# DHRGE

#11

#### noun!

DIRGE

a lament for the dead, especially one forming part of a funeral rite.

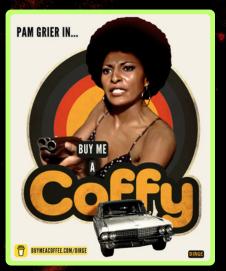
Alright reader? How are you feeling? Yeah, me too mate, me too! But as George Harrison said 'All Things Must Pass'.



Are you one of the lucky buggers who managed to procure a copy of DIRGE #11 adorned with the new and limited edition 'DIRGE RUINED MY LIFE' badge? If so please take a photo of you displaying it and send it to my Instagram. I love seeing them out in the wild. The DIRGE poster takes on a different format for issue #11 with Connor aka Ferrol Art stepping in to design it, which looks rad. You can read all about him in this one, too. Other firsts for this issue?

Debut reviews by Steve Saboteur and Kim Blu!

I've had a great week off work this week, writing DIRGE, making music, watching a bit of Wimbledon. It makes me wish I was on the dole again like I was in my 20's! There may not be another 'big' DIRGE till Halloween now as I've got a few gigs to get ready for with Machine Music but I'm sure I'll fit a mini one in somewhere.



Many thanks to Simon Rylander who helped get this issue printed. Legend! Roz. X

for a permit to present my exhibit at the fair—"

# **ISSUE #11 JULY 2025**

### **APPEARING SOMEWHERE INSIDE...**

**SHANNON PEARL INTERVIEW** 

NEU! 75 AT 50

**FERROL ART** 

ZETA POINT AT NEV BAR

**MAGNETIC NORTH INTERVIEW** 

**DIRGE POP CHARTS** 

**5 OF THE BEST - VIDEO NASTIES** 

THE LAIR OF LOCAL

**ROOM 101 WITH CHERIE D'AVINO** 

**MOZZENJAMMER INTERVIEW** 

NAME THAT NORTH EAST STAR

**COUNT IN 5'S WITH ZETA POINT** 

MOSS AT THE FORUM

LYTHE WIRE

**NECRO NOISE INTERVIEW** 

**DIRGE POSTER** 

**SAVE THE SOCIAL PART DEUX** 









## THE LAIR OF LOCAL

This is a local page for local music. We'll have no trouble here!



#### PLUTO - END OF TIME

Inoffensive enough stuff from Hartlepool's newest group. It's all a bit beige and kinda emits 'local band' which is after all what they are. Though, I'm sure they'll be as big as Northern Hospitality in no time!

There's nothing wrong with the song. It doesn't irk me which is good, but it does nowt for me. 2.9/5



instagram.com/werpluto

### **WEATHERSHIP - FOR THE** DARK IS BEAUTIFUL

Incongruous handclap alert! Nah. to be fair it works fine in the context of the song. I like a good clap too. The Roland Tr-909 is my favourite with the 808 a close second.

Weathership are a decent band. Radiohead wouldn't be ashamed to have released this as a B-side. And I agree. I love the dark! 3.8/5

#### STOCK IMAGE - SELL BY DATE

Stock appears to be visually morphing from his customary garish pink fits and lurid album art into something a bit more sombre and monochrome. But is his music following suit?



Musically, 'Sell By Date' isn't exactly treading new ground for Mike or music in general, but all of the Stockton sex symbol's tried and tested musical tropes are present - the danceable 80's beats, the sardonic self deprecating lyrics and strong melodic chorus lines.

Mike prides himself on his DIY ethic and even made the promo video all by himself too. (Sounded a bit Blue Peter, that. I'll have to send him a badge). It's a fitting companion piece to the single which he obviously spent a lot of time on.

Stay tuned for the album and his follow up singles. 4/5



### **SMILEY PEOPLE -OMEGATRON**

FYI lads your song title and artist name are the wrong way round on YouTube!

Mark & Chris are Smiley People and the duo have concocted a quirky little joint incorporating a vocal sample of what appears to be a little girl saying something like 'the Devil dance'.

'Omegatron' made a refreshing change to some of the boring and pretentious stuff I'm sent. The lads obviously have fun doing it, and that's what it's all about. 3.9/5

### SWINDLED - WITHDRAWAL SYMPTOMS

This sort of thing won't set the world alight but it wasn't the worst three minutes I've ever spent. The lyrics are a mixture of cliches and interesting little tit bits of life story, backed by synths, and the obligatory mainstream art rock 'disco beat' on the chorus, all wrapped up in a rather absorbing production. I'm sure many North East folk will enjoy it. Especially in a live scenario. 3.7/5

instagram.com/swindledofficial



#### OFFSKI - THE HOLE

It makes a welcome change to see some hand drawn artwork rather than the shocking A.I designs that an unimaginative element of people insist on using.

Ah, that intro sure is relaxing, then we derail into a time signature I'm not quite sure of with a silly amount of delay on the drums which doesn't quite work. There's some good ideas hidden within though. 3.6/5

instagram.com/weareoffski

### CITIZENS OF YEAH! RECTANGLES

Lo-fi loveliness from Jonno, the Gateshead gangsta of alternative pop rock.



Is it as good as his earlier stuff? Not quite. But it soundtracked my walk around the local graveyard nicely enough. Bit of a gloomy day, warm though. Slight breeze. Ideal! 3.9/5

instagram.com/citizensofyeah

### THE UNSOLICITED CORNER OF INTRIGUE

### - BABEUSTUPID

I read quite a wishy - washy, bordering on condescending, not to mention grammatically dubious review of this 'ere song in another well known North East music mag. Prompting me to write this - the first review in our new strand 'TUCOI'. It might not be as saccharine, but it might be more realistic.

We are drawn into this throwaway pop ditty by way of an ever so slightly irritating vocal motif. An ear worm, yes, but not necessarily in a good way. Darlo's darling of the open mic circuit has constructed an able tune but the lyrics are akin to the title, a little bit on the vacuous end of the spectrum.

Having said that, if I ever found myself in Guantanamo Bay for whatever reason and was forced to listen to something on a loop whilst in my cell to mentally break me, I'd much rather it was this as opposed to say... Ste from Mouses. Caitlin has an endearing voice but the song itself is rather bland.

### THE SAVAGE MERCYS - ALL OF THE TIME

It's 1964 and a young garage band have heard 'I'm Into Something Good' by Herman's Hermits, proceeding to accidentally rip it off. This is that song. Though, it's got a nostalgic feel and I'm a sucker for a sub two minute pop ditty. 3.8/5

@andyjohnsonshoebox

### MOSS - BEEF

I covered the demo in a previous issue so I'll keep this review beef.

