

# GENESIS

...CALLING ALL STATIONS...

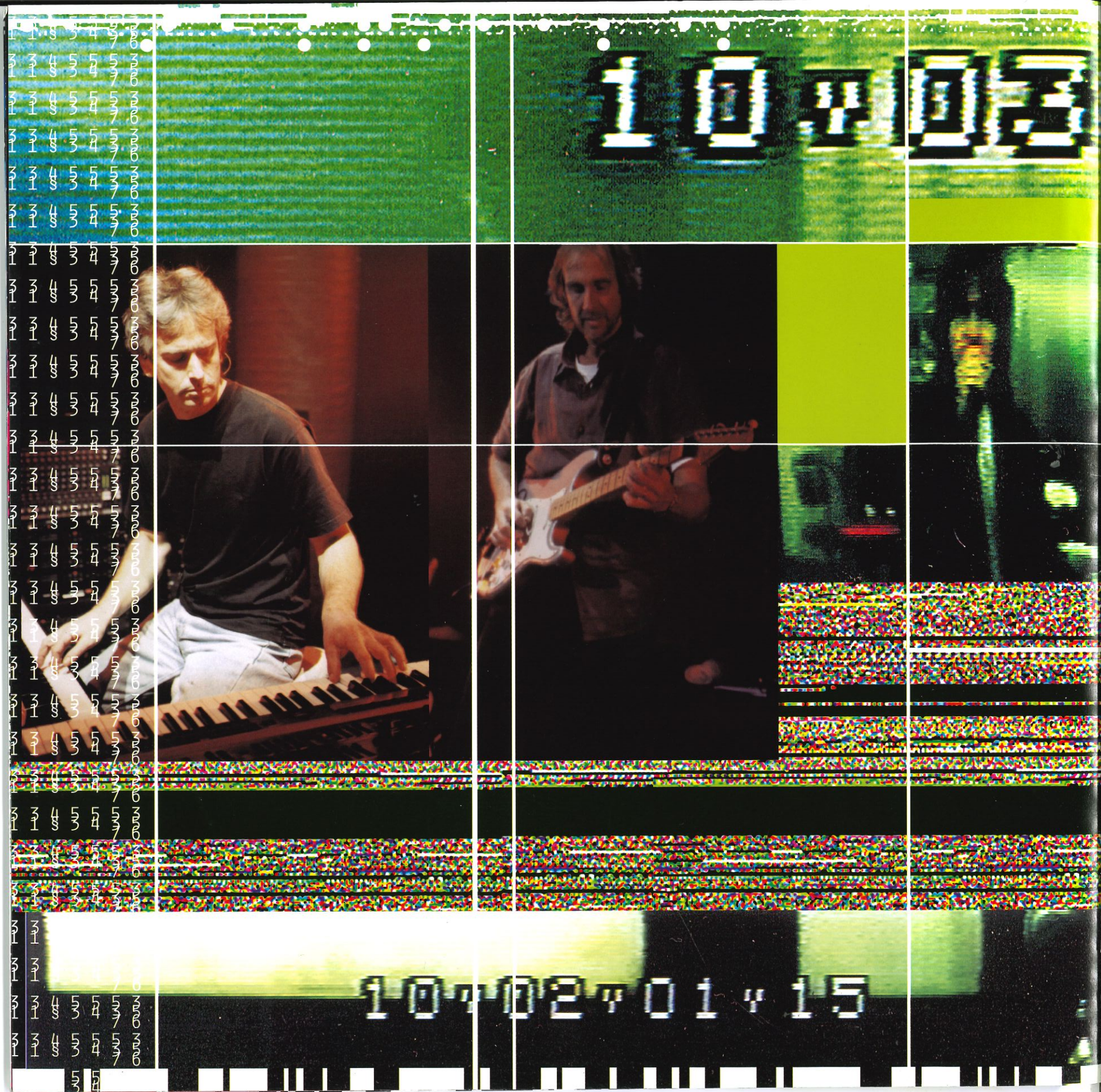
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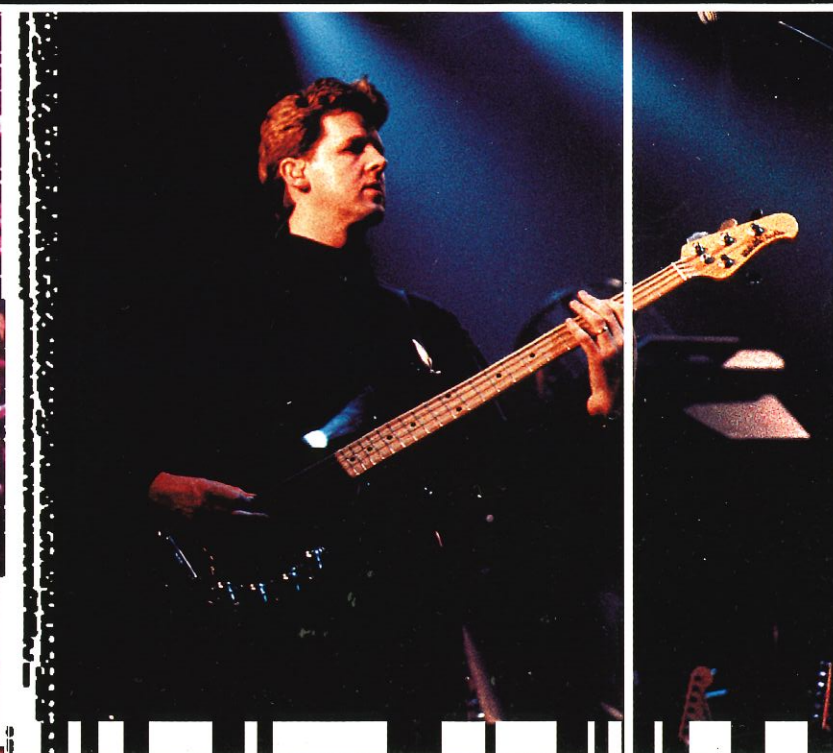
