

ROLLING STONES STEEL WHEELS

TECHNICAL MANUAL

NORTH AMERICAN TOUR 1989

ROLLING STONES STEEL WHEELS
NORTH AMERICAN TOUR 1989



NOTES

1. This drawing shows the dimensional lay-out and arrangement of components required by the appearance of the set design, but does not imply a guarantee of the suitability or fitness for use of any of the structural or mechanical details or specifications shown.

2. The Contractor shall be responsible for the detailed technical design and specification of all the components, including structural analysis and verification where necessary. The Contractor shall submit shop drawings of all items to Fisher Park Limited for checking and approval prior to putting final fabrication in hand.

3. All connections shall be designed for speed- and ease-of-assembly utilising minimum number of different tools. Where possible bolts or connectors should be made captive to prevent loss. Camlock or similar connectors may be used where suitable for duty.

4. The Contractor shall allow for fabrication of prototypes of other components where necessary to prove their suitability or fit.

5. Read this drawing in conjunction with

SPECIFICATION

1. All structural components to be fabricated from structural-grade aluminium alloy (U.K. H10 or H10 / U.S.A. 6061 or 6063 as appropriate) welded by fully qualified and approved welders.

2. Mild steel components may be substituted where necessitated by structural requirements or the need for improved wear or durability.

Finishes

General:
All frames to be powder-coated "dirty orange". Steel work to be silver-grey. All finishes to be prototyped for final approval by Fisher Park Limited.
Special:

S 1844 MAIN STAGE S' SIDE, FACING TO SHIT.
A 1843B MAIN STAGE A' SIDE BACK 2' 0" PROVIDE GASKET WITH 2' 0" ADJUSTABLE CLAMP DECK 2' 0" NOTE LEVEL CHANGE

DO NOT SCALE OFF THIS DRAWING

CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS SHOWN ON THIS DRAWING. ANY ERRORS, OMISSIONS OR DISCREPANCIES IN THE DIMENSIONS TO BE REPORTED TO FISHER PARK.

PROJECT CLIENT
ROLLING STONES
USA 1983

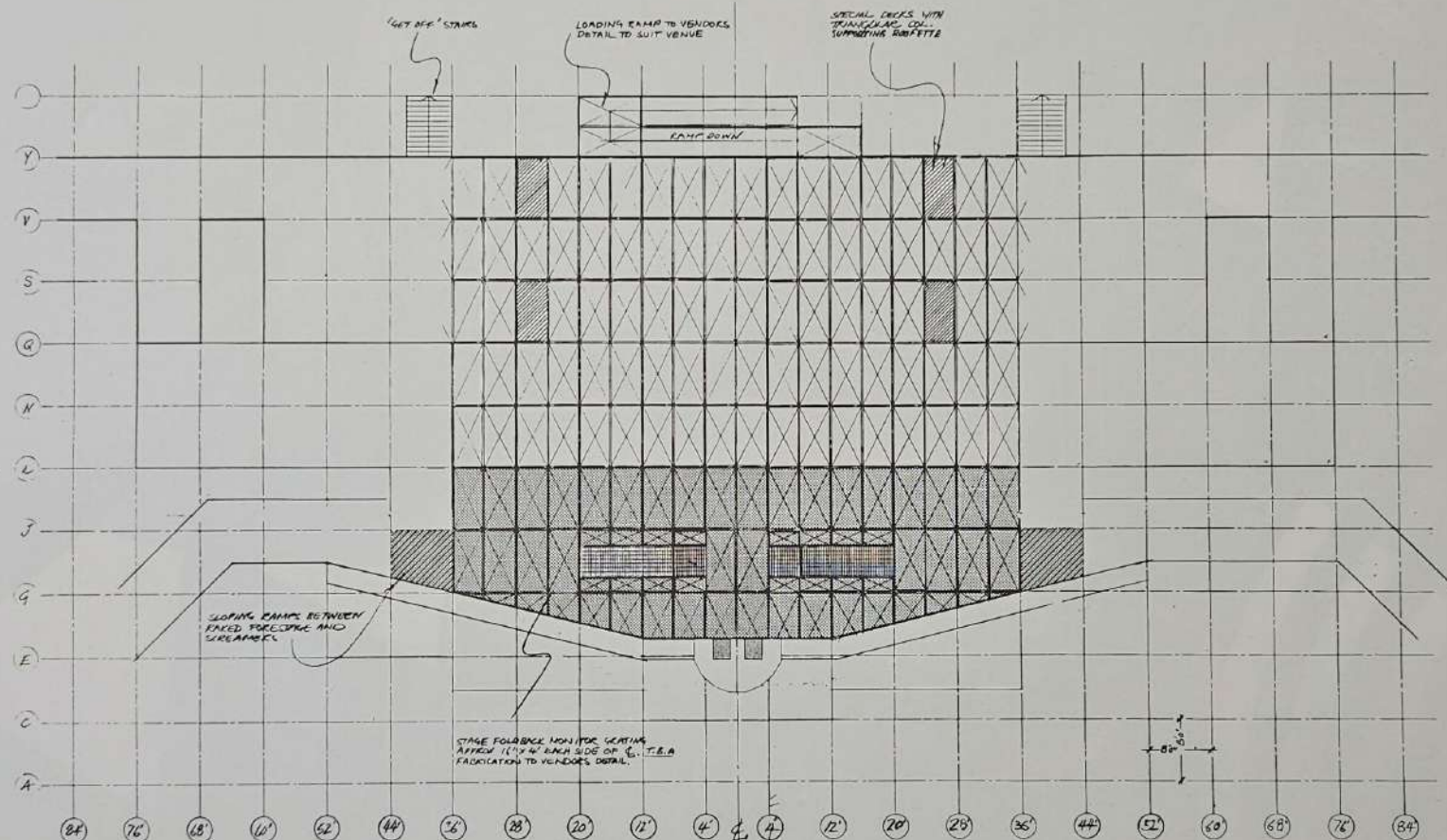
CONTENT
STAGE PLAN 10' 0" LEVEL
GENERAL LAYOUT

DRAWN R. HOPKINS	SCALE 1/8" = 1'-0"
CHECKED R.H.	DATE JULY 4/83
JOB NUMBER RS-313	DRAWING NUMBER RS-50
	REV B

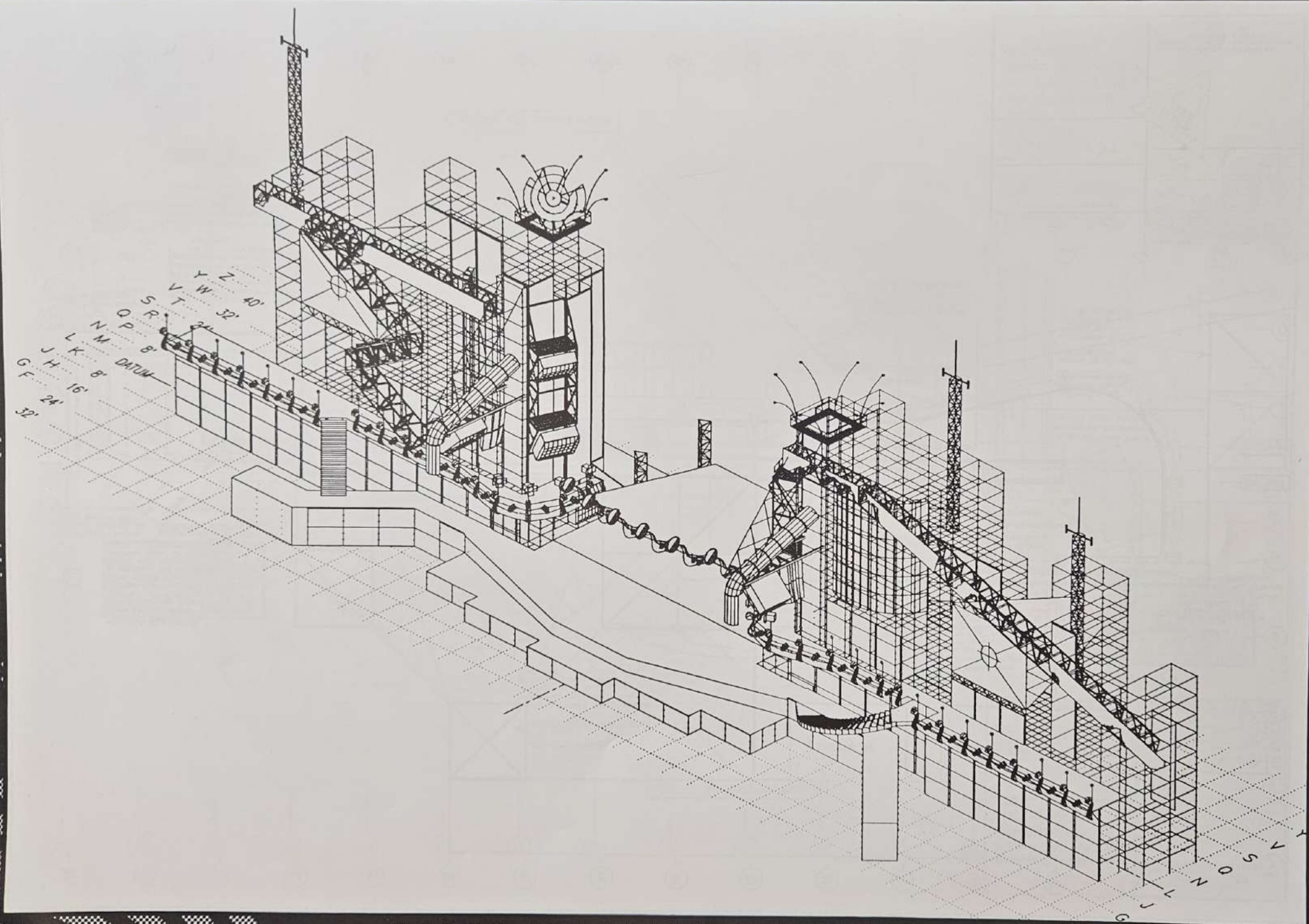


FISHER PARK LIMITED
SILVERHARTON FRIEL LONDON WC1X 9PA
TELEPHONE 01-8378228
FAX 01-278 0081

DETAIL LINE

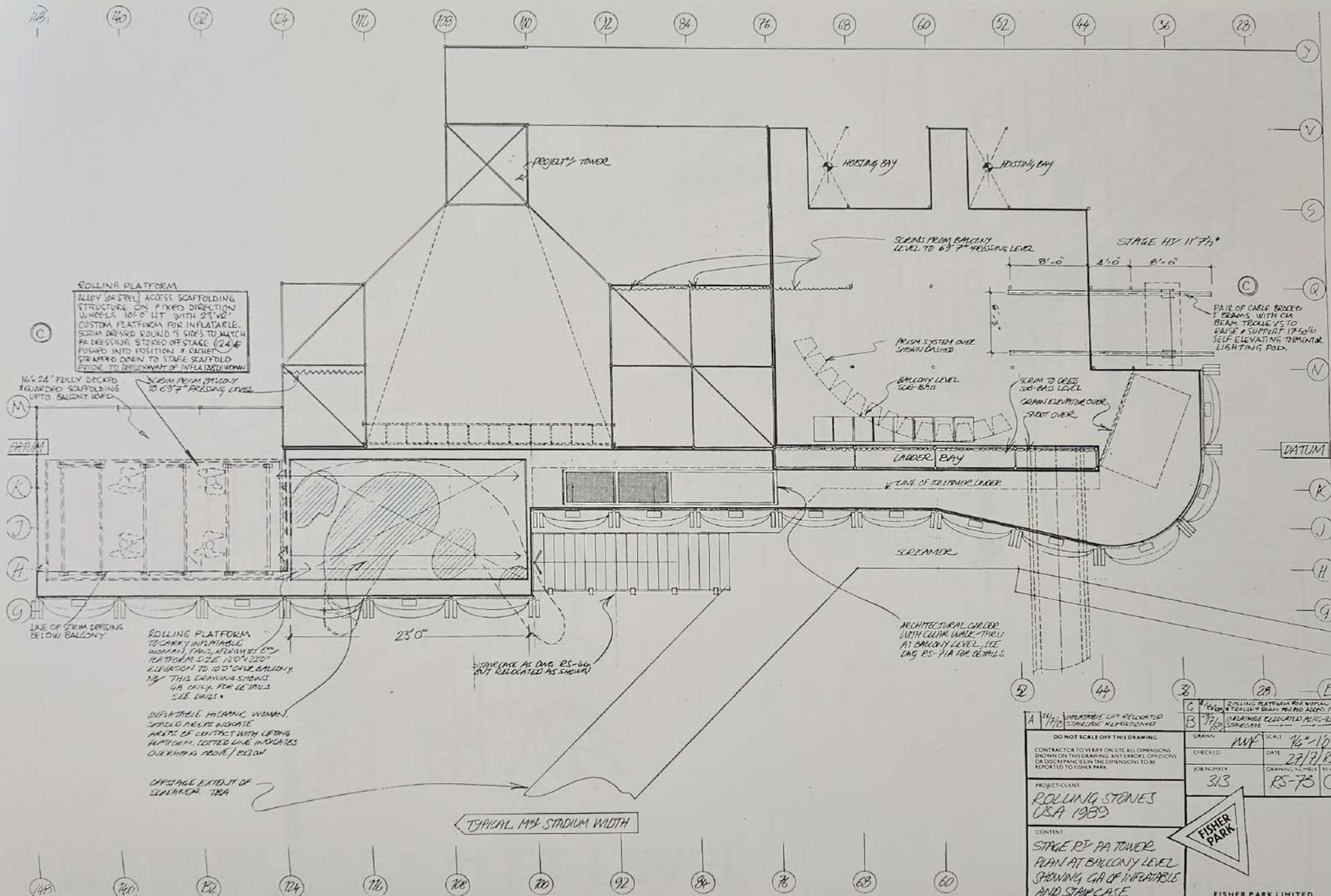


MAIN STAGE: 11 FT LEVEL

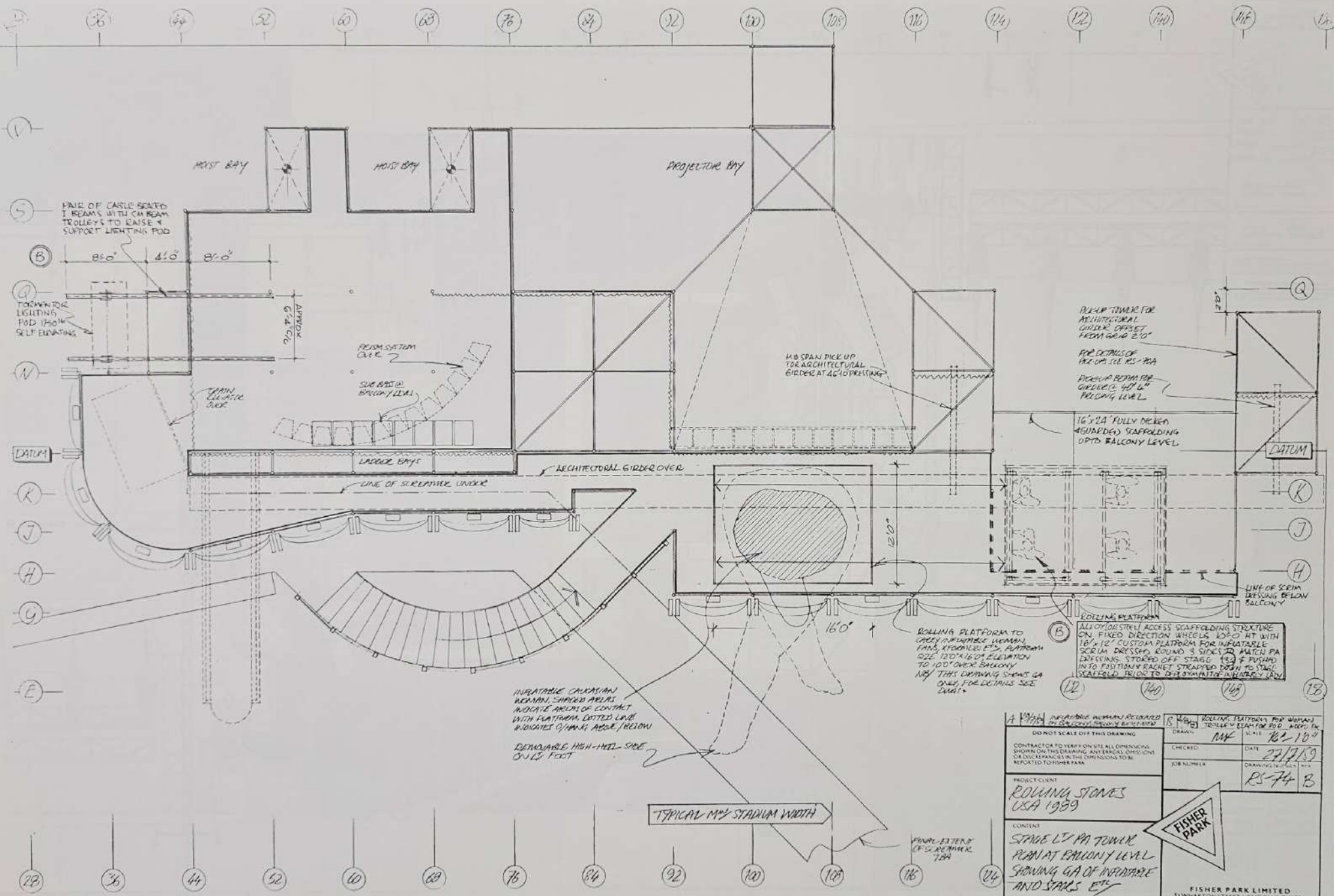


NORTH AMERICAN TOUR 1989

ROLLING STONES STEEL WHEELS

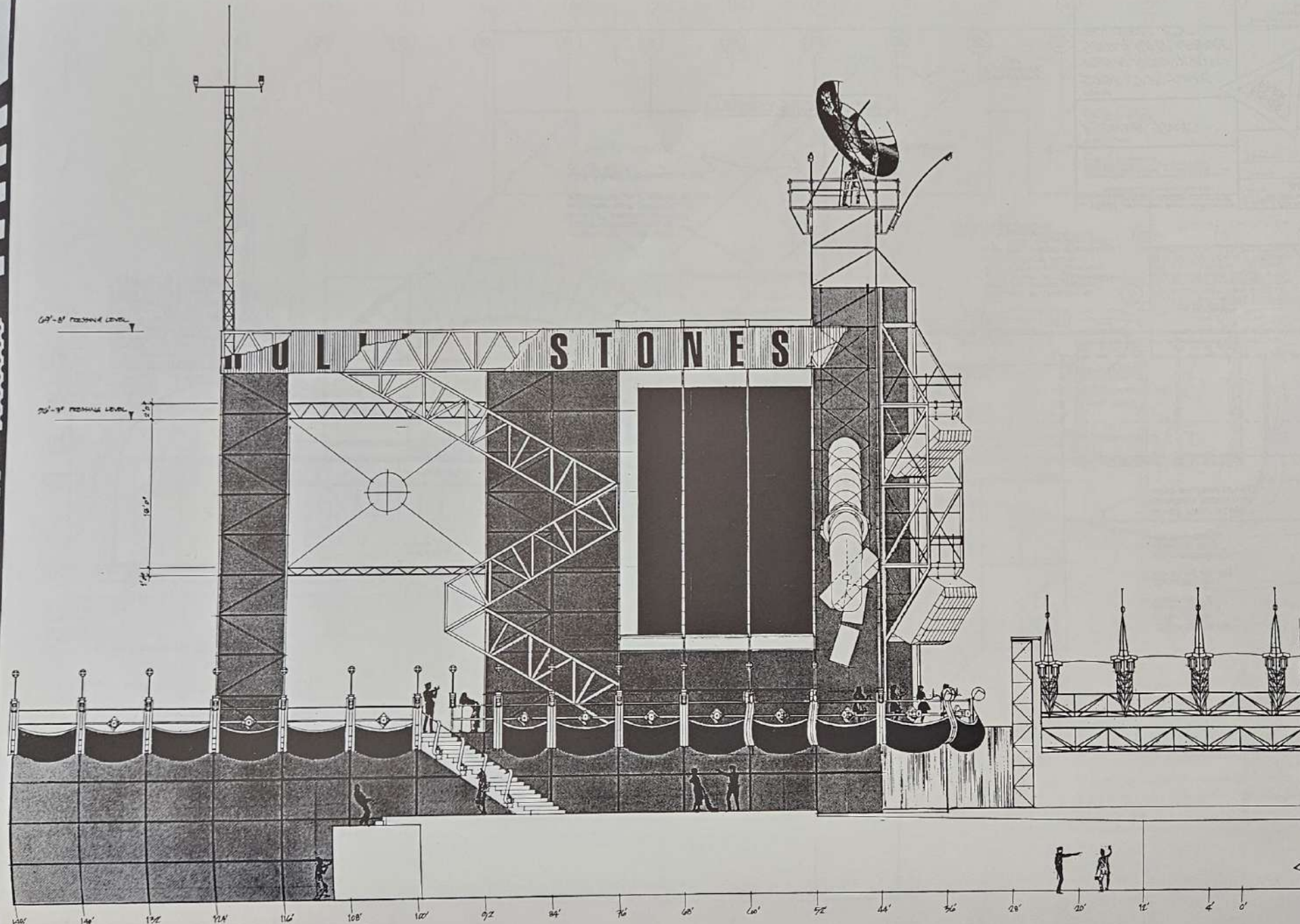


A 1/4" 1/40		B 7/8" 1/40	
INFLATABLE LIFT RELOCATED STAIRCASE REPOSITIONED		ROLLING PLATFORM FOR WOMAN STAIRCASE RELOCATED TO ADD TO IN INFLATABLE ELEVATED AREA-LS SCRAMBLER	
DO NOT SCALE OFF THIS DRAWING		SCALE 1/4" = 10'	
CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS SHOWN ON THIS DRAWING. ANY ERRORS OR DISCREPANCIES IN THE DIMENSIONS TO BE REPORTED TO FISHER PARK		DATE 27/7/89	
PROJECT CLIENT ROLLING STONES USA 1989		JOB NUMBER 313	
CONTENT STAGE RE PA TOWER PLAN AT BALCONY LEVEL SHOWING GA OF INFLATABLE AND STAIRCASE		DRAWING NUMBER RS-73 C	
FISHER PARK		FISHER PARK LIMITED 31 WHARTON STREET, LONDON WC1X 9PA TELEPHONE 01-837 4238 FAX 01-278 0981	



