

Lana Sage

Actor * Director * Writer

Consent Forward Artist
Accessibility Practitioner



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The Luedtke Agency

212-765-9564

Luedtke@LuedtkeAgency.com

EDUCATION

- BFA: Acting, Directing, Writing (Social and Racial Justice and Communications Emphasis)
Boston University
- Intimacy Professional Certification
IDS Professionals NYC
- Associate of Gen Studies (Writing, Folklore, Philosophy)
Portland CC

SKILLS/HOBBIES

- American Sign Language
- Beginning piano/ukulele/guitar
- Loves philosophy, reading, writing, and exploring nature

STRENGTHS

- Intuitive, vibrant, accommodating, dependable, experimental, articulate, direct, advocating, compassionate

ARTISTIC STATEMENT

I am an actor, director, and writer that gravitates toward stories expressing dynamic and dysfunctional interpersonal relationships and social commentary. I aspire to make stories and storytelling more accessible to and representative of marginalized patrons and artists. My artistry uplifts the things we already know. My art doesn't make you lean in. Instead, it makes you sit back and wait a few seconds to let it sink in.

Commonly explored themes: Mortality, grief in all its forms, love through hatred, family, philosophy, disability, queerness.

WRITING EXPERIENCE

* Telecommute/hybrid

Playwright *

Multiple local/regional theatres & festivals

May '19-Current

Boston/Portland

- Workshop new plays
- Submit, direct, and participate in staged readings
- Dramaturgy

Editor (Freelance) *

Multiple authors, playwrights, screenwriters

Jan '20-Current

National

- Read/analyze writing from an unbiased POV
- Examine writing with editorial/story-based eye
- Refine writing with ideas for writer to easily work from

Sensitivity Reader (Freelance) *

Multiple authors, playwrights, screenwriters

Jan '20-Current

National

- Work with writers to reduce bias in writing
- Read/analyze story from identify specific POV
- Aim for accessible/representative story telling

Featured Writer/Communications Assistant *

Boston University College of Fine Arts

Sep '22-May '24

Boston, MA

- Interviews/editorial
- Long and short form stories
- Instagram student & faculty features

Teaching Assistant: Writing for Actors

Boston University Summer Theatre Institute

Summer '23

Boston, MA

- Monitor class for understanding
- Engage with students about their learning

Student Blogger (Volunteer) *

Broadway World

Sep '21-May '23

National

- Write blogs on theatre, art, student experience

Child Fashion Blogger (Volunteer) *

Pose Child Modeling Magazine

Apr '12-Dec '13

National

- Write monthly fashion columns
- Write weekly on-line fashion tips

OTHER EXPERIENCE

Actor, Director, Vocalist, Choreographer <i>Multiple local and regional theatre and film co</i>	Sept '09-Current <i>Boston/Portland</i>
Accessible Theatre Consultant * <i>Boston University School of Theatre</i>	Jan '24-May '24 <i>Boston, MA</i>
Audition Monitor/Reader (Internship) <i>Actor's Shakespeare Project</i>	June '23 <i>Boston, MA</i>
Residence Hall Coordinator * <i>Boston University Events and Conferences</i>	Summer 22/23 <i>Boston, MA</i>
Busser/Singer/Photographer/Deckhand <i>American Water Ways/The Portland Spirt</i>	Jul 2019-Jan 2022 <i>Portland, OR</i>
Season Selection Committee * <i>Oregon Children's Theatre Young Professional Co</i>	Dec '18-May '20 <i>Portland, OR</i>
Teaching Assistant/Choreographer/Music Dir <i>Oregon Children's Theatre/NW Children's Theatre</i>	Jan '19-Jan '21 <i>Portland, OR</i>

MEDIA PUBLICATIONS

- Sage, Lana (Mar 2024). [Directing Outside the Box](#). Boston University College of Fine Arts.
- Sage, Lana (Oct 2023). [Unconventional Opera, New Theatre, and What Makes a Fringe Production](#). Boston University College of Fine Arts
- Sage, Lana (Oct 2023). [Uplifting New Works of Theatre with the Next Stage Workshops](#). Boston University College of Fine Arts.
- Sage, Lana (Sep 2023). [Faculty Feature: Nancy Goeres](#). Boston University College of Fine Arts.
- Sage, Lana (Mar 2023). [Owning One's Self-Expression in Music: Composer Gabriela Lena Frank's Philosophy](#). Boston University College of Fine Arts.
- Sage, Lana (Spring 2013). *The Experience of a Fashion Shoot (Through the Eyes of a Child Model)*. Dreamer Journal: A Creative Sketchbook. Website no longer available.
- Sage, Lana (Dec 2012). [The BOHO \(Bohemian\) Look: It's Extraordinary, Not Ordinary](#). Pose Child Modeling Magazine.

PRODUCED PLAYS

- Sage, Lana. [The Tallies](#). Directed by Lana Sage, Boston University, May 2023, Boston, MA. Staged Reading.
- Sage, Lana. [The Mountains are Calling...](#) Directed by Reanna Valencia, Boston University, May 2023, Boston, MA. Staged Reading.
- Sage, Lana. *Once More*. Directed by Megan Ward Stevens. Fertile Ground Festival, February 2020. Lake Oswego, OR. Staged Reading.
- Sage, Lana. *Squish*. Directed by Lana Sage, Educational Theatre Association, April 2019. Salem, OR. Staged Reading.

BLOGS

- Student Blogger for Broadway World (Fall 2021-May 2023). <https://www.broadwayworld.com/author/Student-BloggerLana-Sage>
- On-line Fashion Blogger and Print Columnist for Pose Child Modeling Magazine (Fall 2012-June 2013)

IN PROGRESS NEAR COMPLETION

Father's Day	Memoir
<i>A Song and a Dance</i>	Short Story
<i>Things are Moving Too Fast</i>	Short Story
My Dear Friend, Wagner	Stage Play
Lorelei; or the Lore of Lies	Stage Play
<i>growing pains</i>	Stage Play