

## Year 10 going into Year 11 – Summer Revision Tasks.

### **Macbeth:**

The best filmic version is either the Michael Fassbender or Patrick Stewart one, but these are not free online. I would urge you to access either of these by purchasing on youtube if you are able to, or to order the DVD.

Other helpful/informative links are:

[https://www.youtube.com/watch?v=qfnUq2\\_0FOY](https://www.youtube.com/watch?v=qfnUq2_0FOY)

<https://www.youtube.com/watch?v=zt13FbL1xyw>

[https://www.youtube.com/watch?v=uzAujyWpK\\_s](https://www.youtube.com/watch?v=uzAujyWpK_s)

### **An Inspector Calls:**

The best filmic version is the David Thewlis one, but this is not free online. I would urge you to access this by purchasing it on youtube if you are able to, or to order the DVD.

Other helpful/informative links are:

<https://www.youtube.com/watch?v=xJKRumxgj-Y>

[https://www.youtube.com/watch?v=QJ\\_0VgEduXY](https://www.youtube.com/watch?v=QJ_0VgEduXY)

<https://www.youtube.com/watch?v=7Akm76r1XDk>

### **A Christmas Carol:**

The best filmic version is the Jim Carrey one, but this is not free online. I would urge you to access this by purchasing it on youtube if you are able to, or to order the DVD.

Other helpful/informative links are:

<https://www.youtube.com/watch?v=pkzqJ8uvnBQ>

<https://www.youtube.com/watch?v=yPmW8eGxfl8>

### **Eduqas Poetry Anthology:**

The following links are analyses on all the poems in the anthology; always remember, however, that sensible, original interpretations are welcomed by examiners.

#### **The Manhunt**

<https://poemanalysis.com/simon-armitage/the-manhunt/>

<https://www.youtube.com/watch?v=kWcvCOGvdmY>

#### **Sonnet 43**

<https://poemanalysis.com/elizabeth-barrett-browning/sonnet-43-how-do-i-love-thee-let-me-count-the-ways/>

<https://www.youtube.com/watch?v=zU8LldQE9s>

#### **London**

<https://poemanalysis.com/william-blake/london/>

<https://www.youtube.com/watch?v=zHp8eVi27Nw>

#### **The Soldier**

<https://www.litcharts.com/poetry/rupe-rt-brooke/the-soldier>

[https://www.youtube.com/watch?v=QS\\_Yo05VQNA](https://www.youtube.com/watch?v=QS_Yo05VQNA)

#### **She Walks in Beauty**

<https://owlcation.com/humanities/Analysis-of-Poem-She-Walks-In-Beauty-by-George-Gordon-Lord-Byron>

<https://www.youtube.com/watch?v=6JbLvZL29WY>

#### Living Space

<https://www.bbc.co.uk/bitesize/guides/z9y76fr/revision/1>

<https://www.youtube.com/watch?v=RV95pta8gIM>

#### As Imperceptibly as Grief

<https://www.litcharts.com/poetry/emily-dickinson/as-imperceptibly-as-grief>

<https://www.youtube.com/watch?v=e0dFdvRgqUY>

#### Cozy Apologia

<https://poemanalysis.com/rita-dove/cozy-apologia/>

<https://www.youtube.com/watch?v=aD4IzNmUY8A>

#### Valentine

<https://interpreture.com/duffy-valentine-poem-analysis/>

<https://www.youtube.com/watch?v=b5mCbMow8qg&t=1s>

#### A Wife in London

<https://www.litcharts.com/poetry/thomas-hardy/a-wife-in-london>

<https://www.youtube.com/watch?v=Ytxuv38yTRo>

#### Death of a Naturalist

<https://revisionworld.com/gcse-revision/english/poetry-gcse/seamus-heaney/death-naturalist/analysis>

<https://www.youtube.com/watch?v=xDf4uM33Zn4>

#### Hawk Roosting

<https://poemanalysis.com/ted-hughes/hawk-roosting/>

<https://www.youtube.com/watch?v=IWCdONpwmD0&t=5s>

#### To Autumn

<https://www.academicdestressor.com/analysis-of-to-autumn-by-john-keats/>

<https://www.youtube.com/watch?v=plz-XsgdHlk&t=56s>

#### Afternoons

<https://genius.com/Philip-larkin-afternoons-annotated>

<https://www.youtube.com/watch?v=bgeF3AGtJnM>

#### Dulce et Decorum est

<https://www.enotes.com/topics/dulce-et-decorum-est/in-depth>

<https://www.youtube.com/watch?v=9DYbB6Lh03U>

#### Ozymandias

<https://poemanalysis.com/percy-bysshe-shelley/ozymandias/>

[https://www.youtube.com/watch?v=d\\_Egz2bDQ0o](https://www.youtube.com/watch?v=d_Egz2bDQ0o)

#### Mametz Wood

<https://www.baenglishnotes.com/2018/12/mametz-wood-analysis.html>

<https://www.youtube.com/watch?v=CHRVnJrJHn4>

Excerpt from **The Prelude**

<https://getrevising.co.uk/grids/edugas-gcse-poetry-anthology-excerpt-from-the>

<https://www.youtube.com/watch?v=UBvIJNaJTJ0>

### **WRITING TASK**

This is a replica of the writing task contained within paper 2 of your English Language exam which you will sit at the end of year 11.

In this section you will be assessed for the quality of your writing skills. For each question, 12 marks are awarded for communication and organisation (including utilising an effective 5-point plan AND injecting all of those persuasive devices and INAFORREST techniques); 8 marks are awarded for vocabulary, sentence structure, punctuation and spelling. Think about the purpose and audience for your writing.

You should aim to write about 300-400 words for each task.

**You have 60 minutes to complete BOTH tasks.**

- A) You are asked to write a letter to your local MP about the local lockdown measures in response to the Coronavirus. You should consider different age groups and how they are affected; you can write about the positives or the negatives of the lockdown. [20 marks]
  
- B) Write a speech for your year group about social media. [20 marks]