The guitars sound rather dry as do the drums, but the song is powered by the mesmeric sequenced 16<sup>th</sup> note synthesised bass line and the perennially sultry voice of Bee Davison.

3.8/5

@moss.music.uk



## han\/ live & local

### PARK VIEW - PRETTY SOUNDS

Is the title track from Park View's new E.P oh so pretty or pretty vacant? Read on...

The first thing I
noticed is how the
lead singer sounds a
bit like him from that
God awful band
Passenger. I can't
knock the song,
though. It is kinda
pretty. 3.7/5

@parkviewofficial

WANT YOUR MUSIC
REVIEWED IN DIRGE?
YES, OF COURSE YOU DO!
SIMPLY EMAIL YOUR
LATEST RELEASE TO
DARLODIRGE@GMAIL.COM
OR MESSAGE ME ON THE
FACEBOOK PAGE.
WHAT'S THE WORST
THAT COULD HAPPEN?

#### RICKY CLARK - I FOUND THE DEVIL

Ricky's made a catchy record, yet it all sounds a bit early Jake Bugg. And I fucking hate Jake Bugg. I'm not sure where Ricky's from but he appears to be putting on a scouse accent like him from The Coral. Maybe he is Liverpudlian? If so then disregard that comment. 3.7/5

2.9/5

instagram.com/rickyleeclark

### COMPRESSION **SESSION - LIVE AT** SHABBY ROAD



Shabby Road offers an interesting companion piece for any Comp Sesh collector. Recorded at the eponymous studios in Bishop Auckland, the lads have on offer an even rawer take on some of their greatest hits. In fact I think I enjoyed this more than the originals. Well worth a listen. 4/5

@compressionsessionband

### ONLOOKER -FORMULA TOFU

What the fuck even is Tofu? I've always wondered but never cared enough to actually find out.

The song's main riff is like Public Image, Saturday **Night's Alright for Fighting** and Hate To Say I Told You So all welded together like a cut and shut. It's a gnarly riff though and the song's pretty banging. Short and sweet with a shouty yet non annoying vocal. What more could you ask for? 4/5

@onlookertheband

### MARIE JOHNS - HEARTSTRINGS



Award winning, top selling, multi talented, world wide singing mega star Marie Johns' new track is like everything else she releases - utter dross that deserves to never be heard by anyone, ever. Unless it's in some sort of Tees Music Alliance seminar about how NOT to write a song.

Funnily she blocked me the other week for questioning pretty much every single statistic she puts up about her dubious music career. Albums that don't exist, highly questionable awards, millions of plays on Spotify when she only actually gets five monthly listeners.

Which is fine, just don't fib about it. It makes you look like a Silly Billy. 1.5/5

### THE GREAT BEYOND

I've heard there's a universe outside of The North East...



### **BLACKLIST UNION -**MISSISSIPPI MOONHOUND

The introductory axe riff, although packing a punch dynamically, reminded me of one of those riffs you make at school believing it's the best thing ever only to discard it later thinking it's too generic. Which this is. It's all been done before. but better. I'm sure it'll appeal to rock fans in their twilight years. 2.5/5

@blacklistunionofficial

### **BLACK SNOW ON CHRISTMAS** - SUMMERS OF YOUR LIFE

BSOC hails from Hiddensee, a small island off the coast of my favourite country of Germany. It looks like a beautiful area to exist. Though, Chris appears to have written a song that evokes his childhood in Berlin, using live guitars and snappy programmed bass synth with vocals that remind me of Serge Gainsbourg in an awkward tryst with Edwyn **Collins. 3.8/5** 

@blacksnowonchristmas

### CAUSTIC WAVES - PLAYING WITH FIRE

Jesus this guy has had his song mastered LOUD.

It's been expertly produced too, with plenty to keep this reviewer interested. Musically though, I'm not a fan of this sort of genre. It's a little bit too Americanised for me, complete with the cursed American accent. That's not to say it's a bad track, it's just not for me. 3.4/5

instagram.com/causticwaves

### BLACK RAIN - BLACK RAIN Review by Kim Blu

Hailing from Sunderland, D.I.Y Post Punk/Goth newcomers Black Rain have been on my 'to see list' for a while.

Since their sold out debut show at The Bunker the band have been gigging relentlessly, building a strong following along the way.

This highly anticipated self- titled release begins the right way with debut single 'Inside'. The highly addictive introductory riff is complimented by mercilessly pounding beats and possibly the most haunting baritone I've heard since Ian Curtis and Tom from Editors.

The album chugs along nicely. Track three 'Satanists' starts off intensely introspectively then crescendos into some beautifully relentless drums. Track Four 'Shotgun' is all about the Low End with some seriously 'Hooky' hooks. The raw and uncompromising 'Fear' brings part one of the album to a close.

Part two comprises of four live tracks. The transition is seamless and showcases the trio's musicianship flawlessly. 'Shadow's Cry' in particular takes me right back to being an awkward donkey jacket wearing teen listening to 80's goth.

The influences are many here. Joy Division, Idles, Killing Joke and Editors are all present throughout this dark musical dream. And I don't want my alarm to go off till at least a few more listens. A solid 4/5

instagram.com/the\_black\_rain\_band

### SAM GEORGE - NOTHING WILL CURE IT

I really dig this lad Sam's voice. Very distinctive, akin to Nick Drake. It's not a bad track either.



Evoking those drinking white cider alone on a park bench at 2 o'clock in the afternoon vibes. Sorry. I meant summer in the back garden with your mates sipping cocktails on Saturday evening vibes. His debut E.P is out NOW. 3.7/5

### DRAGGED UP - BLAKE'S TAPE

A hand drawn effigy of a mardy looking Adrienne Barbeau from the classic 1980 John Carpenter horror 'The Fog' adorns the single cover of Glasgow misfits Dragged Up's new track - 'Blake's Tape'.

A suitably cinematic preamble acts as a precursor to an intro that summons the spectre of 'I Had Too Much To Dream Last Night' by The Electric Prunes.

Shifting tone from their previous single 'Missing Person', the perennial Dragged Up vocal harmonies appear mysteriously once again like the ghostly crew of the Elizabeth Dane, coming to reek revenge on the (mostly) innocent residents of Antonio Bay.

It's scuzzy, it's fuzzy, it's fizzy, it's a bit weird. It's Dragged Up! 4.3/5

instagram.com/dragged up

#### RIP SPACE - DISPOSED

I have to admit, I was putting off reviewing this one. Rip sent me his new album but I told him I don't really review L.Ps anymore. He then proceeded to send me a 16 minute song. Cheeky bugger! I told him it'd better be bloody good.

