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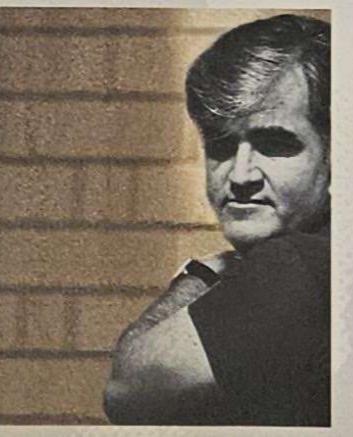
NORTH AMERICAN TOUR 1989



The success of the band is bound up in the story of Mick and Keith. It's pretty simple, almost comic book stuff, two school-"The world is desperate for another guitar player, in a leather jacket" - Mick boy friends who grew up together first listening to, playing



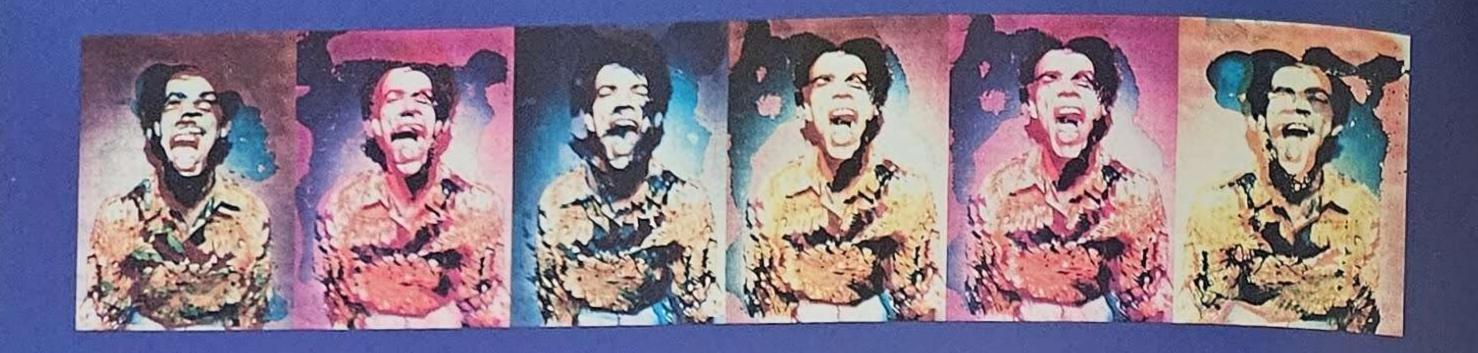
and then writing music. Usually you drift away from those early associations, but the bonds are really strong if there's a solid reason to stick together. The "Willie Wymold of the rolly stokers" - Stanley Unwin two have opposites: Keith is shy, Mick is not, one is born in the middle of Summer, the other the middle of Winter, one has blue eyes and the other dark. The two halves were put "I'll leave that one to Bill" - Charlie together in The Rolling Stones, one providing the musical the other the lyrical. So if they fall out, I hope they make up; other isn't as strong as the two together. Mick and Keith don't "Working with Bill has really brought history alive for me" - Matt Clifford



inspiration each without the operate in isola-

tion though — they need the solid rhythm section and experience that Charlie and Bill provide.

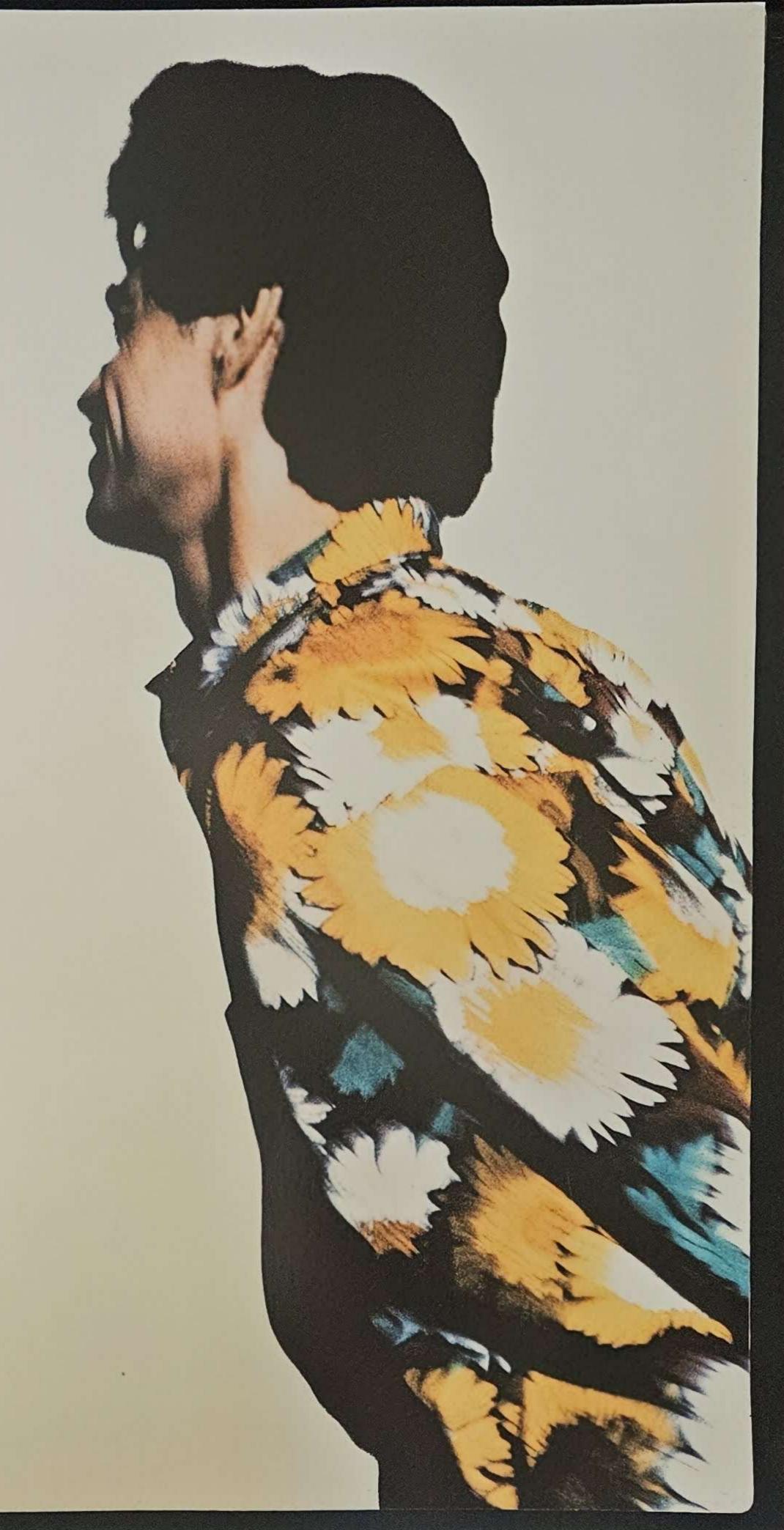
Add to that the catalyst of Ronnie Wood and voila! — the pie is perfectly baked.



