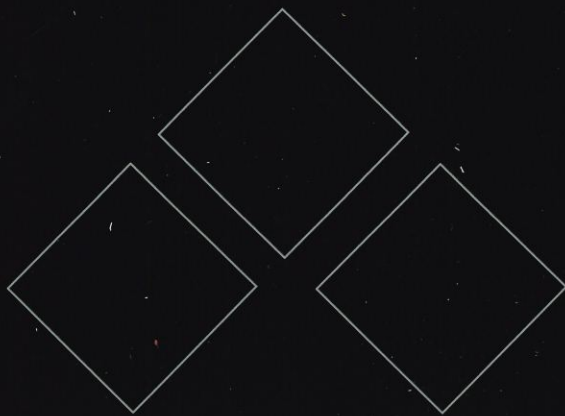


TOUR 2000

JUSTICE





WHERE WE'VE BEEN . . .

Since the summer of 1998 when we circled the globe for The Albertane Tour people have wondered when we would hit the road again. We spent most of 1999 working on our new album "This Time Around." We started by doing demos of a few songs and looking for a co-producer. Then it was off to LA for the summer where we recorded 18 songs, 13 of which are on the new album. After that it was promotion like crazy leading up to the May 9th US release. Mix in a few radio shows and tour practice and here we are. We couldn't be more excited about getting back out on the road to play concerts for the people who matter most ... YOU!! We're so glad you made it, "This Time Around."



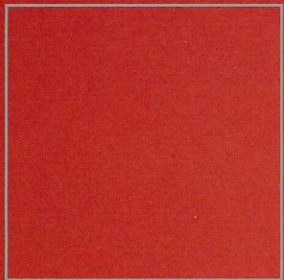
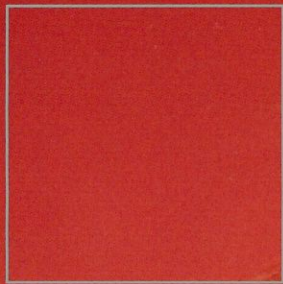
Since music and songs are such a big part of our life you can imagine what an honor it was to be asked to perform for Brian Wilson's induction into the Songwriters Hall of Fame. Even though we were on the other side of the globe when we heard about it, and we had to be in NYC to make it happen, there was no doubt in our minds that we were going to do it.

it's NEWZ

The song that popped into all of our heads from the moment we heard about the show was "God Only Knows" from The Beach Boys influential album "Pet Sounds." That song says so much lyrically and melodically and it captures the essence of a great transitional album for the Beach Boys. It also shows amazing artistic craftsmanship of Brian Wilson as a songwriter.

When we began the song any nervousness or uneasiness that we might have been feeling was gone and the music took over. If we try and give it a hundred and ten percent every time that we perform, this time it was a hundred and twenty. For three and a half minutes we were lost in the moment, and even though it was over in a flash, it was a moment in HANSON history we will never forget.

In other news, we recently filmed a TV special that will air on Direct TV in August, and the internet some time in the early fall. We will let you know on hansonline the exact date when it is confirmed. It was shot at the Fillmore in San Francisco and features some live songs from our new album as well as some of our older songs and some behind the scenes footage.





THE SET

To create the This Time Around Tour set we collaborated with the same great set design and lighting team that worked on The Albertane Tour, Bruce Rodgers and Stan Crocker. When we decided to tour in theaters for the '2000 leg of the tour, the more intimate setting created both challenges and opportunities. Here are some comments Stan Crocker, lighting designer, and Bruce Rodgers, set designer, made concerning the set:

STAN CROCKER:

"In a theatre setting not only is the relationship between the artist and audience more intimate but also the relationship between the music and the lighting. The need to carry a show to the back of the arena does not drive the lighting design."

BRUCE RODGERS:

"From the very beginning of the show you are immediately drawn to the asymmetrical lines that come from the set pieces, and the way that the lighting is used on those set pieces. Whenever you are creating a set for a tour you want to draw the attention to the music and accentuate what is going on in the performance, without ever over shadowing it. I think that's what we have done here."

