

Y9 Art Weird and Wonderful

The four main areas in this project:



Developing Ideas



Refining Materials



Recording Ideas



Presenting Responses

You will develop skills in:



Artist Research and Response



Developing original ideas



Observational drawing skills



Visual Elements and Composition

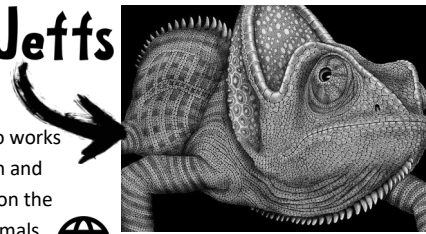
Artist Research

Tim Jeffs

An artist who works mainly in pen and ink focusing on the theme of animals.



<https://timjeffsart.blogspot.com/>

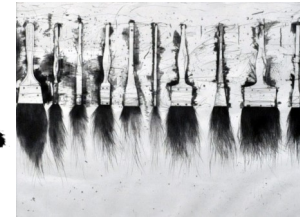


Jim Dine

An artist who focuses on making objects look interesting.

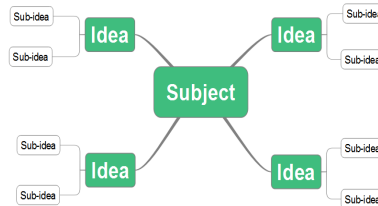


<https://www.youtube.com/watch?v=g1UjAyJ0ml4>



Mind Mapping

Artists and Designers often start with a mind map of ideas when they begin a project as this helps them to plan for where the creative journey will take them.



Montage Page

A group of images based on a theme, carefully presented for idea development and to visualise your ideas of new and original designs.



Media and Materials

Pencil

Watercolour

Collage

Fineliner

Mixed Media

Pen

Oil Pastel

Monoprint

Wax Resist

Polyprint

Ink

Coloured Pencil

Charcoal

Scruffito

Digital

Observational Drawing Tips:



- Draw from life where you can.
- Draw what you see, not what you think you see!
- Begin drawing the form lightly in pencil
- Use a soft sketchy line to get accurate shapes

Primary Sources

Photos that you take yourself to inspire your art work.

Secondary Sources

Photos that you use to inspire your artwork but they are taken by someone else.



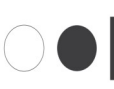
Visual Elements

The components that make up a piece of art.

LINE



SHAPE



FORM



TEXTURE



PATTERN

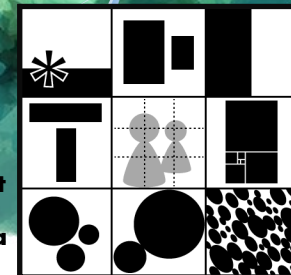


COLOUR



Composition:

The arrangement of the visual elements in a piece of art.



KEY WORDS

Artist
Idea
Develop
Refine
Research
Plan
Create
Background
Foreground
Light
Dark
Detail
Proportion
Outline
Material
Original
Analysis
Evaluate
Express
Response
Inspire
Layout
Technique
Mood
Meaning
Style
Abstract
Realistic
Record
Arrange
Surreal