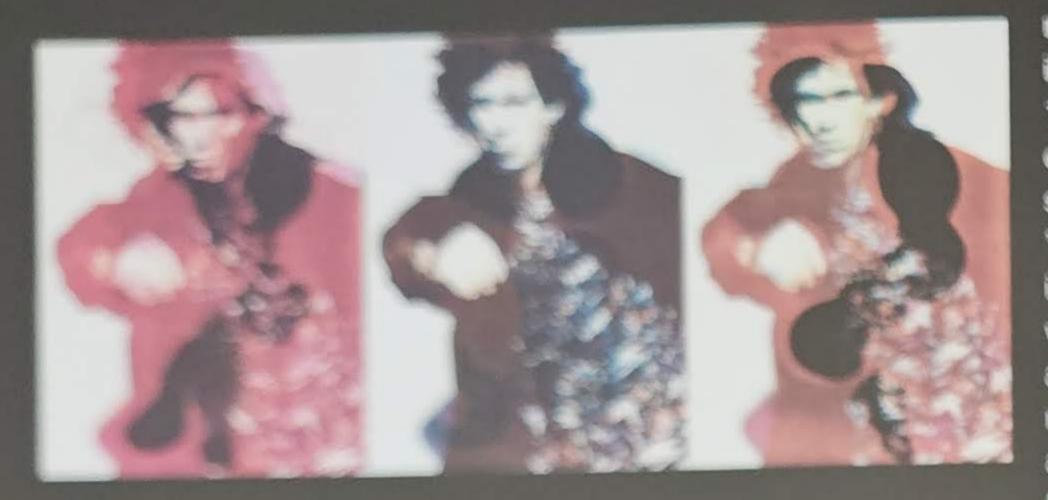
michael philip jagger vocals, guitar and harmonica to most people he's enigmatic; pretty cool with a sharp wit he can turn it on when he wants to and tonight is all about turning it on and all about mick. at a time in the sixties when teen idols were pretty plastic he came in as a breath of fresh air. commentators liked to make snide remarks about 'stone age' and 'neanderthal' but they usually ended up being the butt of their own jokes as the band were anything but stupid. that evidence is there from the earlist songs, 'ruby tuesday', 'paint it black' and the hymn to materialism, '(can't get no) satisfaction'. that song really put mick and the stones on the map and they have barely lost their way since. mick really has a great feel for black american music which began at a time when such a thing was unheard of and together with the rest of the band, they played the old chuck berry and muddy waters numbers in a way that re-introduced the kids of america to their own heritage. some have said the music was ripped off but others think it was enriched – the one common link being the english tongue – and hopefully it has brought these two cultures closer, a contribution that shouldn't be overlooked.

central to the stones' music is its danceability. mick's a great mover, something which has set the band one up from the usual nailed-to-the-spot outfits. witness the successful live aid version of 'dancing in the street' with david bowie and the appearance with long time friend tina turner.

pretty keen on sports he has been known to hit some runs and bowl a few wides in cricket. musically though, mick is basically about fun and he's never seen the music as anything much more, 'don't get too serious about it, it's only rock and roll' has passed into common usage. he likes to smile and laugh. he's worked hard on the preparations for this tour and the reward is seeing a lot of happy faces out there. old rubber lips is back. you don't want me to list everything he's done do you? we'd be here all night. we love ya.