TAYLOR:

"We are really excited about the tour because we always look forward to performing. On the This Time Around Tour we have more music and more options and directions to experiment with which makes for a better show."

In the show you will see a combination of high tech set pieces that catch the eye and draw you in, and an organic, lo-fi feel around the band that keeps you there. The cadre of elements that create the musical set are very key. You have to design the set to

the ebbs and flows of the music.

ISAAC:

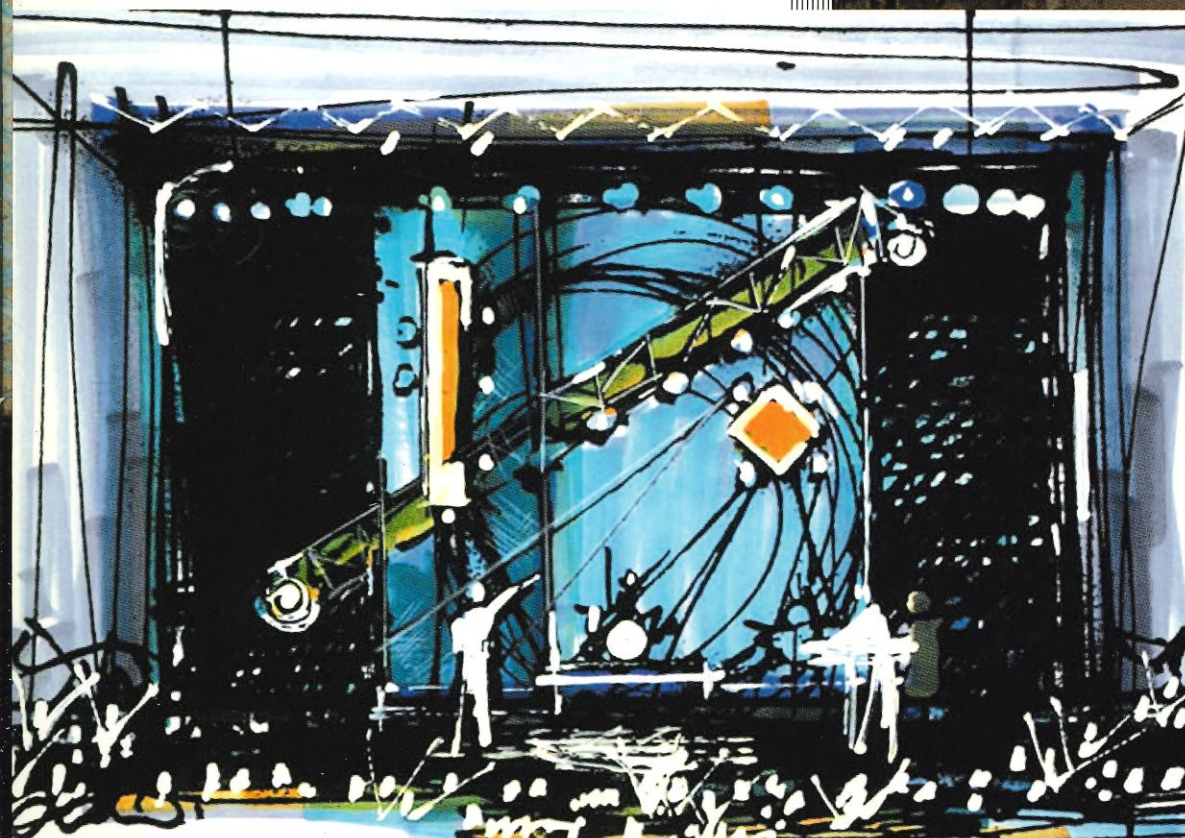
"In the show we will be doing all kinds of things, old music, new music, covers... maybe even some songs no one has heard us play. You just have to be ready for anything."

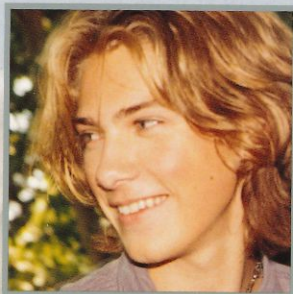
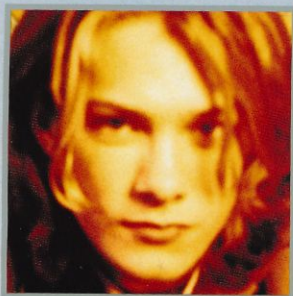
TAYLOR:

"Whenever you perform a concert you are entertaining... the energy that comes off the band is of course the most important."

