

LANA SAGE (SHE/HER)

Actor * Director * Writer

AEA

Vocal Range: E3-G6 | Height 5'5"

<http://lanasage.com> | 503-927-3901 | lane@lanasage.com

The Luedtke Agency, LLC

212-765-9564 | Luedtke@LuedtkeAgency.com

REGIONAL THEATRE

Wait Until Dark	Gloria*	Lakewood Theatre Co (Dir Nancy McDonald)
Alex getting better	Ruthie	Oregon Children's Theatre (Dir Jessica Wallenfels)
Billy Elliot	Susan Parks	Pixiedust Productions (Dir Greg Tamblyn)
Matilda	Big Kid/Adult Ensemble	Lakewood Theatre Co (Dir Paul Angelo)
The Magic Flute	Red Harpy	The Portland Opera (Dir Chris Mataliano)

* best supporting actress in a play

WORKSHOPS/READINGS/PLAYWRITING

Fixed Smile (Workshop – Musical)	Lead	OCT Young Professionals Co (Dir Mark LaPierre)
Broken Flower (Screenplay reading)	Young Woman/Action Lines	Boston University (Dir Alexa Conners)
The Tallies (staged reading)	Playwright/Director	Boston University (Dir Lana Sage)
The Mountains are Calling (staged reading)	Playwright	Boston University (Dir
Once More (staged reading)	Playwright	Fertile Ground Festival

EDUCATIONAL THEATRE

Daddy Long Legs	Jerusha Abbott	Boston University (Dir Anika Reichelt)
Switzerland	Tom Ripley	Boston University (Dir Anika Reichelt)
One Penny Down (Promenade style)	Ensemble	Boston University (Dir Greg Wiggans)

FILM

Honeybee (feature)	Lead	Lavender Menace Productions
Chasing Shadows (short)	Lead	Jumptown Films
Precocious (short)	Lead	Boston University

DIRECTING/CHOREOGRAPHY

Every Brilliant Thing	Director	Boston University
Yerma	Asst Dir/Movement/Intimacy	Boston University
Orlando	Asst Dir/Movement/Intimacy	Boston University
The Moors	Asst Dir/Music Dir	Boston University
In the Forest She Grew Fangs	Asst Dir/Movement Dir	Oregon Children's Theatre

EDUCATION/TRAINING

BFA: Acting/Directing/Playwriting	Boston University (social & racial justice and communications minor focuses)
Intimacy Direction and Coordination	Intimacy Directors and Coordinators (IDC) Professionals NYC
Associates of General Studies	Portland Community College (gen ed, writing, philosophy)

Acting: Christopher Edwards, Malika Oyetimein, Patrese McClain

Directing: Rozalind Bevan, Tasia Jones, Vanessa Ogbuehi

Playwriting: Kristen Greenidge, Matt Zrebski

Voice: Christine Woodberry, Melisa Pereyra, Sarah Maines

Dance/Movement: Kemba Shannon, Randy Davis, Yo-El Cassell

Professional Development: Benton Whitley, Merri Sugarman

SKILLS/SPECIAL INTERESTS

Intermediate Modern, Tap, Jazz, Ballet, Basic Standard British and Geordie. Beginning/Intermediate American Sign Language. Beginning piano, ukulele, and guitar. Loves philosophy, reading, writing, & exploring nature. US Passport

Consent Forward Artist | Accessible Theatre Practitioner

Bi-coastal artist based in NYC