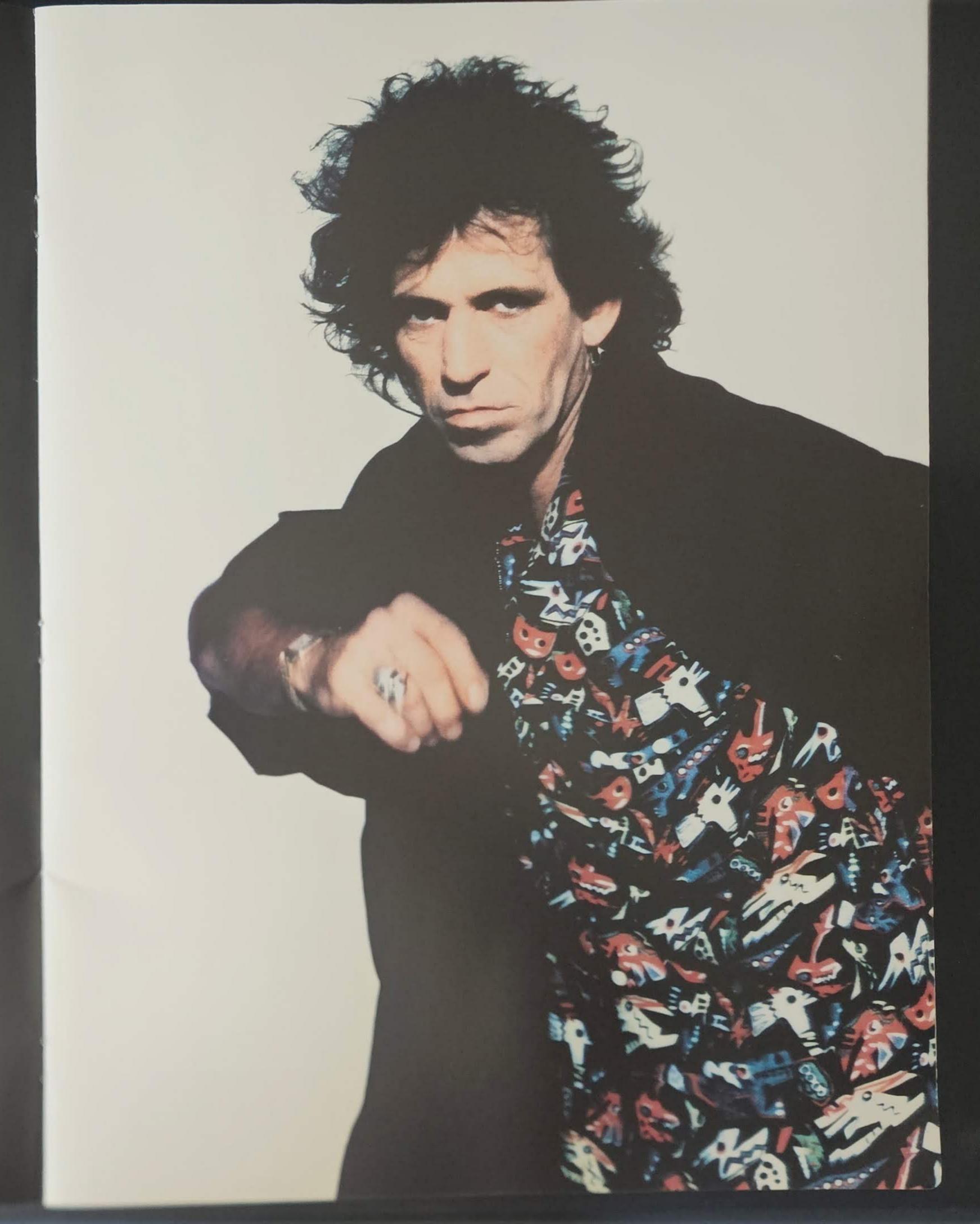


keith richards guitars and vocals



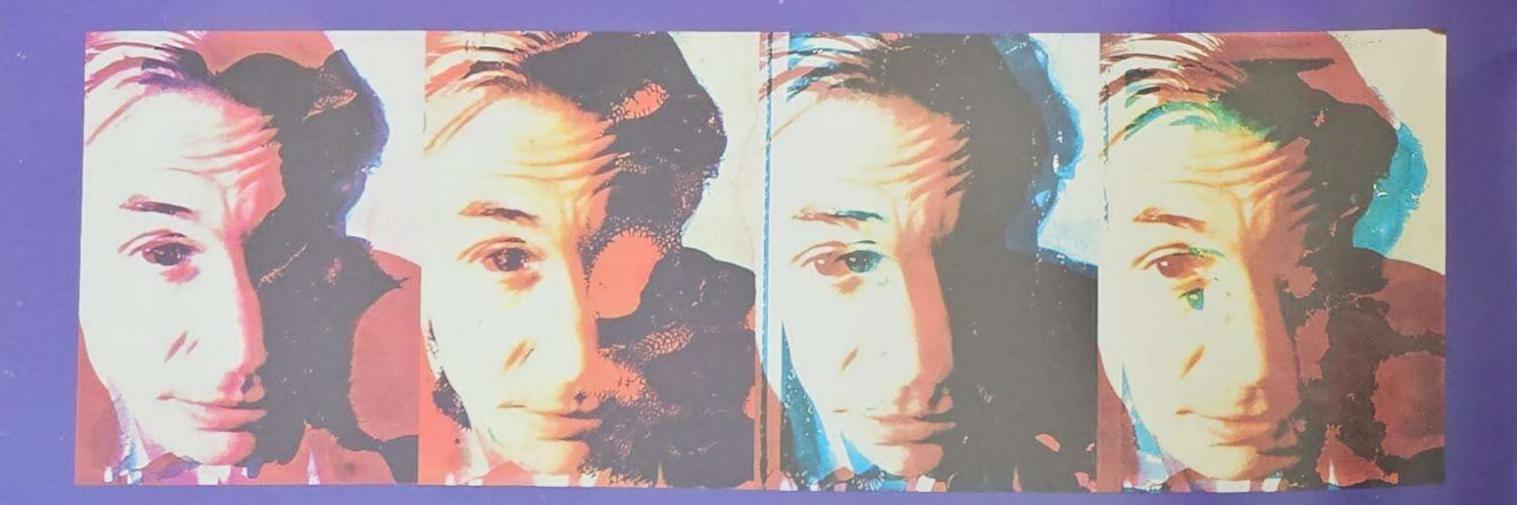


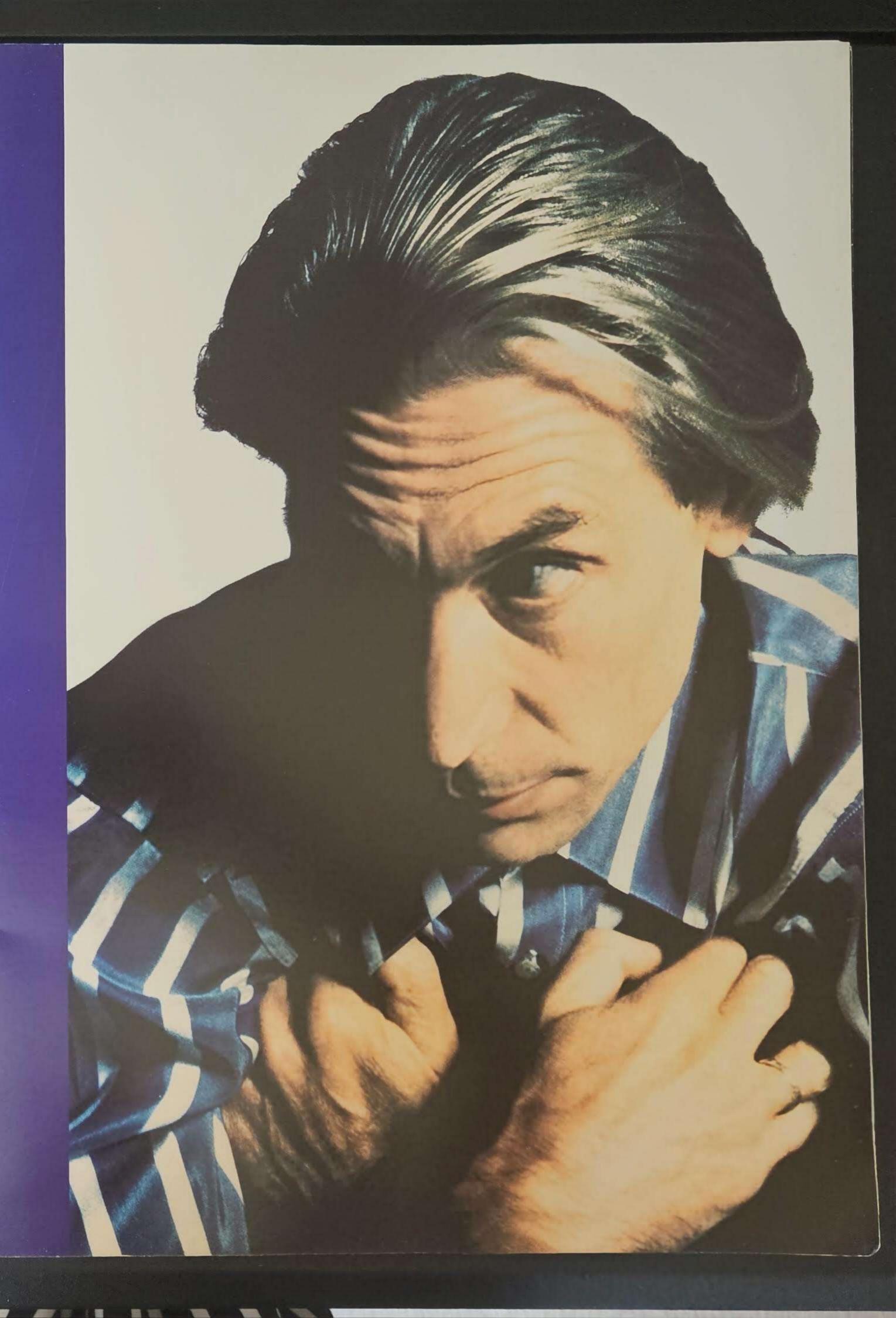
my name is keith richards. i was born december 18, 1943 - what a year! i come out of the south london suburbs - grew up in the *50s. it was a little drab until i had a head on collision with elvis, buddy, chuck and all of the other kings of rock 'n' roll. so did my best and oldest friend (most of the time) - mick. in 1962 we found a few other guys (stu, charlie, bill, brian) and were astounded to find out that people actually liked what we were doing, at first - just a few (they told their friends i guess), and here we are the rolling stones! in '63 songs people actually liked! it's still the best part of our growing up together, in '86 i made 'jumping jack flash' make a movie with chuck berry (hall, hall, rock 'n' roll). ast year i made an album of my own, 'talk is cheap' twith Have jurden and x-pensive PARTIES FOR BOXESTATE



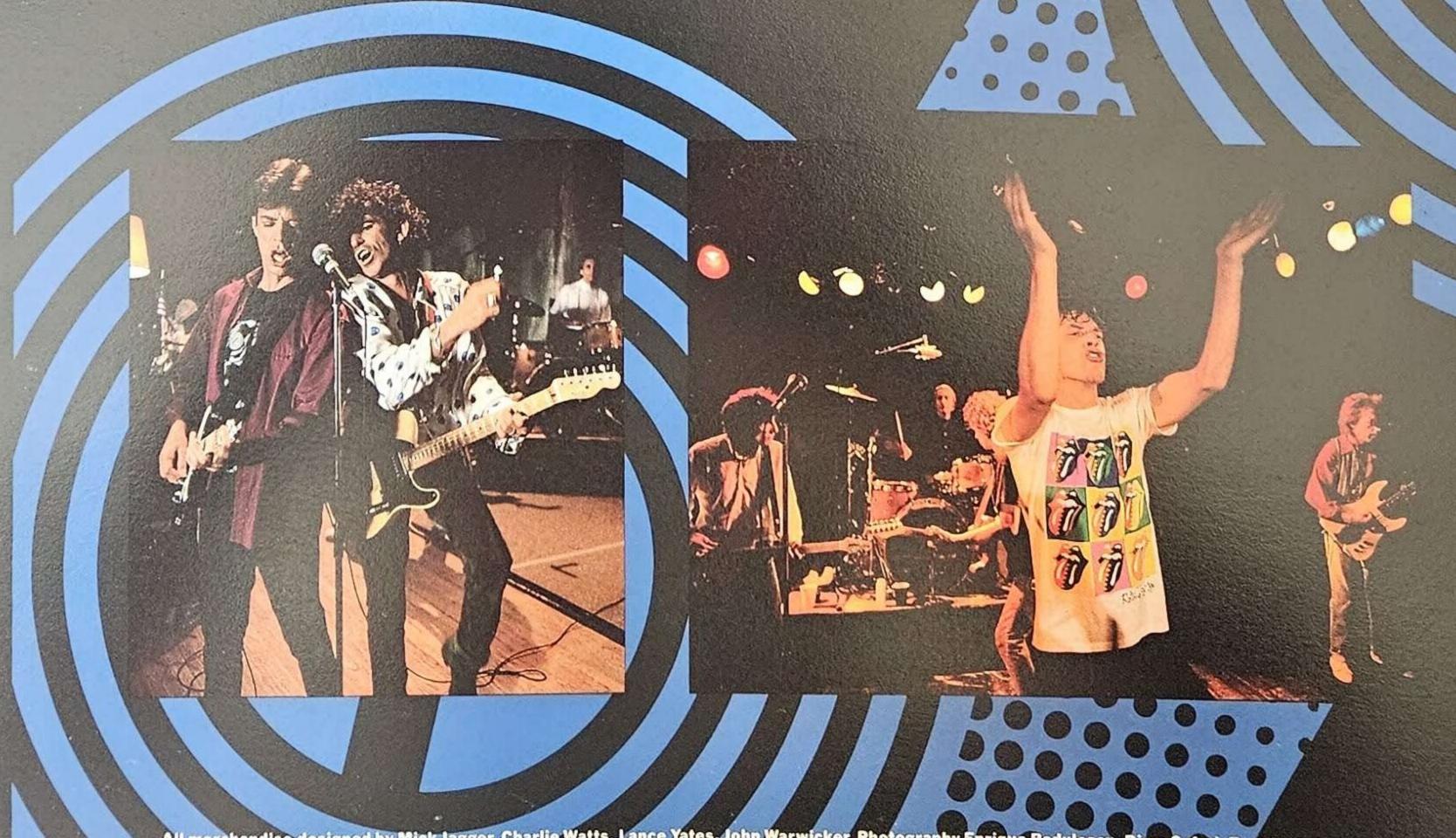
charles robert watts drums part of the dependable rhythm section, charlie's first love, apart from suits, was jazz. he came into the band from alexis korner & blues incorporated – as far as we know the first man in england to hear about blues. charlie soon fitted in and his contribution has been invaluable since. he shares a fondness for cricket with mick and the two always plan the staging and design of tours together with a professional team. charlie has a very good eye and trained as a graphic artist before turning to music. in 1964 with the stones in full swing, he published 'ode to a high flying bird' an amusing booklet of his cartoon drawings dedicated to charlie parker, then only appreciated by a few hip cats. later in '67 he drew a comic strip on the back of 'between the buttons'. charlie started playing drums well after the swing era had faded but in

1985 he realised a dream when he brought his own big band into ronnie scott's london club; numbering some 30 players with three drummers it included saxophonists don weller, (known to sink a pint [of scotch] by lunchtime) a young Courtney Pine and Jack Bruce on his first instrument, 'cello. it was such fun that he took it to the u.s. the following year, surely a triumph of planning given the musicians involved: 'these guys i hadn't played with for 20 years and i'm having as good a time as the audience' he said. he still plays very smoothly with the brushes, maybe something to do with his early liking for drummer chico hamilton.

