

KNWLWDGE ORGANISER



Evacuation An Introduction to Drama

Year 7
Autumn 1

By the end of this work you will be able to:

- Demonstrate your ability to sustain listening, concentration, co operation and observation skills as part of a whole group.
- Demonstrate your ability to improvise spontaneously, including reflecting and responding in role.
- Learn to appreciate and appraise each other's work as part of the process of making drama. Be willing to help people modify their work through constructive advice.
- Demonstrate the ability to create and sustain a character in role. To create a role based on research and understanding of different people and times; show that character through body language and voice.

Drama is fun but we need to remember simple rules.



Some Techniques that you will learn;

- Still Image
- Tableau
- Split Stage
- Cross cutting
- Monologue

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The evacuation of some three million people to rural locations beyond the reach of German air attacks deeply affected the nation. This was the first time an official evacuation had ever been deemed necessary and the experience of mass evacuation - the biggest and most concentrated movement of people in British history - remains uppermost in the minds of those who lived through the war. The majority of people who were evacuated were children, and for that reason the operation was codenamed Pied Piper.

How will you do this?

Staying n Role	When you act the part of somebody else you are taking on a role. That role has personality traits, qualities and specific characteristics which form its character. Without successful characterisation you can't embody the role and bring that person to life in a three-dimensional way.	Body Language	Body language is communication by movement or position, particularly facial expressions, gestures and the relative positions of a speaker and listener. It may be the message being conveyed or it may add layers of meaning to the spoken words.
Improvisation	Using improvisation. To improvise is to invent and create content on your feet. Improvised drama is work that hasn't been scripted but is made up as you go along. ... Spontaneous improvisation which is completely unplanned can generate dialogue or scenarios that you feel work for the piece you are creating.	Voice	The voice tells us so much about a person. Where they come from, their personality and how they're feeling. An actor's voice needs versatility as it must be able to communicate a range of emotions. It must have clarity so that every word can be heard.