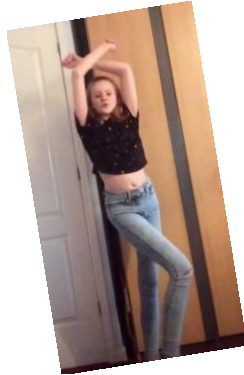




## Y9 Dance Specialism – Creating their own Tik Tok Dances at home



Tik Tok



Hello Y9 Dance Specialism!

If you have never been on Tik -Tok you may not know what is happening, or should I say, where have you been hiding?

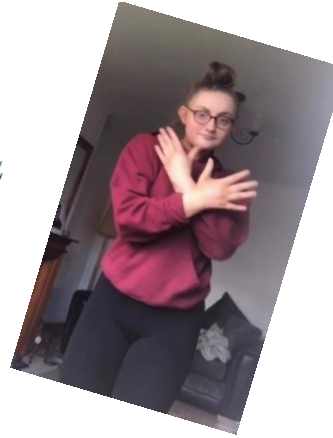
Tik Tok (formerly known as musical.ly) is a social media platform for creating, sharing and discovering short music videos, think Karaoke for the digital age. The app musical.ly was used by young people as an outlet to express themselves through singing, dancing, comedy, and lip-synching.

Tik Tok allows you to share short 15 sec videos and is one of the biggest crazes currently with young people. The Dance videos have a selection of quick and easy arm and foot patterns combined into short sequences. Although I say easy, it may take you some time to replicate the movements at speed.

Not Sure? The following video links will go through a selection of movements linked to songs, which you can try to learn.

Some of the "Tik Tok" Dances:

I can be your sugar  
I've got muscle's like super man's trainers – Chance the Rapper "Hot Shower"  
All I want for Christmas is you, All I want for Christmas is you  
I've been Tik Talking – Kylie Evon Freestyle  
I miss my coco butter kisses – Keshi Page, Love Songs  
Get up – Ciara  
Say So – Doja Cat  
Yummy – Justin Bieber  
The Box Ruddy Bitch  
No Ideas X Candy – Don Toliver Doja Cat  
Don't Stop Now – Dua Lipa  
Reneegade – K Camp Lettery  
<https://www.youtube.com/watch?v=FvSQ4FOaVQ>



### 4. EMPOWERMENT

(6:30 – 10:39 mins.secs)

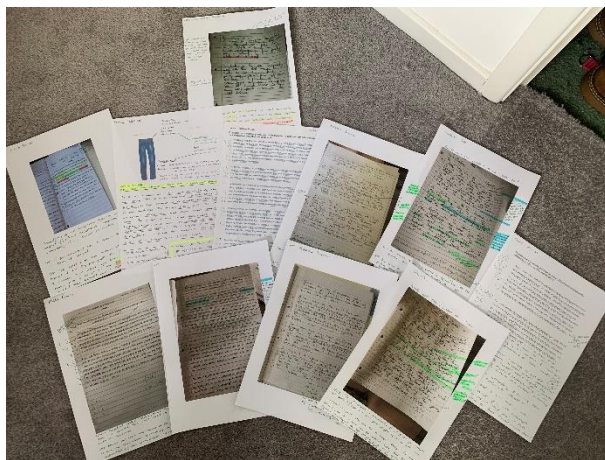


The capture and release of the energy from the previous section, symbolises the foundation of a new, superhuman power and a more chaotic energy

- Contrasts within this section increase – The lyrical and frenetic qualities of the accompaniment are mirrored by the actions and dynamics of the dancers.
- The chaos of the aural setting is contrasted by the unison and order of the ensemble.



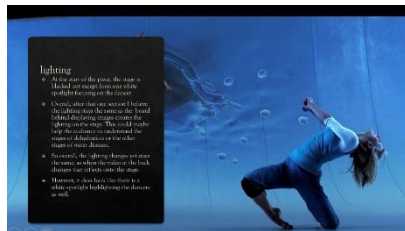
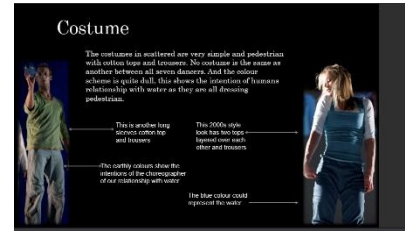
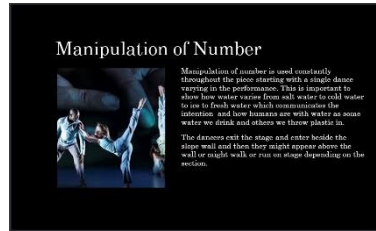
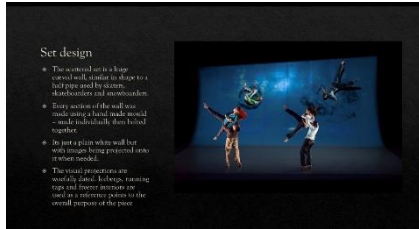
This section shows more individual dancers taking the spotlight and showcasing their skills and expressionism – reinforcing the idea of empowerment.



### Year 10 GCSE Dance

have been keeping-up with their dance appreciation skills. We are currently looking at the professional work Emancipation of Expressionism, a Hip Hop work, in particular the way that the choreography, costume and lighting have been used to communicate the intentions of the work to the audience. A really high-level of extended-written work have been submitted.

**Year 11** – The year 11 students completed their practical exams (60% of the course) before lockdown started. So, to expand and develop their critical appreciation skills, they have been independently researching a professional work that is outside of the prescribed works – Scattered, by MotionHouse. Here are some examples from Jessica Bell and Isla Butler



Onsite –Last week KS3 & 4 student spent an hour learning the well-known tribal dance ‘Haka’. They level of enthusiasm was outstanding from all students. Here are the winners of the ‘Hak-off’ competition, adjudicated by Mrs Martin.

Can you spot the difference?