A 1989 INFLATABLE SCENIC DRESSING ROOM TO BE USED FOR THE NORTH AMERICAN TOUR 1989		B 1989 ROLLING PLATFORM FOR WORKING TRUCKS TO BE USED FOR THE NORTH AMERICAN TOUR 1989	
DO NOT SCALE OFF THIS DRAWING		DO NOT SCALE OFF THIS DRAWING	
CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS SHOWN ON THIS DRAWING. ANY ERRORS, OMISSIONS OR DISCREPANCIES IN THE DIMENSIONS TO BE REPORTED TO FISHER PARK		CHECKED: MAK DATE: 16-10-89	
PROJECT CLIENT: ROLLING STONES USA 1989		JOB NUMBER: PS-74 B	
CONTENT: STAGE L'PA TOWER PLANT AT BALCONY LEVEL SHOWING GA OF INFLATABLE AND STAGE ETC		DRAWING NUMBER: PS-74 B	
		FISHER PARK FISHER PARK LIMITED 51 WHARTON STREET, LONDON WICK 9PA TELEPHONE 01 817 8238 FAX 01 278 0081	

ROLLING STONES STEEL WHEELS



100% SUBMITTAL REQUIRED
 100% PAYMENT FROM ALL OTHERS
 100% SCALE OF THIS DRAWING
 CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS
 SHOWN ON THIS DRAWING AND MAKE CORRECTIONS
 OR OMISSIONS AT THE CONSTRUCTION TO BE
 REPORTED TO THE ARCHITECT

PROJECT CLIENT
 ROLLING STONES
 U.S.A. 1989

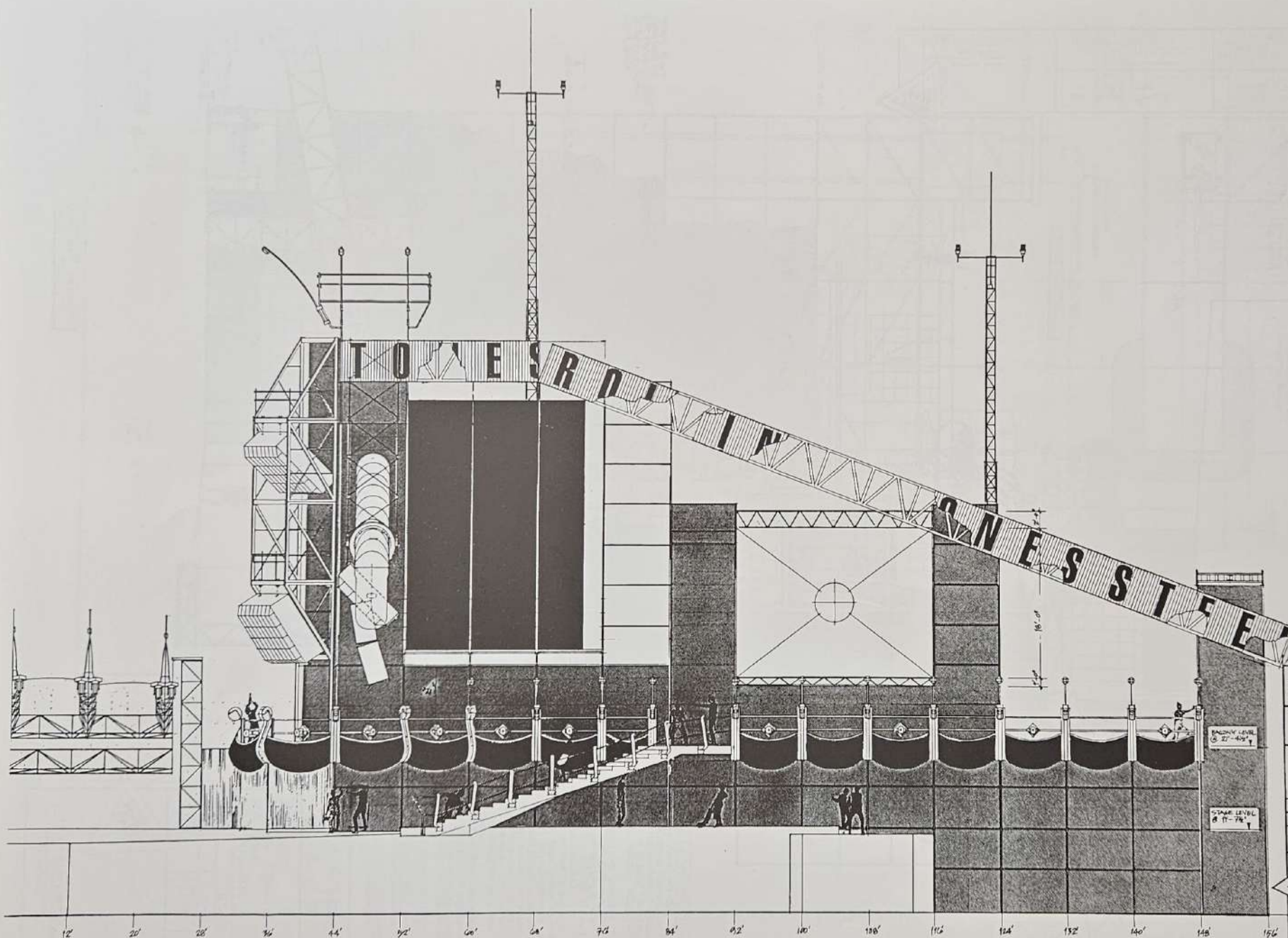
CONTENT
 STAGE PLANT
 ELEVATION

DRAWN BY
 CHECKED BY
 DATE
 JULY 89

PROJECT NUMBER
 RS-313

DRAWING NUMBER
 RS-62 A

FISHER PARK LIMITED
 51 WYATT STREET, LONDON, W1C 8PPA
 TELEPHONE 01-837 8134
 FAX 01-837 8135



1 1/2" = 1' SCALE
DO NOT SCALE OFF THIS DRAWING

CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS
SHOWN ON THIS DRAWING AND FACING CONDITIONS
ON THE DRAWING IS IN THE DIMENSIONS TO BE
REPORTED TO FISH PARK

PROJECT CLIENT
ROLLING STONES
U.S.A. 1989

CONTENT
STAGE LEFT
ELEVATION

DRAWN BY
FC

CHECKED BY
DATE
JULY 89

DESIGNER
RS-313

SCALE
1/4" = 1'-0"

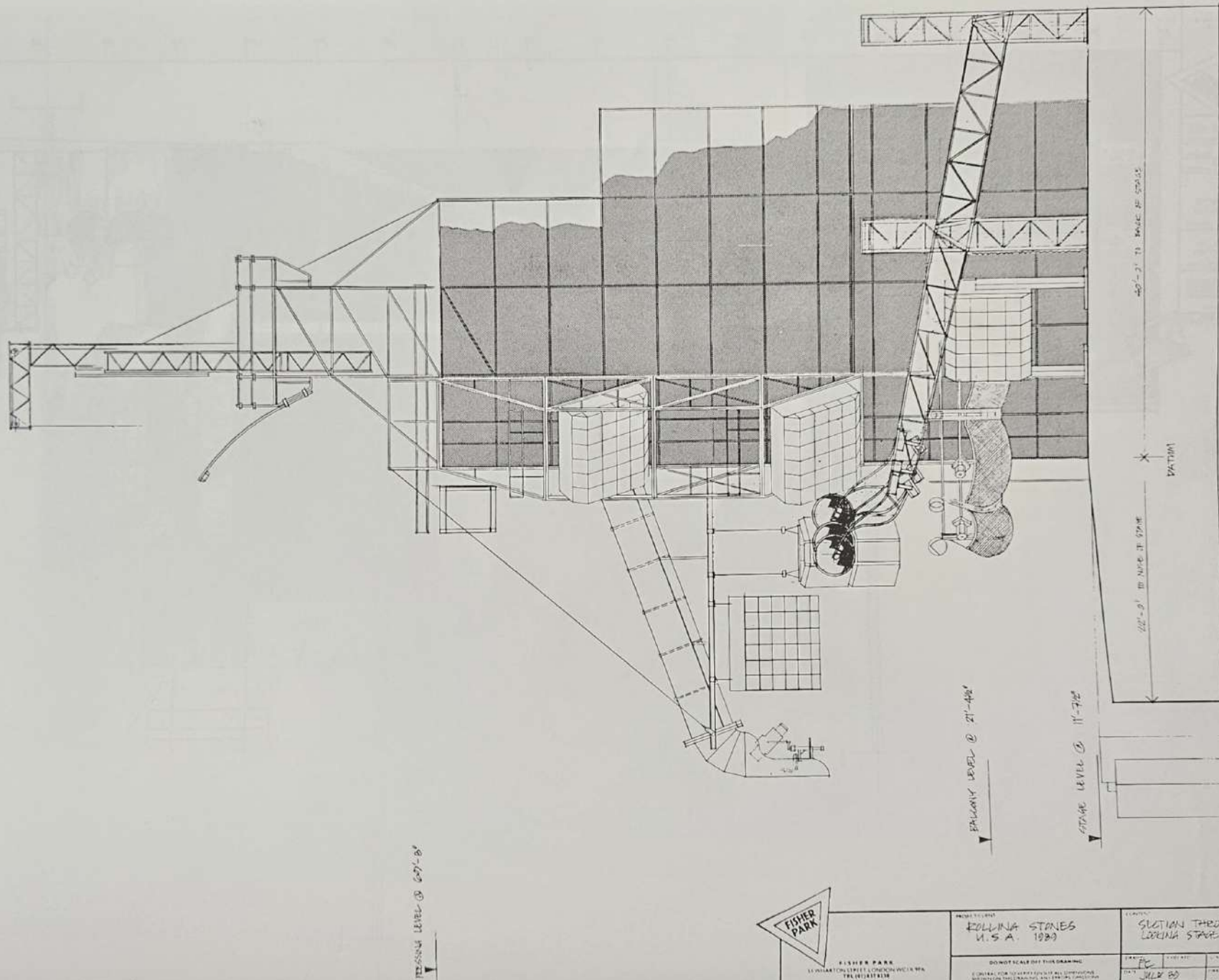
DATE
JULY 89

CHECKING NUMBER
RS-63 A

FISHER PARK

FISHER PARK LIMITED
3140 STREET, LONDON, ONTARIO, CANADA
TELEPHONE 813-8138
FAX 813-8138

NORTH AMERICAN TOUR 1989



18-609 ① 12171 175521



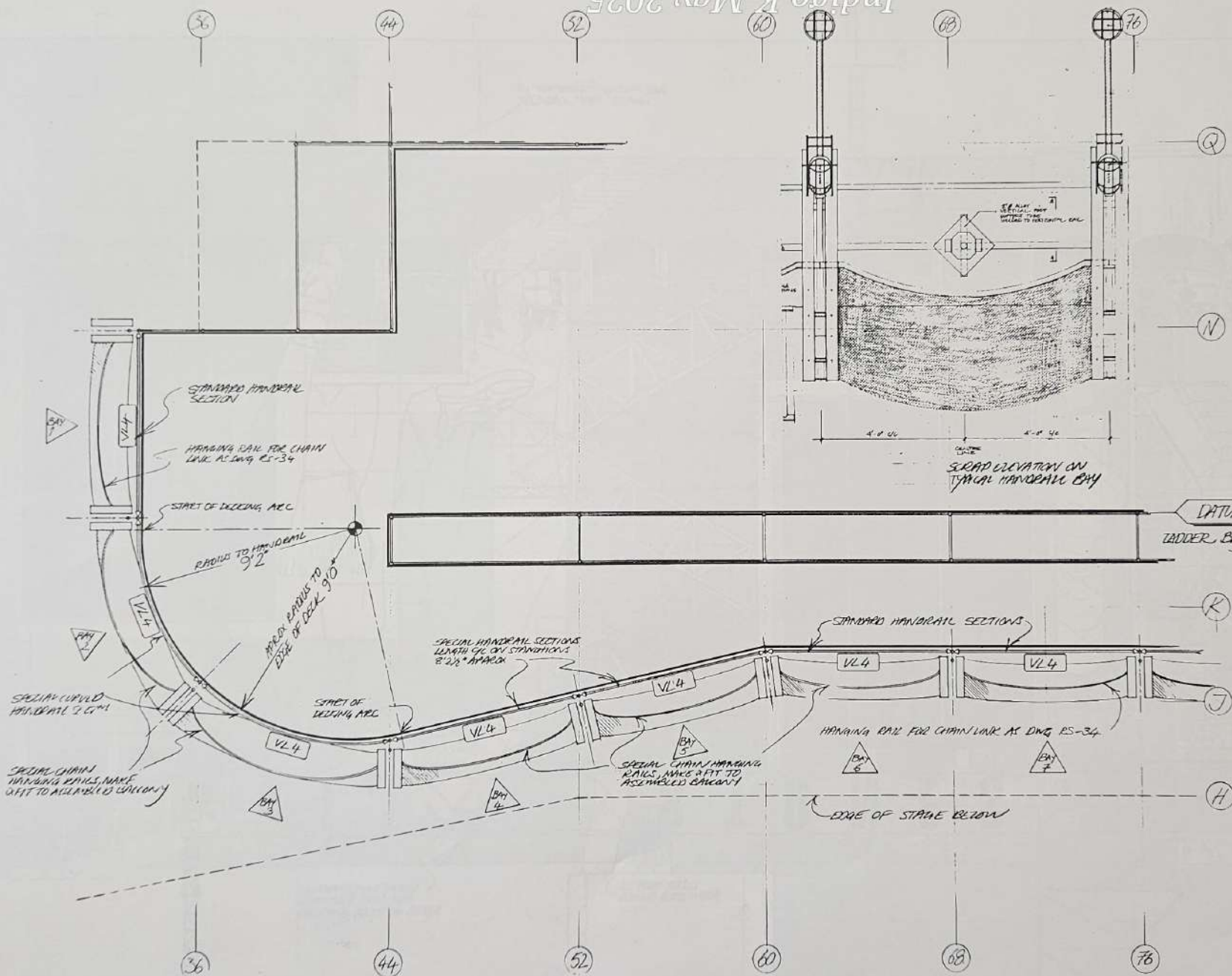
FISHER PARK
11 VIVANTON LANE LONDON W12 9NN
TEL (01) 837 8138
EVAL COPY EXPD
11/11/2001 10:00:00

ROLLING STONES
U.S.A. 1989

DO NOT SCALE OFF THIS DRAWING!

SECTION THREE OF
LOOKING STAGE RIGHT

NAME PC	DATE JUL 28	TIME 4:10
BY RS-313	REMARKS RS-624	



- SCHEDULE**
- BAY1 STANDARD HANDRAILS
STANDARD CHAINRAIL
 - BAY2 SPECIAL HANDRAILS
RADIUS 9'2"
 - BAY3 SPECIAL CHAINRAILS
RADIUS A FIT TO DE
DETACHED BALCONY
 - BAY4 SPECIAL HANDRAILS
BAY5 SPECIAL CHAINRAILS
FIT TO BE DETERMINED
 - BAY6 AT 4'15 ABOVE
 - BAY7 STANDARD HANDRAILS
STANDARD CHAINRAIL

AB
READ THIS DRAWING
WITH DWG RS-34

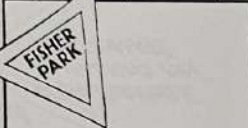
DO NOT SCALE OFF THIS DRAWING

CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS
SHOWN ON THIS DRAWING. ANY ERRORS, OMISSIONS
OR DISCREPANCIES IN THE DIMENSIONS TO BE
REPORTED TO FISHER PARK

PROJECT CLIENT
**ROLLING STONES
USA (1989)**

CONTENT
**PLAN ON BALCONY/HANDRAIL
AT 25'0" LEVEL
SHOWING GA OF CHAIN LINK
AND RAILS**

DRAWN AW	SCALE 1/2" = 10'
CHECKED 30/06/89	DATE 30/06/89
JOB NUMBER 313	DRAWING NUMBER RS-76



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FAX 01-278 0081

NB
ALL INFLATABLE
DIMENSIONS ARE
APPROXIMATE



RT FOOT WILL BE OFF
TO HANDRAIL, RATION TBA.

A BANG KIDMOE LECTURE LIPS FROM
CHANCE INFLATABLE AND REPLACE
WITH HANDB. SCHEMATIC DRAWING.

DO NOT SCALE OFF THIS DRAWING

CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS
SHOWN ON THIS DRAWING. ANY ERRORS
OR DISCREPANCIES IN THE DIMENSIONS TO BE
REPORTED TO FISHER PARK.

PROJECT CLIENT:
ROLLING STONES
USA 1989

CONTENT:
STAGE RIGHT
INFLATABLE WOMAN
ELEVATION SHOWING G.A.

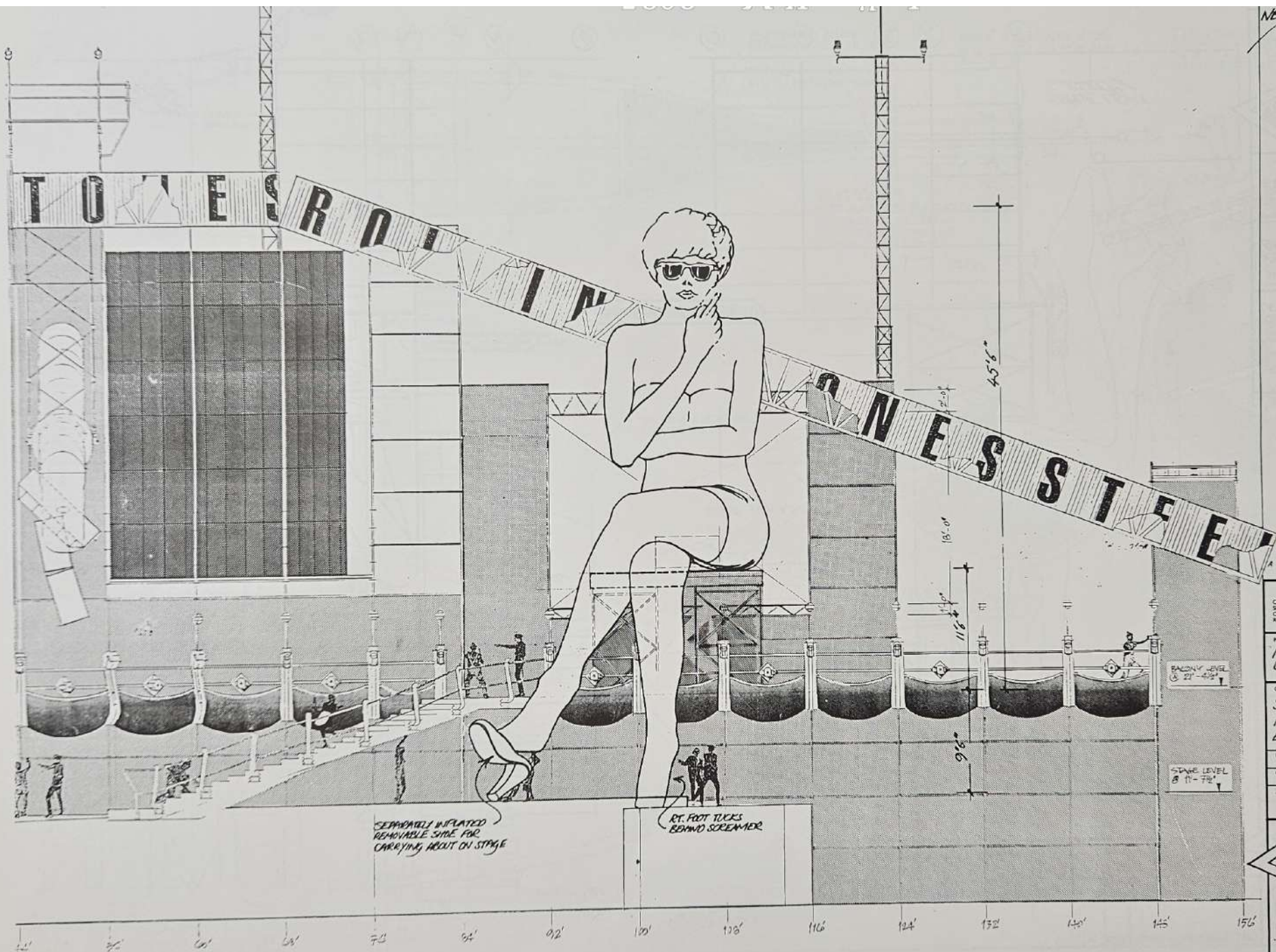
DRAWN: MF SCALE: 1/4" = 1'0"

CHECKED: DATE: 31-7-89

JOB NUMBER: 313 DRAWING NUMBER: RS-77 REV: A



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NB
ALL INFLATABLE
DIMENSIONS ARE
APPROXIMATE

A BAIL INFLATABLE LEFT SUPPORTED
WITH MOBILE SAFETY/STAY

DO NOT SCALE OFF THIS DRAWING
CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS
SHOWN ON THIS DRAWING. ANY ERRORS, OMISSIONS
OR DISCREPANCIES IN THE DIMENSIONS TO BE
REPORTED TO FISHER PARK.