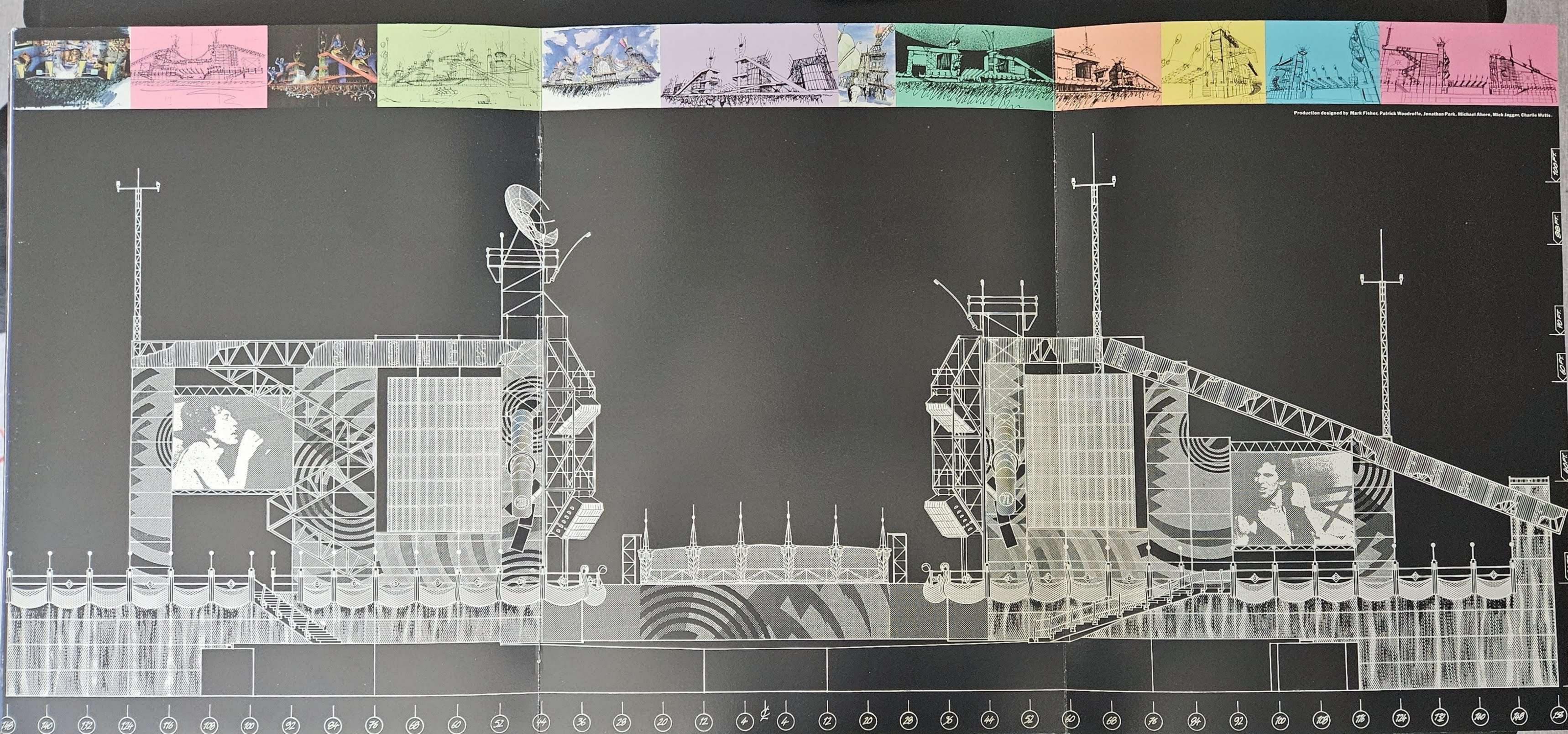


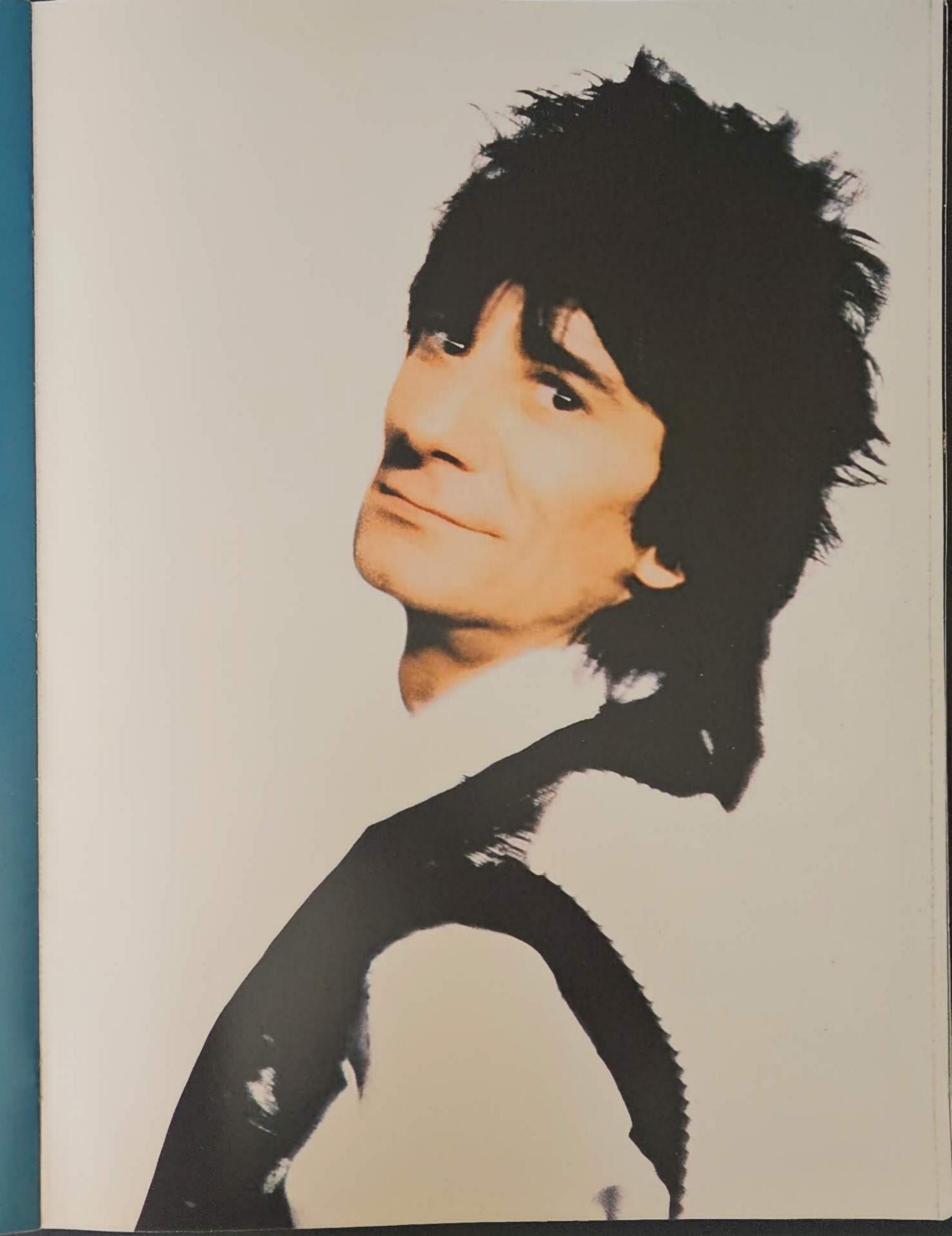






All merchandise designed by Mick Jagger, Charlie Watts, Lance Yates, John Warwicker. Photography Enrique Badulescu, Dimo Safari. Text Chris Jagger.





