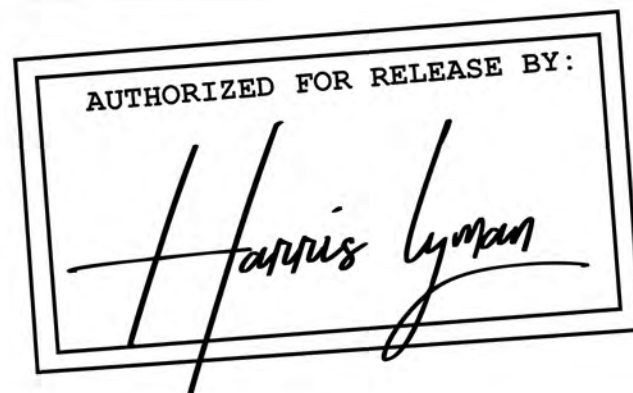




Themes & Subjects

STORY OF BLUE

The story of *Blue* is about the birth of pornography and the daring men and women who pioneered it. Set in a time when filming lascivious acts was as scandalous as it was dangerous, the criminal roots of adult cinema is a fascinating and untapped story.

At times controversial, always thought provoking, the series will take an uncensored look at the issues surround adult entertainment.

Varied perspectives will take the characters through moral challenges on all sides, and the questions asked are just as relevant today as they were 100 years ago. Anyone who watches television is a voyeur, and *Blue* is the epitome of unrestricted voyeurism and seeks to delve deeply into the erotic aspects of blue films from the perspective of Lamont (who sees them as a new art form) as well as the cruder approach of his mobster competitors.

Beneath the illicit films and dangerous mob dealings, at its heart, *Blue* is a love story about a cameraman falling for his muse. It's about marital challenges, sexual dysfunction, and the struggle to connect in a censored world lacking the words to talk about it. Through the celluloid dreams of romantic romps, *Blue* seeks the truth of love.

Cast of Characters

Daniel O'Malley
"The Director"



Ambitious and talented camera loader at Foresmost Features, Daniel aspires to be a film director. When recruited to direct blue films for Lamont, he becomes infatuated with his blue starlet Margot, and liberated by the process of directing. He leads a double life working at the studios while making blue films. Complicating matters further, his wife Violet drafts him into moonlighting as a projectionist for the LAPD's vice squad. Highly skilled in the many roles he juggles, his skills as a cinema wunderkind helps advance Lamont's blue film goals.

Daniel must reconcile the dangers of directing blue films with the risk of being exposed to his wife and the authorities. With increasingly desperate stakes, he must negotiate the criminal underworld and organized crime. As he travels down the road of making blue films for Lamont, he begins to question the costs of being the director he wants to be, with the man he is becoming.

Violet O'Malley

"The Conscience"



Evidence clerk for the LAPD's vice squad. Violet is married to Daniel and has a socially conservative outlook on life and sexuality. After marrying Daniel, she moves down to Los Angeles from San Francisco where Daniel can pursue his dream of working in the movies, in the hopes of becoming a director. Violet pursues her career in police work with the goal of becoming a detective like her father (who was killed attempting to bust a prostitution ring).

Violet has great difficulty getting past deep intimacy issues with Daniel and struggles to support his career, which proves to be a strain on them both, despite his great talent. Violet faces constant harassment and discrimination in the workplace, and resents having to be insulated from indecent evidence and material by Detective Leland Hartwell, her supervisor in the LAPD's vice squad.

She becomes mixed up in the world of blue films by way of Daniel, and must overcome her own reservations and doubts about working in a man's world, abandoning her dream of becoming a detective like her father, and struggling to connect with Daniel intimately. Violet comes into her own as an individual when she herself is drawn further into blue filmmaking, leading to a sexual awakening and into a place of self-realization.

