

Lana Sage (She/Her)



Actor * Director * Writer

*Consent Forward Artist
Accessibility Practitioner*

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Website: <http://lanasage.com>

The Luedtke Agency

212-765-9564

Luedtke@LuedtkeAgency.com

EDUCATION

- BFA: Acting, Directing, Writing (Social and Racial Justice and Communications Emphasis) *Boston University*
- Intimacy Professional Certification *IDS Professionals NYC*
- Associates of Gen Studies (Writing, Folklore, Philosophy) *Portland CC*

SKILLS/HOBBIES

- American Sign Language
- Beginning piano/ukulele/guitar
- Loves philosophy, reading, writing, and exploring nature

STRENGTHS

- Intuitive, vibrant, accommodating, dependable, experimental, articulate, direct, advocating, compassionate

ARTISTIC STATEMENT

I am an actor, director, and writer that gravitates toward stories expressing dynamic and dysfunctional interpersonal relationships and social commentary. I aspire to make stories and storytelling more accessible to and representative of marginalized patrons and artists. My artistry uplifts the things we already know. My art doesn't make you lean in. Instead, it makes you sit back and wait a few seconds to let it sink in.

Commonly explored themes: Mortality, grief in all its forms, love through hatred, family, philosophy, disability, queerness.

WRITING EXPERIENCE

* Telecommute/hybrid

Playwright *

Multiple local/regional theatres & festivals

- Workshop new plays
- Submit, direct, and participate in staged readings
- Dramaturgy

May '19-Current

Boston/Portland

Editor (Freelance) *

Multiple authors, playwrights, screenwriters

- Read/analyze writing from an unbiased POV
- Examine writing with editorial/story-based eye
- Refine writing with ideas for writer to easily work from

Jan '20-Current

National

Sensitivity Reader (Freelance) *

Multiple authors, playwrights, screenwriters

- Work with writers to reduce bias in writing
- Read/analyze story from identify specific POV
- Aim for accessible/representative story telling

Jan '20-Current

National

Featured Writer/Communications Assistant *

Boston University College of Fine Arts

- Interviews/editorial
- Long and short form stories
- Instagram student & faculty features

Sep '22-May '24

Boston, MA

Teaching Assistant: Writing for Actors

Boston University Summer Theatre Institute

- Monitor class for understanding
- Engage with students about their learning

Summer '23

Boston, MA

Student Blogger (Volunteer) *

Broadway World

- Write blogs on theatre, art, student experience

Sep '21-May '23

National

Child Fashion Blogger (Volunteer) *

Pose Child Modeling Magazine

- Write monthly fashion columns
- Write weekly on-line fashion tips

Apr '12-Dec '13

National

OTHER EXPERIENCE

Actor, Director, Vocalist, Choreographer

Multiple local and regional theatre and film co

Sept '09-Current

Boston/Portland

Accessible Theatre Consultant *

Boston University School of Theatre

Jan '24-May '24

Boston, MA

Audition Monitor/Reader (Internship)

Actor's Shakespeare Project

June '23

Boston, MA

Residence Hall Coordinator *

Boston University Events and Conferences

Summer 22/23

Boston, MA

Busser/Singer/Photographer/Deckhand

American Water Ways/The Portland Spirt

Jul 2019-Jan 2022

Portland, OR

Season Selection Committee *

Oregon Children's Theatre Young Professional Co

Dec '18-May '20

Portland, OR

Teaching Assistant/Choreographer/Music Dir

Oregon Children's Theatre/NW Children's Theatre

Jan '19-Jan '21

Portland, OR

MEDIA PUBLICATIONS

- Sage, Lana (Mar 2024). [Directing Outside the Box](#). Boston University College of Fine Arts.
- Sage, Lana (Oct 2023). [Unconventional Opera, New Theatre, and What Makes a Fringe Production](#). Boston University College of Fine Arts
- Sage, Lana (Oct 2023). [Uplifting New Works of Theatre with the Next Stage Workshops](#). Boston University College of Fine Arts.
- Sage, Lana (Sep 2023). [Faculty Feature: Nancy Goeres](#). Boston University College of Fine Arts.
- Sage, Lana (Mar 2023). [Owning One's Self-Expression in Music: Composer Gabriela Lena Frank's Philosophy](#). Boston University College of Fine Arts.
- Sage, Lana (Spring 2013). *The Experience of a Fashion Shoot (Through the Eyes of a Child Model)*. Dreamer Journal: A Creative Sketchbook. Website no longer available.
- Sage, Lana (Dec 2012). [The BOHO \(Bohemian\) Look: It's Extraordinary, Not Ordinary](#). Pose Child Modeling Magazine.

PRODUCED PLAYS

- Sage, Lana. [The Tallies](#). Directed by Lana Sage, Boston University, May 2023, Boston, MA. Staged Reading.
- Sage, Lana. [The Mountains are Calling...](#) Directed by Reanna Valencia, Boston University, May 2023, Boston, MA. Staged Reading.
- Sage, Lana. *Once More*. Directed by Megan Ward Stevens. Fertile Ground Festival, February 2020. Lake Oswego, OR. Staged Reading.
- Sage, Lana. *Squish*. Directed by Lana Sage, Educational Theatre Association, April 2019. Salem, OR. Staged Reading.

BLOGS

- Student Blogger for Broadway World (Fall 2021-May 2023). <https://www.broadwayworld.com/author/Student-BloggerLana-Sage>
- On-line Fashion Blogger and Print Columnist for Pose Child Modeling Magazine (Fall 2012-June 2013)

IN PROGRESS NEAR COMPLETION

<i>Father's Day</i>	Memoir
<i>A Song and a Dance</i>	Short Story
<i>Things are Moving Too Fast</i>	Short Story
My Dear Friend, Wagner	Stage Play
Lorelei; or the Lore of Lies	Stage Play
<i>growing pains</i>	Stage Play