'Disposed' is quite an interesting piece. I don't think I'd ever put it on at someone's house to get the party started (Not that I ever go round people's houses as I'm way too asocial) but I found myself quite enjoying this beatless, morass of noise, primordially driven by a down tuned feedback ridden guitar that's been dragged through some sort of resonant ladder filter. Actually, I'd say it was the ambient noise answer to Nirvana's Bleach.

3.9/5

### DIRGE POP CHARTS \*\*\*

- 1.) DRAGGED UP BLAKE'S TAPE 🛶
- 2.) SLALOM D HARBOUR WALLS
- 3.) ONLOOKER FORMULA TOFU
  COMPRESSION SESSION SHABBY ROAD
  STOCK IMAGE SELL BY DATE
  BLACK RAIN BLACK RAIN
- 4.) SMILEY PEOPLE OMEGATRON
  CITIZENS OF YEAH! RECTANGLES
  RIP SPACE DISPOSED
- 5.) THAT CLARE MUSIC JUST BECAUSE
  WEATHERSHIP THE DARK IS BEAUTIFUL
  BSOC SUMMERS OF YOUR LIFE
  SAVAGE MERCYS ALL OF THE TIME
  MOSS BEEF

#DIRGEOFFICIALCHARTS

**BILLBOARD 100** 

### SLALOM D - HARBOUR WALLS

The Slaloms have written an ode to their part of the world, which is always righteous in my book. Snappy, speedy and mixed with lots of space, the Sunderland five piece have produced an understated anthem, a punk ballad, bubbling like the frothy tide of the North sea (complete with piano and a frisson of synth no less). Packaged and delivered in an authentic and reassuring North East accent. 4.1/5

@slalomdsunderland

### THAT CLARE MUSIC - JUST BECAUSE

Ever wondered what
Depeche Mode and Savage
Garden would sound like if
they did a collab? Me
neither, but this would be
somewhere close. It's an
interesting little ditty.
Productionally, you can
hear Clare is still finding
her feet but the ideas are
all there and I enjoyed
this offering. Why? Just
because! 3.8/5

@thatclaremusic

### IT'S THE RETURN OF THE MEGA MISFIT MARKET!

Darlington's Mega Misfit Market returns for its second year following a triumphant event last summer. Mike and Mel, the people behind Rage & Love and The Misfit Market are bringing their inflated alternative bazaar to the main market place.

Mike told us - "It's an event created by the alternative community. Everyone is welcome and everyone is safe. Free live music of various genres, unique independent traders selling things you wouldn't find at your average market or high street, good vibes and a fun time. Darlo's original alternative market, only mega."

Some of the mad misfit sounds you can hear include punk rockers Gimp Fist, 80's throwback Stock Image, off his nut beat making mentalist Chumpwrecker, Lo-Fi trip hop exponents Moss and local Indie lasses The Wednesday Flowers.

The Mega Misfit Market takes place in the throes of summer on the weekend of 30<sup>th</sup> and 31<sup>st</sup> August (with the music happening on the Saturday only) and will run from 12 midday to 6pm.

The regular Misfit Market has had a change of home recently, moving from the indoor market to the bigger venue of Hopetown on North Road.



### SNAPPED!





MEMORIA, DEER SHED & JIM SOLER AT THE FORUM



Memoria



**Deer Shed** 

These wicked pics were taken by Lucy H (L.H Photography) at the packed out Memoria gig at The Forum on Tuesday 15<sup>th</sup> July.



Jim Soler





# JOINING US THIS MONTH TO SELECT SOME OF HIS FAVOURITE ALBUMS IS NONE OTHER THAN FRIEND OF DIRGE JACOB FROM ZETA POINT!



o @zetapointband

### SMASHING PUMPKINS - ADORE (1998)

Adore is by far Billy Corgan's 'realest' offering. Most of the airy-fairy nonsense found in the earlier Pumpkins' work is all but abandoned on this fourteen track epic. This album is more or less the entire inspiration for Zeta Point, with its reliance on drum loops, sequencing and digital percussion, banded and wrapped with glistening echoed guitars, fizzy synth pads and melancholy piano. This album is the sound of a songwriter at his humblest, exploring beloved new wave and goth influences, whilst somewhat pandering to the whims of the fashion of the time.



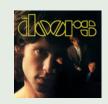
#### COCTEAU TWINS - HEAD OVER HEELS (1983)

Head Over Heels encompasses all my favourite tropes of 80's rock without the regrettable fashion or toxic attitudes. This is a shorter album than most, packing an insane punch for it's runtime. This album features an unbeatable pairing of distorted chorus guitar and pounding digital rhythm. Not to mention the soaring vocals of Elizabeth Fraser which only add to the album's legitimacy as a keystone of dark ambient rock. The primitive production by Robin Guthrie shapes each track into a clouded, obscure melange of new and old technologies.



### THE DOORS - THE DOORS (1967)

The Doors' self-titled debut requires no introduction. Huge hits such as 'Light My Fire', 'The End' and 'Soul Kitchen' instantly transport the listener to the smoky booths of LA's Whisky a Go Go. One is helpless while listening, caught in the crossfire of the Vox Continental Organ, flamenco Gibson SG and the hallowed prose of Jim Morrison. This album is insistent, unforgiving and timeless. This is the album that convinced bassists everywhere they were only \$500 away from retirement, as Ray Manzarek's Rhodes Piano Bass carries the low end on seminal tracks like 'Back Door Man' and 'Alabama Song (Whisky Bar)'. The static, comfortable production on this album was a major influence on Zeta Point.



#### THE RENTALS - THE RETURN OF THE RENTALS (1995)

This album is a low-stakes bubblegum pop rock masterpiece. Spearheaded by former Weezer bassist Matt Sharp, featuring contributions from vocalist Petra Haden, guitarist Rod Cervera and Weezer drummer Pat Wilson. This album blends Russian fuzz, meandering Moogs and drums reminiscent of the 'Blue Album' from only a year prior. Energy is built during tracks like 'Waiting', 'Please Let That be You' and 'These Days', only to be released in slower tracks like 'My Summer Girl' and 'The love I'm Searching For'. This album means the absolute world to me, and is best enjoyed in summer.