PROJECT CLIENT
ROLLING STONES
USA 1989

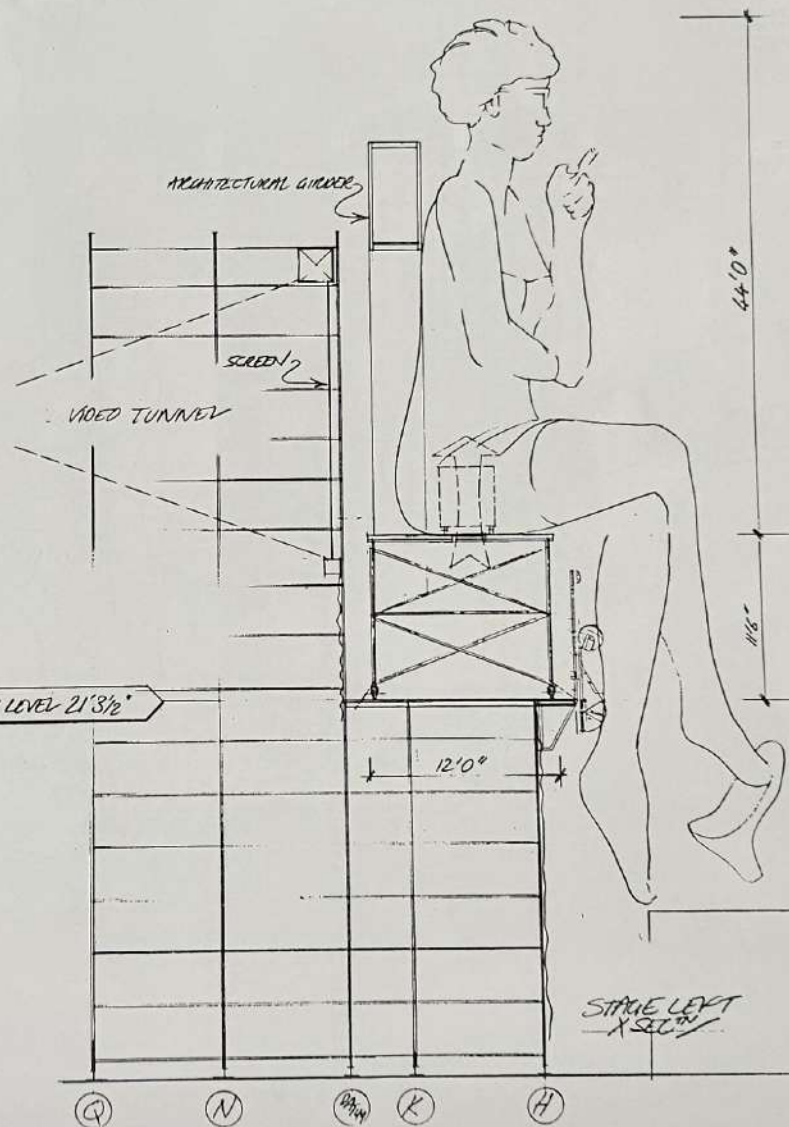
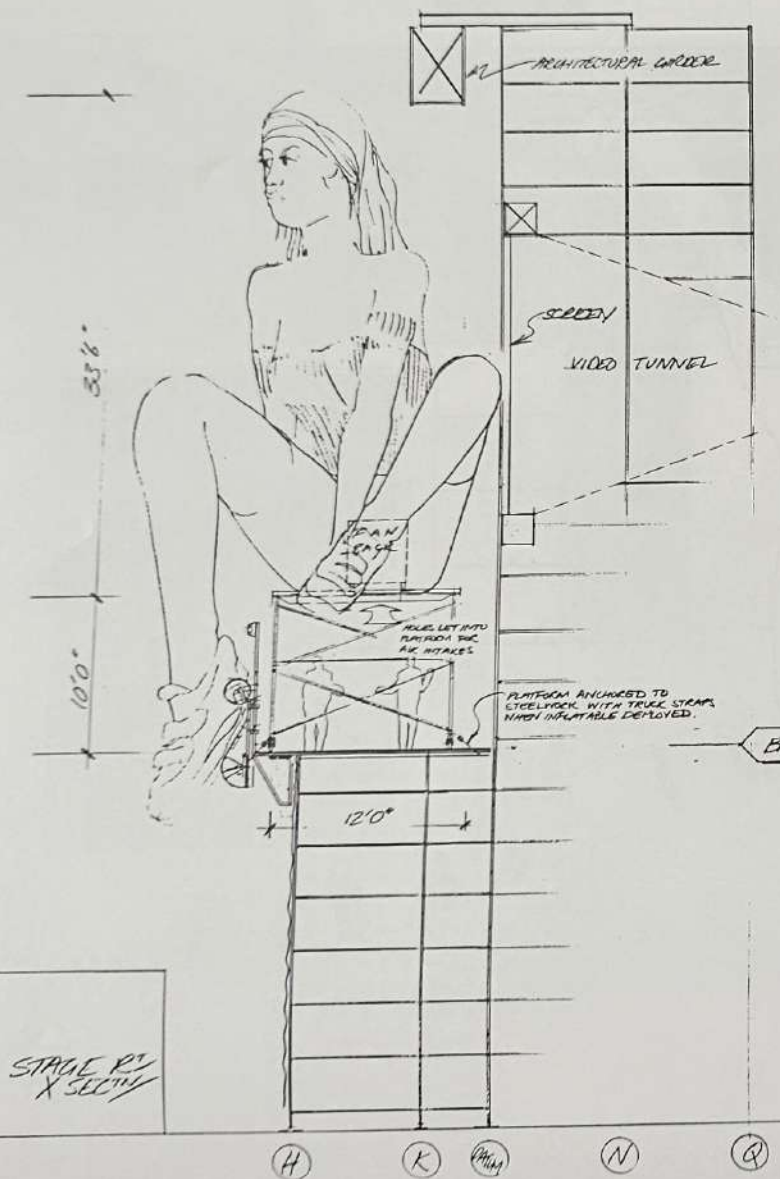
CONTENT
STAGE LEFT
INFLATABLE WOMAN
ELEVATION SHOWING G/A.

DRAWN	1/11/89	SCALE	1/4" = 1'0"
CHECKED		DATE	8/7-89
JOB NUMBER	313	DRAWING NUMBER	RS-78
		REV	A

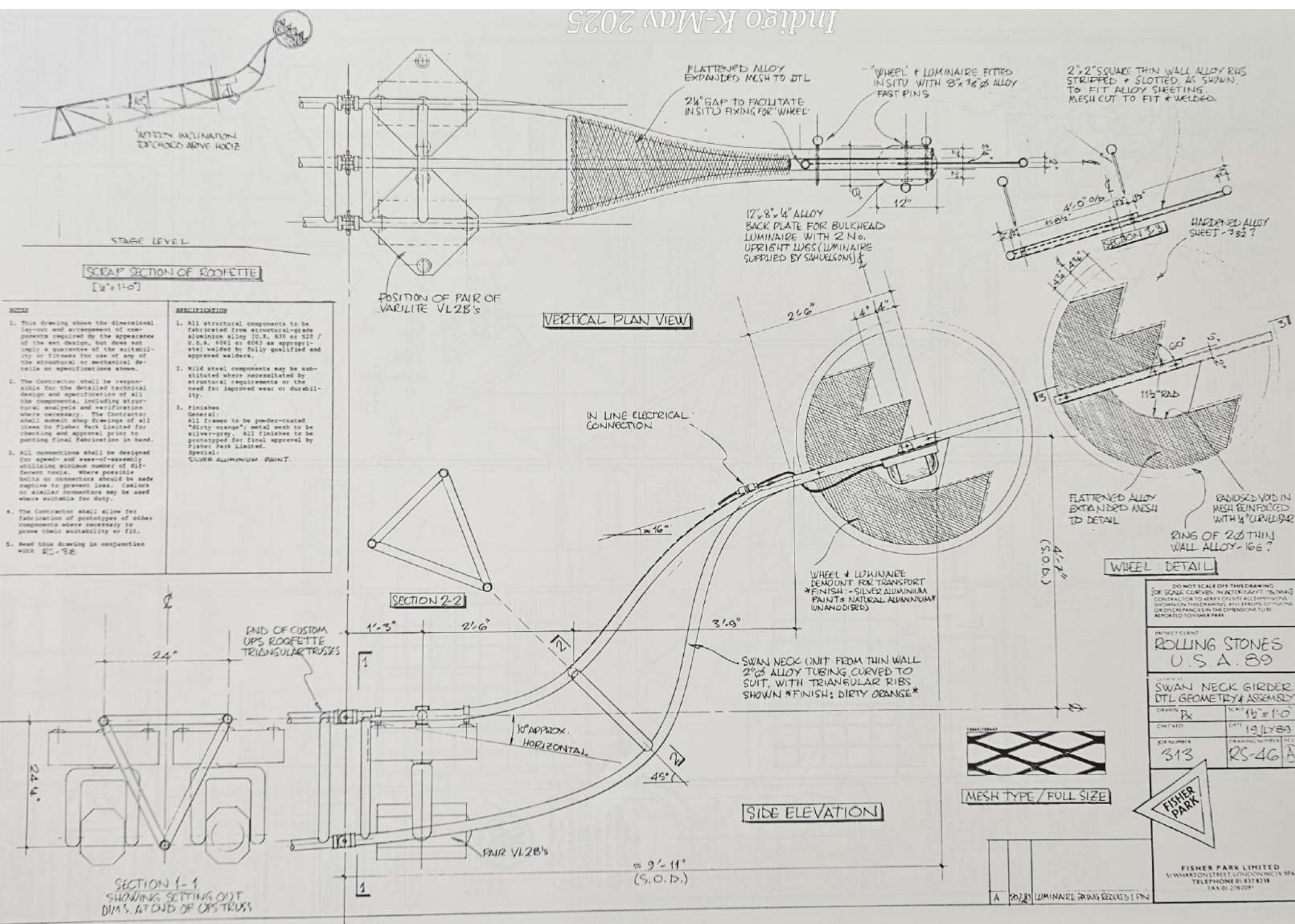


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NORTH AMERICAN TOUR 1989



A 2 AM MOBILE PLATFORM, ADDED.	
DO NOT SCALE OFF THIS DRAWING	
CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS SHOWN ON THIS DRAWING. ANY DISCREPANCIES OR DISCREPANCIES IN THE DIMENSIONS TO BE REPORTED TO FISHER PARK.	
PROJECT CLIENT ROLLING STONES USA 1989	
CONTENT INFLATABLE WOMEN X SECTIONS ON SLAQR BALCONIES STAMING, GA	
DRAWN MM	SCALE 1/4" = 1'0"
CHECKED	DATE 31-7-89
JOB NUMBER 313	DRAWING NUMBER R570 A
	
FISHER PARK LIMITED 51 WHARTON STREET, LONDON WC1X 9PA TELEPHONE 01-837 8238 FAX 01-278 0081	



3/8" FLYSHEET

CORRUGATED ALUMINIUM SHEETING BONDED TO PLY.

SHEETING DETAIL

REMOVABLE PANELS MOUNTED ON GIRDER WITH SIMPLE DROP-ON CLIPS TOP & BOTTOM & ANCHORED WITH CAPTIVE BUNNY [SHOCK] CORD & HOOK [PANELS STORED & TRANSPORTED IN STEEL WHEELED DOLLYS]

"ARCHITECTURAL GIRDER" FROM 2D SIDE FRAMES FABRICATED FROM 4"x2" MINIMUM SECTION MEMBERS, 2"x2" MINIMUM SECTION STIFFENING BULKHEADS, 2"x2" MIN SECTION TOP BRACING/ GRATING FLOOR PANELS. GIRDER TO BE DEMOUNTABLE FOR EASE & MIN VOLUME FOR TRANSPORT. RE-ASSEMBLY TO BE SIMPLE, QUICK & REQUIRE MINIMUM TOOLS. VENDOR TO PROPOSE SIZE AND METHOD OF ASSEMBLY FOR GIRDER ELEMENTS.

SUGGEST TOP BRACING ENDS FIXED WITH FAST PINS

ALLOY FLOOR GRATING SUPPORTED ON BAY BULKHEADS & CENTRE BAY 2"Ø ALLOY PIPE, TO ACCOMMODATE VL4 CLAMPS

3/16" DEEP

5'-0" HEIGHT

6'-0" BAY

[VL4 TO INCORPORATE ALLOY "HAT" FOR RAIN PROTECTION]
VL4 BAY SPACING TO BE ADVISED

SECTION LENGTHS OF GIRDER MULTIPLES OF 6 FT BAYS

"DECONSTRUCTED" SHEETING IN 6'-0" PANELS, IRREGULARLY CUT TO SUIT ELEVATIONS. PAINT FINISH "DIRTY ORANGE" & FADED "DIRTY WHITE" SUPER GRAPHIX

FISHER PARK

FISHER PARK
51 WHARTON STREET, LONDON WC1X 9PA
TEL (01) 837 8238
DIALCOMB1.FXP001
TELEX 264871 MONREF G (QUOTE REF B1.FXP001)

A 4/88 VL FIXING REVISED & NOTES AMENDED PX

PROJECT CLIENT
ROLLING STONES
U.S.A. 1989

DO NOT SCALE OFF THIS DRAWING

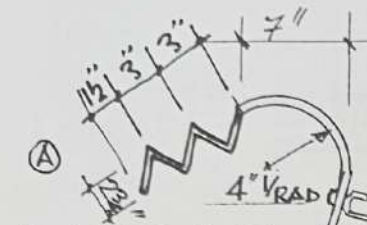
CONTRACTOR TO VERIFY ALL DIMENSIONS SHOWN ON THIS DRAWING AND TO REPORT ANY DISCREPANCIES TO THE ARCHITECT BEFORE PROCEEDING TO CONSTRUCTION

READ IN CONJUNCTION WITH RS-

ARCHITECTURAL GIRDER DETAIL

DATE JULY 7/89	REVISED PX	STATUS N/A
REVISION RS-3/3	DRAWING NUMBER RS-42A	

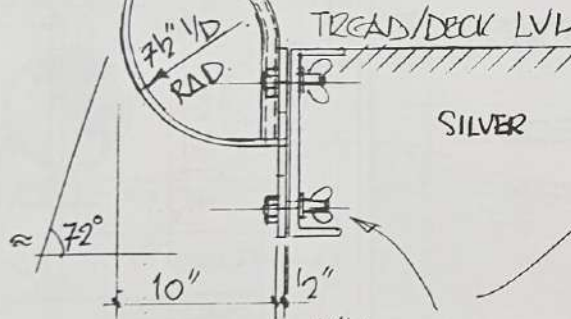
Indigo K-May 2025



BALUSTER BENT FROM 5"x5/16" ALLOY STRIP

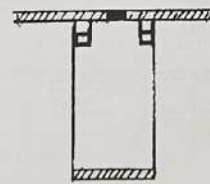
CARABINER STYLE SNAP HOOKS TO CARRY 1" NOM CHAIN GUARD RAIL.

PAIR OF 1" SQ ALLOY TUBE BRACES BENT TO SUIT

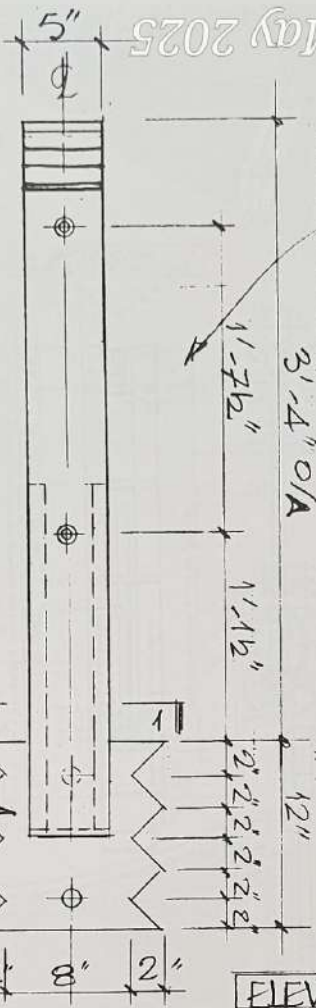


SIDE ELEV'N

1/2" ALLOY BACK PLATE CUT TO SHAPE. ATTACHES TO STAIR STRINGER WITH 2 No 1/2" UNC STUDS & WING NUTS



A 25JLY SAWTOOTH ADDED PX



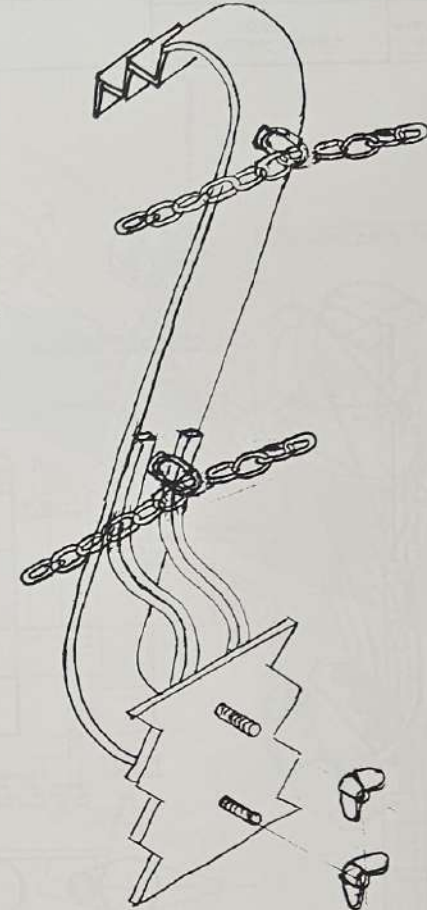
ELEVATION

PLAN SECTION 1



FISHER PARK
51 WHARTON STREET, LONDON WC1X 9PA
TEL (01) 837 8338
DIAL COM 81 FXP001
TELEX 265871 MONREF G (QUOTE REF 81 FXP001)

NOTE:
THESE DIMS TO SUIT LEVELS OF DOUBLE RAILS OF BALCONY HANDRAIL & FROOFROO



SKETCH VIEW

NOTES & SPECIFICATION AS FOR GENERAL DRG ISSUE / REFER ALSO TO DRG RS-45 IS No THUS / SET - FINISH 'DIRTY ORANGE' VENDOR SEND PROTOTYPE DTL FOR APPROVAL

PROJECT/CLIENT	CONTENT
ROLLING STONES U.S.A 89	POSING STAIRS. BALUSTER DETAIL
DO NOT SCALE OFF THIS DRAWING CONTRACTOR TO VERIFY ON SITE ALL DIMENSIONS SHOWN ON THIS DRAWING. ANY ERRORS, OMISSIONS OR DISCREPANCIES IN THE DIMENSIONS TO BE REPORTED TO FISHER PARK	DATE 20/1/89
	JOB NUMBER 313
	SCALE 1/2" = 1'-0"
	REV RS-39 (A)