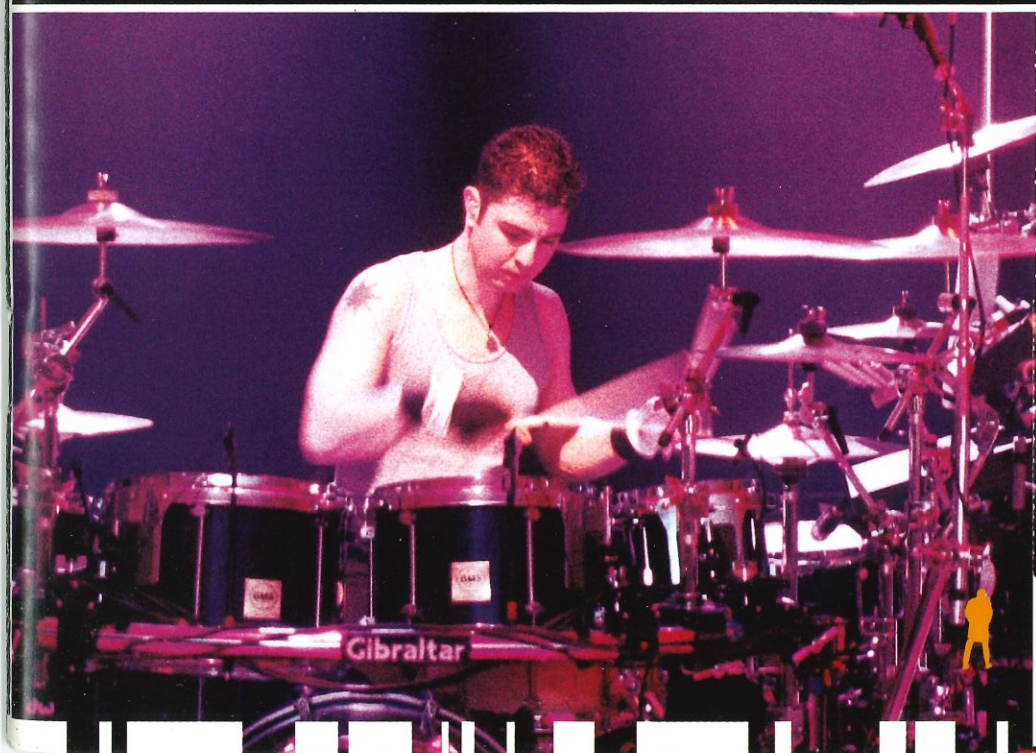
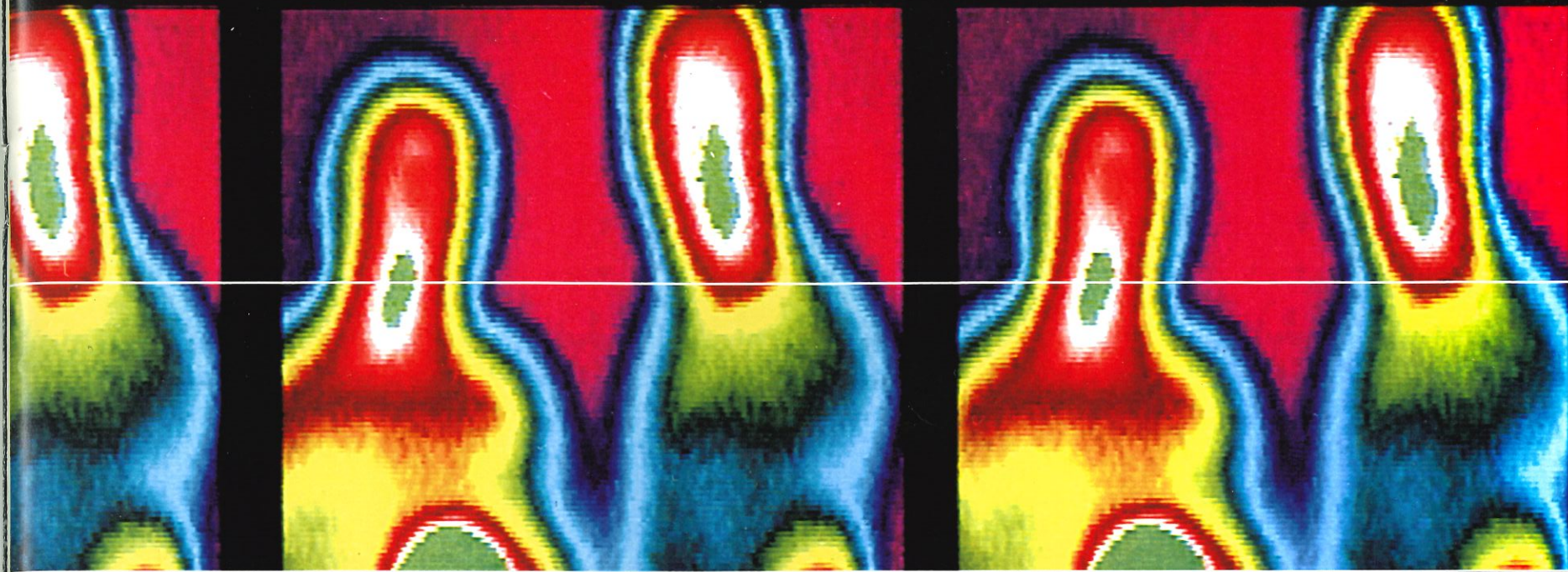
...CALLING ALL STATIONS TOUR 1998...