together in '67 and '68. moving on to play bass with the jeff beck group, which included rod 'the mod' stewart. they comes from a musical family. his mother used to sing 'carmen' in the bath but they were so poor she couldn't afford the water, seriously comes from a musical family, his mother used to sing 'carmen' in the bath but they were so poor she couldn't afford the water, seriously lower comes from a musical scene, his first band was 'the birds', brother art led 'the art woods' way back in '65, so little ron had a solid grounding in the london musical scene, his first band was 'the birds', brother art led 'the art woods' way back in '65, so little ron had a solid grounding in the london musical scene, his first band was 'the birds', brother art led 'the art woods' way back in '65, so little ron had a solid grounding in the london musical scene, his first band was 'the birds', brother art led 'the art woods' way back in '65, so little ron had a solid grounding in the london musical scene, his first band was 'the birds', brother art led 'the art woods' way back in '65, so little ron had a solid grounding in the london musical scene, his first band was 'the birds', brother art led 'the art woods' way back in '65, so little ron had a solid grounding in the london musical scene, his first band was 'the birds', brother art led 'the art woods' way back in '65, so little ron had a solid grounding in the london musical scene, his first band was 'the birds', so little ron had a solid grounding in the london musical scene, his first band was 'the birds', and 'the bard was 'the bard **ronald david wood guitar and guitar** transferred from the faces in '75 for a record fee this right handed guitar player

for a while woody played with both the faces and the stones before throwing in his the stones prior to their 1975 us tour after collaborating with keith richards on his first solo a lot with the latter (not a gaff, ron), officially joining lbum, quaintly entitled, 'i've got my own album

to do'. ed with countless rock and roll performers, young

jerry lee lewis and ray charles in a tv special on the legendary fats domino and play during the quiet times with the band, he has sought mayhem elsewhere and jamm and old forming 'the new barbarians' with keith, ian mclagan (from the faces) and sax player easel, he has recently exhibited his series of rock and roll inspired etchings and oils in londo four children, ronnie is a great mixer and fun to be around; this is a vital ingredient in a band stones this contribution is greatly appreciated conclusion. yer bobby keys. more recently he appeared alongside the memorable 'gunslingers tour' with bo diddley. In chool, and ronnie is a prime example; taking up his alon, japan and the states. a happy family man with and who spend a lot of time together and with the



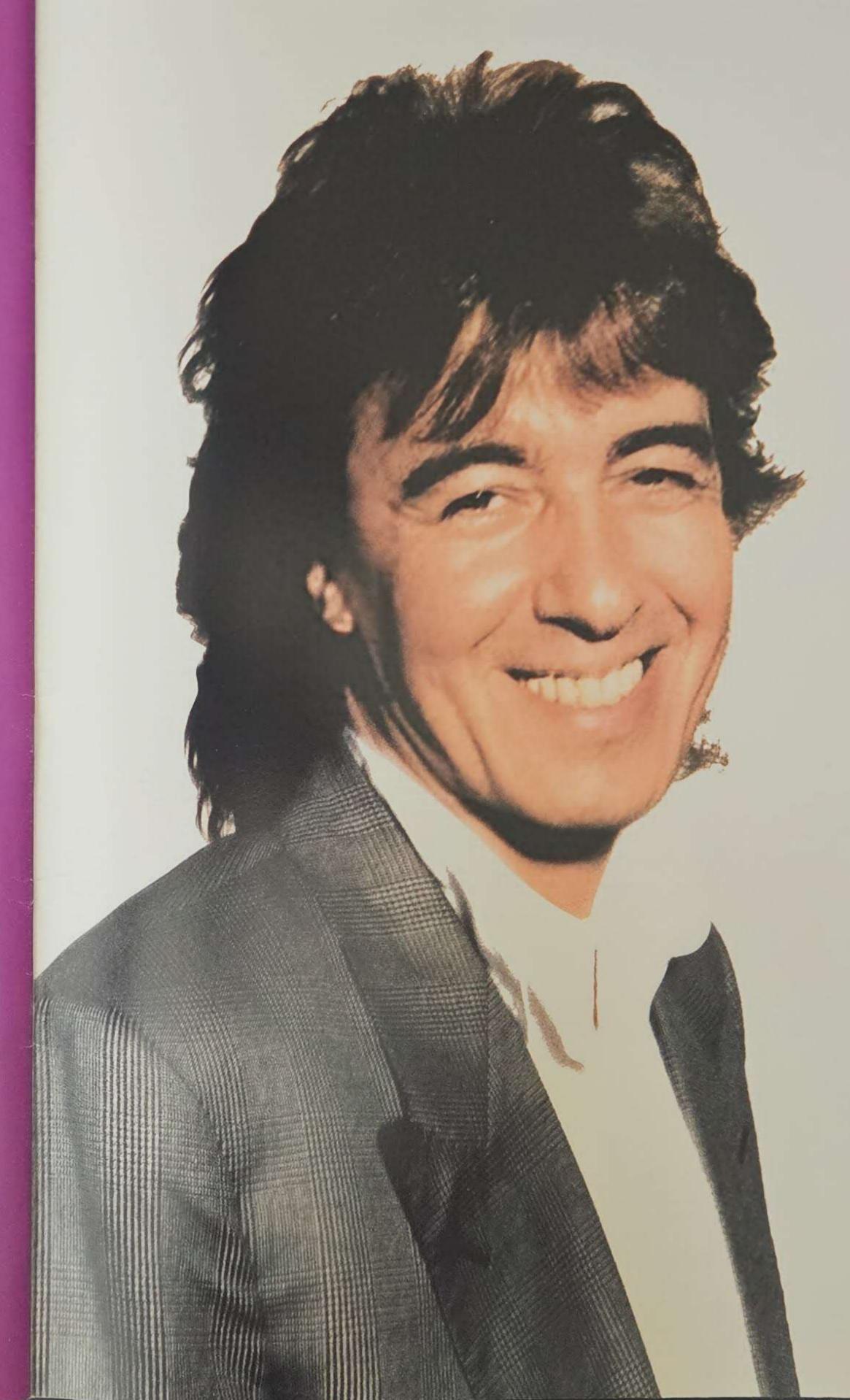


william george wyman bass guitar

the ever busy bill, or 'old stoneface' as he's affectionately known has been providing the rock for others to build on since 1962 and his solid bass playing has changed little since then. happy to watch others leap around, bill is a good foil to the antics of mick and keith, and anyway, there never was room on those early stages to move around. musically too, bill remains a strong figure and he has developed many of his own projects along the way. he's made three solo albums, more than the others, and had a hit in 1981 with his laconic '(si si) je suis un rock star' his contribution to franglais. a movie soundtrack 'green ice' was also put down in the same year and in 1985 he came out with 'willie and the poor boys' an all star project which included ronnie (on video), charlie watts and other excellent english rock and rollers. he's played on many good blues albums too, howlin' wolf and buddy guy being two of them.

besides his tours with the stones, bill participated in the concert for kampuchea and the star studded 1984 arms benefit tour which helped multiple sclerosis sufferer and friend, ronnie lane from the faces.

as the band's official unofficial biographer bill has the complete book on them coming out next year and crammed full with facts and information that he has collected and remembered over the years. he has also published books on marc chagall, the french painter, and is involved with a book on the photos of michael cooper, who was a friend and took many great pictures including the covers for 'sergeant pepper' and 'satanic majesties'. press reports tell me he's married with five wives.