### JOE JACKSON - LOOK SHARP! (1979)

Look Sharp! is a gritty, sparse pub rock album with delusions of grandeur. Tackling themes including sociopolitics, love and loneliness. This LP is also a masterpiece of bass guitar. Graham Maby's playing on this album is stunning. Quick, melodic lines picked aggressively with a touch of natural overdrive. Underlined by guitarist Gary Sanford's scratchy rhythm guitar and finessed drums by David Houghton. Jackson and Maby's harmonies chime at critical moments such as the bridge in 'Is she really going out with him?'.



# WHO'S THAT GIRL? IT'S SHANNON PEARL! INTERVIEW THE MOST REVEALING YET!

### YOU HAVE A LOT OF ENERGY. IS THAT YOUR PERSONALITY, CLASS A DRUGS OR ADHD?

Believe it or not I am not diagnosed with ADHD, I am just a bit high on life. I mean, you can literally exist in the world how you like, and I chose unfiltered JOY to be my default. I recommend it! (Might have to try that myself! - Roz)

YOU LIKE TO HANG AROUND IN THE WOODS. WHAT'S THE WEIRDEST THING YOU'VE SEEN IN THE WOODS, OR ARE YOU THE WEIRDEST THING IN THE WOODS?

I am the weirdest thing in the woods. Believe me.

### WHAT'S THE MOST WITCHY THING YOU'VE EVER DONE?

The most witchy thing I've ever done is discover that I am in fact magical and learn how to harness that power. I'll let you in on a wee secret. Everybody is a witch. (Well I did enjoy the Meg & Mog books when I was little - Roz)

### YOUR ONSTAGE COSTUMES AND MAKEUP ARE QUITE INTRICATE. HOW LONG DOES IT TAKE YOU TO GET READY FOR A GIG?

Yes, I love dressing up so bad, it's my favourite thing ever. Did you know I've never worn the same outfit twice in all of my Shannon Pearl gigs. (I did not know that! - Roz). And that's a LOT of gigs. It takes me like two hours to get fully ready. Makeup is a ritual.

### HOW WAS YOUR RECENT EXPERIENCE OF MAKING THE MUSIC VIDEO WITH CREW GAL? WHERE WAS IT FILMED?

The recent Crew Gal experience was an amazing one. I made so many friends and together we made magic, and won an award for it! WAH000. It was filmed along the north east coastline.

Mostly on Marsden Beach, one of my usual haunts.

### TELL DIRGE ABOUT SOME STUFF YOU'VE GOT COMING UP. IT'S FREE PUBLICITY, INNIT?

I've got plenty of stuff happening. Such as 3 Wishes Fairy Festival in Wells on August 3<sup>rd</sup>, Lindisfarne Festival main stage on August 30<sup>th</sup> and Druridge Bay Festival in Morpeth on September 6th. You can find the full listings on my website at www.shannonpearlofficial.com/shows



Shannon celebrating her recent win!

### THANKS, WOR SHAN!

Thank you for your continued support! Witch-Pop is going up in the world!



### SAVE THE

LAZENBY SOCIAL CLUB ROVING REPORTER STEVIE SABOTEUR TRAVELLED TO DEEPEST, DARKEST LAZENBY TO COVER THE SEQUEL TO SAVE LAZENBY SOCIAL CLUB

THERE'RE NO BUSES TO LAZENBY BUT THE BUZZ FROM ANYTHING THAT INDUSTRIAL COAST AND MOZZENJAMMER ORGANISE SENT ME THERE ANYWAY. PLEASE NOTE, NOT ALL THE BANDS ARE FEATURED. THERE'S NO PARTICULAR REASON FOR THIS, I JUST DIDN'T SEE THEM ALL. BUT IN THE EIGHT HOURS I WAS THERE THE FOLLOWING WORDS ARE WHAT WENT INTO THE HELLO KITTY NOTEBOOK.

Mother Man A brilliantly theatrical band oozing threat and charisma, with a pleasingly oddball sound that's equally wonky and solid as fuck. Only saw a glimpse of Mother Man but can't wait to see a full set anytime soon. Not to be missed like what I mostly did.

Kiosk Dig deep and find treasure. Probably a pirate quote. If you've ever heard the gorgeous vocals of Delilah Holliday, that's what Kiosk's vocalist effortlessly leans into. Vulnerable and expressive, understated. Not in that vomit inducing Wet Leg bored posh girl way. This was beautiful. A nice Sonic backdrop too, the use of repetition in the best, underpinned with a Cabaret Voltaire-ish bass guitar synth mash up that only bands from Leeds and Sheffield can do properly. Kiosk are from Leeds. I'm also going to see these again asap.



**Bathing Suits** 

Grasping At Reality If Uncle Pete from Vic and Bob made an omelette out of Aphex Twin loops and some 28YL Rage Virus, walloped down two bottles of Tequila, and were joined onstage by Gibby Butthole. This is that. The name says it all: they are 100% true to it, on the edge, equally amusing and slightly concerning for all involved. Maybe our local lads done good 'Bennies' have something to answer for here? The use of vocal rage over a relentless electro wall of noise. Dunno. I'm sure Uncle Peter and Gibby wouldn't be too chuffed though, citing that they've been doing this for fucking years. Not going to argue. Fuckin' 'ell.

Ellen Moss Not related to Moss, the brilliant electro band from round here somewhere. I was confused, how can this be? Never mind. Here we go with a first half set of speeded up Mogwai and a second half set of Dinosaur Junior does Pop Idol. In a good way. You can tell this band likes to move in a few different stylistic directions and I preferred the heavy stuff, but in a live situation that's usually the default. The Lazenby Social Club by now was full of dancing and balloon popping. Good positive Saturday afternoon, boozy vibes.

Gaydar Four bars into the first song and I'm writing 5 stars. Effortless mastery of their craft, which is somewhere along the lines of RATM, and a proto punk B side from 1974 - but very much in their own way. I have a theory that only three piece bands can achieve this level of power and cohesive sonic assault. I got the feeling that Gaydar were at that level of a band you see that just came off a 120 date tour, they were that perfect. Not slick. Not Pro. Just perfect. Three brilliant vocalists in one band. 5 Stars.

Bathing Suits Big buzz in the room now. It's the later and more substance fuelled part of the evening. They started playing and I got teleported to \$036 in Berlin circa 2004 electroclash era, but with way more going on. Vampire techno, glorious repetition, guitar players using their instruments like loop machines rather than humans. Love that. Humans are shit anyway. Fronted by my new favourite front person that isn't Iggy. Happy moshing ensues, just brilliant. You HAVE to see these kids. Amazing sonics and hugely photogenic.

