobbies: Beginning piano/ukulele/guitar. Loves philosophy, reading, writing, & exploring nature

Strengths: Intuitive, vibrant, accommodating, dependable, experimental, articulate, direct, advocating, compassionate

Consent Forward Artist | Accessible Theatre Practitioner

Bi-coastal artist: NYC, Boston, Portland (OR)