ZAC:

"When you break it down and just look at the show and the stage, in essence, you are creating a great listening environment with one heck of a lighting show. What are our expectations? We just want people to walk away





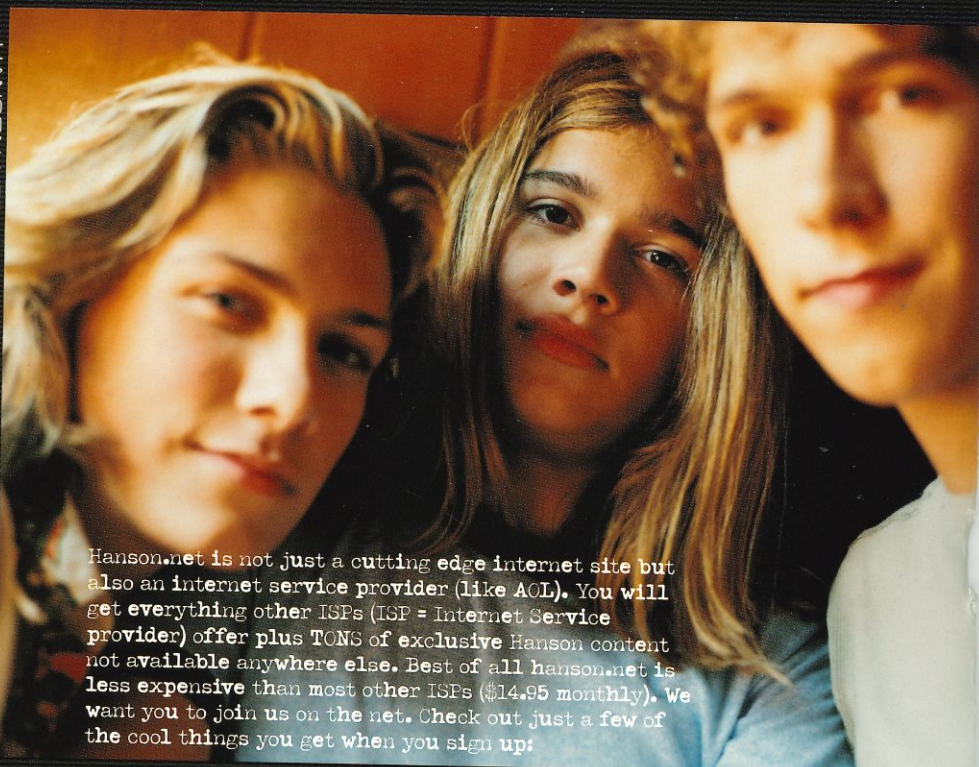




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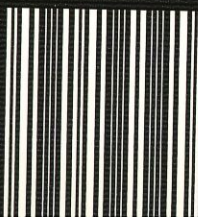
