

Summer work Year 10 into 11

GCSE Drama

During the first 4 weeks the class were given a different stimulus to explore creatively. These stimuli are the actual ones that will be used for component one of their GCSE qualification. In this component the process of creating work from stimuli is as important as the final product/performance. We have used this time to engage with the different form of stimuli.

Following these lessons it was important to look at analysing theatre and so the class watched a National Theatre production of Frankenstein and analysed a significant moment of their choosing. This was to look at performance skills – what an actor actually does.

The following lessons were focussed on lighting and set design, elements of drama – parts of the production not to do with acting. These will be important in all components but particularly 3 when they will need to be written about.

To access all the resources, you need follow this link

https://thomasestleycc.sharepoint.com/:u:/r/sites/Curriculum/Shared%20Documents/Drama/Year%2010%20into%2011%20Summer%20work/year_10_online_learning.zip?csf=1&web=1