PLAN

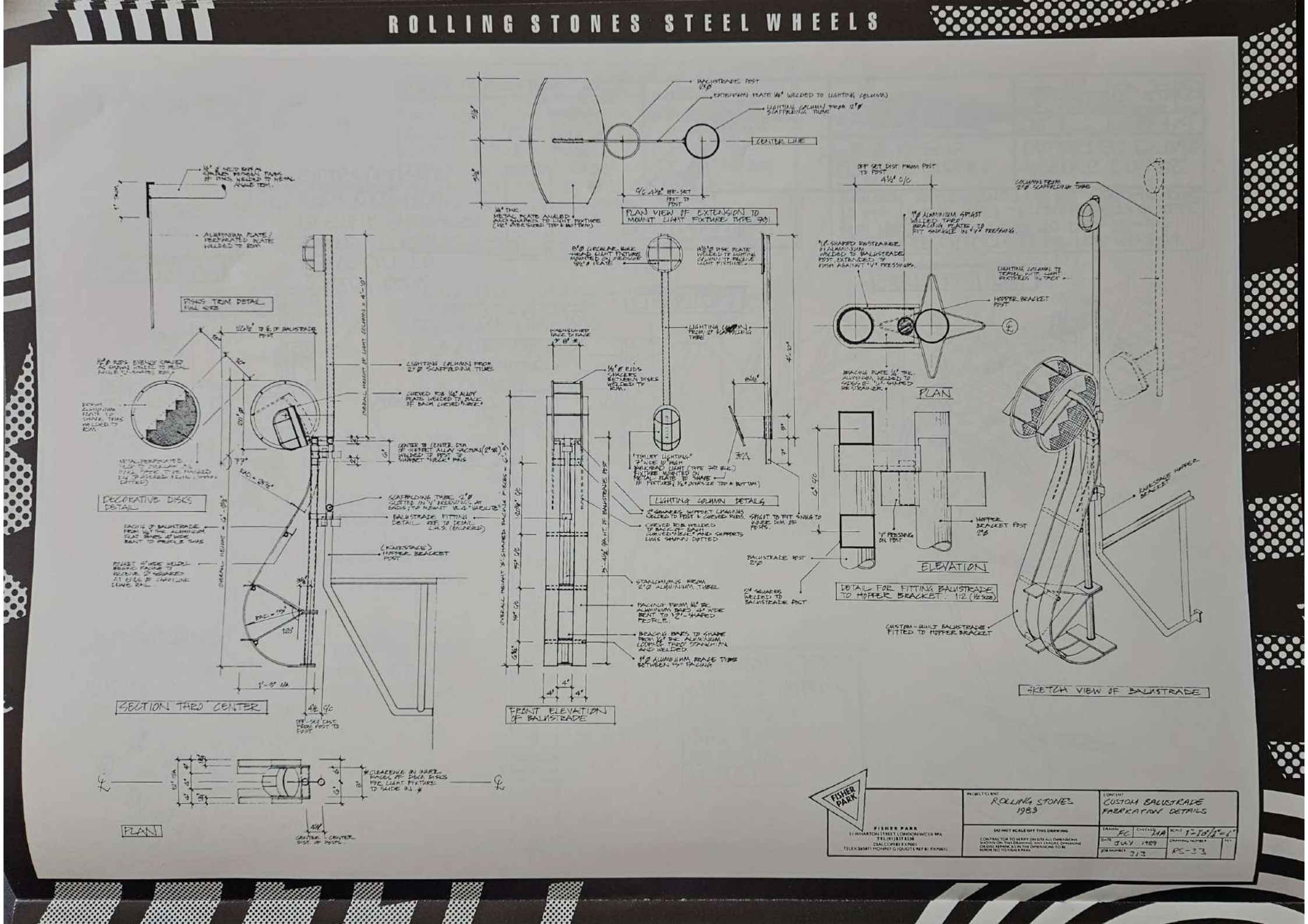
ELEVATION

SKETCH VIEW OF BALUSTRADE

ROLLING STONES
1983

JULY 1989

RS-33

[illegible]

CONTENT
CUSTOM BALUSTRADE
FABRICATION DETAILS

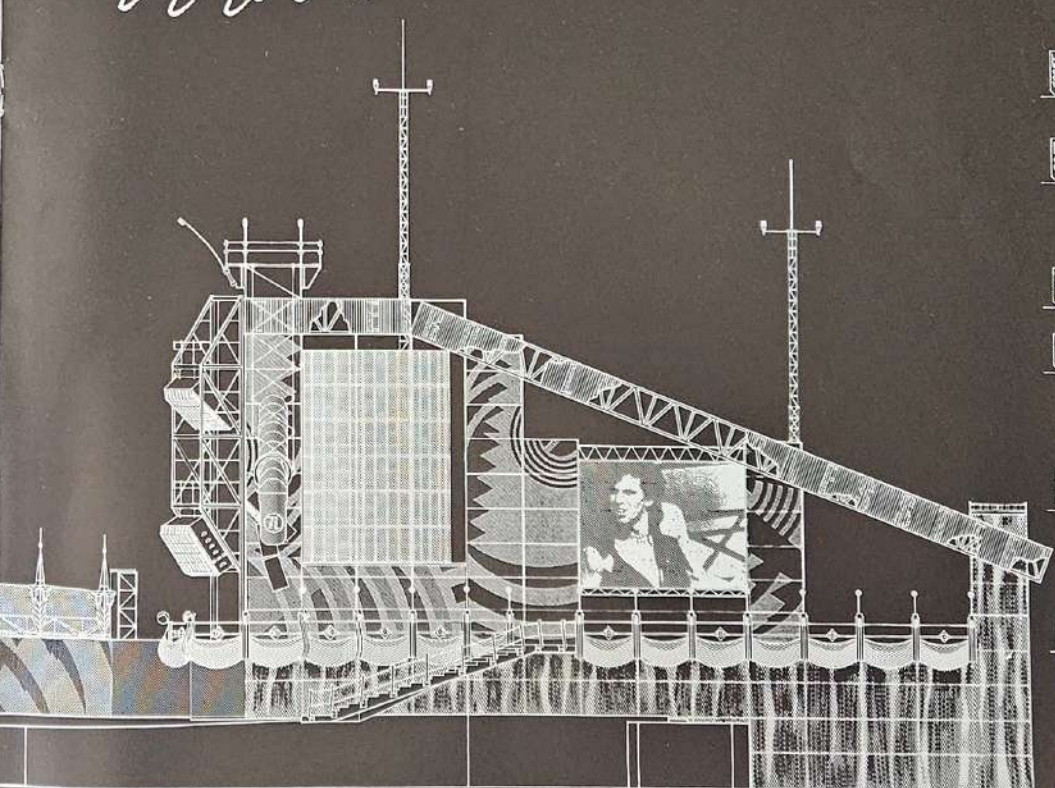
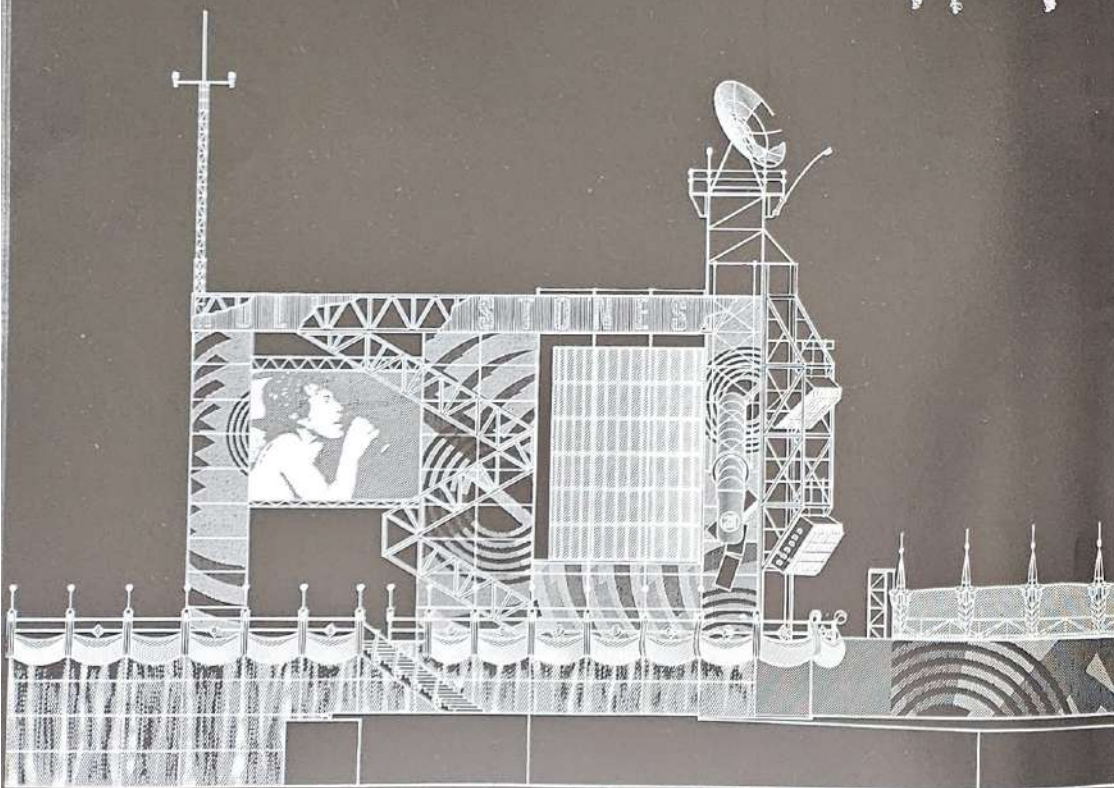
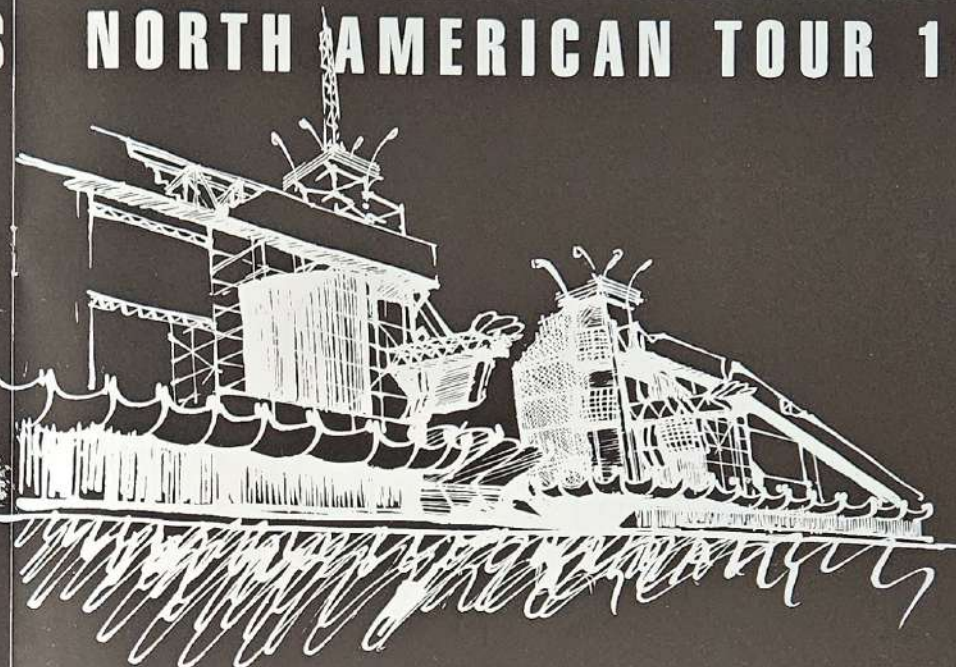
DATE	FILED	NO.
JULY 1989	MA	1-10
FOR NUMBER		PC-33

FISHER PARR
11 WHARTON STREET, LONDON WC2H 9PA
TEL (01) 437 8338
DIAL COPENHAGEN
TELEX 265011 MONNET G (QUOTE REF B) FAX 001



ROLLING STONES STEEL WHEELS

NORTH AMERICAN TOUR 1989

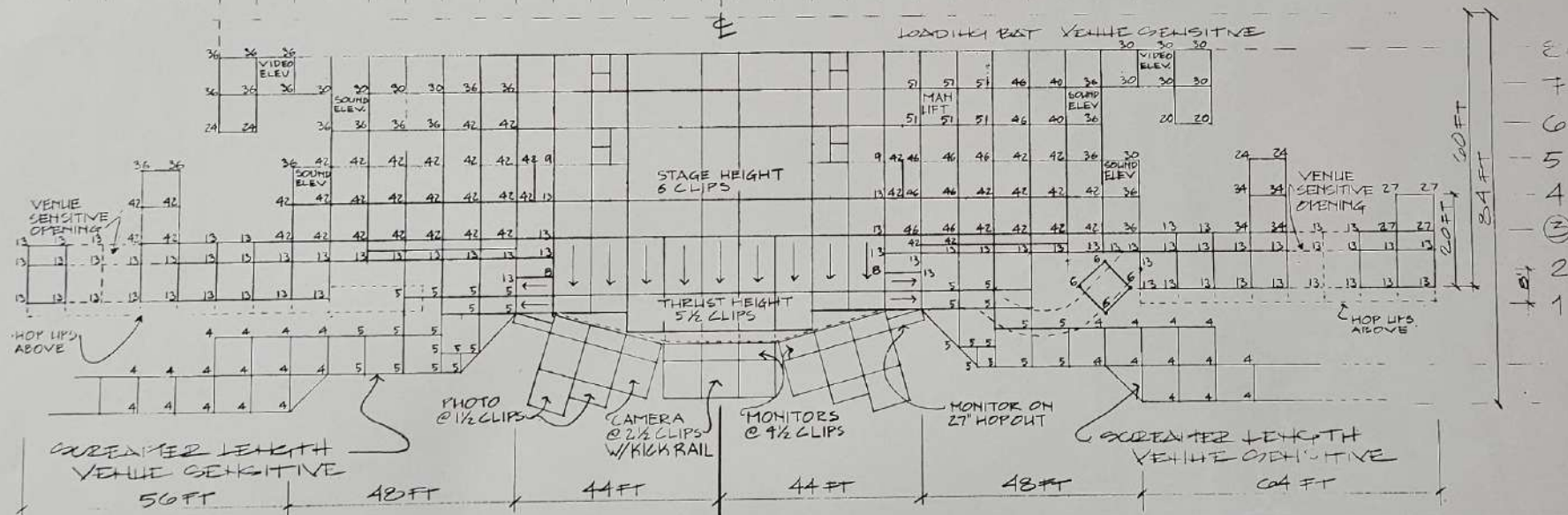
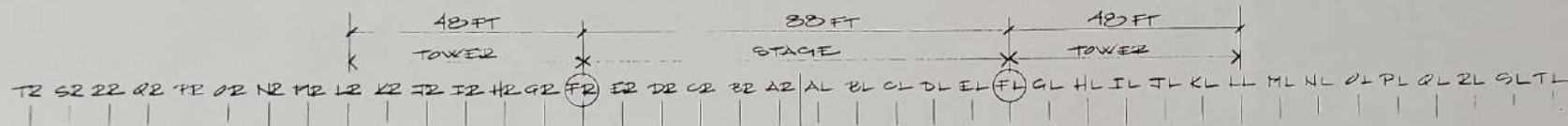
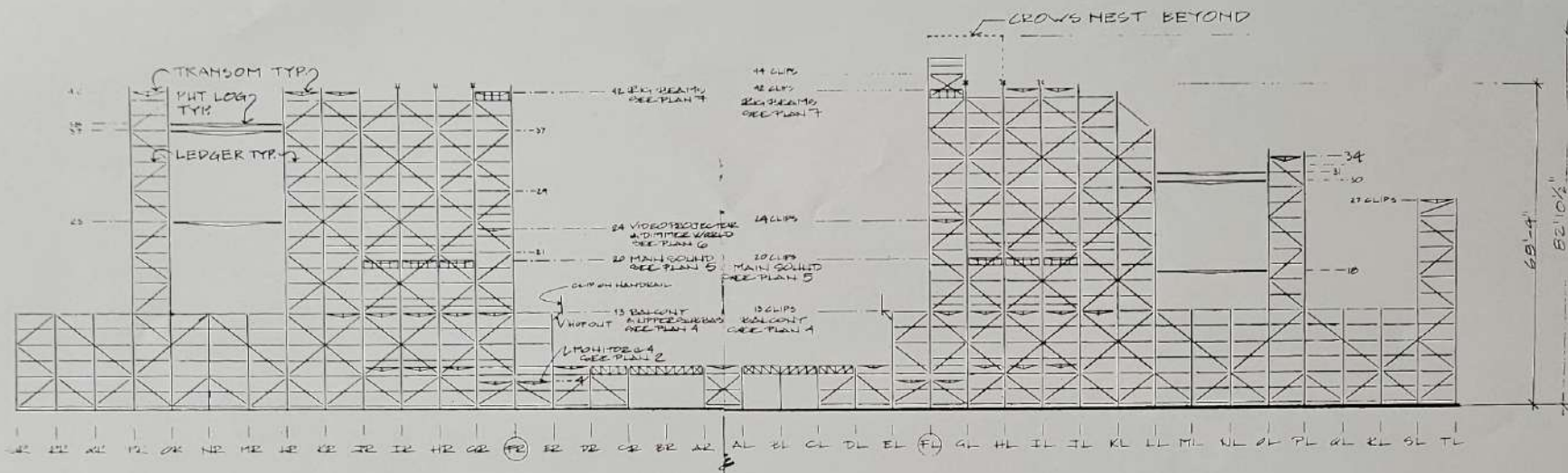


10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



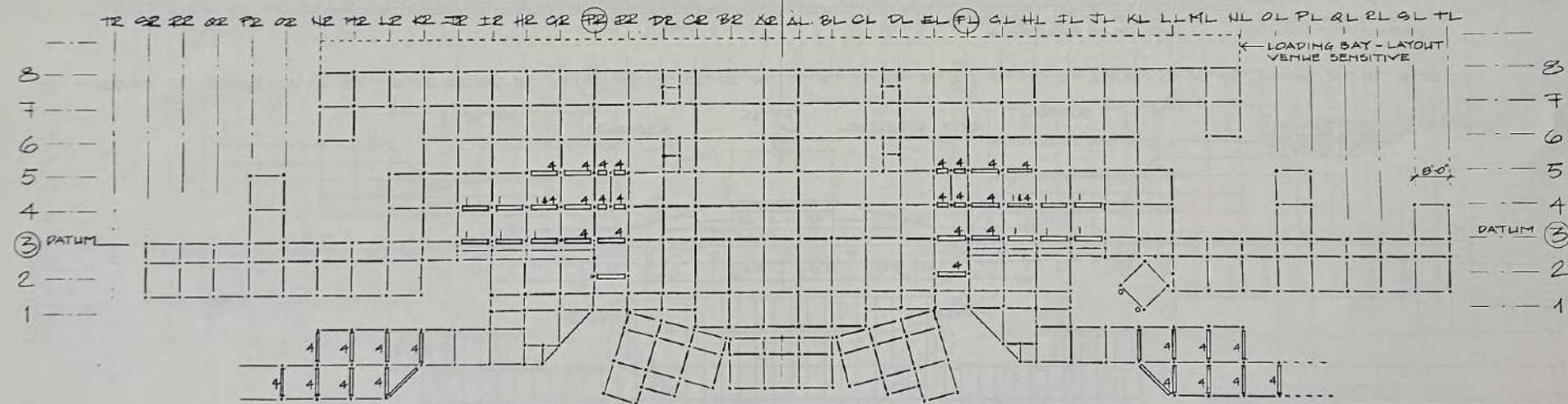
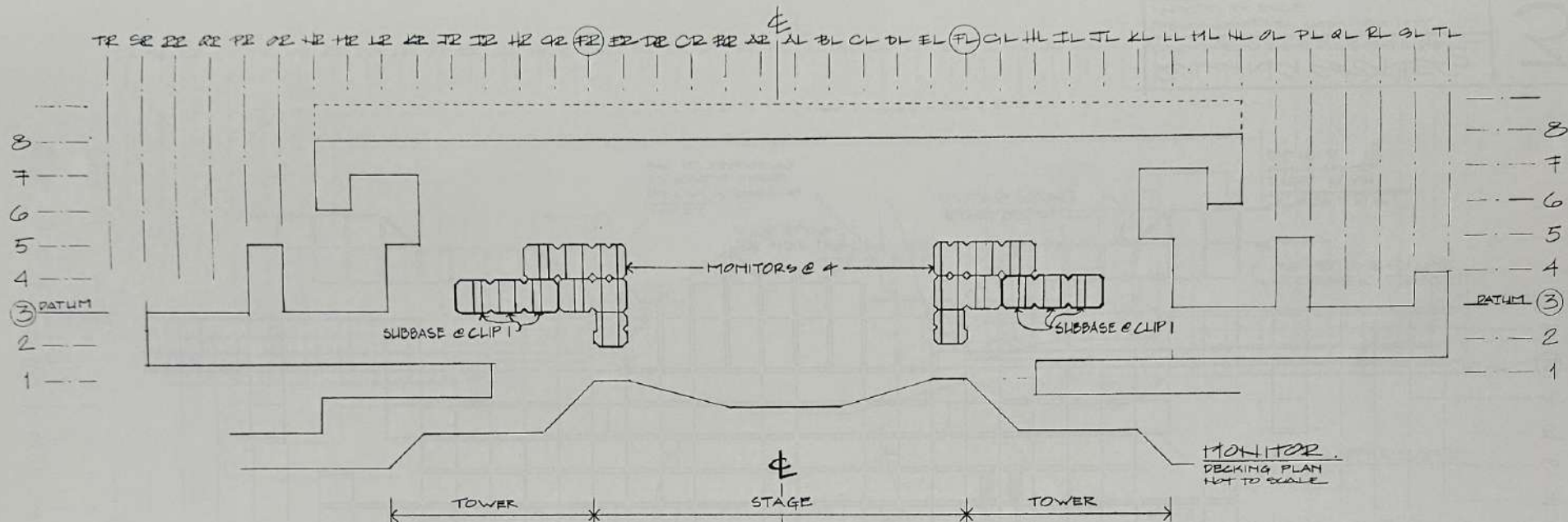
Production designed by Mark Fisher, Patrick Woodroffe, Jonathan Park, Michael Ahern, Mick Jagger, Charlie Watts

