



MILLIE GRIFFITHS

Millie is an abstract painter working and studying in London. She is in her first year as an Undergraduate at Camberwell College of Arts, UAL and is currently on a journey developing her style. She began a project on the exploration of how to best showcase Surrealist Automatism 5 years ago and hasn't stopped since. The current themes in her work include: time, memory and psychology and she has been using her Automatic drawing pieces from her sketchbook to inspire her paintings.

Griffiths' practice has developed from her devotion to always painting outside. *"I find I can enter a more meditative state once painting outdoors with nature around me."* In the journey of perfecting a balanced and exciting composition, once entered into a subconscious state while painting in abstract, Millie points her attention towards the union of colour, shape and form until she finds a sense of harmony, to then conclude its completion.

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