**Drama** I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another Learning the sense of what it is to be a human being. — Oscar Wilde Journey... Drama at Thomas Estley Community College. Devising 'Pandoras Box' Foundational Skill Page to Stage - Harry Potter **Physical Theatre** Devising Play Text Leadership Project Building Written play Study Exam Further Skill Development 'Love and Text exam Practitioner Information' Play Set text Devising 'Family' Methodology-Practitioner study. Performance Stanislavski Methodology exam Brecht "All the world's a stage, and all the men Evaluations and women merely players. They have performances. Exam & their exits and their entrances; And one Post - 16 Bringing text Destination man in his time plays many parts." Performance statement Artistic intentions Group Using learnt Performance Analysis and practitioner Witten evaluation of Performance methodology for Responding to and portfolio Component 3: performance and Mock theater Live Theater Makers choosing a and Full Play text Conventions Witten paper Responding and evaluation theater in Practice. performance study creating from a stimulus YEAR Practitioner STUDY OF A PLAY Methodology Applying learnt **DEVISING EXAM** Brecht practitioner **TEXT** methodology to performance Purposeful Component 2: Selection and Mock project for Portfolio and Study of One full Performance of Component 1: reflection on Character final exam. Performance play Text. two Extracts from **GCSE** Devising elements of development Weight Pre 1954 a Contrasting assessment Drama e.g Mime, sharing play. Lighting/Staging Gesture, Post 2000's Status, Perform Objective, Story telling Proximity, Action, obstacles Magic If and Super-Objective Emotion, through Stance, Evaluate and through Sense and movement Stillness 8 efforts of Circles of line empathetic action Attention Metamorphosis Context and memory Workshop Intentions Dance MONOLOGUE PROIECT Duologues. Given Frantic circumstances LABAN Stanislavski's Tempo and Performance and Assembly practitioners Naturalism Rhythm Methodology Chair Duets evaluation of a text Methodology methodology Creation and **Applying** Organizing development of a performance and planning performance **YEAR** Directing skills LEADERSHIP PROJECTS. B Caryl Churchi Script and Script Devising Inclusion character Leadership **Creating and** from a analysis Delivering chosen and workshops stimulus Teamwork Physical and vocal exploration Applying Using subject **Performance skills** Performing and specific Making decisions Creation and to text Introducing about vocality and evaluating terminology development Characterisation Practitioner physicality for a ofnew methodology purpose. material YEAR Page to Interpretation, Stage evaluation and process **DEVISING** performance of PERFROMANCE SKILLS Perform. Direct Interpreting Posture, Narration, Speaking and Mannerisms, character Multi role, Split Themes and Proxemics, Splitrole the stage Evaluate through voice Responding to a **Duologues** gait and movement role and Direct Context and Multi Role directions stimulus POTTER and group address. Sequence, using Movement Improvisation work Voice and Placards Movement Use of set Group Inflection, Line Characterisation, and props HARRY collaborationPace, Learning Expectations Gesture, Elements Pause, in the studio Facial expression Objective, of Drama **Timing** Plot creation Vocal Skills Timing Application Obstacles **Emotional range** of Physical and tactics and Vocal YEAR **DEVISING PERFORMANCE SKILLS** Blocking, Levels, Status, and Evaluation **Applying** Projection, Posture, Mood and Character **Physicality** Overs **Physical** Pitch, **WELCOME** Spatial awareness, Physical Skills atmosphere, Responding profiles. and Skills to Carl Creation and Intonation, Expression of mood, Characterisation to a stimulus Vocality Jung development of Accent, Eye contact, TO TECC and Archetypes new material Clarity Co-ordination. Proxemics Respect – Perseverance – Kindness – Courage – Resilience