ROLLING STONES STEEL WHEELS



ROLLING STONES
STEEL WHEELS
UNITED PRODUCTION SERVICES INC.
STAGE CREW

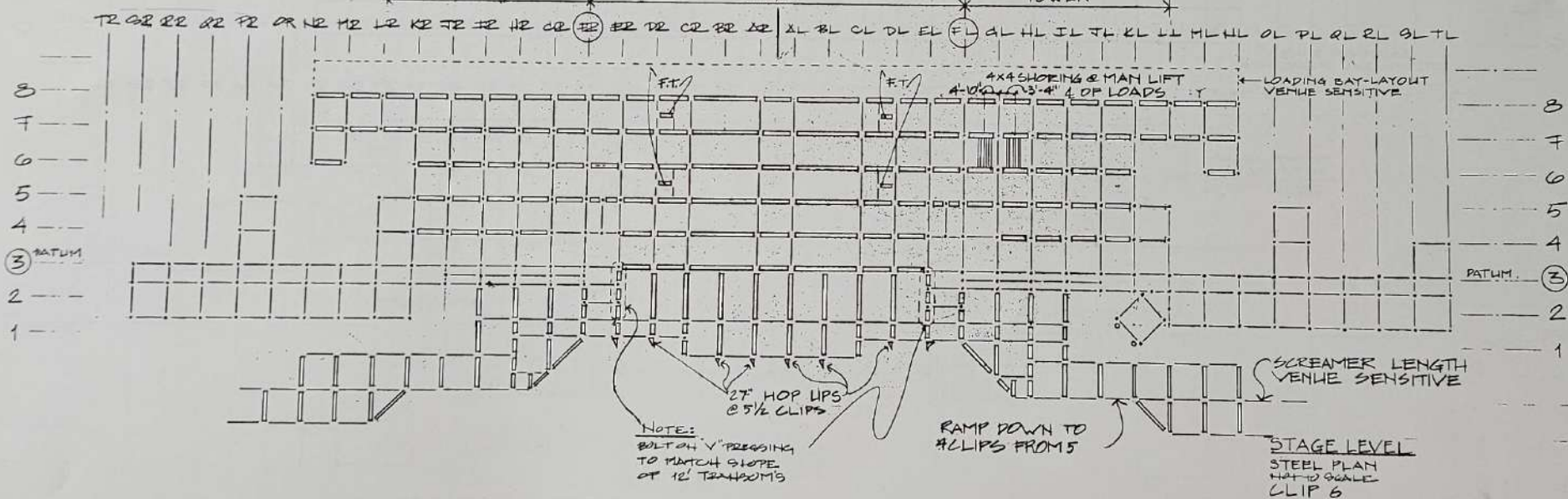
1



MONITOR & SUBBASE
STEEL PLAN
NOT TO SCALE
CLIP AS NOTED

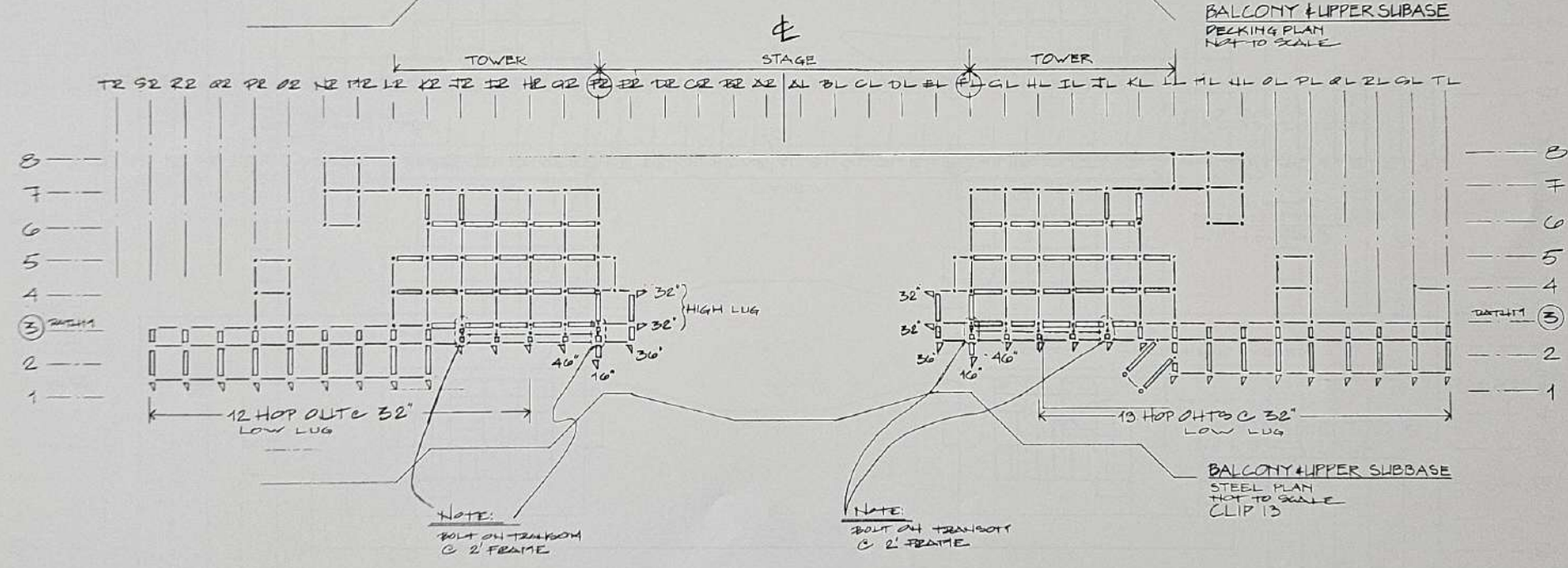
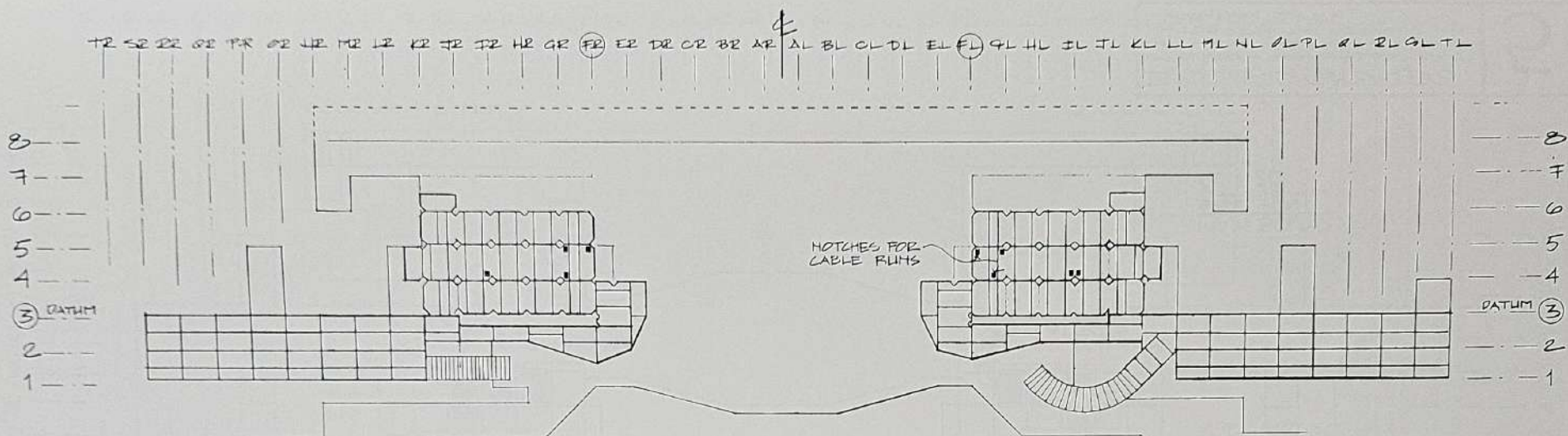
ROLLING STONES
STEEL WHEELS NORTH AMERICAN TOUR 89
UNITED PRODUCTION SERVICES INC.
STAGE & ROOF

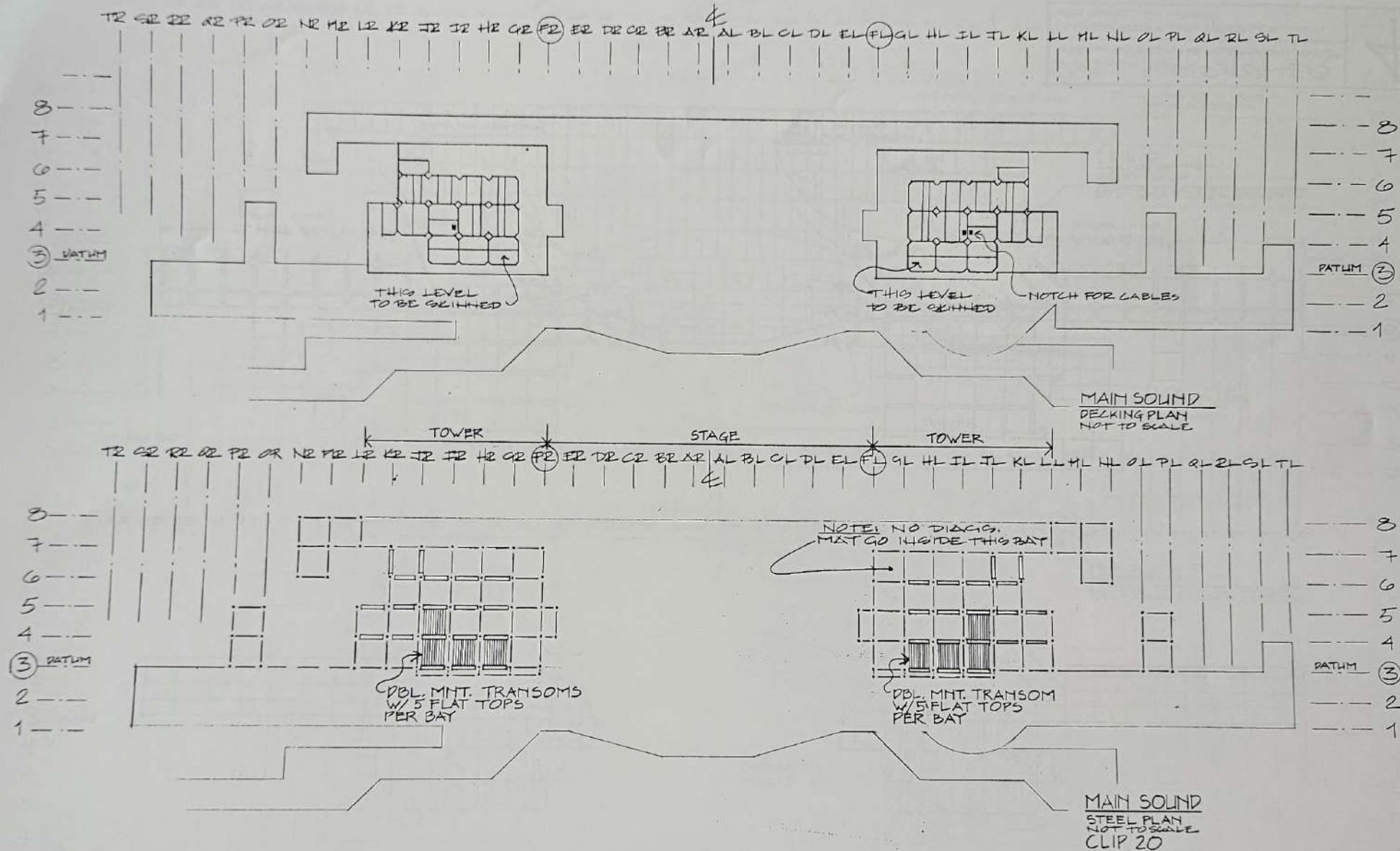
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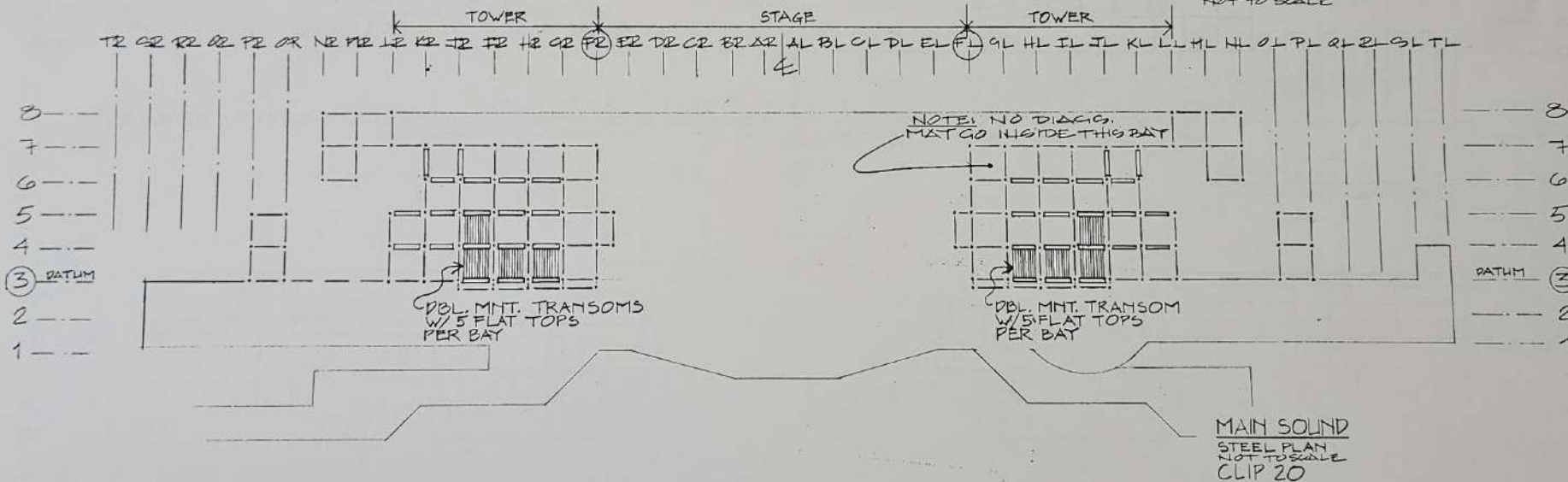
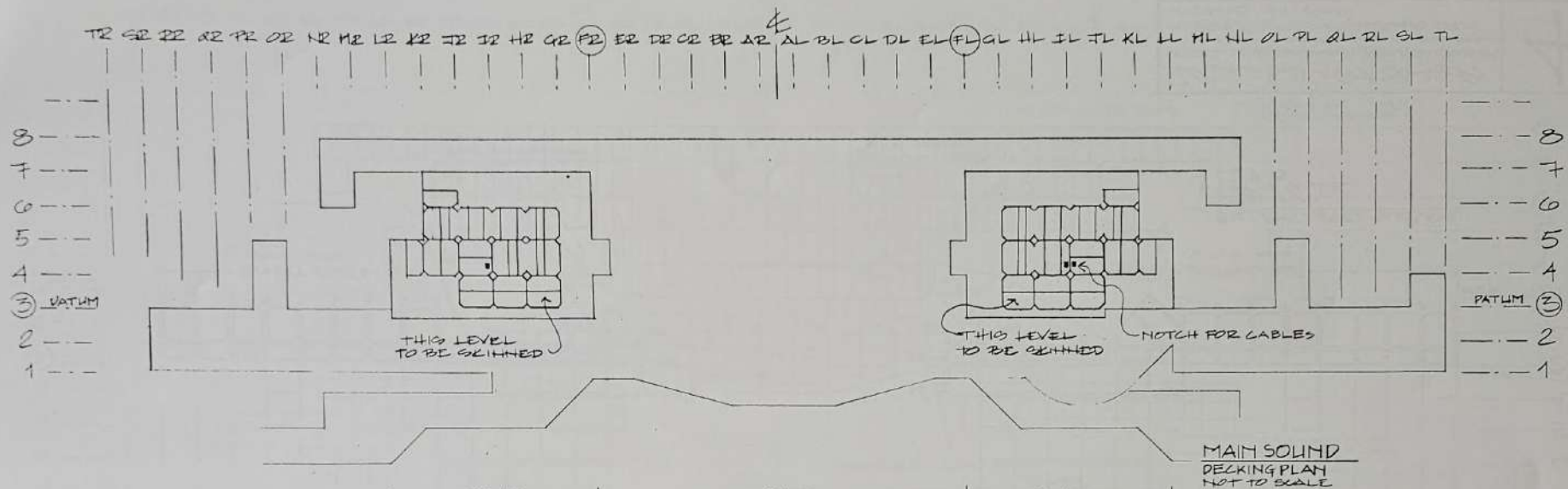
ROLLING STONES
STEEL WHEELS NORTH AMERICAN TOUR '89
LIMITED PRODUCTION SERVICES INC.
CHICAGO IL 60606

3



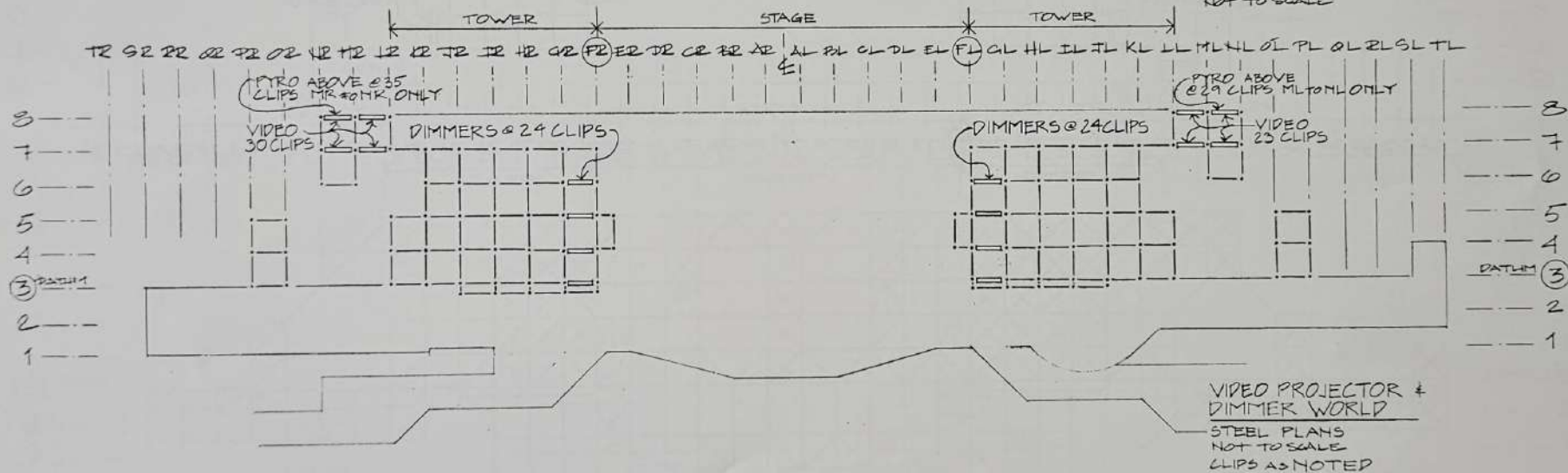
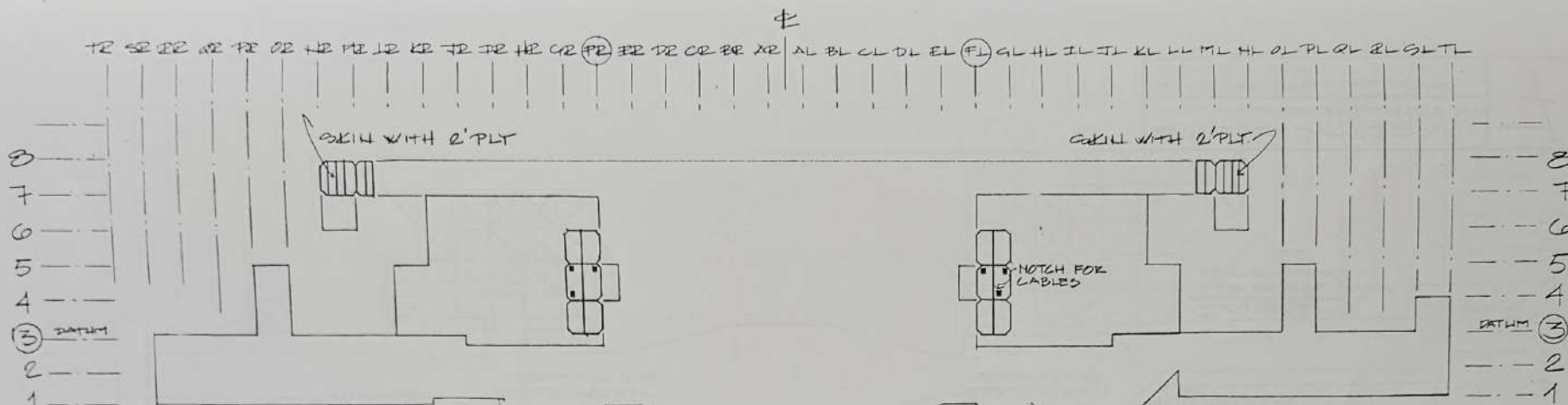