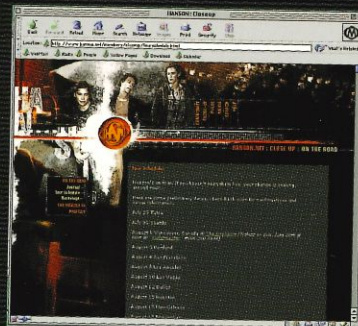
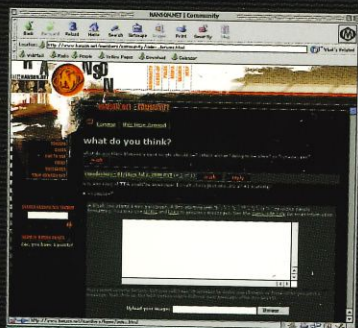
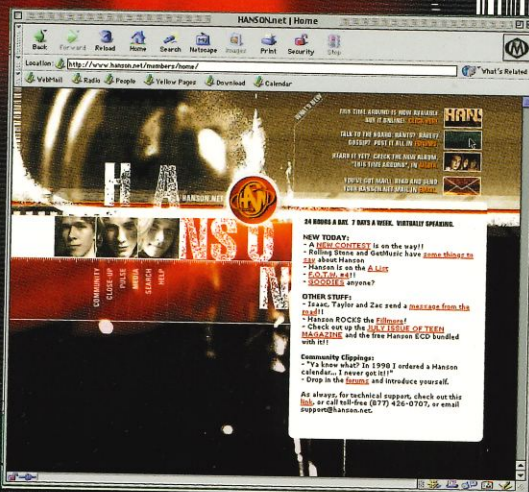
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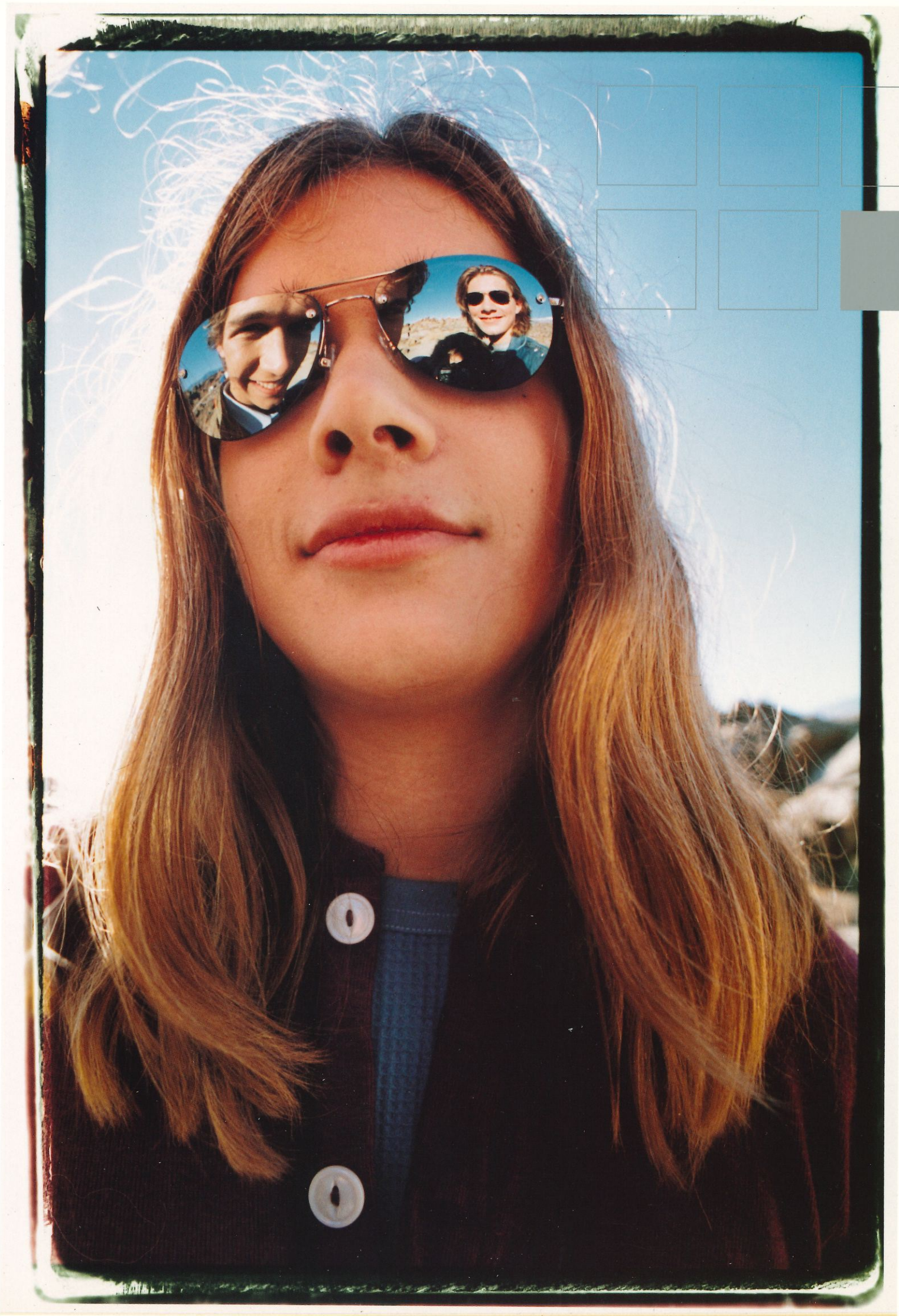
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EXCLUSIVE Hanson content unavailable ANYWHERE but hanson.net will include:

