

GCSE Dance – Year 10 Summer Research Project.

Welcome to GCSE Dance. Over the next two years you are going to develop your practical and theoretical knowledge, and understanding, of both your own and professional dance performances.

To prepare for this, I want you to do some research into one of the current professional works on the specification – **A Linha Curva**. This work is choreographed by **Itzik Galili** and performed by **Rambert Dance Company**.



Now, I know this work pretty well, after exploring it with other students on the course for the last 4 years, so I am not looking for you to just find out facts about A Linha Curva. What I am really looking is your interpretations, thoughts, and opinions of the dance. I want you to imagine that you are a dance critic, watching the performance for the first time and that you are going to present your thoughts and findings to me. A good way to evaluate any dance, is to understand what the choreographer was intending to communicate to you, as the viewer (we call these the intentions of the work). So, your first task is find-out what the choreographic intentions are for A Linha Curva – you can achieve this with a simple Google search. **List them the green box** →

What are Galili's choreographic intentions for A Linha Curva?

- 1.
- 2.
- 3.

Got them? Great! Now you know **WHAT** Galili was trying to communicate with this dance, I want you to explain to me **HOW** he has gone about achieving it. When you are analysing a professional dance piece in this way, it's not all about the choreography, there are other parts of the work you can also consider. For example, the lighting, the music, the costume and even parts of the set.

What information should I include?

Your completed project, should descriptions and explanations and interpretations of:

1. choreography – what are the dancers doing look at the formations, types of actions, and the style of dance etc.
2. The lighting, what can you see? Colours, formations, types, intensity etc.,
3. Music – what do you hear (and see?) Speeds, instruments, genre.
4. costume – what are the dancers wearing?

Ask yourself why these decisions have been made, are they effective, what do they communicate to the audience.

Most of the information you will need to complete this project you will find online, via your google search. However, I have also emailed a number of resources to your school email to support you, including the video of A Linha Curva – which I strongly suggest you watch!

Please contact me with any questions.

Good luck!

How should I present this? Choose one from the list below.

1. PowerPoint presentation (10-15 slides, this should be emailed to me before the first lesson of the term)
2. Video (This should last approximately 4-6 minutes and should be sent to me before your first lesson)
3. A poster. (this would need to be A3 size and should include descriptions, explanations and images of your findings and you will bring this with you for your first lesson).