ROLLING STONES STEEL WHEELS



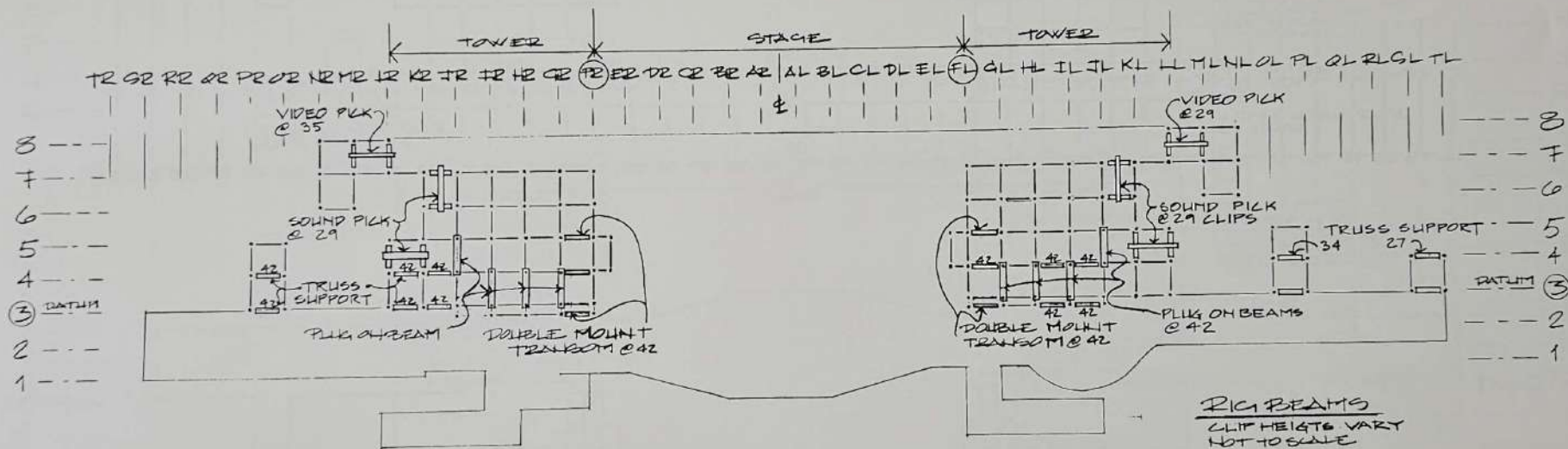
ROLLING STONES
STEEL WHEELS FROM AMERICAN TRAIL BRY
LIMITED PRODUCTION SERVICES INC.
COTTAGE & RVF

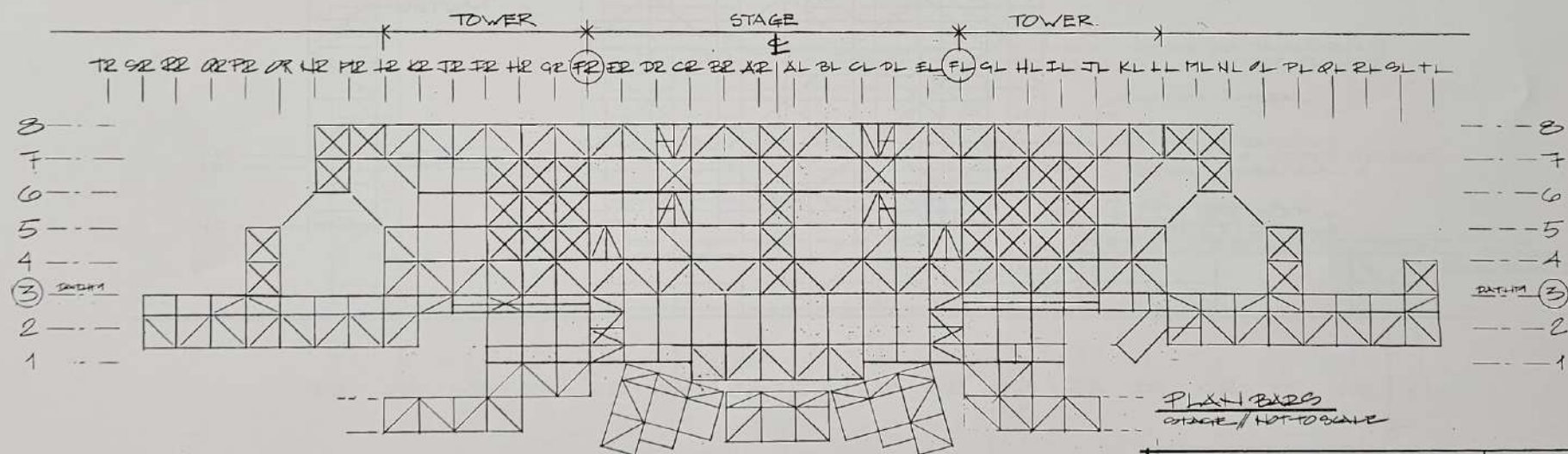
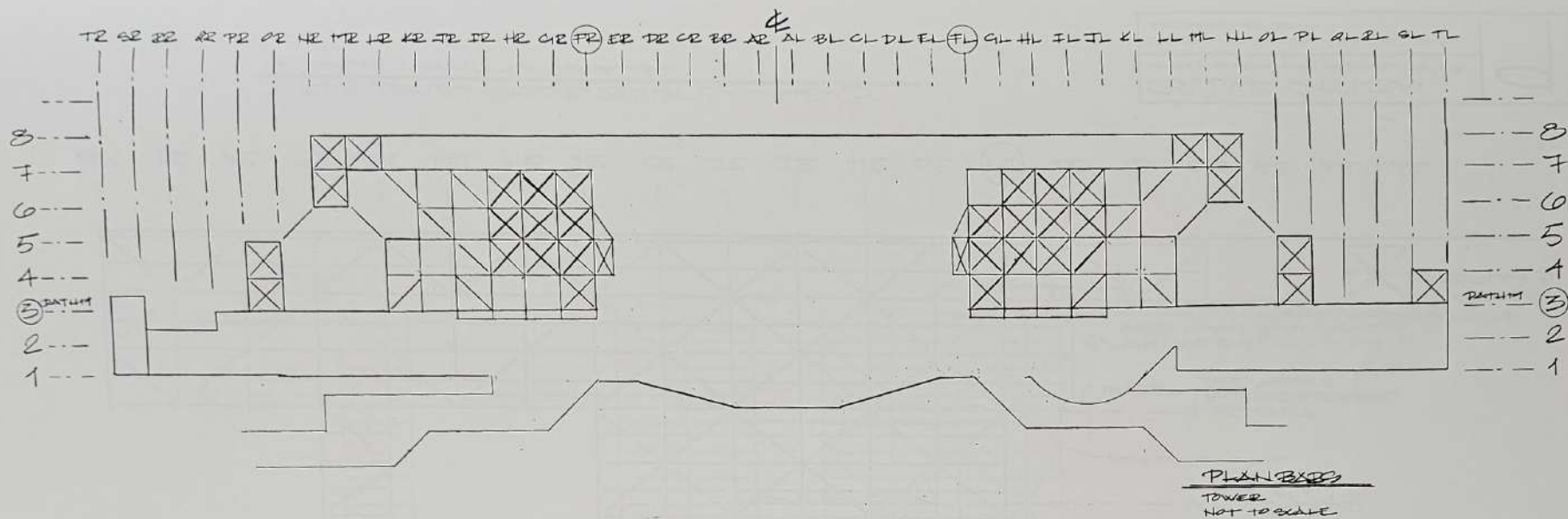
5



ROLLING STONES
STEEL WORK NORTH AMERICAN TOUR '89
UNITED PRODUCTION SERVICES INC.
CHICAGO, ILL. 60601

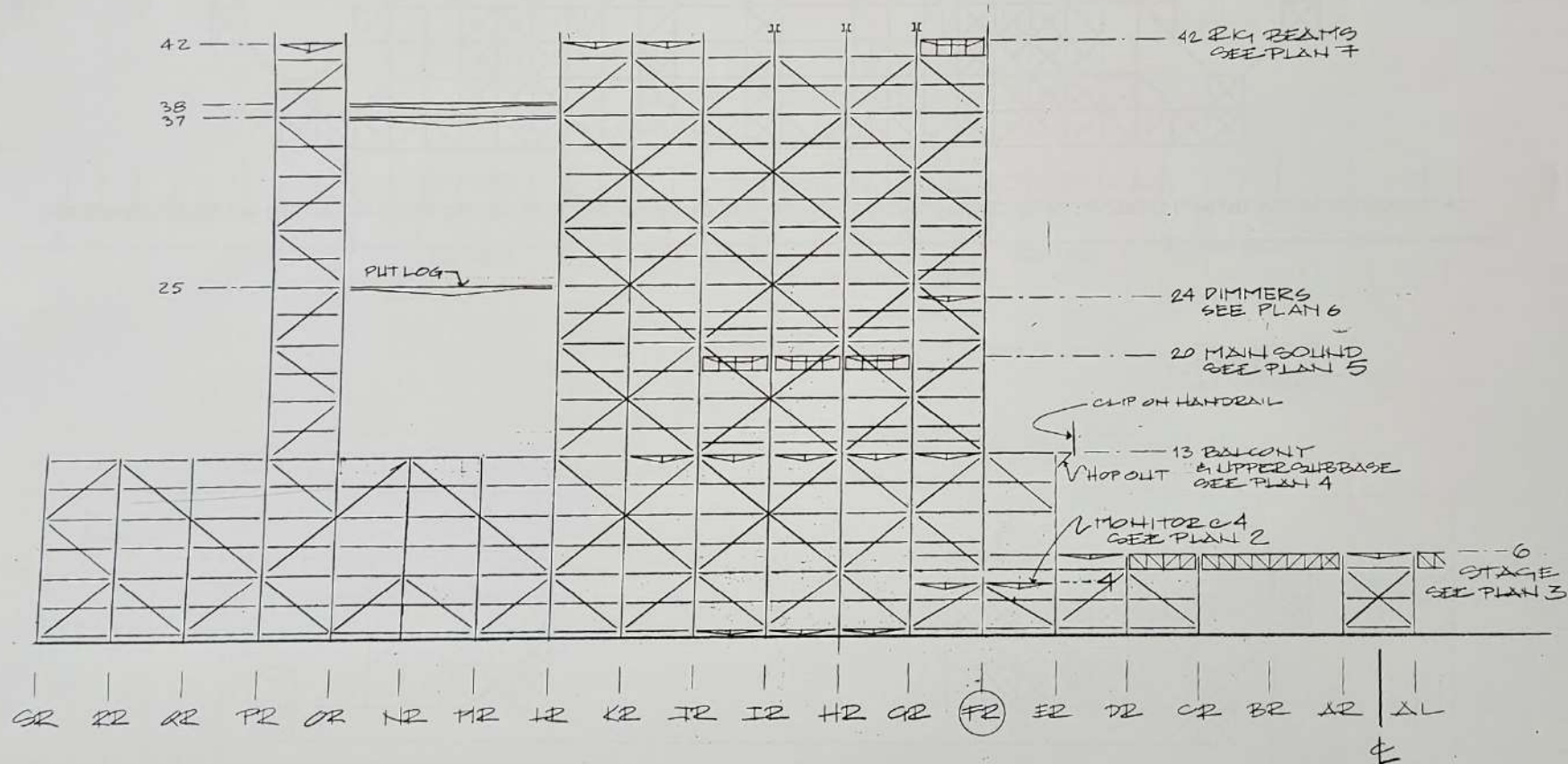
6





ROLLING STAGES	8
STEEL WHEELS NORTH AMERICAN TOUR '89	
UNITED PRODUCTION SERVICES, INC.	
STAGE & ROOF	

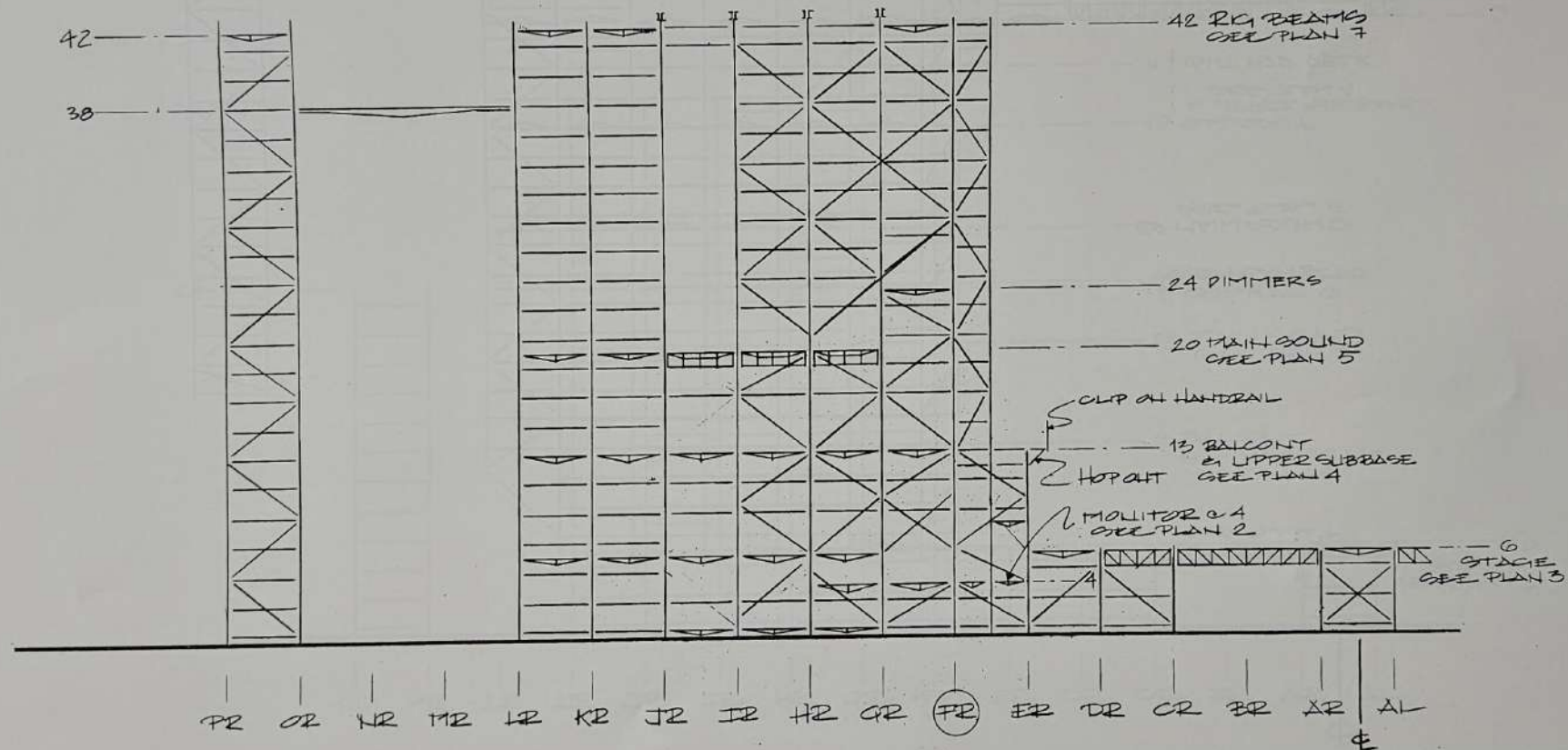
ROLLING STONES STEEL WHEELS



ELEVATION STAGE RIGHT C LINE 3
SL. SIMILAR NOT TO SCALE

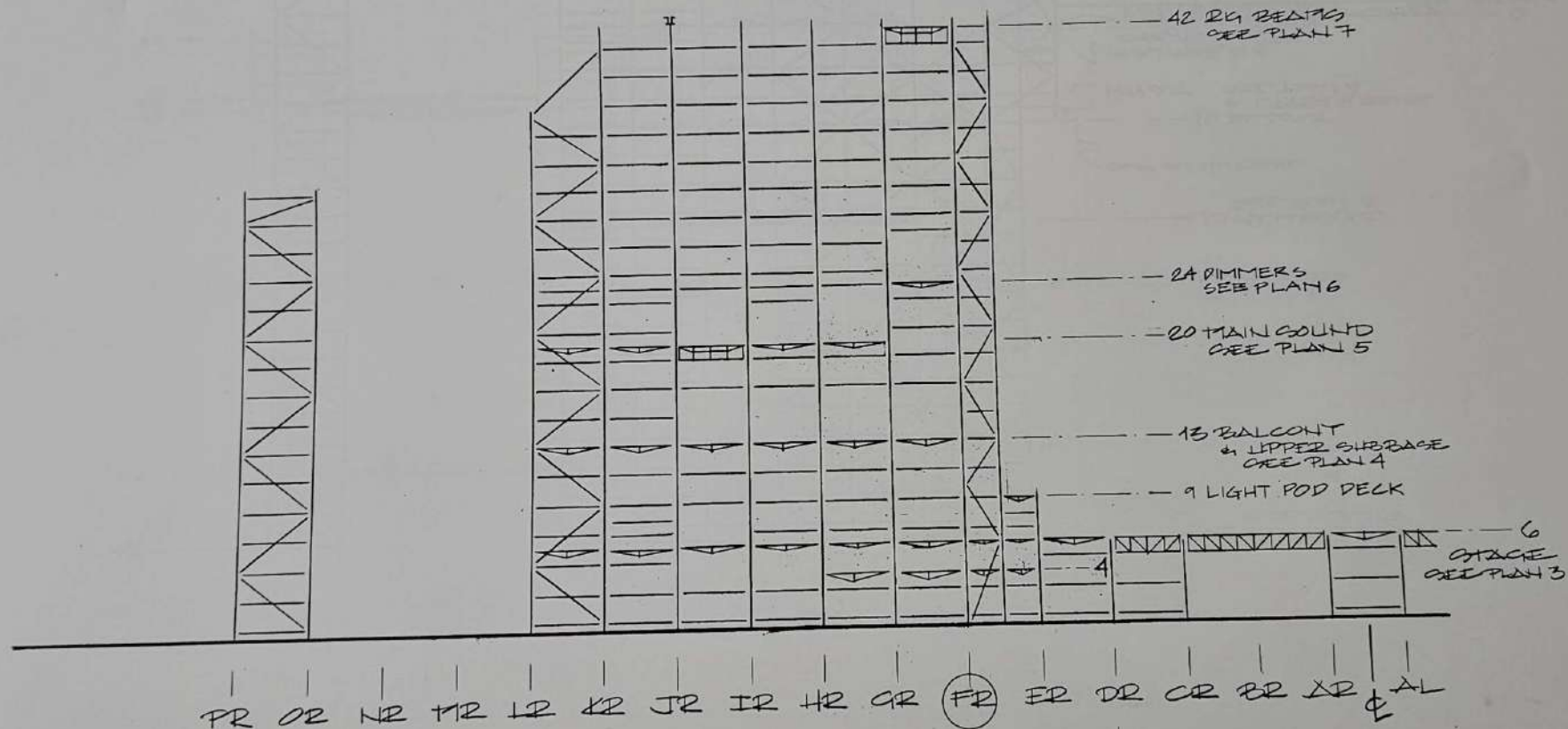
ROLLING STONES
STEEL WHEELS NORTH ATRACATONE 09
UNITED PRODUCTION SERVICES INC.
STAGE 41 200