# GENESIS: TOUR



"IN 1970 WE PLAYED A SMALL CLUB GIG  
AT THE BACK OF A PUB IN  
CALLED FARX, SUPPORTING MOTT THE





SOUTHALL, WEST LONDON

HOOPLE.

EVEN THOUGH NOBODY IN THE PLACE KNEW WHO WE WERE

the audience went mad.”







# RAY WILSON

...LEAD SINGER...

...WAS BORN... IN DUMFRIES, SCOTLAND, 29 YEARS AGO UNDER THE SIGN OF VIRGO BUT NOW LIVES IN EDINBURGH

...STARTED PLAYING WITH GENESIS... in July 1996, after auditioning 8 tunes with the band in their rehearsal studio a few weeks previously. HE WENT ON TO SING WITH GENESIS THROUGHOUT THE 'CALLING ALL STATIONS' SESSIONS. BEFORE THAT RAY FRONTED THE HARD ROCK BAND STILTSKIN WITH WHOM HE HAD AN INTERNATIONAL NUMBER 1 HIT, 'THE MINDS EYE'. IN BETWEEN WORKING WITH GENESIS RAY IS PLANNING TO DO AN ALBUM WITH HIS BAND OF SEVEN YEARS, 'CUT'.

...FAVOURITE GENESIS SONG... FROM THE NEW ALBUM, 'CALLING ALL STATIONS'. FROM THE GENESIS CATALOGUE, 'MAMA'.

...FIRST RECORD BOUGHT... 'FASTEST MILKMAN IN THE WEST' BY BENNY HILL

...MOST DIFFICULT SONG TO PERFORM LIVE... "THAT'S PROBABLY 'I CAN'T DANCE' BECAUSE IT'S GOT A LOT OF PHIL COLLINS' PARTICULAR BRAND OF HUMOUR IN IT."

...SCARIEST MOMENT ON STAGE... IN A SMALL CLUB IN EDINBURGH IN 1992 WHEN A CROWD OF DRUNK FOOTBALL FANS BURST IN ON A GUARANTEED PURE GIG AND WRECKED THE PLACE. "THAT REALLY TOOK THE WIND OUT OF ME. I DIDN'T PLAY ANOTHER GIG AFTER THAT TILL STILTSKIN."

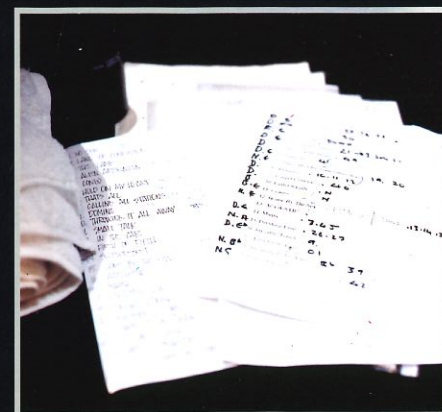
...FAVOURITE GIG... "PLAYING WITH STILTSKIN AT THE CAMDEN UNDERWORLD, WHICH IS A REALLY TINY PLACE. THE CROWD WENT COMPLETELY MENTAL. BY THE END THERE WERE MORE OF THEM ON THE STAGE THAN IN THE AUDIENCE."





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AND SINCE I HAVE ALWAYS BEEN A BIG GENESIS FAN,  
it's an amazing buzz as well."





# GENESIS TOUR 98 TONY BANKS



...KEYBOARDS AND GUITAR...