Perfect Chicken Lazenby's finest. This was all their idea, so thank these lads for everything today. And a shout out to their sponsors the Perfect Chicken takeaway on Linthorpe Road. This is all about communities coming together to save what's left of street level arts, music, culture. Amazing. It's probably futile but still loads of fun as our ship sinks. Their set was chaos, the crowd were in the palms of their chicken legs. Toys Dolls and Splodgenessabounds with comedic interludes. The insanity didn't seem rehearsed and I doubt it was.

In conclusion, dig deep and you will find treasure. This was well off the radar of the local music scene gatekeepers and all the better for it. Pure DIY of the highest quality. And that should be written on the side of our Jim's white van to be fair. S.S



### **NEU! 75**

ONE OF THE FINEST ALBUMS
EVER RECORDED IS 50 THIS
YEAR. LET'S FIND OUT A BIT
MORE ABOUT IT!

Progressive Rock this album ain't but NEV! 75 sure was a progressive album and highly influential for multiple music genres to follow including Punk, Indie, Electronic and loads more. Produced by my firm favourite German producer Conrad Plank, Neu! 75 was created in the North Rhine Westphalia countryside during the winter of '74' - '75 (Isn't that a 90's one hit wonder?) in the relatively short time of one month, released on the legendary 'Brain' label a month later. They didn't fuck about in the 1970's these German lads, you know.

The song writing nucleus of NEV! consisted of Michael Rother and Klaus Dinger (pictured below) who at different times were both members of Kraftwerk, with drums provided by Klaus' brother Thomas and Hans Lampe.

SIDE ONE

ISI SEELAND LEB' WOHL

SIDE TWO

HERO E - Musik After Eight

Track one 'Isi' is a sublime instrumental that's similar in tempo and tone to their other classic instrumental album opener 'Hallo Gallo' from their debut release NEV! Leb' Wohl (Farewell) is one of the most touching and ambient pieces of music ever. Overlaid with the sound of sea water and a piano refrain, Dinger mourns "On a hill by the sea, we made love in the sand, the stars were shining, and we were free." Who said Germans were robotic and emotionless?



I don't think there's a more powerful song on God's great Earth than 'Hero'. A gutturally delivered lament about Klaus Dingers' girlfriend who sadly left the poor Herr and fled to Norway with their young child. The vocal on this proto punk powerhouse is said to have directly influenced John Lydon's vocal style, and listening to it it's rather obvious why. Bowie took direct influence from this song too, maybe not musically, but he pretty much ripped the title off. Easily the best song on the album and a modern classic.

E - Musik ventures once again into the rhythmic motorik beat made famous by Can's Jaki Liebezeit and Klaus Dinger, a pattern that has since become a staple in modern music. I think I can also hear flurries of Farfisa Piano which was used extensively by German bands of the time.

After Eight, the final song actually sounds rather like a glam rock ode to Bowie, although it probably isn't. Happy 50<sup>th</sup> to NEV! 75. If you haven't heard it, give it a listen. If you have, revisit it. You'll be ever so glad you did!

### DIRGE POSTER

DESIGNER SPOTLIGHT - FERROL ART

CONNOR AKA FERROL ART'S POSTER
DESIGNS FIRST CAUGHT MY EYE ON
INSTA. I ASKED CONNOR IF HE'D LIKE TO
DESIGN A POSTER FOR DIRGE. HERE'S
SOME MORE OF HIS WORK AND A BIT OF
A BIOGRAPHY FROM THE MAN HIMSELF!

'Ey up! I'm Connor, the guy behind ferrol Art. I started doing graphic design a little over a year ago and have been making a poster or more every day since! I never actually intended to get into graphic design, I often find myself jumping around between multiple hobbies but graphic design is the only that has stuck!

Some of the main influences for the posters themselves are music and politics. Often times these go hand in hand, especially with Green Day, which have been some of my most popular posters. I also love design work from the 50's and 60's so I try and incorporate that where I can, then I also adore punk posters from the 80's. The beauty of graphic design is that you can get a result you're happy with relatively quickly and I thrive on progress, so seeing that progress happen quickly is a massive motivator for me.

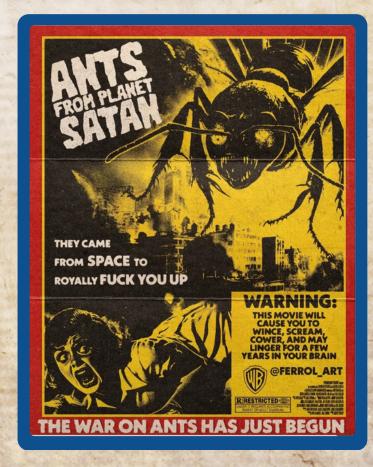
In terms of my interests outside of graphic design, I love writing short stories, writing songs, reading books (specifically diaries or obscure horror books) and playing board and video games. I also play bass in a band called fire Lady Luck! Then alongside this I also have a full time job with a cyber security company! So it's very rare for me to have nothing to do!

Thanks for coming inside Dirge mate. Your designs are rad and you're welcome back anytime! Okay, you like Green Day but nobody's perfect! Roz. X

FERROLART.COM

FERROL\_ART





### LYTHE WIRE!

REVIEW

WE JOIN TEES MUSIC SCENE ENTHUSIAST AND PROLIFIC GIG GOER MALL LYTHE AS HE TAKES US THROUGH HIS RECENT CONCERT EXPERIENCES AND WHAT'S COMING UP IN THE FUTURE!

Hello my loyal Malcoholics! I'm here to give you the lowdown on what's going on in the crazy world of Teesside. First up, Punk Us Ska was an incredible day of live music in Stockton. Fidget and the Twitchers were a band that stood out for me. I also enjoyed Redcar Kite festival. Lots of dead good kites, but it was foggy the first day so it looked more like War of the Worlds. I spent my time watching the Whippet Up puppet show featuring Amelia Coburn and the live music stage. I saw the same puppet show at Eid Fusion in Stockton and even got to join in with the puppets, which was dead fun. Play recently had two banging shows, Hang Linton and Pulled Apart by Horses. They also had Rise Wrestling back again, which was a total slobber knocker of a night! Broken glass and blood everywhere. Mad bastards.

But yeah, loads going on as you can see. Plenty more coming up too, like an all-dayer at Play on July 26th, while promoters Mozzenjammer are doing great things at Café Etch with many shows being announced. So maybe I'll see you at the front. M.L

ZETA POINT

BRASS EYED DRAGONS

NOISE POLLUTION

KEANE READMAN

I'VE BEEN TO NE VOLUME BAR IN FAIR STOCKTON AN UNHEALTHY AMOUNT IN RECENT WEEKS, BOTH TO TAKE TO THE STAGE AND TO ENJOY THE LIVE MUSIC. LET'S SEE WHAT I THOUGH OF ZETA POINT AND FRIENDS, EH?