9



ELEVATION STAGE RIGHT C LINE 4
S.L. SIMILAR NOT TO SCALE

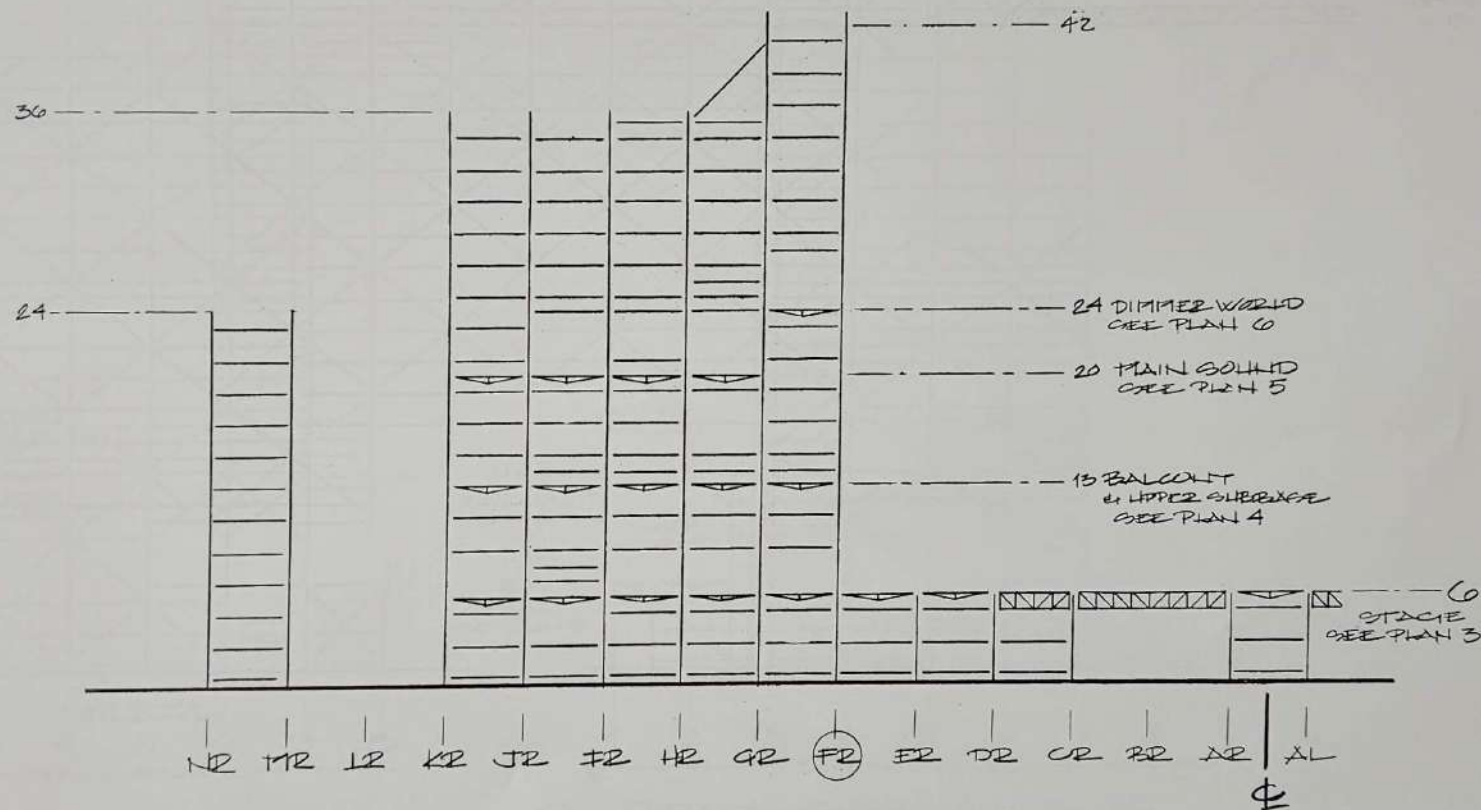
ROLLING STONES STEEL WHEELS WITH AMERICAN TIRE '89 UNITED PRODUCTIONS SERVICES INC. STAGE & ROOF	10
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ELEVATION STAGE RIGHT @ LINE 5
S.L. SIMILAR NOT TO SCALE

ROLLING STONES
STEEL WHEELS NORTH AMERICAN TOUR '89
LIMITED PRODUCTION SERVICE/STAGE
STAGE & ROOF

11



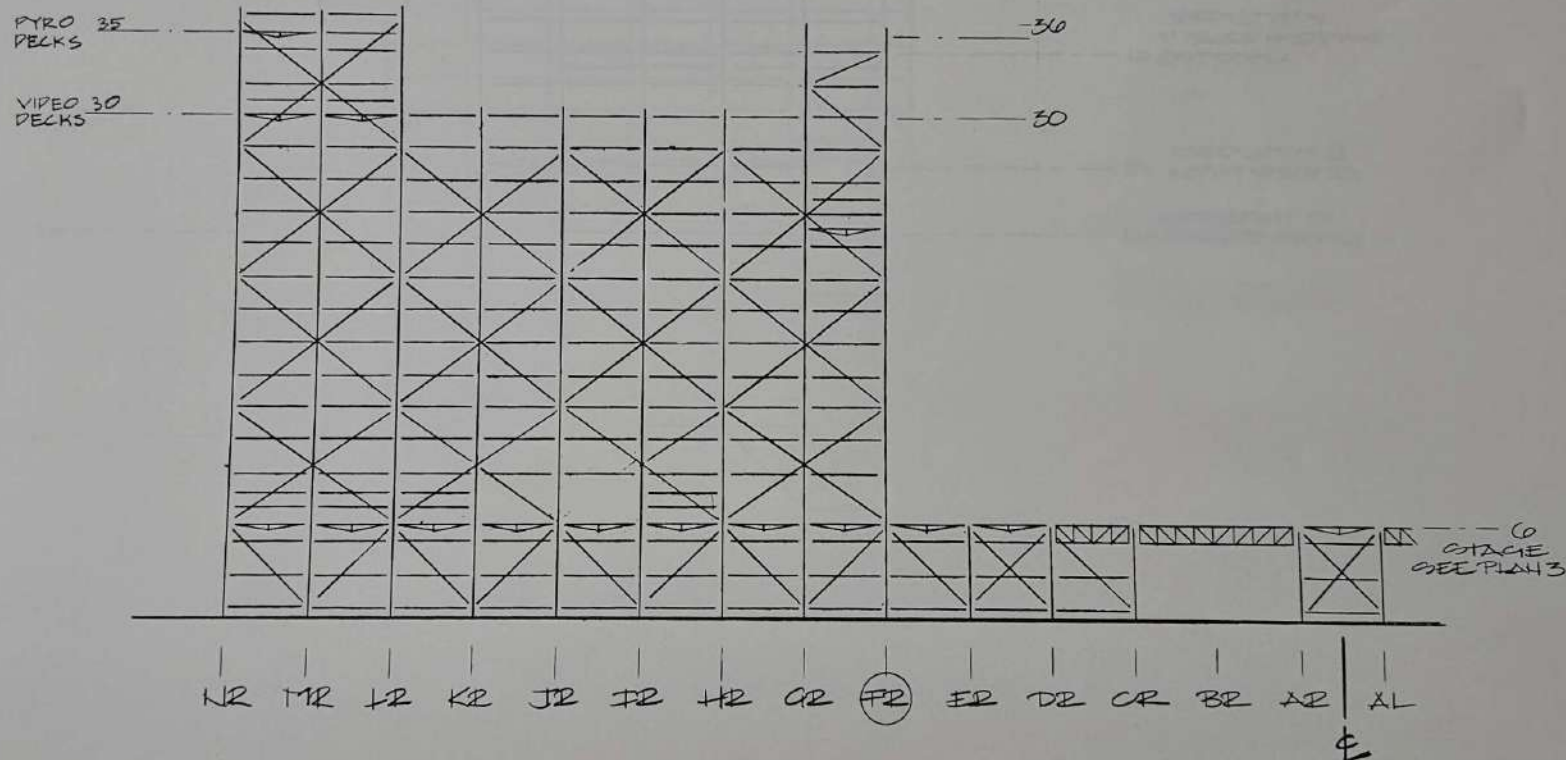
ELEVATION STAGE RIGHT @ LINE C

S.L. SIMILAR NOT TO SCALE

ROLLING STONES
STEEL WHEELS NORTH AMERICAN TOUR '89
UNITED PRODUCTIONS SERVICES INC.
STAGE & ROOF

12

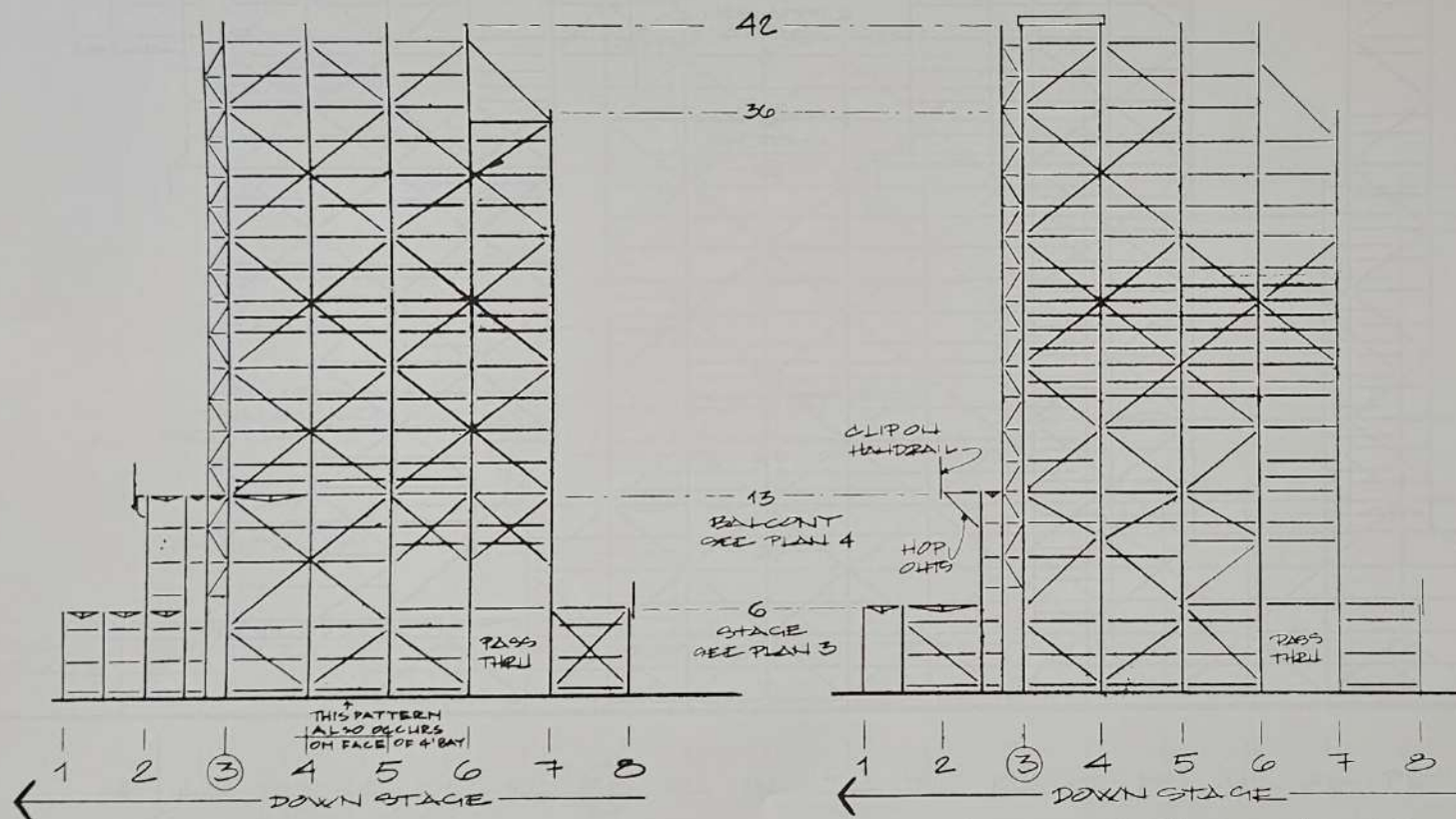
NORTH AMERICAN TOUR 1989



ELEVATION STAGE RIGHT @ LINE 7
 SL. SIMILAR NOT TO SCALE

ROLLING STONES
 STEEL WHEELS WITH AMERICAN TOUR BY
 UNITED PRODUCTIONS SERVICES INC.
 PHASE 4 ROOF

13



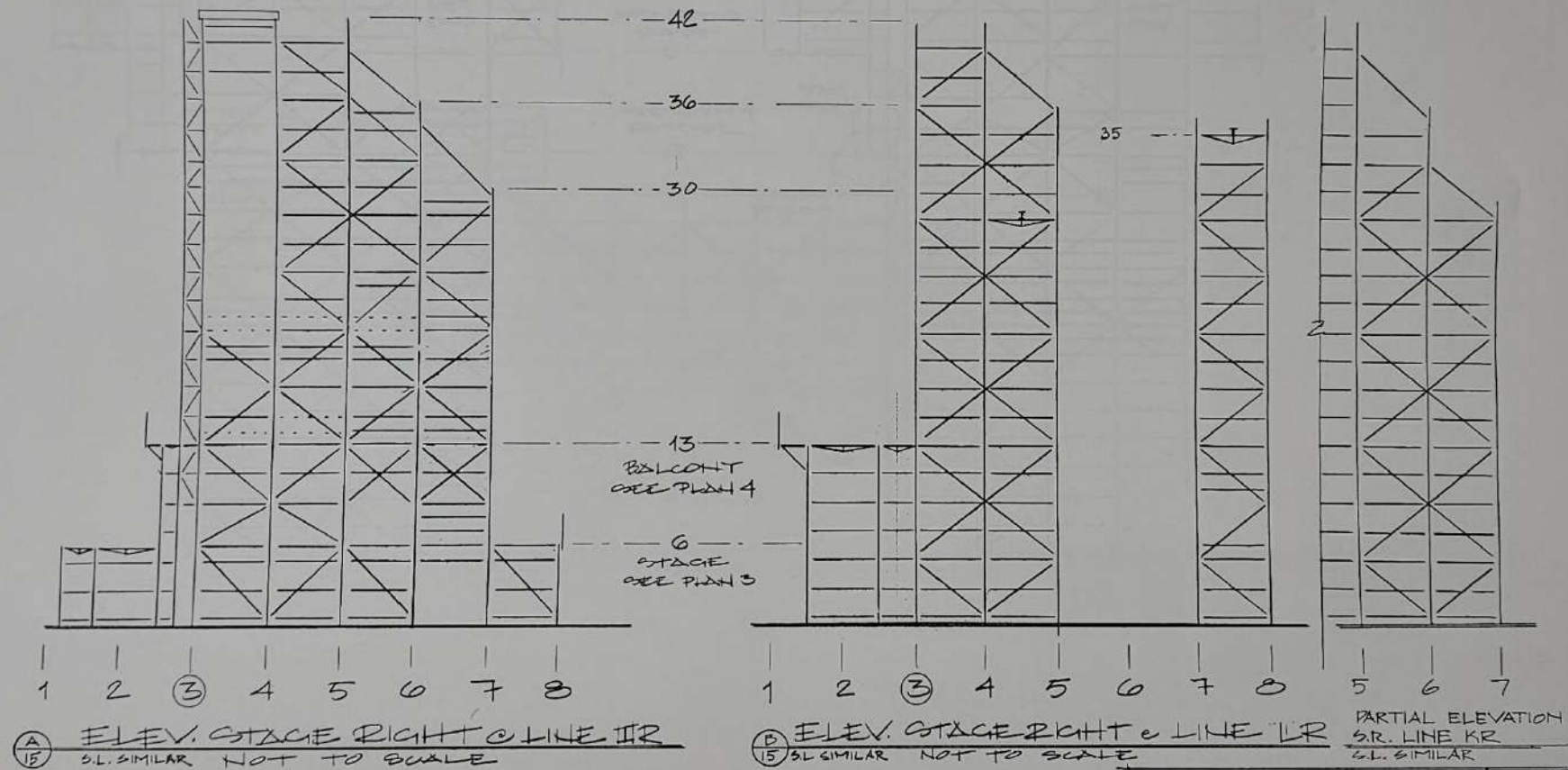
③ ELEV. STAGE RIGHT @ LINE FR
SL. SIMILAR NOT TO SCALE

④ ELEV. STAGE RIGHT @ LINE CR
SL. SIMILAR NOT TO SCALE

ROLLING STONES
ORTEL WHEEL NORTH AMERICAN TOUR 89
LIMITED PRODUCTION SERVICES INC.
STAGE & ROOF

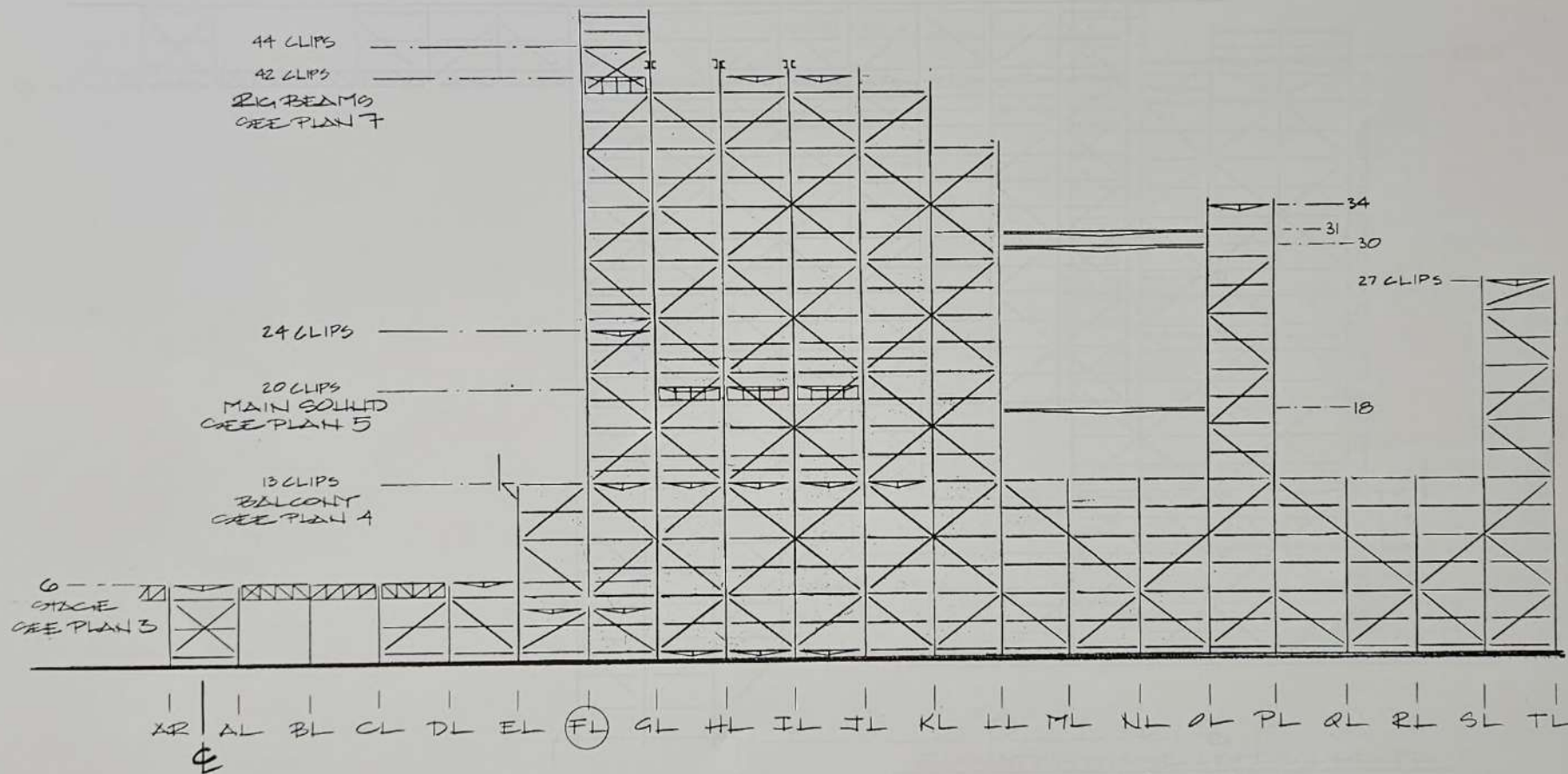
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ROLLING STONES STEEL WHEELS



