

# LANA SAGE

Actor \* Director \* Writer

Pronouns: She/Her

<http://lanasage.com> | 503-927-3901 | [ana@lanasage.com](mailto:ana@lanasage.com)

## ARTISTIC STATEMENT

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Actor, director, and writer that gravitates toward stories expressing dynamic and dysfunctional interpersonal relationships and social commentary. I aspire to make storytelling more accessible to and representative of marginalized patrons and artists. My artistry uplifts the things we already know. My art doesn't make you lean in. Instead, it makes you sit back and wait a few seconds to let it sink in.

## STAGED READINGS

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My Dear Friend, Wagner ( <i>Upcoming</i> )	Playwright/Director	Boston University
The Mountains are Calling...	Playwright	Boston University
Once More	Playwright	Fertile Ground Festival
Squish	Playwright/Director	Educational Theatre Association

## MEDIA WRITING

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Short & long form; featured; interviews	Communications Assistant	Boston University College of Fine Arts
Monthly blog	Writer	Broadway World
Article	Guest Writer	Dreamer Journal
Monthly column; weekly blog	Fashion writer	Pose Child Magazine

## UNPUBLISHED

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Father's Day	Memoir
Lorelei; or the Lore of Lies	Play
Growing pains	Play
When the Rumble Tumbles	Short Story
Things are Moving Too Fast	Short Story

## EDUCATION

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BFA: Acting/Directing/Playwriting	Boston University (social & racial justice minor) 2024
Intimacy Professional Certificate	Intimacy Directors and Coordinators (IDC) 2024
Associates of General Studies	Portland Community College (gen ed, writing, folklore, philosophy) 2021

## COMMONLY EXPLORED THEMES

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Mortality, grief in all its forms, love through hatred, family, philosophy, disability, queerness

Consent Forward Artist | Accessible Theatre Practitioner

Bi-coastal artist currently living in Boston, MA