Lamont Beaudrie The Producer



Lamont is a sugarcane exporter and moonshine bootlegger from New Orleans. Acquiring considerable wealth through legal (and not-so-legal) enterprises, Lamont decides to finance a Western at Foremost Features as a guise to recruit talent and resources for his blue film endeavors. He's a charming, sharp-dressed, teetotaler and bon vivant who loves black women and jazz. Headed to law school up North at the urging of his family, he joins to fight in the Great War when the United States enters the conflict in Europe instead.

Hiding a traumatic past with the death of his childhood sweet-heart and secretly-married wife (the mixed-race daughter of the head maid of his childhood home staff who was brutally raped and lynched while he was away fighting in Europe) and the horrors of serving as an officer in the U.S. Army in the trenches, blue films become the titillating escape he desperately needs to survive. Secretly battling impotence, voyeurism is his vice and his salvation.

Lamont is cunning and manipulative in his dealings. His prowess as a strategist helps advance his agenda in making blue films. As the story progresses and the game gets more dangerous, his demons begin to catch up with him.

Margot Weddington

"The Starlet"



A gorgeous and talented stage actress from New York City, Margot abandoned the possibility of stardom on Broadway to become Lamont's blue-a role that fits her nymphomaniac personality well (also allowing her to escape some dangerous romantic entanglements in the New York City stage scene).

She loves the adoration, being center of attention, the subject of the audience's lustful desires, and performing in blue films. She quickly becomes Lamont and Daniel's muse. Despite their affection for each other, she and Lamont rarely, if ever, connect sexually. Lamont opts to be a voyeur rather than participate due to his struggles with impotence, causing a major source of contention for Margot.

Margot uses her sexual prowess in a very shrewd manner, and while is not afraid to wield her sensuality to her advantage, she has a strong moral compass that is not initially apparent when it comes to doing the right thing. At heart she's the most selfless of the group, sacrificing her own well-being to protect others throughout her time as Lamont's lead blue starlet.

Despite the use of her potent sexuality, Margot is able to keep everyone together through her latent matronly tendencies. Throughout her journey, Margot goes from being an exuberant starlet to becoming deeply introspective about her place in the world, eventually seeking refuge from the industry that initially brought her so much pleasure...

Themes & Subjects

MODERN THEMES IN A PERIOD CONTEXT

The issues that Americans faced in the Roaring Twenties bear some striking similarities to social issues that remain extremely relevant today. Race and gender relations, the culture clash between what is indecent and what is not; which substances available for consumption versus what aren't, and the clash between socially liberal and conservative elements of society will ring familiar to audiences as such themes and topics are explored in BLUE and will deeply resonate with modern audiences and provide a narrative mirror to the issues affecting us today that occurring the era explored in BLUE.



Themes & Subjects



BUCKING STEREOTYPES



Many of the characters in BLUE are not only complex, but atypical and even anachronistic. Some are ahead of their time and others behind: Daniel is an independent filmmaker and pornography director in the silent film era with modern filmmaking sensibilities, Lamont a Southern-born aristocrat is a forward-thinking lover of African-American culture and modern takes on art; Margot Weddington is an extremely talented actress who would rather star in blue films than in Broadway productions; these are examples of how the characters in BLUE are both complex and fascinating.



Season One



I. PILOT

Daniel O'Malley, a camera loader at R.KO Studios hopes for more from his career. Lamont Beaudrie, a Louisiana sugarcane exporter and bootlegger, is making a play, with his star Margot Weddington, to enter the world of blue films. When Lamont's director is killed by rival Blueboy, Lamont recruits young Daniel, freshly fired from his studio job, to fill the role of director. But Blueboy isn't fond of competition and is unwilling to join forces with Lamont when offered the opportunity. After a confrontation between Blueboy and Lamont, Daniel decides to call it quits and come clean with Violet. As he walks in the door to his apartment to do so, he finds Margot and Violet inside waiting for him.