...WAS BORN...47 YEARS AGO IN EAST HOATHLY SUSSEX UNDER THE SIGN OF ARIES

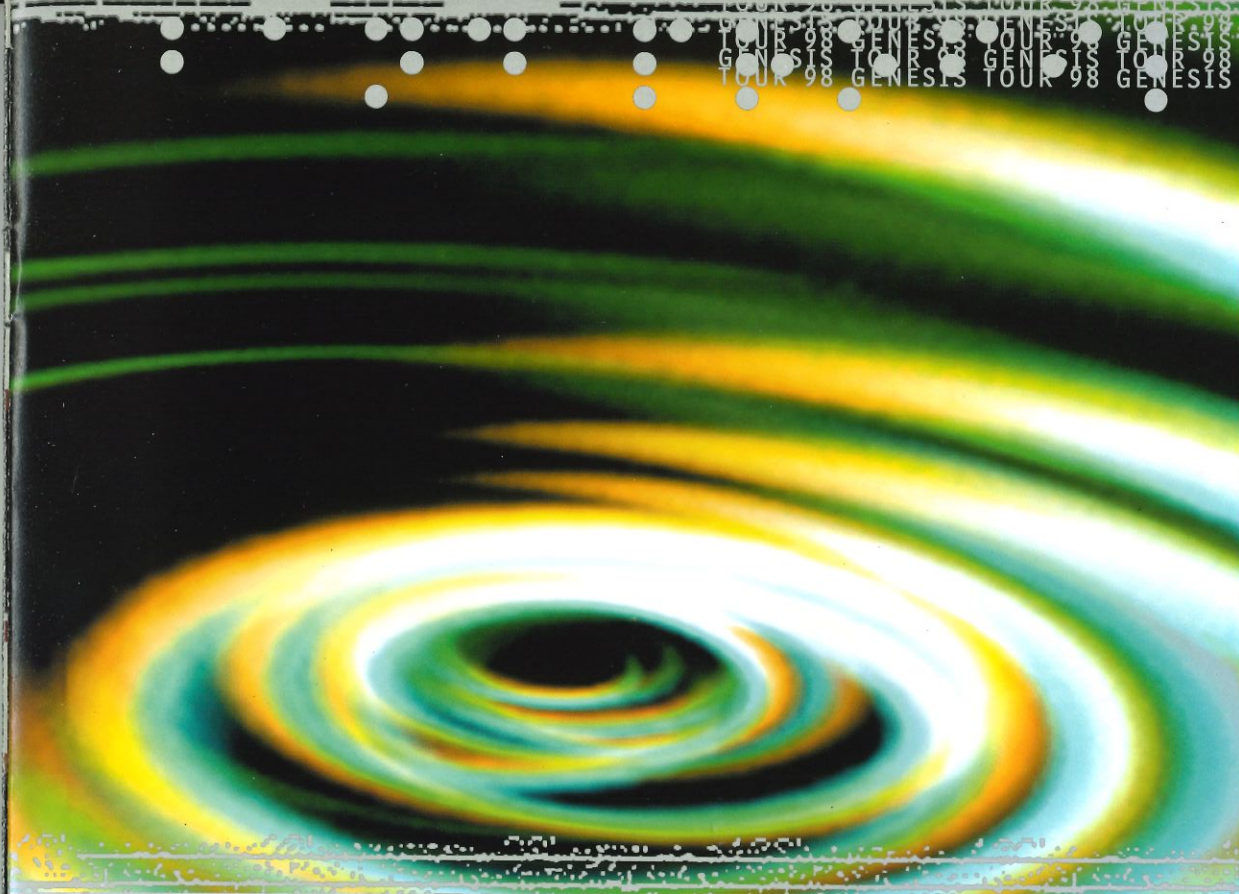
...STARTED PLAYING WITH GENESIS... IN 1967 WHILE STILL AT SCHOOL. BEFORE THAT HE HAD A FLEDGLING SONGWRITING PARTNERSHIP WITH HIS SCHOOL FRIEND PETER GABRIEL ("WE USED TO PRACTICE IN THE DINING ROOM") AS WELL AS PLAYING IN A BAND CALLED THE GARDEN WALL WITH GENESIS' FIRST GUITARIST ANTHONY PHILLIPS: "ANTHONY WAS IN ALL THE BANDS BECAUSE HE WAS THE ONLY ONE WHO HAD A GUITAR."

...FAVOURITE GENESIS SONG... FROM THE NEW ALBUM, 'THERE MUST BE SOME WAY'. OTHERWISE, 'MAMA.'

...FIRST RECORD BOUGHT... 'THE WANDERER' BY DION. "IT STILL SOUNDS POWERFUL AND IT'S GOT A GREAT SAX SOLO."







...FAVOURITE GIG... "WHEN WE PLAYED THE RAINBOW THEATRE LONDON IN 1972. IT WAS THE FIRST TIME WE'D USED A PROPER STAGE SET AND MIRACULOUSLY IT ALL CAME TOGETHER ON THE NIGHT. IT FELT AMAZING."

...SCARIEST MOMENT ON STAGE... AT A GENESIS CONCERT AT THE DRURY LANE THEATRE IN LONDON IN 1972.

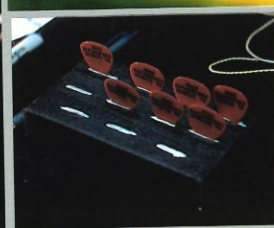
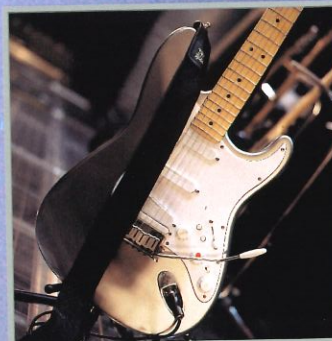
TONY FORGOT THE INTRO TO 'FIRTH OF FIFTH.'

"I stood up and shouted 'oh f\*\*k', AND MY FATHER WHO WAS IN THE AUDIENCE AND DIDN'T KNOW MUCH ABOUT MUSIC THOUGHT I WAS TAKING A BOW. THAT TOOK SOME EXPLAINING."





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CECILIA-BEHN

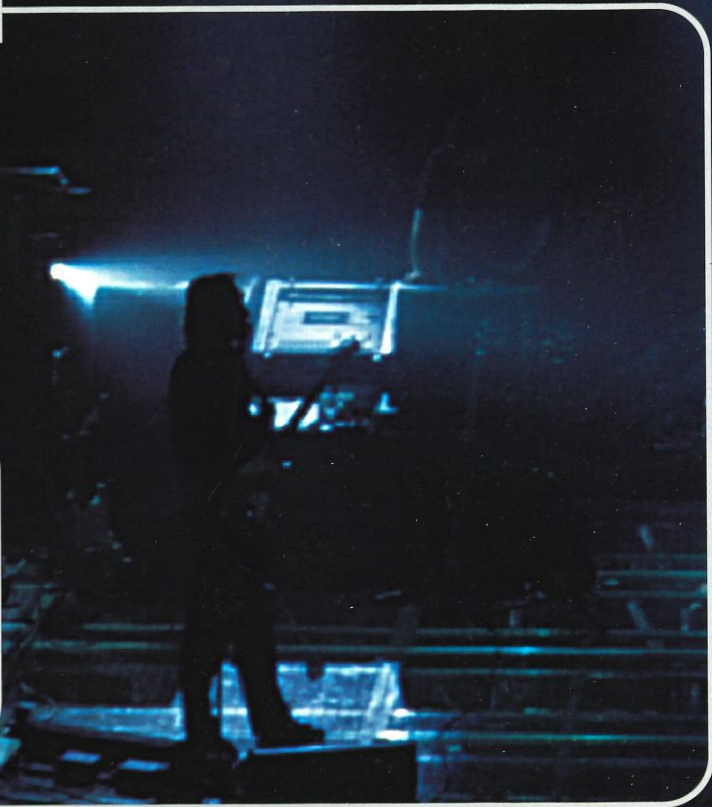
FOUJ KHAF





# GENESIS TOUR 98

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A photograph of a live music performance on a stage. Several musicians are visible, including guitarists and a drummer. The stage is illuminated by numerous bright, vertical spotlights, creating a dramatic atmosphere. The image is framed by a thick black border.





