



LANA SAGE

Actor * Director * Writer
AEA

Vocal Range: E3-G6 | Height 5'5"
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The Luedtke Agency, LLC
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REGIONAL THEATRE

Alex getting better	Ruthie	Oregon Children's Theatre (Dir Jessica Wallenfels)
Wait Until Dark	Gloria*	Lakewood Theatre Co (Dir Nancy McDonald)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
A Christmas Carol (2 seasons)	Fan, Martha, Grace/ Adult Ensemble	Stumptown Stages (Dir Kirk Mouser)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblin)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)

* best supporting actress in a play

WORKSHOPS/READINGS

Raven's Stars (Concert – Musical)	Lead	54 Below
Fixed Smile (Workshop – Musical)	Lead	Oregon Children's Theatre (Dir Mark LaPierre)
Broken Flower (Screenplay reading)	Supporting	Springboard (Dir Alexa Conners)

FILM

Honeybee (feature)	Lead	Lavender Menace Productions (Dir Mira Steuer)
Chasing Shadows (short)	Lead	Jumptown Films (Dir Mischa Webley)
Aftershock (short)	Lead	MFA Social Purpose Project (Dir Emily O'Hara)
Precocious (short)	Lead	Boston University (Dir Logan DiVirniero)

VOCAL PERFORMANCE

Tickets Please: Act 2	Soloist/Duet	The Green Room 42
When I Grow Up: Cabaret	Soloist/Ensemble	The Green Room 42
Portland Area Musical Theatre Awards	Guest Soloist (3 years)	Produced by Corey Brunish
Portland Spirit	Soloist/Ensemble	American Water Ways
Big Night Gala	Ensemble	The Portland Opera

EDUCATIONAL THEATRE

Daddy Long Legs	Jerusha Abbott	Boston University (Dir Anika Reichelt)
Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)
One Penny Down (Promenade style)	Ensemble	Boston University (Dir Greg Wiggans)

EDUCATION/TRAINING

BFA: Acting/Directing/Playwriting	Boston University (social & racial justice and communications minor focuses)	
Intimacy Direction and Coordination	Intimacy Directors and Coordinators (IDC) Professionals NYC	
Associates of General Studies	Portland Community College (gen ed, writing, philosophy)	

Acting: Christopher Edwards, Malika Oyetimein, Patrese McClain

Directing: Rozalind Bevan, Tasia Jones, Vanessa Ogbuehi

Playwriting: Kirsten Greenidge, Matt Zrebski

Voice: Christine Woodberry, Melisa Pereyra, Sarah Maines

Dance/Movement: Kemba Shannon, Randy Davis, Yo-El Cassell

Professional Development: Benton Whitley, Corey Brunish, Merri Sugarman

SKILLS/OTHER

Intermediate Modern, Tap, Jazz, Ballet, Basic Standard British and Geordie. Beginning/Intermediate American Sign Language. Beginning piano, ukulele, and guitar. Loves philosophy, reading, writing, & exploring nature. US Passport

Consent Forward Artist | Accessible Theatre Practitioner

Bi-coastal artist based in NYC