24 hour java chat room with periodic live chats with Hanson and special guests • high quality streaming audio of Hanson music tracks • exclusive streaming video from Hanson appearances, TV shows, concerts and behind the scenes footage • cover to cover complete electronic versions of every issue of MOE Magazine • daily exclusive Hanson content updates • coverage of Hanson's tour from concerts all over the world • Exclusive contests • And much much more!!!

All of you who are outside the US/Canada or who already have an ISP you're happy with, don't worry, you will still be able to get all the benefits of hanson.net at a greatly reduced cost via TCE/IP (\$6.95 monthly).





THE SONGS

WHAT SONGS HAVE YOU HEARD?
Put a check next to the songs you have heard at
a "This Time Around Tour 2000" concert.

- ☐ MIDDLE OF NOWHERE
- ☐ THINKING OF YOU
- ☐ MIMMBOB
- ☐ WEIRD
- ☐ SPEECHLESS
- ☐ WHERE'S THE LOVE
- ☐ YEARBOOK
- ☐ LOOK AT YOU
- ☐ LUCY
- ☐ I WILL COME TO YOU
- ☐ A MINUTE WITHOUT YOU
- ☐ MADELINE
- ☐ WITH YOU IN YOUR DREAMS
- ☐ MAN FROM MILWAUKEE
- ☐ 3 CAR GARAGE
- ☐ DAY HAS COME
- ☐ TWO TEARS
- ☐ RIVER
- ☐ SURELY AS THE SUN
- ☐ SOLDIER
- ☐ STORIES
- ☐ PICTURES
- ☐ SOMETIMES
- ☐ GIMME SOME LOVIN'
- ☐ SHAKE YOUR TAIL FEATHER
- ☐ EVER LONELY
- ☐ MORE THAN ANYTHING
- ☐ MONEY
- ☐ THIS TIME AROUND
- ☐ RUNAWAY RUN
- ☐ CAN'T STOP
- ☐ LOVE SONG
- ☐ WISH THAT I WAS THERE
- ☐ SURE ABOUT IT
- ☐ YOU NEVER KNOW
- ☐ HAND IN HAND
- ☐ BRIDGES OF STONE
- ☐ IF ONLY
- ☐ DYIN' TO BE ALIVE
- ☐ IN THE CITY
- ☐ LONELY AGAIN
- ☐ SAVE ME
- ☐ I DON'T KNOW
- ☐ SMILE
- ☐ A SONG TO SING
- ☐ SUNSHINE OF YOUR LOVE
- ☐ MAGIC CARPET RIDE
- ☐ CAN'T ALWAYS GET WHAT YOU WANT
- ☐ PIECE OF MY HEART
- ☐ GOD ONLY KNOWS

☐ _____

☐ _____

☐ _____

☐ _____

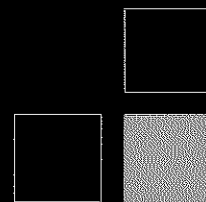
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Every time we go out on tour it is a new experience, not just for the audience, but for the band. We have a whole new set of music to pull from, and we are able to experiment with different arrangements of songs that we may have played many times before.

In the show we want people to be taken on a bit of a ride. When the show starts off we want people to get out of their seats and on their feet. And right at the point where those legs start to get tired we bring it way down and let people see and hear a whole other side of the band. In every show we want to do that to an audience take them somewhere they don't expect.

In The City, You Never Know, Where's The Love, Man From Milwaukee ... those are some of the songs that you as the band get really excited about playing because when we play those songs there is nothing left to do but get out there and ROCK.