Zeta Point (@ @gigupnorth)

Twas a lovely sunny night in Stockton. Although you wouldn't have known it judging by the gang of youngsters walking about in trench coats straight out of a deleted scene from The Matrix. (Who later turned out to be Zeta Point and his entourage!) I'd wanted to catch Zeta (aka Jacob) live for some time, ever since he sent in his debut E.P last year, which got a rather good review!

Keane Readman appeared first. One lad and his acoustic guitar. Decent enough voice but there's not much else to say, really. Noise Pollution provided grungey cover versions delivered by way of a young lass on vocals who did a sterling job, as did her band mates.

Brass Eyed Dragons are a weird bunch. They even have their own set of 'road crew' minions that seemed to scurry about like Umpa-Lumpas in Brass Eyed Dragons t shirts making sure Jamie the singer and his band have every whim attended to. All very strange. I was expecting them to play 'Doom Rock' as I believe that's what they describe themselves as, but was disappointed to find them playing mediocre Indie originals. One or two of their numbers stood out as quite memorable though.

Zeta Point is a one man operation in the studio. Though tonight, the Durham based multi instrumentalist was joined by his mate who reminded me of Declan Rice on bass, with a drums and keyboards backing track provided by a laptop. He played all his hits and has a reserved yet effervescent stage presence. Jacob's a stellar purveyor of alternative rock/Indie which is augmented by organ and some wicked drum beats. I will definitely see them again next time I'm able. A good night! 4/5

NAME THAT **NORTH EAST** STAR!

### #COMPETITION



WHICH NORTH EAST MUSIC PERSONALITY HAVE WE CUNNINGLY DISGUISED AS JIM MCDONALD **DURING HIS KINGS OF LEON PHASE?** 

Adam Marsden

### NO RIPCORD PULL THE PLUG

DARLINGTON ROCKERS NO RIPCORD HAVE DECIDED TO CALL IT A DAY AFTER TWO AND A HALF YEARS ON THE NORTH EAST SCENE.

IN A STATEMENT ON THEIR SOCIAL MEDIA A BAND SPOKESPERSON WROTE -

"I GUESS WE RODE THE WAVE TILL IT'S OVER".

A VERY FITTING EPITAPH FOR THE BAND. ALL THE BEST FOR THE FUTURE FROM ALL AT DIRGE! In happier times



NON NEWS

### CAREER CHANGE FOR COBURN!

**AMELIA COBURN HAS REPORTEDLY GIVEN UP HER BLOSSOMING MUSIC CAREER IN FAVOUR OF** REALISING HER LIFE LONG DREAM OF BECOMING A CHILDREN'S ENTERTAINER.

COBURN SAID 'I JUST STARTED THINKING. NOTHING I DO NOW IS EVER GOING TO BE COOLER THAN DOING A DUET WITH PAUL WELLER

SO I MAY AS WELL PURSUE MY MAIN AMBITION OF BECOMING 'CAPTAIN SALTY', A JOLLY **SAILOR CHARACTER DOING** SINGALONGS AT CHILDREN'S PARTIES. I JUST WANT TO MAKE THE KIDS SMILE'.



In character

### **ROOM 101**

THIS MONTH IT'S THE LOVELY...

### CHERIE D'AVINO



### 5.) Singing competitions on TU

Enough already. If I wanted to cry over someone's 'journey' I'd reread my own diary. Stop slapping glitter on trauma for Saturday night entertainment and for the love

of soul music, turn the AutoTune off.

### 4.) Auto-reply emails 🔀



"Thanks for your message, I'm currently out of office until..." Yeah, and I'm currently out of patience. Not every question needs to be met with a digital shrug.

### 3.) Supermarket checkout machines that shout "PLEASE REMOVE ITEM FROM BAGGING AREA."



Sorry love, my brain's buffering. Can we not turn the weekly shop into an episode of Black Mirror? I came in for oat milk and now I'm overstimulated and rethinking my life.

### 2.) People who reply 'K'



Nope. That's not a reply. That's a verbal slap in emoji form. Even my ADHD brain can manage a full word on a good day. Try harder.

### 1.) Toxic positivity



"Everything happens for a reason!" Yeah, and sometimes that reason is just... life being a bit crap. If I want a pep talk, I'll write one. For now, pass me the biscuits and let me mope like a queen.

Cherie's current single 'Doing My Own Thang' is out everywhere now. Follow her on Instagram to keep up to date with all D'Avino's dealings.



Hi, Cherie! George here. Thanks for your picks! **More Room 101** next time! K?



# INTERVIEW MOZZENJAMMER

👩 @MOZZENJAMMER

THOSE COOL CATS AT
MOZZENJAMMER ARE DOING GOOD
THINGS FOR THE MUSIC SCENE ON
TEESSIDE. LET'S FIND OUT SOME
MORE!

#### TELL US ABOUT YOUR TEAM AND WHAT THEY ALL DO.

I'm Hayley. The concept of Mozzenjammer was my idea and I got some good friends, all with different skills, to join me on the project. I edit the videos and run the social media side as well as organising the sessions we do. The whole team scout for artists to work with.

Kev is our sound technician, he's amazing! He's really experienced and has an excellent ear. Denton and Chris have been filming with me from the start and have supported me a lot. Chris edited the 'Wolf Eyes' video we did which was awesome, and Denton has recently taken over the real life marketing side of things. He also designed our cool logo!

Our latest edition to the team is Mick, who owns Café Etch. He had been wanting to do something like this for a while and let us use Etch to record for a while. Now he's going to help us move the project forward. He's also on cameras and in charge of lighting the sets.

### WHAT WAS THE CATALYST FOR THE MOZZENJAMMER ENTERPRISE?

As music enthusiasts we go to a lot of gigs. This usually means we have to travel to cities like Manchester, Leeds and London. The north east really gets left out from tour schedules, except occasionally Newcastle. Back in the 90's bands came to Middlesbrough all the time. We wanted to attract artists back to the area and promote our amazing music scene.



We were sick of seeing local musicians struggle - often having to move to other places to get anywhere or give up completely. Teesside has a really cool emerging music scene but it doesn't get the coverage. Promoters like Industrial Coast are doing amazing things for the area and we have a lot of unique talent like Perfect Chicken, Moss, Chumpwrecker, Motherman and Lurcher. All working in different genres, doing amazing things. We hope that by documenting the talent we have as well as the artists that visit the area we can get Teesside on the map and our musicians get the recognition they deserve.

