

BLUE

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Let's talk about adult cinema. It's a very taboo subject, even by today's standards, but in the Roaring Twenties, stag or blue films as they were known in that era, were not only taboo but illegal and highly dangerous. BLUE is a dark, edgy, hour-long crime drama series taking place in 1923 Los Angeles, at the height of Prohibition, in the shadow of the silent-era film industry.

LOGLINE

After being fired from the studios, a frustrated camera loader teams up with an eccentric producer to enter the illegal and dangerous world of making blue (early adult) films—navigating the mob, rival filmmakers, and the law to create a blue film empire.

PILOT

1923, Hollywood. Daniel O'Malley—a camera-loader at RKO Studios—hopes for more from his career. Lamont Beaudrie is a Louisiana sugarcane baron and bootlegger who is making a play, with his star Margot Weddington, to enter the world of stag (or BLUE films). When Lamont's director is killed by rival stag filmmaker Blueboy, Lamont recruits Daniel, recently fired from his studio job for making a short film on the studio after hours, to roll camera. Blueboy though is not fond of competition and is unwilling to join forces with Lamont. Daniel must keep the secret of his stag filmmaking under wraps from his police clerk wife, Violet and her boss, Detective Leland Hartwell—head of the LAPD's indecency task force—and does so with much difficulty.

CHARACTERS

This is when and where our story unfolds, when two partners join forces to embark upon this very risky endeavor.

DANIEL O'MALLEY is a young and talented camera loader working at one of the major studios. He's married to Violet—a police clerk whom he adores—but they struggle with a sexually strained marriage. Daniel is shy, quiet, introverted, but he's driven, ambitious, and dreams of being a director in Hollywood. But his ambition costs him his job, catching the attention of onlooker Lamont Beaudrie.

VIOLET O'MALLEY works as an evidence clerk in the LAPD vice squad. She struggles with harassment and discrimination in the workplace and resents being insulated from indecent material and evidence by her boss, Detective Leland Hartwell. While pursuing her ambitions to become a detective like her late father, she eventually becomes mixed up in the world of

blue films by way of Daniel and must confront her own insecurities regarding sex and intimacy, eventually come to terms with her own budding sexual desires and the beginning of her own sexual awakening.

LAMONT DAR COURT BEAUDRIE is a wealthy sugarcane magnate hailing from Louisiana with a second hand in bootlegging. He is a debonair, Southern socialite—who comes West to fulfill his true desire to make blue films—and not just for the thrill of it—Lamont has a grandiose vision for blue films as a medium for an artistic movement and enterprise akin to the nude art of the Renaissance. He finds himself in Los Angeles looking for a camera operator for his burgeoning blue film enterprise after his is killed by the mob in a concurrent police raid. Lamont makes Daniel a mysterious job offer and out of desperation—*Daniel accepts*.

Sealing the deal is **MARGOT WEDDINGTON—the seductive, red-headed starlet of Lamont’s blue films—and his impassioned lover.** A former aspiring stage actress in New York City, she came out West with Lamont to be his blue films muse and star in his films exclusively. Her role as a seductive force is palpable, luring Daniel into the trade, and using her sexuality and mental prowess as both a tool and a weapon to keep herself at the same level as her male peers, and to further her own desires.

CONFLICT

Thus, Daniel’s double-life begins and the story unfolds. They face incredible odds: notorious rival filmmaker “Blueboy” is backed by the mob and aims to cut them out of the business. A budding affair with Margot threatens to expose Daniel’s secrets. Violet struggles with her marital problems with Daniel and more as she learns about his new role making blue films, and the police are mere steps away from catching them as they produce more films for Lamont’s burgeoning blue film enterprise.

THEMES

The series is about the birth of the adult film industry. Human desires are *timeless*. We don’t want to portray adult films as inherently good or inherently bad. Rather, all the complicated shades of gray in between that it is. It’s this complexity that makes the moral choices of the characters compelling. It’s sex without love and love without sex. It’s about living a double life, chasing a dream, taking risks, and exploring it as a medium of the fulfillment of erotic desires as much as it is the drama of creating them in a time when the fruit was even more forbidden. We see it as one part **BOARDWALK EMPIRE**, one part **BREAKING BAD**, and one part **BOOGIE NIGHTS**. We have a completed series pilot script and a seven-episode season outline.

We thank you for your time and consideration.