

HOLLYWOOD PROMISED DREAMS.
IT DELIVERED DESIRE.

R
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O
STUDIOS

BLUE

— A TELEVISION SERIES —

1925 • HOLLYWOOD • CRIME • AMBITION • CENSORSHIP • POWER

THE BIRTH OF AN EMPIRE. THE PRICE OF A DREAM.

LOGLINE

In 1925 Hollywood, an ambitious young filmmaker, a brilliant but dangerous Southern entrepreneur, and a police clerk caught between love and duty become entangled in the birth of an underground film empire—where organized crime, censorship, and the dream factory collide.

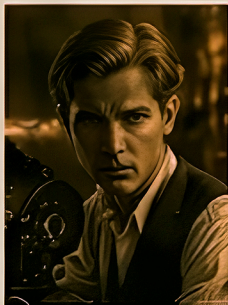
WHY BLUE?

A prestige crime drama that reveals the untold origins of Hollywood's darkest secrets and the powerful men and women who risked everything to control what the world was allowed to see.

WHY NOW?

- The hidden origins of Hollywood have rarely been explored.
- Themes of consorship, media influence, and moral conflict remain highly relevant.
- A visually rich period with high production value.
- A contained first season with room for expansion.

THE MAIN PLAYERS



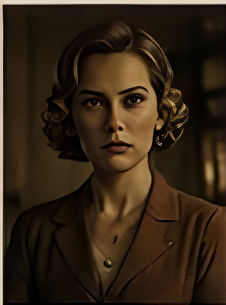
DANIEL O'MALLEY

An idealistic filmmaker whose dream collides with a criminal empire.



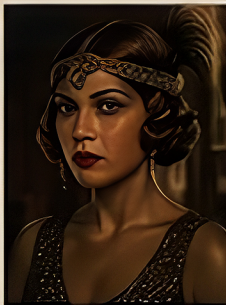
LAMONT BEAUDRIE

A refined Southern entrepreneur who sees cinema as both art and opportunity.



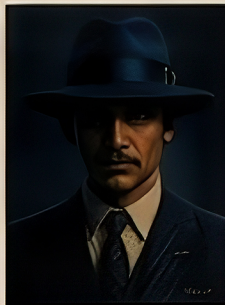
VIOLET O'MALLEY

A police clerk torn between duty, love, and the truth.



MARGOT WEDDINGTON

A magnetic performer determined to control her own destiny.



BLUEBOY

A legendary filmmaker who lives in shadows and answers to no one.



FORMAT
Series



GENRE
Prestige
Crime Drama



SETTING
Hollywood,
California
1925–1927



TONE
Gritty, Stylish,
Lyrical, and
Uncompromising



“HOLLYWOOD... THIS TOWN RUNS ON DREAMS.”

– LAMONT BEAUDRIE

PILOT SCRIPT AVAILABLE UPON REQUEST