We never charge artists for our work. We can see what's going on in the music scene across the country and recognise that as well as all the overheads that make it difficult for musicians to make money, they also have to navigate social media. We're here to help with that and give something back. If people support our YouTube channel we hope to generate an income so we can get bigger and keep doing the work.

#### TELL US ABOUT THE BRAND NAME. HOW DID YOU COME UP WITH IT?

Mozzenjammer comes from a German word 'Katzenjammer' which has a few meanings. It's the term for cats wailing, a discordant sound (we love experimental music) and a hangover. I loved the word when I found it. My cat, who features often in our logos and Insta posts, is called Moz. We replaced the 'kat' with his name.

#### WHAT PLANS HAVE YOU GOT FOR THE REST OF 2025?

We've got so much lined up. We are recording lots more local bands and visiting bands at venues like Café Etch, Boro Town Hall, Play and Disgraceland. We will also be running events at Café Etch too. People can find out about these on our Instagram.

We are also covering a few festivals. The Lazenby Social Club all day festival is happening again this year so we'll be covering that as well as Vulgar Fest, another all dayer full of metal bands which is organised by the band Vulgar Dissection over at The Studio in Hartlepool. We are also going to be at fire Dance festival near Darlington which is being organised by our good friend Chumpwrecker (who was one of the first artists we recorded). The line up for that will feature a mixture of electro, ska and punk artists.

Our long term goals are to grow our YouTube channel and possibly even look at setting up a Mozzenjammer label and festival. That would be a dream. We welcome messages from musicians of any genre who would like to work with us.

PURRFECT! THANKS FOR TALKING TO LITTLE OLD DIRGE! - ROZ



I'm not entirely sure why The Last of The Fallen Angels were first on the bill, as they've been getting the most buzz recently following the release of their debut album.

Not that it really matters who appears where though, ultimately.

I really dug the TLOTFA album and I was interested to see how the songs transitioned to the live sphere. The duo are a bit static on stage, choosing not to incorporate any kind of instrumentation into the show, simply singing to the backing track. Which is fine if a little unengaging, though Sam the female singer especially, had the understated yet charismatic stage craft to make up for it. Maybe in the future they could utilise visuals in the show too as their lyrics do paint excellent pictures.

Unfortunately I missed the entirety of **Chumpwrecker**'s set due to engaging in an in depth conversation with a bloke in the beer garden about New German Cinema. Once I get started talking about Werner Herzog there's no stopping me. (Sorry, Ian!)



Moss were the best I've seen them so far (this was my fifth time I believe). Hypnotic beats and programmed basslines with the recent addition of a guitar (which I'm not entirely convinced works fully with their sound, the axe seems to dilute things a bit). All topped off with the dulcet tones of Bee Davison, which you'll be able to hear on their upcoming E.P (if it ever comes out! Fnar fnar!)

An enjoyable evening of Trip Hoppy wickedness and all for £4! 3.8/5

### **INTERVIEW** - THE MAGNETIC NORTH BAND

### THE MAGNETIC NORTH BAND

YOUR PRESS PACK IS A WEE BIT SPARSE. SO TELL DIRGE AND THE WIDER PUBLIC A BIT ABOUT THE MAGNETIC NORTH BAND. WHAT DO WE NEED TO KNOW?

We've been together for almost a year now but the majority of us have been 'musically active' separately for a while. It clicked really early, it was clear that we were naturally up beat and driven in our sound.



From about November last year we've been pretty steady with gigs and have played the usual haunts -The Globe, HMU, a few places on the coast. Next up though we're going to do some more recording to follow up on 'The Ginger Demos' earlier in the year. We've got a new song called 'Steamboat Wilhelm' which has gone down well at gigs so we're going to get that recorded as well as a few others. It's going well, we're enjoying it and one of the positives is that we don't put any pressure or expectations on ourselves, we don't have a yard stick for what constitutes success, we just like making and playing music. That's it, there's no aspiration involved, it's purely for the enjoyment of it. If people like it then it's an absolute bonus.

#### HOW'S THE GIGGING LIFE GOING? ANY CORKERS COMING UP?

We're looking at putting together a bit of a showcase at a place called Headway Arts in Blyth, a big old converted church that always sounds great. We'll try and get a few other local bands on as well and make a night of it. After that we'd love to do as many gigs in as many places as we can get to. We want to get out of Newcastle and the North East and try our luck in other places where we can't rely on people we know to tell us they enjoyed it. Getting out of our comfort zone and see what they think of us in Leeds, Manchester or Edinburgh for example.

#### WHAT PISSES YOU OFF MOST ABOUT THE NORTH EAST MUSIC SCENE?

1.) Originality - The scene is flooded with lads playing acoustic guitars in Newcastle shirts. I suppose it's inevitable with anyone who has success and comes from a local area, but just dee something different! 2.) It's a bit of an echo chamber, people go to see who they think they should be into based on synthetically generated hype rather than what the music actually sounds like. 3.) Open mics that only cater to solo acts. 4.) Shit sound in venues. 5.) Competitive 'apply to play' popularity contests... (Quite a lot then, eh? - Roz)



### WHAT'S ON - AUG/SEPT

DIRGE'S TOP PICKS FOR THE COMING MONTHS

02/08 UISIONS ALLDAYER, GEORGIAN, STOCKTON 02/08 MIND ALLDAYER, NEU BAR, STOCKTON 03/08 DINKY BOSSETTI, GAYDAR, TRILLIANS, TOON 08/08 MARRAPALOOZA, OUSEBURN, TOON 24/08 **NEUERMORE FEST, NEU BAR, STOCKTON** 

27/08 THIS IS THE KIT, POP RECS, S'LAND

28/08 TEENAGE FANCLUB, FIRE STATION, S'LAND 30/08 BOY LATEX, SHAN, DOWNCAST, HEED

30/08 MEGA FISTFIT, MARKET PLACE, DARLO 05/09 THIS IS GRUNGE, FORUM, DARLO

06/09 LAST TRAIN HOME, VARIOUS, DARLO

11/09 CARL GREEN, THE FORUM, DARLO 12 & 13/09 UIXEN FEST, UIXEN BAR, POOLS

27/09 HELICON, CUMBERLAND ARMS, TOON

NARC'D OFF

Long running North East music mag NARC is set to cease print in 2 months in favour of becoming an online only entity.

Dirge wishes Claire all the best for the future!

