

## ABOUT ME

I'm a Portuguese **filmmaking graduate** currently based in London. I produced, written and directed **short films, music, fashion and corporate videos**. I have strong interest in film & TV development, pre-production and production roles.

## SKILLS

**Softwares** | Microsoft Office & Google Suite; Lightroom; Premiere Pro; Final Draft; Movie Magic

**Certifications** | Valid [Driving License](#) (EU - Automatic); Equivalent to BHS Stage 2 (+ Competitive Horse Riding - 10 years); [Photography Course](#) (2020); [4-Week Filmmaking Certificate](#) - MetFilmSchool

**Languages** | English (Fluent), Portuguese (Native)

**Others** | Building and taking down sets; Budgeting & Script Breakdowns; Operated: ARRI SR3 and ARRI Amira; Script Coverage Reports and Treatments

## RELEVANT EXPERIENCE

### PRODUCER

'**Mother, I am**' - Short Film (*In Post*) | Dir. [Mark Edel-Hunt](#); '**Who Knows**' - Short Film (*In Post*); '**Modern Disco Girl**' - Music Video (2024); '**SENJA**' - Fashion film (2023); '**Moving On**' - Short Film (2023)

- Found locations and coordinated recces for HOD visits.
- Hired cast including child actor, crew and liaised with rental houses for kit.
- Created initial budgets and managed all finances/expenses accrued by production.
- Prepared a thorough production timeline ensuring all films adhered to deadlines for pre-, post- and production.
- Drafting marketing and festivals strategies for the projects.

### WRITER/DIRECTOR

'**Buzz Kill**' - Short Film (*In Post*); '**In Between**' - Short Film (2024); '**Farewell**' - Short Film (2023)

- Communicate and collaborate with HOD during pre-, post- and production.
- Rehearsals and Recces.
- Adapt to time and budget constraints and create a balance between creative vision.

### SCRIPT SUPERVISOR

'**C for Criminal**' - Short Film (*In Post*); '**Save The Date**' - Short Film (*In Post*); '**Kristine**' - Short Film (2024); '**Dark Currency**' - Short Film (2023); '**Soulmates**' - Short Film (2023)

- Breakdown scripts; Ensure coverage; Timing Scripts; Script Supervising Reports.
- Communicate with all departments during pre- and on set to prevent continuity issues.

### SCRIPT READER

**Austin Film Festival** (2024); '**The Ring**' Short Film (*In Post*); '**Kristine**' Short Film (2024); '**The Outself**' Short Film (2024)

## EDUCATION

### MA FILMMAKING | LONDON FILM ACADEMY

Leadership Opportunity: Student Representative; Grade: 1st Honours  
LONDON, UK | 2022 - 2023

### POSTGRADUATE DEGREE VISUAL STUDIES | PHOTOGRAPHY AND CINEMA (POST 20TH CENTURY) | FCSH-UNL

LISBON, PT | 2021 - 2022

### BACHELOR'S DEGREE IN BIOLOGY | ISPA

LISBON, PT | 2019 - 2021

## ADDITIONAL EXPERIENCE

### FILM JOURNALIST | O CRÓNICO

Writing articles focused on film industry trends and critically analysing films and genres; movie lists.

LISBON, PT (REMOTE) | 2024-PRESENT

### HOSPITALITY WAITER | FLUTES

LONDON, UK | 2023 - PRESENT

### PRODUCTION ASSISTANT | "CHOURIÇO SANTO" (2022) | FEATURE FILM | FAÇO FILMES

Dir. [Bernardo Antero](#)

Prod. [Rita Costa Guerra](#)

DOP. [Rodrigo Tavares](#)

Managing catering, transport, well-being and functioning of the cast and crew on and off set.

### INTERNSHIP IN FOUNDATION CHAMPALIMAUD | NEUROSCIENCE RESEARCH PROGRAM

Internship in Animal Models: Fly, Fish and Rodents Platforms; Glass Wash and Media Preparation Platform and Molecular and Transgenic Tools Platform.

LISBON, PT | 2017 - 2018

### CHILDREN EDUCATOR & ENTERTAINER | MADSCIENCE

Development of communication and interaction skills with children and teaching basic scientific knowledge to children in extra-curricular classes.

ALMADA, PT | 2015 - 2016

### VOLUNTEERING PROGRAM | RESCUE WOLF CENTRE

SINTRA, PT | 2015