OLGA TAMARA CV:

Olga Tamara entered the world of acting after she resigned as a dancer from the Australian Ballet Company in 1976. Having travelled the world and dancing with the likes of Rudolf Nureyev and Margot Fonteyn, she resigned to concentrate on her love of acting. Olga's first role in "*Glenview High*" won her an **ABC TV Penguin award** for "**Best New Talent**" in 1978.

She continued to appear in numerous television series carving out a successful acting career in regular roles in long running television series *Cop Shop* and *Holiday Island* and guest roles in *Chopper Squad, Young Doctors, Paradise Village* to name a few. Olga also appeared in lead roles in *Wild Ass Of A Man* alongside Max Gilles and the stage *Musical Best Little Whorehouse in Texas, The Shifting Heart, Waiting for Rupert Murdock* and *Morning Sacrifice* to name a few. Olga studied at Hays Gordon Theatre and The Ensemble in the 60's private coaching in the 70's and now regularly attends acting workshops and short courses including online scene workshops with Kim Farrant and continues to work on her love of directing stage works.

TV and FILM:

2022	Film – Francis <i>lead role</i> –
2021	Film - A story of Dementia Main character –
2021	Film - Indian co- Australian horror film. Main Character - 2 TVCs.
1986	Mini Series: The Last frontier - Cameo role - "the girlfriend" starring Jack
	Thompson and Lina Evans.
1984	Blinkie Bill - children's program ABC - guest role "Gypsy"
1983 -1984	Cop Shop - Regular lead cast member - Detective Julie Mitchell
1982 - 1983	Holiday Island - Regular Cast Member - Victoria Buckland
1980	Arcade Regular Cast member - Di Smith
1979	Wild Ass of A Man for the ABC - "Maria" with Max Gillies (ABC)
1978	Cop Shop – Guest role "Anna Vilas"
1978	Chopper Squad - guest role "Cliff Hanger" Dolly Jarvis
1978	Young Doctors - guest role
1978	Glenview High - lead guest role 'Alyia Biaz" Alyia
1978	Glenview High - lead guest role "When All is Said and Done" - Alyia

AWARD:

1978 ABC TV "Penguin Award" for the Best New Talent - "Glenview High"

Rosa and Leo, and Unreasonable Situations

Theatre:

2022	Nosa and Leo and officesonable situations
2022	Director – Sweethearts Won best Production 2022
2019	Basket Case - 2 hander
2019	Blueberry Muffins - 2 hander
2019	Director – Margot's Bench - Won finals – performed on LA S+S Festival
2006- 2022	Guest artist with the Australian Ballet Company in a variety of character roles
1983	Waiting For Rupert Murdock
1981	Best Little Whorehouse in Texas Lead role - Angel
1979	Play - Sacred Heart lead role - Maria
1971 - 1976	The Australian Ballet Company – Dancer

BALLET CHARACTER ROLES: Australian Ballet Company:

202	Nurse in Romeo and Juliet
201	0 & 2017 - Émigré – Graham Murphy's Nutcracker (The story of Clara)
201	3 & 2016 - Nurse – Steven Bayne's production of Swan La ke
201	3 - Anna – La Sylphides
201	2 - Nurse – Onegin
200	9 & 2015 - Madam X – Manon
200	7 - Steven Bayne's production of Raymonda
200	6 & 2015 Bertha – Giselle