# GENESIS TOUR 98

## ANTHONY DRENNAN



...PLAYS THE GUITAR AND BASS...

...WAS BORN... IN LUTON 41 YEARS AGO UNDER THE SIGN OF SCORPIO BUT MOVED TO DUBLIN WHEN HE WAS 8, WHICH IS WHERE HE ACQUIRED THE ACCENT!

...STARTED PLAYING... WITH GENESIS LAST SUMMER AT THE PLANNING STAGE OF THE 1998 TOUR. AT THE TIME ANTHONY WAS PLAYING WITH IRISH BAND THE CORRS AND HAD PREVIOUSLY WORKED WITH CHRIS REA, CLANNAD AND PAUL BRADY AMONG OTHERS.

...FAVOURITE GENESIS SONG... WOULD BE EITHER 'CARPET CRAWLERS' OR 'FIRTH OF FIFTH'

...FIRST RECORD BOUGHT... 'LAYLA' BY DEREK AND THE DOMINOS, THE SINGLE VERSION

...SCARIEST MOMENT ON STAGE... "BACK IN IRELAND SOME DRUNK GOT ON STAGE AND TRIED TO ATTACK THE SINGER. I SAW HIM OFF AND THE AUDIENCE ALL STARTED BOOING ME"

...FAVOURITE GIG... WAS THE 'MOVING HEARTS' FAREWELL CONCERT AT THE NATIONAL STADIUM IN DUBLIN IN 1994

...THOUGHTS ON THE JOB IN HAND... "AT FIRST IT FELT BIT ABSTRACT BUT NOW WE'VE STARTED PUTTING THE SHOW TOGETHER IT FEELS GREAT. I GREW UP WITH MOST OF THESE SONGS."





...MOST DIFFICULT SONG TO PLAY LIVE... "“TURN IT ON AGAIN” IS MAD BECAUSE I’M ON THE BASS PEDAL AS WELL AS THE GUITAR AND THERE’S THE STROBE GOING.



**It nearly gives me an epileptic fit!”**

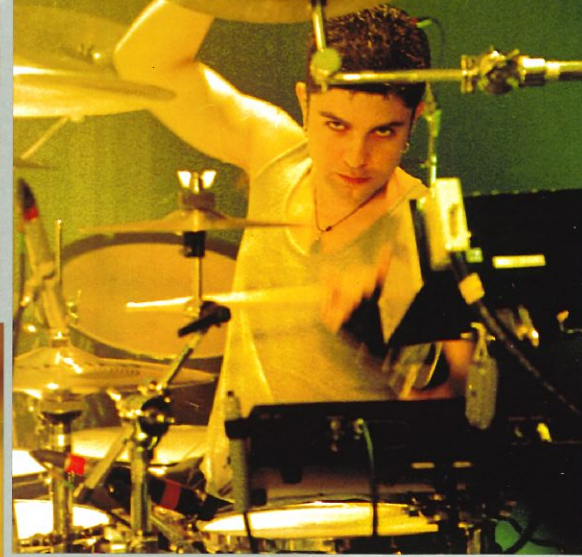
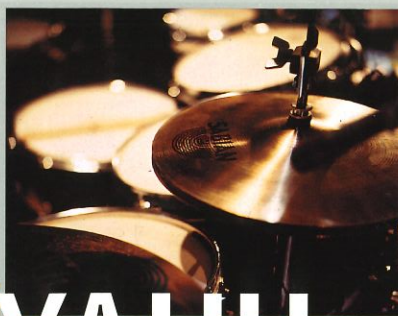


# GENESIS TOUR:98

...PLAYS THE DRUMS...

(ZID-KEE-AH-HOO)

## NIR ZIDKYAHU



...WAS BORN... IN JERUSALEM, 30 YEARS AGO, UNDER THE SIGN OF SCORPIO

...STARTED PLAYING WITH GENESIS... IN NOVEMBER 1996 DURING THE RECORDING OF THE 'CALLING ALL STATIONS ALBUM.' BEFORE THAT NIR HAD BEEN PLAYING IN VARIOUS BANDS IN NEW YORK CITY, WHERE HE WAS SPOTTED BY GENESIS' MANAGER TONY SMITH.

...FAVOURITE GENESIS SONG...FROM THE NEW ALBUM, THE TITLE TRACK. FROM THE LIVE SET, 'CAGE' AND 'MAMA.'

...FIRST RECORD BOUGHT... EITHER 'STAIRWAY TO HEAVEN' BY LED ZEPPELIN OR DIRE STRAITS 'SULTANS OF SWING.' HE CAN'T REMEMBER WHICH.

...SCARIEST MOMENT ON STAGE... WAS BACK IN ISRAEL PLAYING WITH THE LOCAL EQUIVALENT OF BRUCE SPRINGSTEEN IN TEL AVIV. AT THE END OF THE SET JUST AFTER THE BAND LEFT THE STAGE AND JUST BEFORE THEY RETURNED FOR THE ENCORE A LIGHTING GANTRY FELL ONTO THE VACANT DRUM STOOL. "IF I'D STILL BEEN SITTING THERE I WOULD HAVE DIED FOR SURE."

