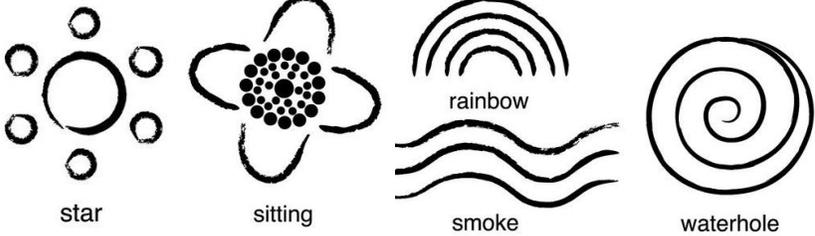
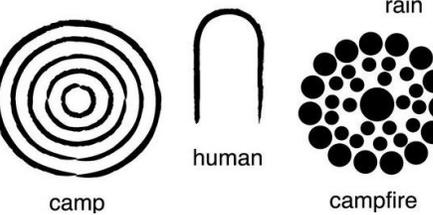


Harmonious colours are next to each other on the colour wheel. **Monochrome** means varying tones of **ONE** colour.

Complementary colours are opposite each other on the colour wheel.

The **didgeridoo** is a long wooden wind instrument played by Australian Aborigines to produce a long deep sound.



Composition is the placement or arrangement of visual elements in a piece of work.

A **boomerang** is a curved flat piece of wood that can be thrown so that it will return to the thrower, traditionally used by Australian Aborigines as a hunting weapon.



The **Bull-roarer** is a sacred object used in Aboriginal religious ceremonies, consisting of a piece of wood attached to a string, whirled round to produce a roaring noise.



Media	Best practice
Coloured Pencils	<ul style="list-style-type: none"> Apply using a soft circular motion Start with the lightest colours and build up colour/ tone Harmonious colours add depth Complimentary colours add definition A sharp pencil will create a crisp finish Avoid applying a thick stripy line of tone around the edge of shapes, blur it by applying soft pressure on the edge
Watercolour	<ul style="list-style-type: none"> Mix your own variations of colour instead of using them straight out of the palette to make your work look more individual Avoid adding too much water to your paint or the paper will start to bobble/wave Apply colour in layers to build up tone To blend colours on the page work quickly and place wet next to wet When you want colour to stay separate make sure you don't apply wet next to wet Consider layering mark-making on top of dry layers to add interest Change your water regularly to avoid cross contamination
Papier Mache	<ul style="list-style-type: none"> Rip OR cut (not both) Use 2cm strips to cover whole surface of boomerang Overlap to avoid leaving gaps Use a thin layer of PVA
Tonal Pencils	<ul style="list-style-type: none"> Know your pencils- B are soft and dark (the higher the number the softer and darker they are) H are hard pencils and so create a thinner and lighter line (the higher the number the harder and lighter they are) Rest your hand on a paper towel to avoid smudging Make sure your work transitions smoothly from light to dark Use a soft circular motion
Oil Pastels/Wax Crayons	<ul style="list-style-type: none"> Start with the lightest colours Press on heavily to apply a strong coverage Blend colours together by slightly overlapping Be gestural with the marks you apply
Pen / Biro	<ul style="list-style-type: none"> Work from left to right (or right to left if you are left handed) to avoid smudging Use a paper towel to blot any excess ink of the nib Work quickly to avoid letting too much ink collect on the page Experiment with thickness of line and mark-making techniques

The **Dreamtime** is the Aborigines belief of how the world and its creation began. Aboriginal culture includes ceremonies, body art, music, art and story telling.



Aborigines are the original inhabitants of Australia.