### VIDEO NASTIES

### **FIVE OF THE BEST!**

MOST OF THE TITLES ON THIS LIST ARE IN MY TOP FAVOURITE FILMS OF ALL TIME.

I'M NOT SURE WHAT THAT SAYS ABOUT ME!

### MANIAC (1980) DIR. WILLIAM LUSTIG

This film is so uncomfortably sleazy. Following an incredibly fucked up serial killer with mommy issues and a penchant for collecting store mannequins (that he enjoys to cover in his victims' skin) played almost too ably by famous character actor Joe Spinell (who was also in Rocky and The Godfather amongst many others). Famous for its 'shotgun to the head through a windscreen' scene and filmed on the mean streets of New York. The film's score by Jay Chattaway incorporates laid back fretless bass slides and lo-fi synths, adding to the seediness and scuzz of this graphic gore fest with effects by the legendary Tom Savini.

#### CANNIBAL HOLOCAUST (1980) DIR. RUGGERO DEODATO

This horrible piece of shit is nihilistic and repulsive... I LOVE IT! The movie where the cast had to appear in court to prove that it wasn't a snuff film, which earns it extra nasty points. There's a truly unwatchable moment that sees one of the highly obnoxious cast chop up a large turtle with a machete while it's still alive. Decidedly unpalatable. Made all the more sickening by maestro Riz Ortolani's sweet, pseudo romantic theme that has no right to work in the context of the film, but it just seems to. Mondo madness!

#### THE LIVING DEAD AT MANCHESTER MORGUE (1974) DIR. JORGE GRAU

One of the best horror films of any sub genre with expansive location shots of mid 70's Peak District. A localised zombie outbreak is afoot! I'm not entirely sure why this was listed as a 'nasty' as there's nothing overly traumatic within its frames. An experimental farming technique involving ultrasonic radiation goes awry when it begins to have an adverse effect on the local folk. Turning them into...Yes, you've guessed it - blood thirsty zombies that run riot in the rolling hills of Derbyshire, causing all manner of havoc!

#### POSSESSION (1981) DIR. ANDRZEJ ŻUŁAWSKI

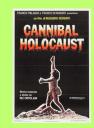
The term 'video nasty' seems to radiate an air of mindlessness that this particular film belies. Painfully artsy with a startlingly stark score, this Cold War era Berlin set cerebral horror is brilliantly bleak with some simply horrific set pieces compounded by many a 'what the fuck?' moment. The powerhouse acting duo of Sam Neill and Isabella Adjani make this film more than your run of the mill exploitative video nasty offering. Possession is brutally hard going and at times rather cryptic, but it's so worthwhile making it to the end. Look at it as an exercise in cinematically based self punishment.

#### EVILSPEAK (1981) DIR. ERIC WESTON

A bizarre film that is fucked up in so many ways. This lad takes cyber bullying to a whole new level (well let's say revenge as he was initially the victim) before cyber bullying was even invented. Stanley, played by Clint Howard is a bit of a tragic figure. Mercilessly teased by his peers at a military academy, he chances upon some state of the art computer equipment in the academy's basement and manages to successfully hold some kind of cyber black mass, causing shit to get very real. There's an abundance of blood, a volume of viscera and a flurry of fun! Also, Evilspeak was apparently one of Anton LaVey's favourite films!



4.4/5



4.3/5



4.4/5



4.4/5



4/5

### INTERVIEW

# NECRO NOISE

**O O**NECRONOISE

I HAPPENED UPON NORTH SHIELDS HORROR-SYNTH PRODUCER NECRONOISE AT MY LOCAL BATH HOUSE. AFTER THE INITIAL AWKWARDNESS SUBSIDED WE DECIDED TO HAVE A CHAT ABOUT ALL THINGS NECRO. AND MUSIC.

#### YOU'RE INTO HORROR SOUNDTRACKS? WOULD YOU LIKE TO GET INTO DECOMPOSING ONE DAY?

Composing a soundtrack for a horror movie is a dream goal of mine! I think I could whip up a great score for a slasher. I often listen to soundtracks before I start a new tune really helps me get into the rhythm of it. Personal favourites would be Monster Squad by Bruce Broughton, Tenebre by Goblin, Gremlins 2 by Jerry Goldsmith & Creepshow by John Harrison! (He also did great things on 'Day of The Dead' - Roz) But back to the question at hand. With all my releases and shows, one of my main missions is composing in the horror genre.

#### WHAT DO YOU FIND MORE SATISFYING, MAKING TUNES OR DJING?

That's a hard question, but I'd have to give it to DJing. Sitting for hours making tunes and creating sets with mixes and mashups of my favourite pieces of music with each other and my own is something I personally love doing, and hearing and seeing people's reactions to it is such a big payoff and just makes me want to do it all over again. I never really get tired of it, as it's different every time!

### WHAT SORT OF STUDIO SET UP HAVE YOU GOT?

If by studio setup you mean a laptop and a MIDI keyboard on the floor of my room, then I've got a pretty basic one. But it works for me, and I don't think it has any effect on my workflow. It does affect my back though, I might invest in a chair if the gigs do well!

### DIGGING THE TASH. WHAT GAVE YOUR THE INSPIRATION TO GROW IT?

The tash! Can't say what made me want to grow it in the first place but people saying it's terrible just made me want to grow it more.



The Necmeister ( O Olivia Harris)

#### WHO'S YOUR FAVOURITE NECROPHILE?

Probably the strangest and best question I've been asked in a while and I'm sorry to disappoint but I can't say I have a favourite necrophiliac. Come back to me this time next year and you never know, I might then!

#### TELL DIRGE ABOUT YOUR UP AND COMING PROJECTS

The next release is my track "Dance-floor Sacrifice", featuring a frequent collaborator and friend of mine, Forerunner X. It's a hard-hitting acid/techno tune taking inspiration from the dark techno scene, and it's up there with the best in my catalogue, I think. I've loved dropping it live during my sets, as it just creates an unbelievable feeling on the dance floor, I think that everyone will love it. It's got some killer remixes on the B-side. As for other projects, I can't say much yet, but you are all in for a treat collaborating with some people I've been dying to work with.

CHEERS MATE. THERE ARE SO MANY ICONIC NECROPHILES TO CHOOSE FROM THOUGH. MY FAVOURITE IS RICHARD CHASE. THE VAMPIRE OF SACRAMENTO!

# DIRGE MAG

PRESENTS:
THE RATS IN THE DUMPSTER



A MUSIC PUBLICATION FOR THE NORTH EAST AND RELATED ONLINE GOODIES