...ALL TIME FAVOURITE GIG... WAS PHIL COLLINS AT MEADOWLAND IN NEW JERSEY 1993.







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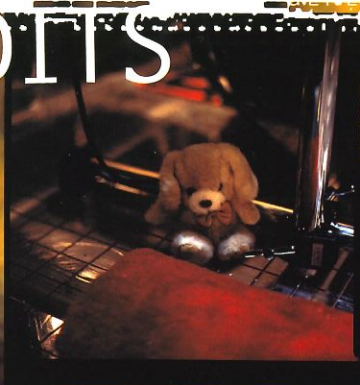








# CREDITS



## THE BAND :

RAY WILSON - VOCALS

TONY BANKS - KEYBOARDS, VOCALS

MIKE RUTHERFORD - GUITARS, VOCALS

ANTHONY DRENNAN - GUITARS

NIR ZIDKYAHU - DRUMS

## THE MANAGEMENT :

TONY SMITH - MANAGER

MIKE KIDSON - TOUR MANAGER, ACCOUNTANT

TIM BROCKMAN - ASSISTANT TOUR MANAGER, SECURITY

## THE BOOK

LIVE PHOTOGRAPHY - SIMON ALEXANDER,

ADDITIONAL STAGE PHOTOGRAPHY, (P14-15, 20) BY DIANA SCRIMGEOUR

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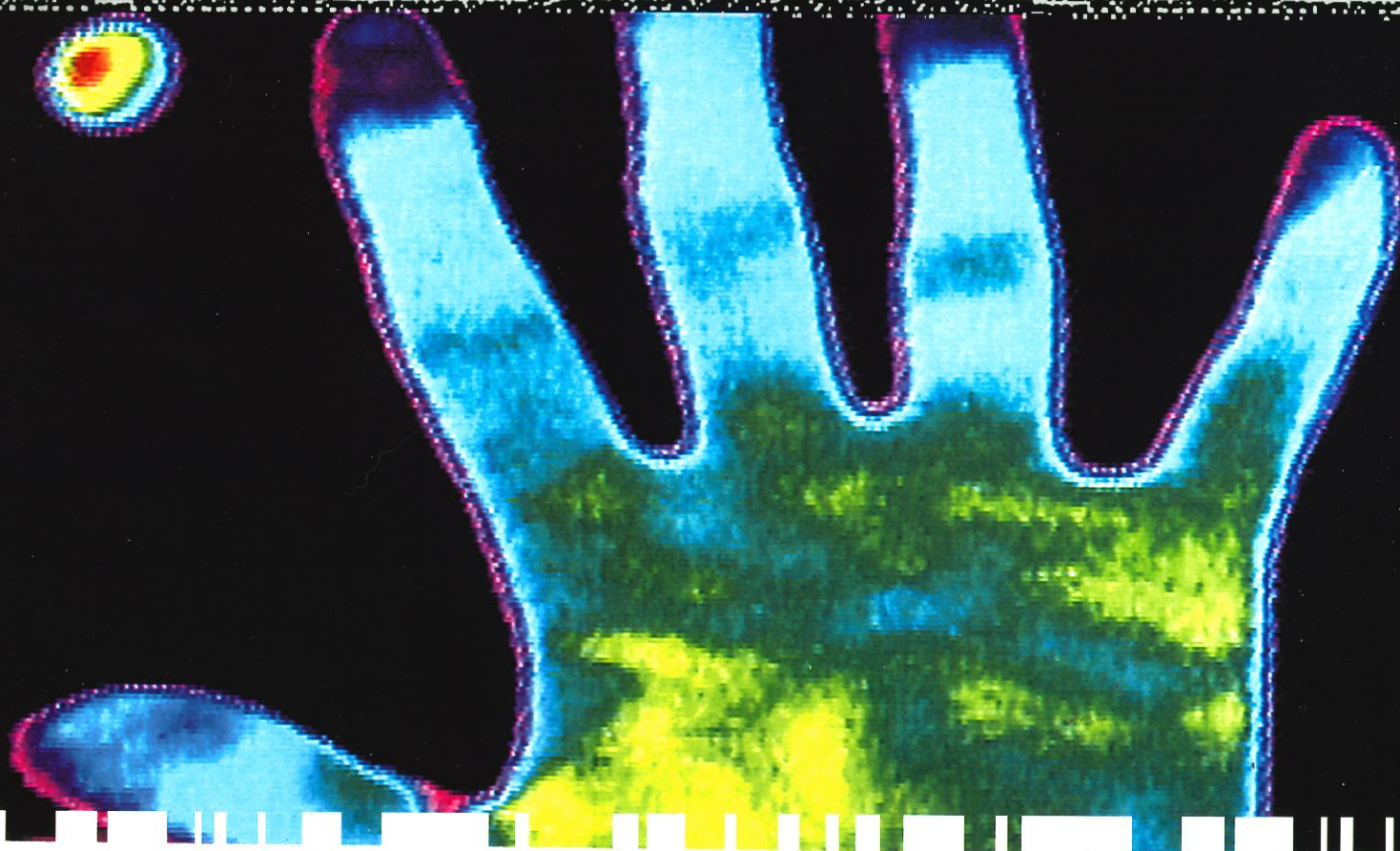