II. MIS EN SCÈNE

Daniel finds out that Margot has come posing as a director's assistant, when she is there to secretly lure Daniel back in to procure film stock from the studio lot for Lamont's next shoot, much to Violet's suspicion. Daniel reluctantly agrees, being charmed by Margot, and successfully sneaks on the lot almost being caught by Harris Lyman in the process. The shoot goes forward but takes a devastating turn when after a nearly violent argument between Lamont and Margot leads her to defect to Blueboy to spite Lamont. The countdown begins as the police zero in on a tip about a stag production in progress, and Lamont nervously anticipates Margot's return on-set while she secretly abandons Blueboy's film shoot at the last minute, arriving just on time for Lamont's first shoot with Daniel. Blueboy meanwhile is busted by the cops and taken into custody. Lamont's first shoot with Daniel and Margot goes exceptionally well, but when Lamont is confronted by mob boss Don Gargano afterwards he informs him of Blueboy's capture and makes him an offer to produce blue films for him in Blueboy's absence.

III. DEVELOPMENTS

In the aftermath of Blueboy's bust, Lamont has convinced Don Gargano to consider hiring him to make blue films in lieu of Blueboy (providing the film they shot is to his liking). But when Lamont and Daniel go to develop the film at Blueboy's lab (at his now-vacant orange grove hideout) they find it in the process of being destroyed by his men. Fast approaching their deadline with Don Gargano, they must find a way to develop the film they shot, lest the deal with Don Gargano falls through. Daniel is able to develop the film but is caught by his old boss Harris Lyman and forced to screen the film. Much to Daniel's good fortune, Harris doesn't see the blue footage as his back is turned as the footage screens.



Season One

IV. DOUBLE PERF'

Don Gargano is clearly impressed by the film and officially hires Lamont-even asking for several more films. Things go well with Lamont's operation and he and Daniel decide to split the profits fifty-fifty. At home, while Daniel juggles a double life at the studio and making stag films for Lamont, Violet begins to suspect that Daniel is being unfaithful. She hires a private investigator to follow Daniel and what happens puts Daniel's marriage and their blue film operation at risk.

V. EXPOSED

Daniel quits making blue films to get back to salvaging his marriage. Unable to convince him to stay this time, Lamont seeks help from another director who falls short on every level. In danger of disappointing Don Gargano again, Lamont must find a way to convince Daniel to stay-while Daniel tries to put the pieces back together with Violet.

VI. MIT OUT SOUND

When she discovers that Daniel is involved in making blue films, Violet is even more betrayed than the notion of him being unfaithful. Lamont must convince Violet to stay quiet about Daniel and their operation. Meanwhile, Margot is kidnapped and forced to perform on camera, and is beaten by her captor: Blueboy, who has been released early with the help of Don Gargano.

VII. END SCENE

After Violet's stunning confession to Hartwell, he is bound and determined to arrest Daniel and root out his operation-but he needs solid evidence. He hatches a plan to have Violet approach him to make a stag film with her as an act of reconciliation in a sting and Violet reluctantly agrees. After Margot is let go by Blueboy as a message of what's in store for Lamont-he decides to cut his ties to Hollywood and head back to New Orleans ... but not without tying up some loose ends.



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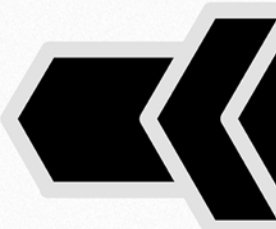
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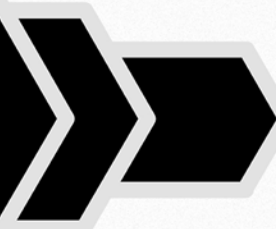
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In Conclusion...



The series is about the birth of the adult film industry. Human desires are timeless. We don't want to portray adult films as inherently good or inherently bad. Rather, all the complicated shades of gray in between that it is. It's this complexity that makes the moral choices of the characters compelling. It's sex without love and love without sex. It's about living a double life, chasing a dream, taking risks, and exploring it as a medium of the fulfillment of erotic desires as much as it is the drama of creating them in a time when the fruit was even more forbidden. We see it as one part BOARDWALK EMPIRE, one part BREAKING BAD, and one part BOOGIE NIGHTS.

We have a completed series pilot script and a seven-episode season outline.

THANK YOU.

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