

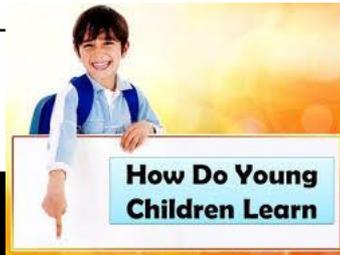


### By the end of this unit you will be able to;

- Understand the term 'Theatre In Education' and begin to understand the power that performance has to educate people.
- Develop work for a specific audience and begin to think about how work can be changed for different audiences.
- Use performance skills to create characters that are exaggerated and entertaining to children.
- Begin to utilise costume and props to enhance performance.

### Theatre In Education (TIE)

Traditionally: 'Theatre in Education' is a process that uses interactive theatre/drama practices to help aid the educational process. The ground-breaking Theatre in Education (TIE) movement was first pioneered by the Belgrade Theatre in 1965, as a way to use theatre and drama to create a range of learning opportunities for young people. They delivered a free TIE service to schools across Coventry between 1965 and 1996. The Theatre in Education movement soon spread to theatres across the UK. Then to broader settings across the globe; **Inspiring a wide range of interactive theatre with children and young people. Encouraging and empowering them to investigate challenging situations for themselves.**



It is important to understand how a child likes to learn best. Which are the child's dominant senses? Do they like pictures and reading? If so you can encourage the child to use drawings, pictures, maps or diagrams as part of their learning. Could you use these in your drama?

Some children like listening to explanations and reading aloud. You could use [stories](#) to encourage this kind of learning. Most children enjoy learning through [songs, chants and rhymes](#). These could all add to your performance.

### Performance elements

#### Costuming



Costumes can be very simple and used to symbolise or represent.

#### Sound

Sound in theatre goes beyond finding the right sound effects for a production. Sound can be used to establish the time or location of a performance, or to create and enhance mood and atmosphere. Time and location are the 'when' and 'where' of a production.



#### Props



Props are things that are carried by the actors.

### Environment



What will your piece be about?