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PATRICK WOODROFFE: LIGHTING DESIGNER. MARK FISHER: SET DESIGNER. MATTHEW AMOS: VIDEO DIRECTOR.  
HOWARD HOPKINS: PRODUCTION MANAGER. DAVE HILL: LIGHTING DIRECTOR. CHRIS "PRIVET" HEDGE: FOH SOUND ENGINEER.  
JOHN "GRUBBY" CALLIS: MONITOR ENGINEER. BRAD MARSH: DRUM TECHNICIAN. JUSTIN CREW: KEYBOARD TECHNICIAN.  
GEOFF BANKS: GUITAR TECHNICIAN. HELEN CAMPBELL: PRODUCTION ASSISTANT/WARDROBE. CHARLIE BOXHALL: HEAD RIGGER.  
PHIL BROAD: RIGGER. SAM FIRST: HEAD CARPENTER. PETE ENGLISH: CARPENTER.  
MICHAEL ALLISON: FOH SYSTEMS ENGINEER. ARNIE HERNANDEZ: MONITOR SYSTEMS ENGINEER.  
WADE GRIFFEN: PA TECHNICIAN. JEREMY LLOYD: LIGHTING CREW CHIEF. MEL DOROUGH, JOEY CHARDUKIAN: VARI\*LITE TECHNICIANS.  
NICK EVANS, PIERS SHEPPERD: LIGHTING TECHNICIANS. LYNNE SCOTTEN: FOLLOW SPOTS. ANDY SUGARS: VIDEO TECHNICIAN.  
RAY WHITE, ANDY JURY: JUMBOTRON TECHNICIANS. ELIZABETH ADSHEAD, PASCAL JESSE BOSSU, GILES BROE,  
AMY LA ROCHE: CATERERS. CRAIG MILLER: MERCHANDISER. BOBBY WORGAN: LEAD TRUCK DRIVER. HERBIE BAYLISS SMITH,  
JOHN WARD, DAVE HARVEY, ROB ATKIN, PETER BARRINGTON: TRUCK DRIVERS. DAVY FORBES, TRUCK DRIVER (VIDEO).  
STUART GIBSON, NIGEL WEBER, TOM SIBTHORPE: CREW BUS DRIVERS.

MANAGEMENT: HIT & RUN MUSIC (TONY SMITH, CAROL WILLIS-IMPEY, JOANNE GREENWOOD) BOOKING AGENT: SOLO (JOHN GIDDINGS,  
MO GREEN, GRAHAM PULLEN) TOUR PRODUCTION: KINGSTREET TOURS LTD (ANDREW WILKINSON, NICKY KENWARD)  
PRODUCTION DIRECTOR: ROBBIE WILLIAMS PRODUCTIONS (ROBBIE WILLIAMS, TARA GOLDSMID) TRAVEL AGENT-BAND: TRINIFOLD TRAVEL  
LONDON (SARAH CURRIE) TRAVEL AGENT-CREW: TRINIFOLD TRAVEL GLASGOW (TINA WATERS) SOUND: SHOWCO (ROBIN MAGRUDER)  
LIGHTING DESIGN: PATRICK WOODROFFE (PATRICK WOODROFFE) LIGHTING: CONCERT PRODUCTIONS LTD (CAROL CROFT)  
VARI\*LITES: VARI\*LITES INC (MATT CROFT) VIDEO FOOTAGE: BUG FILMS (MATTHEW AMOS) VIDEO EQUIPMENT: PSL (CHRIS MOUNSOR)  
VIDEO SCREEN: SCREENCO LTD (ANITA PAGE) SET CONSTRUCTION: BRILLIANT STAGES (CHARLIE KAIL) BUSSING: PHOENIX BUSSING  
(MIKE BUCKET, DUGGIE HAMNET) TRUCKING: REDBURN TRANSFER (CHRIS REDBURN) AIR FREIGHT: ROCK-IT CARGO (CHRIS WRIGHT,  
JACKIE ROWLAND) CATERING: FLYING SAUCERS (VAL BOWES) MERCHANDISING: MORE PLEASE MERCHANDISING LTD (ROSS LAING)  
RADIOS. AAA (RONNIE MARTINELLI) PASSES: OTTO PRINTING (MARK ALGER) ITINERARIES: HSP MILNER LTD (CHERYL WOOTTON,  
ELAINE PORTER)

THE WITHOUT WHOM DEPT: GEOFF CALLINGHAM, MIKE BOWEN, DALE NEWMAN AT THE FARM, NICK DAVIS:, STEVE 'PUD' JONES,  
P.C.LTD, MRS F'TARSE, CHIDD CLUB, GERALDINE DALY, PACKHORSE CASES, SEAN BERESFORD AT BOOGIE, MARTIN HIGGNETT AT  
SIMPLE TECHNOLOGY, EMMA BROWN AT MUSIC CONTROL, DANIEL KELLER AT SHURE, AND LAST BUT BY NO MEANS LEAST... ALL AT  
HIT & RUN FOR THEIR CONTINUING HELP & SUPPORT.