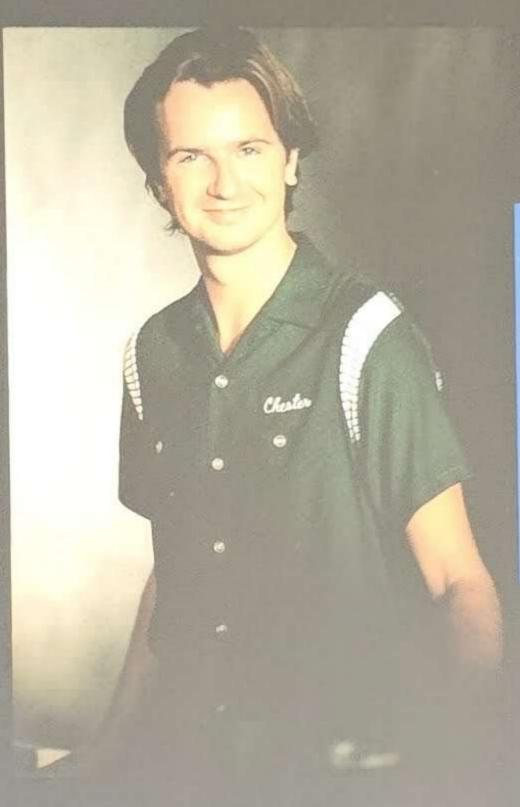


chuck leavell piano, hammond organ, keyboards

although playing with the stones has been the peak of chuck's career to date, he first found fame with the allman brothers band back in the early '70s, playing on such classics as "jessica" and "ramblin' man". he started out on guitar, though, playing beatles, stones, and r and b numbers at the local ymca hop in tuscaloosa, alabama, while on saturday mornings his band "the misfits" had their own t.v. show, "tuscaloosa bandstand" at age 15 he was already playing piano for a black temptations style act, "the jades", and being chased around down south by white vigilantes, later chuck did a number of recordings with a variety of artists in muscle shoals, ala, and then moved over to macon, ga. there he worked with such artists as the marshal tucker band, hank williams jr., dr. john and others, eventually joining the allmans on the "brothers and sisters" I.p. during the six years spent with the band, he also recorded and toured with both gregg allman and dickey betts on their solo projects, then formed his own outfit, sea level making some excellent albums.

chuck toured with the stones in 1982 playing together with "stu", the band's original keyboard player. "he was a solid influence on me and is sorely missed, he turned me on to players like albert ammons, mead lux lewis and james p. johnson". lately chuck has recorded and toured with the fabulous thunderbirds, played on chuck berry's "hail hail rock 'n' roll" movie and soundtrack with keith, recently has done sessions with dave edmunds and is on dion's comeback l.p. "yo frankie". stones albums worked on are "undercover", "dirty work", mick's "she's the boss" and the latest "steel wheels". chuck uses korg keyboards, connaut audio devices mixing systems and toa audio products. "working with these guys? . . . all i can say is when you look up fun

"working with these guys? . . . all i can say is when you look up fu in the dictionary there's a picture of me playing with the rolling stones!"



matt clifford keyboards and programming young in years but none the less mature, matt was about to be measured for his cape as a member of anderson, bruford, wakeman & howe group (concise name eh?) when mick headhunted him "from one aging supergroup to another" as the stones were planning their new album in monserrat, west indies. he is playing on this tour a host of complicated keyboard equipment and samplers including akai s 1000 and his casio fz 20 and providing orchestral arrangements and horn parts; his brief against the rhythm parts of chuck leavell is more melodic.

his brief against the rhythm parts of chuck leavell is more melodic.

he spent some three years in france working with top recording artists there, returning to england and playing sessions, scoring a movie 'return of the living dead' and working on tv documentaries. he toured the us in 1986 with rock band gtr.

formerly an angelic chorister in gloucester cathedral, matt also plays the french horn and saxophone; unlike some, he completed a drama degree at birmingham university.

from march this year till june he has been steadily working with mick and keith on the steel wheels album: "the record was a three stage process: this was the first time the band have done pre-production and i helped there with the arrangements, then it was great fun doing the rhythm tracks in monserrat – very refreshing as it's quite unusual these days for bands to play together in the studio, the third stage was in london doing the overdubs and completing the record".

drinks but does not smoke, matt is 26, and a virgo to boot, he lives in london.

brothers donnie and anthony, the tall and stately lisa first wanted to be an opera singer. early on she worked in the band 'change' with the young luther vandross with whom she has since sung extensively, spending some six years in all adding to his soul sound, she cut her teeth with nostalgia packages like the crystals and the marvelettes before appearing with the chaka khan tour 'i feel for you' in 1985, last year she toured japan when mick played solo gigs there, so she knows some of the numbers already, sessions have been with dionne warwick, ofra haza, billy ocean, the recent 'steel wheels' album and many more, early next year she'll have her own record out on elektra, produced by luther vandross, arif mardin, raymond jones, zane giles and cornelius mims.

bernard fowler vocals from queens, new york, the tall and lean bernard is gifted with a fine tenor voice and is surrounded on stage with two beautiful girls. in rehearsals though for the first few weeks there was only him and mick and the two blended beautifully. on certain songs, like 'ruby tuesday' only the boys will add vocals, so there his voice will be clearly heard.

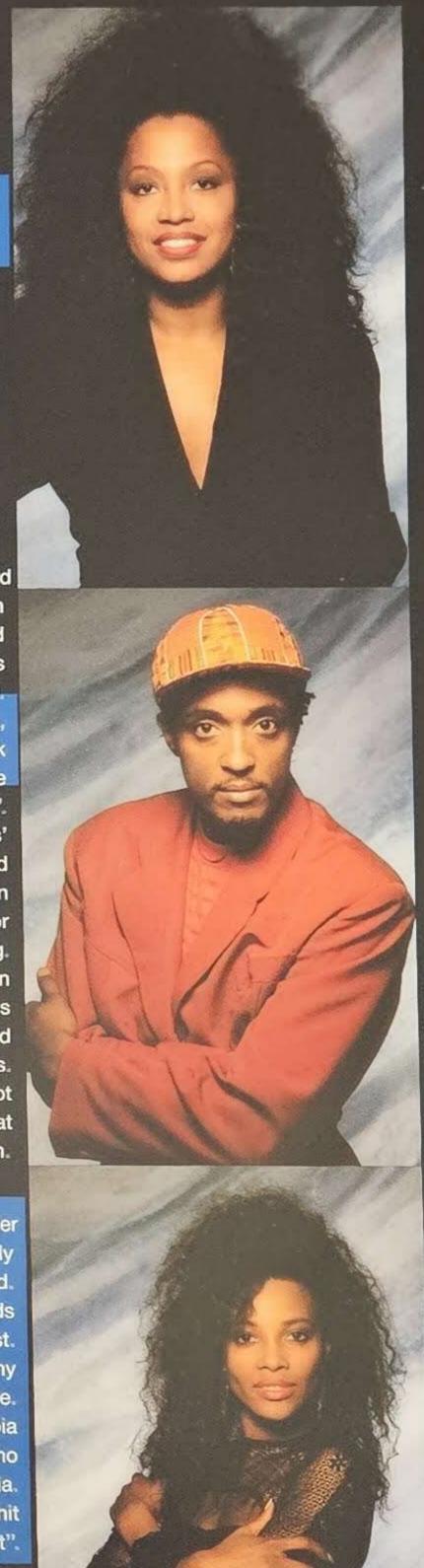
his first band was 'the peach boys' who had a hit around '84 on island records, 'don't make me wait' and 'life is something special', later moving on to a more rock orientated outfit called 'serious' bernard also sang with the brilliant herbie hancock in 'the rocket band'.

he's recently sung with sly & robbie on their last two albums 'rhythm killers' and 'language barrier', a crossover of reggae and dance grooves and has worked extensively with producer bill laswell, recording with phillip glass on 'liquid days', and even the redoubtable lemmy of motorhead, bernard comes from the same place as living color and helped out with vocals on their last l.p., a project mick helped out producing. "have voice will travel" bernard has his own outfit which he has had to put on ice for this tour – the excellent 'tackhead' who have played around europe and include bass player doug wimbish, keith leblanc and skip mcdonald – a trio with four people bernard tells me, a future record is in the works.

"working with the stones is special though" he told me, "i'm kinda free, not locked in to sing in a certain way. this type of music allows it, and we have some great songs to sing" bernard also plays percussion.

vandross this year and has a host of other credits to her name from billy ocean to carly simon, melba moore, chaka khan, freddie jackson and donny osmond. born and bred in englewood, new jersey, she auditioned for sugar hill records with a group when she was 17 and then became their house lead and background vocalist. later she formed her own group lemelle which was produced by carl sturken of donny osmond "soldier of love" fame. cindy writes her own songs and is currently making an album for columbia records with producers reggie griffin, michael j. powell, dean gant and keith diamond (who worked on 'primitive cool' also for columbia.

she also sang lead vocals on the gold album 'beat street' featuring the hit single "this could be the night".