ROLLING STONES
STEEL WHEELS NORTH AMERICAN TOUR
UNITED PRODUCTION SERVICES INC.
STAGE & ROOF

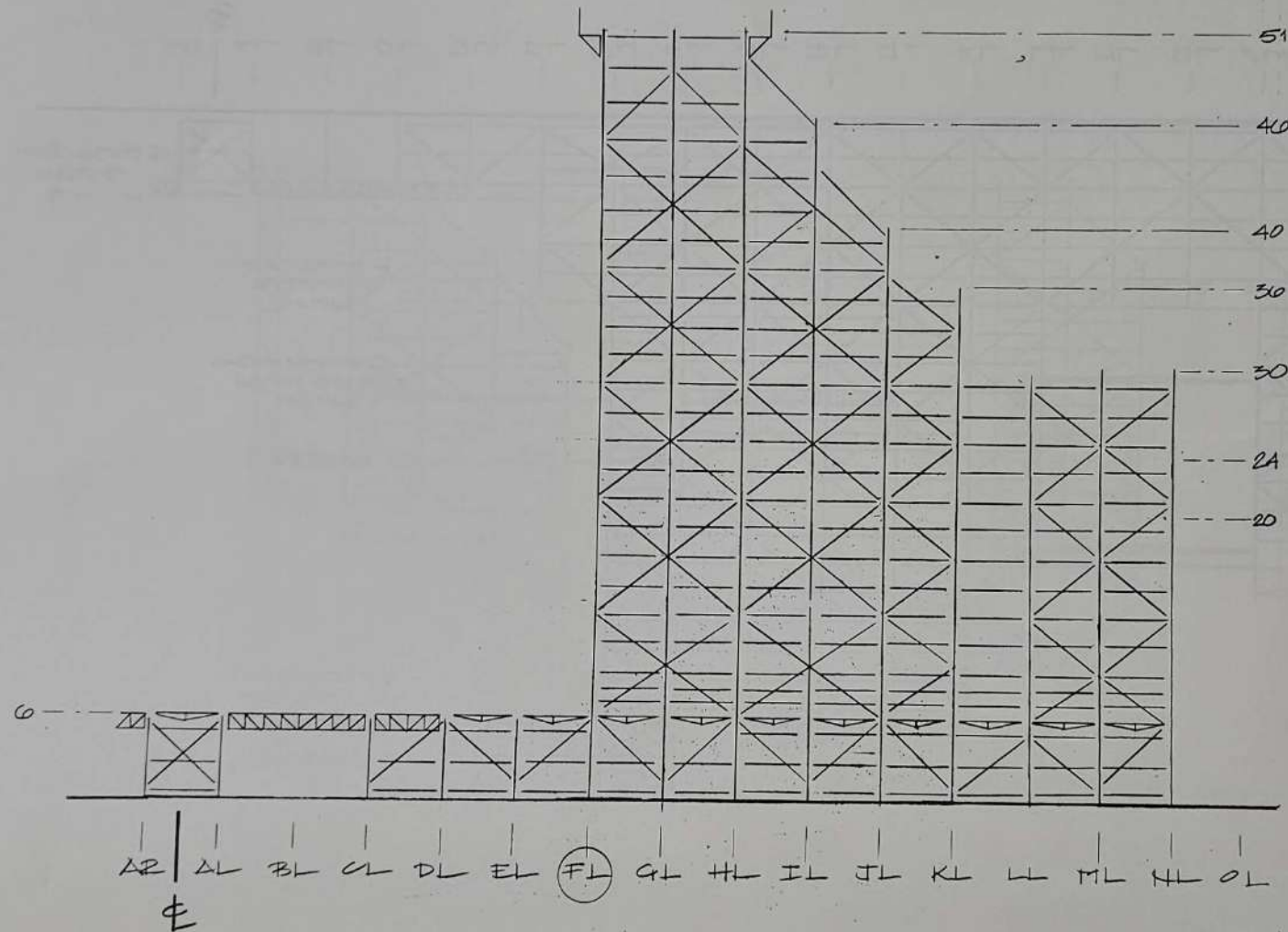
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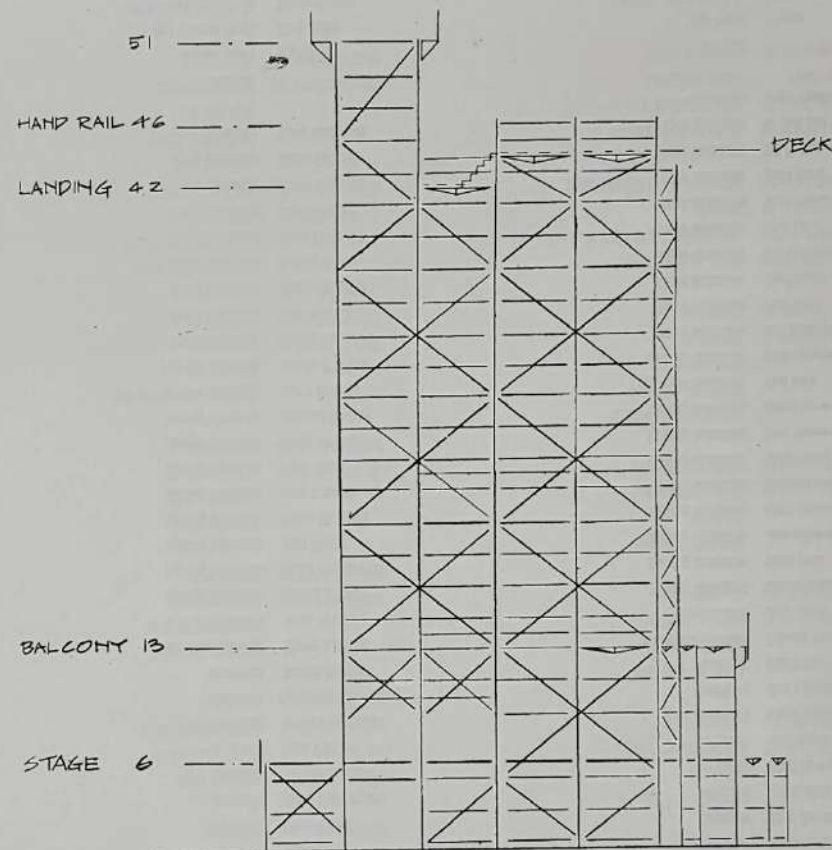
ELEVATION STAGE LEFT @ LINE 3
NOT TO SCALE

ROLLING STONES
STEEL WHEELS WITH STRENGTH FOR 89
UNITED PRODUCTION SERVICES INC.
STAGE & ROOF

16



ELEVATION CHACIE LEFT @ LINE 7
NOT TO SCALE



8 7 6 5 4 ③ 2 1
 ELEVATION STAGE LEFT C LINE FL
 NOT TO SCALE

ROLLING STONES STEEL WHEELS NORTH AMERICAN TOUR UNITED PRODUCTION SERVICES INC. STAGE & ROOF	18
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ROLLING STONES STEEL WHEELS

UNIVERSAL PRODUCTION TEAM

Production Coordinator: Michael Ahern
 Production Manager: Jerry Gilliland
 Financial Controller: Tim Woolley
 Merchandise Accountant: Rod Marsden
 Lighting Designer & Art Director: Patrick Woodroffe
 Assistant Lighting Director: Shaun Richardson
 Vari-Lite Director: David Hill
 Monitor Audio Engineer: Chris Wade-Evans
 House Audio Engineer: Benji Lefevre
 Video Director: Christine Strand
 Set Design & Art Director: Mark Fisher
 Set Design: Jonathan Park
 Stage Manager: Roy Lamb
 Band Crew Chief: Chuck Magee
 Guitar Technician: Pierre DeBeaumont
 Guitar Technician: Angus Sutherland
 Drum Technician: Stephen Shepherd
 Keyboard: Andy Topoka
 Production Assistant: Karen Krattinger
 Production Assistant: Alex Ogilvie-Grant
 Sound Technician: Gary Epstein
 Sound Technician: Dan Huffman
 Sound Technician: Mike Allison
 Sound Technician: Eddie Harbin
 Vari-Lite Technician: Joey Chardukian
 Master Electrician: John Campion
 Projectionist: Peter Daniel
 Projectionist: Scott Scovill
 Panel Projectionist: Glen Wade
 Panel Projectionist: Guy Benjamin
 Dressing Rooms: Fern Gnesin
 Camera Operator: Anne Lakota
 Camera Operator: Monica Caston
 Camera Operator: Robin McLeod
 Camera Operator: Helena Jackson
 Camera Operator: Tracy Calderon
 Camera Engineer: Greg Reis
 Inflatables: Ystfian Cooke
 Inflatables: Keith Payne
 Set Graphics: Mark Norton
 Travel Advance: Tim Bennett
 Travel Advance: Laura Woodward

UNIVERSAL TEAM TRUCK DRIVERS

Jeff Weisner
 Doug Kenny
 Scott Townsend

BUS DRIVERS

Charlie Franklin
 Frank Marino
 Steve Mason
 Jeff O'Connell
 Steve Tietjen

SITE COORDINATORS

Joe Baptista
 Kenny Graham
 Tom Armstrong
 Rich Mayne
 Benny Collins
 John Conk
 John Morrison

MERCHANDISING

Nick Jones
 Brian Sullivan
 Les Midgley
 Jeff Condon
 Jim Carson
 Hilda Vazquez
 Joe Rubie
 Donna Stone
 Doug Vogel
 Jimmy Sullivan

S.W.A.T. TEAM

Rick Bergenson
 Pat Schneider
 Rick Rockner
 Peter Brady
 Rob Castelletti
 Joe Winne
 Stu Pearsall
 Mark Claquinto

BLUE PRODUCTION TEAM

Production Manager: David Stallbaumer
 Rigger Supervisor: Bob Grenier
 Rigger: Dennis Jones
 Rigger: Steve Olean
 Rigger: Rande Wolters
 Lead Carpenter: Michael Wiesman
 Carpenter: Bob Richardson
 Carpenter: Steve Ronge
 Carpenter: Bill Berger
 Carpenter: Paul Efron
 Carpenter: Sam Farruggia
 Carpenter: Mark Kohorn
 Carpenter: Bea Oliver
 Electrician: Bruce Haynes
 Electrician: Edmund Campion
 Electrician: David Sinclair
 Production Assistant: Cindy Kivana
 Projectionist: Neal Griffin
 Lighting Technician: Steve Nolan
 Lighting Technician: Matt Patterson
 Lighting Technician: Bob Batty
 Lighting Technician: Dave Morphy
 Lighting Technician: Dan Stuart
 Lighting Technician: Rick Anderson
 Lighting Technician: Colin Green
 Lighting Technician: Russel Richey
 Vari-Lite Technician: Gary Randel
 Vari-Lite Technician: Kevin O'Brien
 Sound Technician: David Conyers
 Sound Technician: Ron Reaves
 Sound Technician: Mark Nowlin
 Sound Technician: Randy Wille
 Sound Technician: Todd Garrett
 Sound Technician: Tim Hatfield
 Pyro Technician: John Bouman
 Pyro Technician: Mike Cofield
 Inflatables: Tony Cedrone

DRIVERS

(Road Show) (Pyro)
 Don Whetsel (lead) Chris Hubbs
 Darrell Robinson Gerald Friedner
 Matt Smith
 John Adams
 Bob Cane (Showpower)
 Greg Chatoian Charlie Curtin
 Michael Edgar Cassy Vreeland
 Mike Elias
 Paul Koserovich
 Larry Downby
 David Palmer
 Gary Pansini

RED PRODUCTION TEAM

Production Manager: Paul Chavarría
 Rigging Supervisor: Jimmy Delahanty
 Rigger: Bob Carrell
 Rigger: Clay Carter
 Rigger: Scotty Ward
 Head Carpenter: John Thomson
 Carpenter: Jay Fortune
 Carpenter: Gerry Bakal
 Carpenter: David Lashells
 Carpenter: Mike Garabedian
 Carpenter: Vinnie Whitt
 Carpenter: Mike Faresse
 Carpenter: Mike Rosen
 Electrician: Shane Hendrick
 Electrician: Henry Wetzel
 Electrician: Chuck Cole
 Production Assistant: Patricia Chavarría
 Projectionist: Andy Towne
 Lighting Technician: Charlie Wilson
 Lighting Technician: Brian Faris
 Lighting Technician: Joel Rickards
 Lighting Technician: Mark England
 Lighting Technician: Elizabeth King
 Lighting Technician: Mick Panasi
 Lighting Technician: Dave Shepard
 Lighting Technician: Simon Carus-Wilson
 Vari-Lite Technician: Paul Bark
 Vari-Lite Technician: Colin Compton
 Sound Technician: Jeff McElinnis
 Sound Technician: Pete Buess
 Sound Technician: Jim Putnam
 Sound Technician: Ben Machado
 Sound Technician: Greg Smith
 Sound Technician: David Moncrieffe
 Pyro Technician: Scott Ward
 Pyro Technician: Bill Parker
 Pyro Technician: U Yung Kim
 Inflatables: Steve Parker

DRIVERS

(Ego Trips) (Pyro)
 Mark Ciccone Bill Brown
 Danny Como Dan Mustoe
 John Davis
 Jim DeLuca (Showpower)
 John Greig Bob Phil
 Chuck Hadley Tom Rootstra
 Denny Powers
 John Rohnert
 Kelly Shanahan
 Tom Battolle
 Bob Gill Joe Granata



CONTACT INFORMATION

STEEL TEAM 1
RICHARD ACEBO
SCOTT ALLSOP
DAVID BRANDHORST
RON BRANDENFELDER
JOHN BROWYN
ED HANG
GREG IM
JENNIFER LAGRASSO
MILES McCRENE
MIKE PALAFOUTAS
MIKE SAWYER
PAUL SKIDMORE
MARY TOWNSEND
ROD WAGENBUCH (DRIVER)

STEEL TEAM 2
RICH BRAY
MARK KERR
LON MURKIEF
BRUCE MAGNUSON
BOB MARKS
MIKE MILLER
VINCENT PAGHERE
DENNIS SUTTON
STEVE THOMAS
GREG WALKER
ALAN WYRSHING
CARL NAGLE (DRIVER)
MIKEY LOMBARDI (DRIVER)

STEEL TEAM 3
CONRAD BURMEISTER
JONATHAN BIRCHFIELD
JAMES CANTRELL
SCOTT CHAMRITK
KOBÉ ENRIGHT
MARK FLEMING
NICK KARAFFA
RON LAWLER
ROBIN McMANINUS
DON McCUSKER
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TRYLON YINGLING

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NEW YORK, NY 10019

ROB HARRIES
AIR ARTISTS
OAK HILL FARM
METFIELD HARLESTON
NORFOLK, IP20 6JX, U.K.

OCEAN STATE RIGGING
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ANNE JOHNSTON
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638 ELEVENTH AVE.
NEW YORK, NY 10036

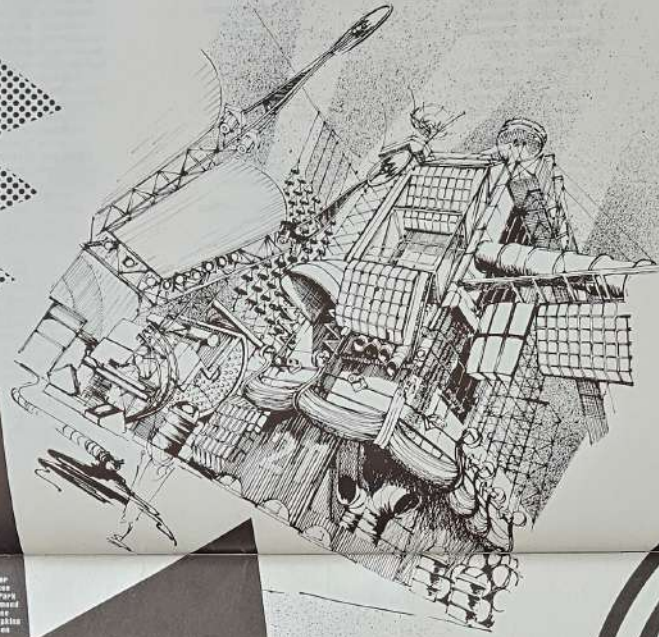
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JIM SOUZA
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3190 N. LOCUST
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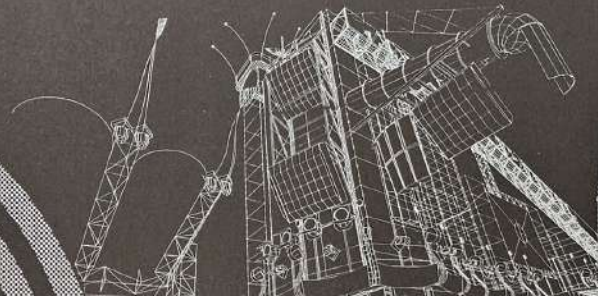
MARK MORTON
41 COLLABORATION
15-21 GANTON ST.
LONDON, W1V 1LA, U.K.

NORTH AMERICAN TOUR 1989

ROLLING STONES STEEL WHEELS
NORTH AMERICAN TOUR 1989

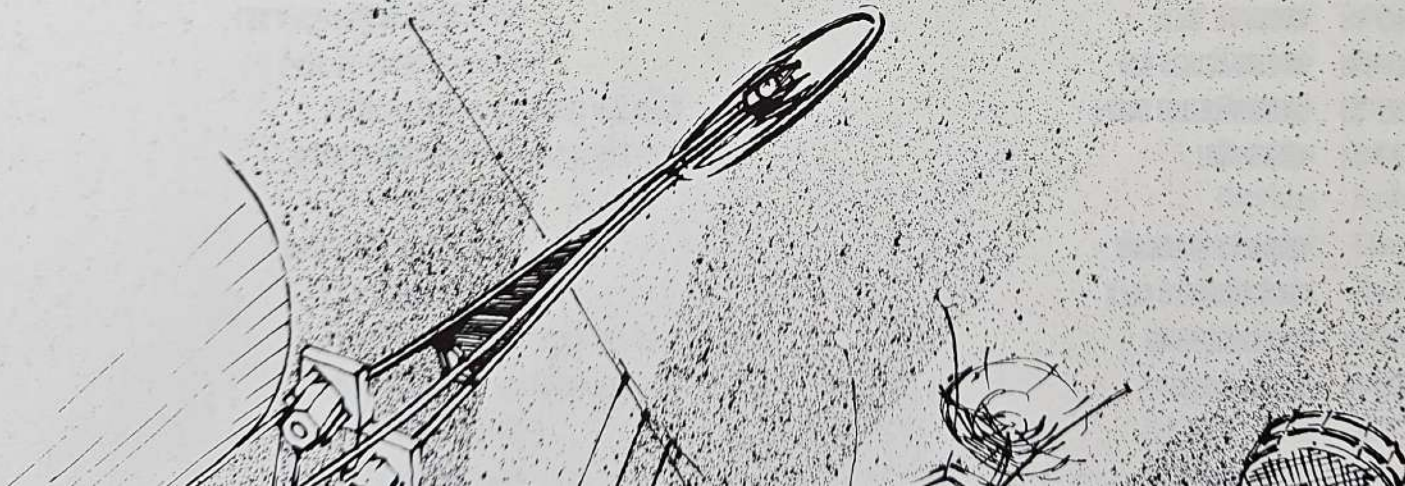


Conceptual Sketches: Mark Fisher
Technical Drawing: Francis Chen
Production Design: Jonathan Ford
Visuals: Michael Almond
Stage Design: Francis Chen
Lighting: Richard Kaplan
Sound: Tom Robinson



ROLLING STONES STEEL WHEELS
NORTH AMERICAN TOUR 1989

Indigo K-May 2025

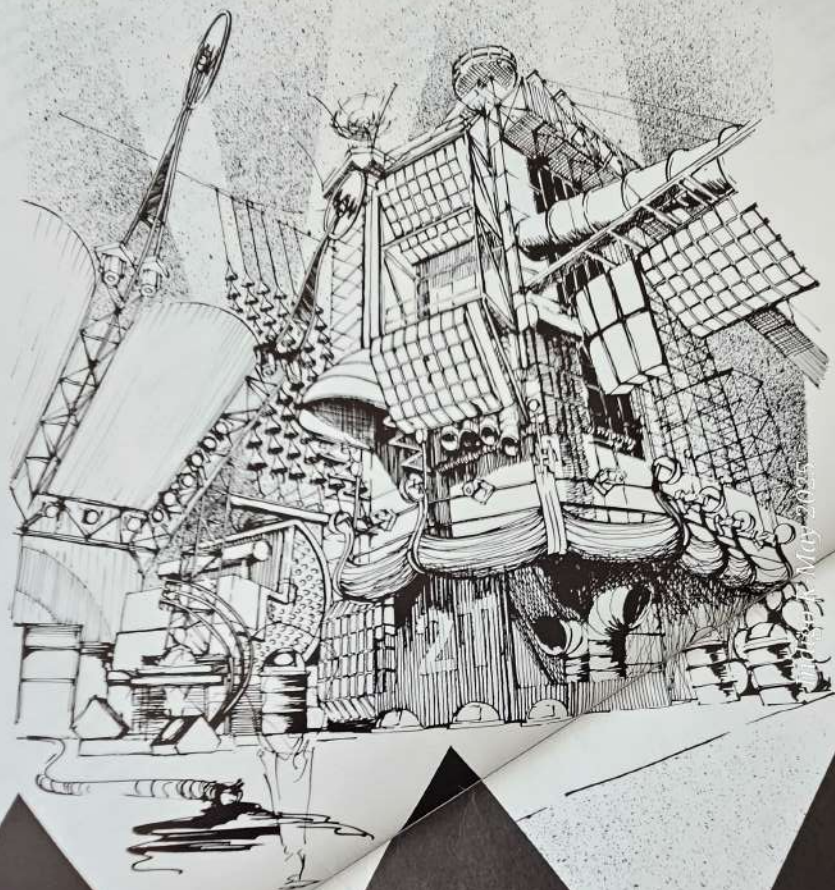


**Conceptual Sketches
Elevation Drawing
Production Drawings**

**Mark Fisher
Francis Chee
Jonathan Park
Michael Almond
Francis Chee
Richard Hopkins
Tom Robinson**

Indigo K-May 2025

CON
MERICA



Conceptual sketches: Mark Foster
Executive drawings: Francis Chase
Production drawings: Jonathan Fark
Michael Jones
Francis Chase
Richard Haydon
Tom Robinson

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