RAY WILSON THANKS: MUNCHIES' SINGING SYRUP, SHURE VOCAL MIC UA4 SYSTEM.  
TONY BANKS THANKS: KORG, KEVIN MONAHAN AT EMU.  
MIKE RUTHERFORD THANKS: FENDER GUITARS, YAMAHA BASSES, TRACE ELLIOTT BASS AMPLIFICATION, MARSHALL AMPLIFICATION,  
MESA BOOGIE, GROOVE TUBES, CURT MANGAN AT ERNIE BALL FOR STRINGS, STRAPS, PICKS & CABLES, TAYLOR ACOUSTIC GUITARS.  
ANTHONY DRENNAN THANKS: JAMIE COMPTON AT FENDER GUITARS & AMPLIFIERS EUROPE, LOWDEN & TAYLOR ACOUSTICS, MUSICMAN  
GUITARS & BASSES, ERNIE BALL STRINGS & PICKS (THANKS AGAIN CURT!), WARMOUTH GUITARS & PARTS,  
CHANDLER GUITARS ENGLAND.  
NIR Z. WOULD LIKE TO THANK: G.M.S. DRUMS, SABIAN CYMBALS, PRO-MARK STICKS, GIBRALTAR DRUM WORKSHOP,  
REMO DRUMHEADS, S & S INDUSTRIES





# GENESIS

THE  
STUDIO ALBUMS  
AVAILABLE NOW



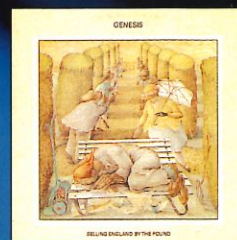
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NURSERY CRYME



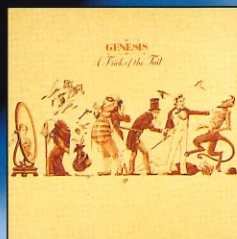
FOXTROT



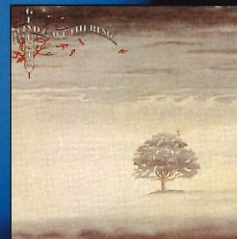
SELLING ENGLAND BY THE POUND



THE LAMB LIES DOWN ON BROADWAY



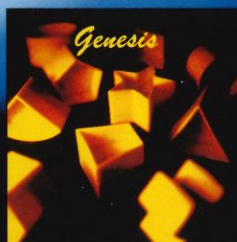
A TRICK OF THE TAIL



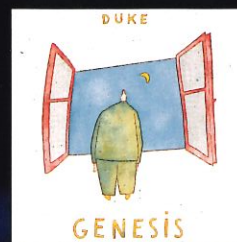
WIND AND WUTHERING



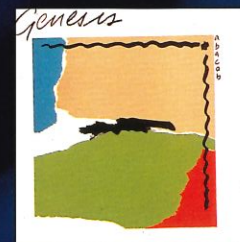
AND THEN THERE WERE THREE



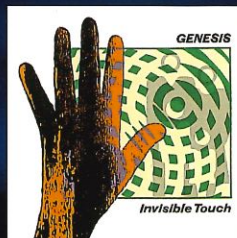
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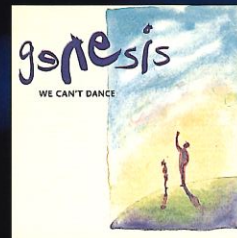
DUKE



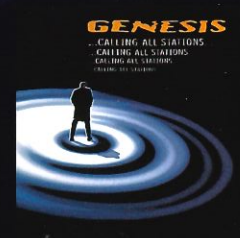
ABACAB



INVISIBLE TOUCH



WE CAN'T DANCE



...CALLING ALL STATIONS...

Virgin









## JANUARY

THUR 29 HUNGARY BUDAPEST SPORTS HALL . SAT 31 POLAND KATOWICE SPODEK

## FEBRUARY

MON 2 CZECH REPUBLIC PRAGUE SPORTOVNI HALA . WED 4 GERMANY MANNHEIM MAIMARKTHALLE  
THU 5 GERMANY LEIPZIG MESSEHALLE 7 . FRI 6 GERMANY BERLIN VELODROM . SUN 8 FRANCE METZ LE GALAZIE  
TUE 10 GERMANY DORTMUND WESTFALENHALLE . THU 12 GERMANY STUTTGART SCHLEYERHALLE  
FRI 13 SWITZERLAND ZURICH HALLENSTADION . SUN 15 AUSTRIA VIENNA STADTHALLE  
TUE 17 ITALY BOLOGNA POLOSPORT . WED 18 ITALY ROME PALAEUR . FRI 20 FRANCE LYON TONY GARNIER  
MON 23 FRANCE PARIS BERCY . WED 25 U.K. BIRMINGHAM NEC . WED 26 U.K. BIRMINGHAM NEC  
FRI 27 U.K. LONDON EARLS COURT

## MARCH

SUN 1 U.K. GLASGOW SECC . MON 2 U.K. NEWCASTLE ARENA . WED 4 U.K. CARDIFF INTERNATIONAL ARENA  
THU 5 U.K. CARDIFF INTERNATIONAL ARENA . FRI 6 U.K. MANCHESTER NYNEX ARENA  
SUN 8 IRELAND DUBLIN THE POINT . TUE 10 BELGIUM BRUSSELS FOREST NATIONAL  
WED 11 HOLLAND ROTTERDAM AHOY . SAT 14 FRANCE LILLE ZENITH . SUN 15 FRANCE ANGERS AMPHITEA 4000  
MON 16 FRANCE BORDEAUX PANTINOIRE . WED 18 FRANCE PAU ZENITH . THU 19 SPAIN MADRID SPORTPALACE  
SAT 21 SPAIN BARCELONA PALAU ST JORDI . SUN 22 FRANCE MARSEILLE LE DOME  
MON 23 FRANCE CLERMONT MAISON DES SPORTS . TUE 24 FRANCE CAEN ZENITH . THU 26 FRANCE STRASBOURG HALLERHENUS  
FRI 27 GERMANY MUNICH OLYMPIAHALLE . SAT 28 GERMANY ERFURT MESSEHALLE MON . 30 GERMANY HAMBURG SPORTHALLE

## APRIL

WED 1 DENMARK COPENHAGEN FORUM . THU 2 NORWAY OSLO SPEKTRUM . FRI 3 SWEDEN STOCKHOLM GLOBE  
SUN 5 FINLAND HELSINKI HARTWALL ARENA

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