Playing Rock 'n' Roll classics and covers is a whole other thing. It is cool to remind people of the great music of our Rock 'n' Roll heritage and also to get to connect with a different group of people through some of those songs. When it comes down to it we just have a great time when we play those songs, and the show would not be complete without a little bit of that old time Rock 'N' Roll.

Without a doubt we have awesome fans, and this tour is a dedication to you. We want you to feel like you are not just going to a concert, but you are a part of something - part of the experience with us - and you truly are. Every time you acknowledge us, or buy our records, or request us on the radio, you are giving us something, so when we tour we get the chance to give something back to you.

TOUR 2000

TOUR DATES

July 27
July 30
August 1
August 2
August 4
August 6
August 10
August 12
August 15
August 17
August 19
August 22
August 24
August 26
August 29
August 31
September 2
September 3
September 6
September 8
September 11

Tulsa
Seattle
Vancouver
Portland
San Francisco
Los Angeles
Phoenix
San Antonio
Houston
New Orleans
Arlington
Atlanta
Tampa Bay
Miami
Orlando
Charlotte
Greensboro, NC
Myrtle Beach
Richmond, VA
Norfolk
NYC

- the following dates subject to change -

September 14
September 16
September 21
September 23
September 26
September 28
September 30
October 3
October 5
October 7
October 10
October 12
October 14
October 17
October 18
October 21
October 24
October 26
TBD

Washington DC
Philadelphia
Boston
Montreal
Pittsburgh
Detroit
Toronto
Chicago
Cleveland
Indianapolis
Columbus
Louisville
Cincinnati
Memphis
Nashville
St. Louis
Kansas City
Oklahoma City
Tulsa

DC-32628-2



TOUR CREDITS □□□



Guitar/Vocals
Keyboards/Vocals
Drums/Vocals

Bass
Keyboards
Guitar

ARTISTS
Isaac Hanson
Taylor Hanson
Zac Hanson

HANSON BAND
Scott Hogan
Matt Rohde
Jason Taylor

HANSON OFFICE
John Cunningham
Jim Fieszel
Kinky Greyson

MERCHANDISING
World Online Merchandising
Tom Bennett
John Barwick
Stacey Huff

TOUR BOOK DESIGN
Michael Tucker

HANSON MANAGEMENT
Triune Music Group
Christopher Sabec
Stirling McIlwaine

TOUR MANAGEMENT
Chavarria NYC
Patricia Chavarria

HANSON STAFF
Peter Burke
Martha Oxnard
Mark Candelario
John Blasutta
Brad Wright
Stan Crocker
Erick Dismuke
Joey Chardukian
David Bonilla
Tommy Grim
Videographer
Joe Garra

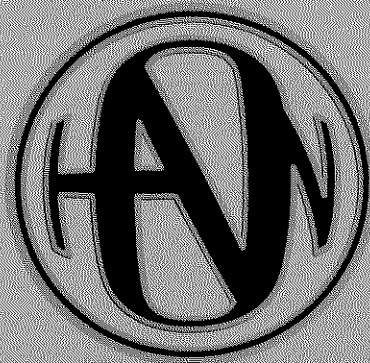
Production Coordinator
Wardrobe/Backstage Coordinator
Stage Manager
Front of House Engineer
Monitor Engineer
Lighting Designer
Lighting Director
Lighting Crew Chief
Backline Technician
Backline Technician
Ashley Greyson
Merchandiser

SET DESIGN
Tribe Inc.
Bruce Rodgers

SPECIAL THANKS
Gibson Guitars
DW Drums
Ernie Ball Strings & Accessories

Record Company
Travel Agency
Sound
Lighting
Trucking
Buses
Merchandise
Staging
Radios
Freight Forwarder
Passes
Itineraries
Booking Agent
Business Acct.

Island/DefJam
Preferred Travel
Showco
Vari-Lite
Upstaging
Sundance
World Online
All Access
AAA Communications
Rock It Cargo
Perri Entertainment
Smart Art Itineraries
William Morris
Gelfand, Rennert & Feldman





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Drums/Vocals

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