COME ON Jun 7

I WANNA BE YOUR MAN Nov 1

"THE ROLLING STONES" Jan 17

Bye Bye Johnny/Money/You Better Move On/
Polson by

NOT FADE AWAY Feb 21

IT'S ALL OVER NOW Jen Ze

Stoned

Good Times, Bad Times

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E.L. Selven

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Apr 25 "THE ROLLING STONES"

Route 65/I Just Want To Make Love To You/Honest I Do/I Need You Baby/Now I've Got A

Witness (Like Uncle Phil & Uncle Gene)/Little By Little, I'm A King Bee/Carol/Tell Me (You're

Coming Back)/Can I Get A Witness/You Can Make It If You Try/Walking The Dog...

Oct 12 X 5
Around & Around/Confessin' The Blues/Empty Heart/Time Is On My Side/Good Times, Bad
Times/it's All Over Now/2120 South Michigan Avenue/Under The Boardwalk/
Congratulations/Grown Up Wrong/If You Need Me/Susie Q

Jan 30 THE ROLLING STONES NO. 2

Everbody Needs Somebody To Love/Down Home Girl/You Can't Catch Me/Time is On My
Side/What A Shame/Grown Up Wrong/Down The Road Apiece/Under The Boardwalk/I Can't
Be Satisfied/Pain in My Heart/Off The Hook/Susie Q

Jun 11 GOT LIVE IF YOU WANT IT!

We Want The Stones/Everybody Needs Somebody To Love/Pain in My Heart/Route 66/I'm

Moving On/I'm Alright

Sep e OUT OF OUR HEADS
She Said Yeah/Mercy, Mercy/Hitch Hike/That's How Strong My Love Is/Good Times/Gotta
Get Away/Talkin' Bout You/Cry To Me/Oh Baby (We Got A Good Thing Going)/Heart Of
Stone/The Under Assistant West Coast Promotion Man/I'm Free

Nov DECEMBER'S CHILDREN (& EVERYBODY'S)

She Said Yeah/Talkin' About You/You Better Move On/Look What You've Done/The Singer
Not The Song/Route 66 (Live)/Get Off Of My Cloud/I'm Free/As Tears Go By/Gotta Get Away/
Blue Turns To Grey/I'm Moving On (Live)

Apr AFTERMATH

Mother's Little Helper/Stupid Girl/Lady Jane/Under My Thumb/Doncha Bother Me/Goin'

Home/Flight 505/High And Dry/Out Of Time/It's Not Easy/I Am Waiting/Take It Or Leave It/

Think/What To Do

Nev BIG HITS (HIGH TIDE & GREEN GRASS)
Have You Seen Your Mother, Baby, Standing in The Shadows?/Paint It Black/It's All Over
New/The Last Time/Heart Of Stone/Not Fade Away/Come On/(I Can't Get No) Satisfaction/
Get Off Of My Cloud/As Tears Go By/19th Nervous Breakdown/Lady Jane/Time Is On My
Side/Little Red Rooster

Nev GOT LIVE IF YOU WANT IT! - THE ROLLING STONES

Under My Thumb/Get Off Of My Cloud/Lady Jane/Not Fade Away/I've Been Loving You Too
Long/Fortune Teller/The Last Time/19th Nervous Breakdown/Time is On My Side/I'm
Airight/Have You Seen Your Mother, Baby, Standing in The Shadows?/Satisfaction (I Can't
Get No!

Jan 20 BETWEEN THE BUTTONS

Yesterday's Papers/My Obsession/Back Street Girl/Connection/She Smiled Sweetly/Cool
Calm & Collected/All Sold Out/Please Go Home/Who's Boon Sleeping Here?/Complicated/
Miss Amenda Jones/Something Happened To Me Yesterday

Ruby Tuesday/Here You Seen Your Mother, Baby, Standing In The Shadows?/Let's Spend The
Right Tegether/Ledy Jane/Out Of Time/My Giri/Backstreet Giri/Please Go Home/Mother's
Little Relper/Take It Or Leave It/Ride On Baby/Sittin' On A Fence

New TREIR SATANIC MAJESTIES REQUEST

Bing This Altegether/Citadel/In Another Land/2000 Man/Sing This Altegether (See What Repens)/She's A Reinbow/The Lantern/Gomper/2000 Light Years From Home/On With The Show

Bymesthy Fer The Devil/No Expectations/Dear Doctor/Parachute Woman/Jig-Saw Puzzle/
Street Fighting Man/Predigal Son/Stray Cat Blues/Factory Girl/Salt Of The Earth

*** 15 THROUGH THE PART, DARKLY (BIG HITS VOLUME 2)

James Jack Flack/Mother's Little Helper/2000 Light Years From Home/Let's Spend The

Might Tagether/You Better Meve On/We Love You/Street Fighting Man/She's A Rainbow/

Subs Tagether/Pondellon/Sittle' On The Fence/Honky Tonk Women

THE PROMOTIONAL ALBUM

France 651 Walking The Bog/Around And Around/Everybody Needs Somebody To Love/Off The Week/Eugle 6/11 m Fran/She Said Yeah/Under My Thumb/Stupid Girl/2000 Man/Sympathy For The Savil/Fradigal Son/Love in Vain

Case LET IT BLEEC

Simme Shelter/Love to Vale/Country Honk/Live With Me/Let It Bleed/Midnight Rambler/You

Set The Sitzer/Monkey Man/You Can't Always Get What You Want

April 676-8 466

Enc That You've Dene/It's All Over New/Confession' The Blues/One More Try/As Tears Go

Eg/72- 5-04-6 & The Fly/My birl/Falet It Black/If You Need Me/The Last Time/Blue Turns To

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AN Down The Line

EVERYBODY NEEDS BOWEBODY TO LOVE JUL DO

You Can't Always Got What You Wast

Silver Train

Dancing with Mr. D

Through The Lonely Nights

AIN'T TOO PROUD TO BEG Oct

I DON'T KNOW WHY May 23 Try A Little Harder

OUT OF TIME Sep 8

HONKY TONK WOMEN Apr 18 Sympathy For The Devil

Crazy Mama

MISS YOU May 10 Girl With The Faraway Eyes

When The Whip Comes Down

EMOTIONAL RESCUE Jun 20 Down in The Hole

> START ME UP Aug 8 No Use in Crying

Hang Fire

Beast Of Burden

TIME IS ON MY SIDE Aug 24

Twenty Flight Rock

UNDERCOVER Oct 31

All The Way Down

SHE WAS HOT Jan 23 Think I'm Going Mad

> MISS YOU Jul 16 Too Tough

TOO MUCH BLOOD Dec

HARLEM SHUFFLE Fob 26 Had It With You

MIXED EMOTIONS Aug Fancyman Blues

ONE HIT (TO THE BODY) May 6

Released in U.S. 1740 August 1747 Released in U.S. 25th August 1840 Was in Part & on Sons Street

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Out Of Time/Den't Lie To Me/Same Things Just \$1028 to Tour Winniffeet Bird Sunny English
The Year/Reart Of Stone/I'd Mock Rather Sa With The Expe//Waithir Thing Stole Stoney Sity/
We're Wasting Time/Try & Little Research Dan't Know Why/I'd Tag Lad Stole Stoley State
Fanny/Downtown Sunis/Family/Mema From Turner/I'm Selley Stole

Nov 15 ROLLED GOLD (THE VERY BEST OF THE BOLLING STONES)

Came On/I Wanna Be Your Man/Not Fade Amap/Caral/It's All Dear New/Libra find findshad?

Time Is On My Side/The Last Time//I Cam't Det No) Battsfaceban/Dat Set St Ma Standing to Nervous Breakdown/As Tears De By/Under My Thomb/Last Jana/Dat Set Time/Pals/St Black/Have You Seen Your Mother, Baby, Standing in the Shadows?/Let's Seens Time Highly Tagether/Ruby Tuesday/Testarday's Papers/We Lass Tag/Sha's A Baintage Jana/Data/Bankir Jana/Finsh/Honky Tonk Woman/Sympathy for the Davil/Street Fighting Man/Midnight!

Rambler/Gimme Shelter

Apr 20 BLACK AND BLUE
Hot Stuff/Hand Of Fate/Cherry Oh Baby/Memory Motel/May, Nagrita/Watare/Fast to Engl

Jun P SOME DIRLS
Miss You/When The Whip Comes Down/Imagination/Some Girls/Lies/Faraway Eyes/
Respectable/Before They Make Me Run/Beast Of Burden/Shattered

May TIME WAITS FOR NO ONE: ANTHOLOGY 1971 - 1977
Time Waits For No One/Bitch/All Down The Line/Dancing With Mr. D/Angle/Star Star/ff Vee
Can't Rock Me/Get Off Of My Cloud/Hand Of Fate/Crazy Mame/Feel To Cry

Jun 22 EMOTIONAL RESCUE

Dance/Summer Romance/Send It To Me/Let Me Go/Indian Girl/Where The Bays Go/Down The
Hole/Emotional Rescue/She's So Cold/All About You

Mar 9 SUCKING IN THE SEVENTIES
Shattered/Everything is Turning To Gold/Hot Stuff/Time Waits For No One/Feel To Cry/
Mannish Boy/When The Whip Comes Down/If I Was A Dancer (Dance Pt. 2)/Crasy Mama/
Beast Of Burden

Aug 18 TATTOO YOU

Start Me Up/Hang Fire/Slave/Little T & A/Black Limousine/Neighbours/Worried About You/
Top Heaven/No Use In Crying/Waiting On A Friend

Jun 1 STILL LIFE
(Intro: 27 Seconds Take The Train)/Under My Thumb/Let's Spend The Night Tegether/
Shattered/Twenty Flight Rock/Going To A Go Go/Let Me Go/Time is On My Side/
Imagination/Start Me Up/Satisfaction/(Outro: 44 Seconds Star Spangled Banner)

Nov 7 UNDERCOVER
Undercover Of The Night/She Was Hot/Tie You Up (The Pain Of Love)/Wanna Hold You/Feel
On Baby/Too Much Blood/Pretty Beat Up/Too Tough/All The Way Down/It Must Be Hell

Jul 2 THE ROLLING STONES: REWIND (1971-1984)

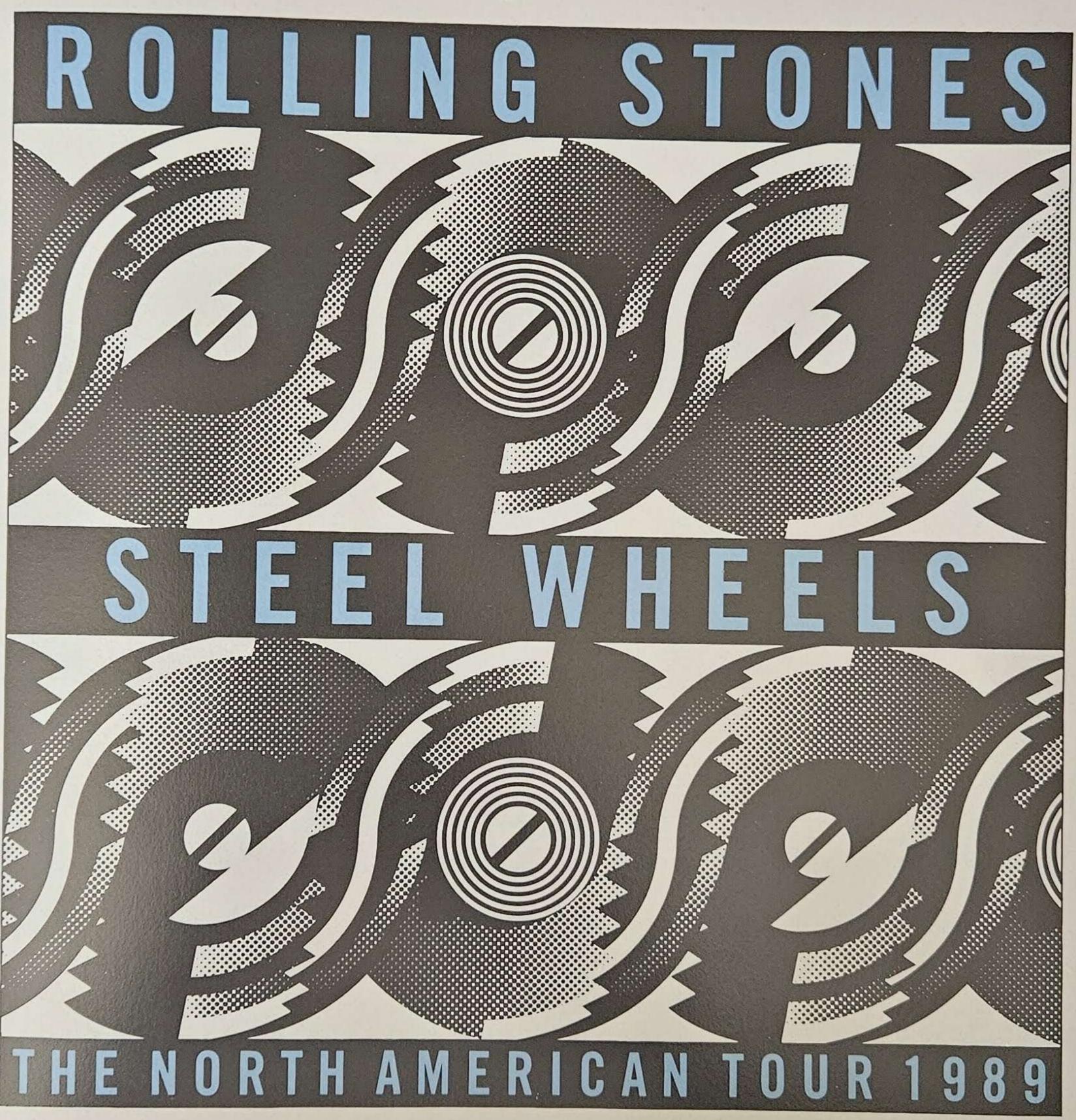
Brown Sugar/Undercover Of The Night/Start Me Up/Tumbling Dice/It's Only Rock 'n' Roll
(But I Like It)/She's So Cold/Miss You/Beast Of Burden/Fool To Cry/Waiting On A Friend/
Angle/Respectable

Mar 24 DIRTY WORK
One Hit (To The Body)/Fight/Harlem Shuffle/Hold Back/Too Rude/Winning Ugly/Back To
Zero/Dirty Work/Had It With You/Sleep Tonight

STEEL WHEELS
Sad Sad /Mixed Emotions/Terrifying/Hold On To Your Hat/Hearts For Sale/Blinded By
Love/Rock And A Hard Place/Can't Be Seen/Almost Hear You Sigh/Continental Drift/Break
The Spell/Slipping Away

Arthurst in C.S. 24th August Co.

tour personnel; adams, john; truck driver: ahern, michael; production co-ordinator: aleck, patricia; travel advance: allison, mike; sound technician: anderson, rick; lighting technician: armstrong, tom; site co-ordinator: bakal, gerry; carpenter: baptista, joe; site co-ordinator: back, paul; vori*lite technician: batty, bob; lighting technician: beck, dennis; staging: bender, bob; security: benjamin, guy; panni projectionist: bergenson, rick; swat team: berger, bill; carpenter: bernett, tim; travel advance: boehning, wayne; lighting technician: bouman, john; pyro technician: brade, rowan; security: brady, peter; swat team; brant, doug; lighting technician: briggs, randy; panni projectionist: brockman, tim; promoter security: brown, bill; pyro technician: brown, john; staging: buess, pete; sound technician: burger, bill; carpenter: calderon, tracy; camera operator: callaghan, james; security chief: campion, edmund; electrician: campion, john; master electrician: cane, bob; truck driver: caraffa, nick; staging: carrell, hob; rigger: carson, jim; merchandising: carter, clay; rigger: carus-wilson, simon; lighting technician; castelletti, rob; swat team: caston, monica; video camera operator: chardukian, joey; vari*lite technician: chatorian, greg; truck driver: chavarria, patricia; production assistant: chavarria, paul; production manager: cedrone, tony; inflatables: cicerone, mark; truck driver: clements, caroline; make-up: coffield, michael; pyro technician: cohl, michael; tour director: cole, chuck; electrician: collins, benny; site co-ordinator: combs, gene; staging: como, danny; truck driver: compton, collin; vari*lite technician: condon, jeff; merchandising: conk, john; site co-ordinator: conroy, theresa; travel advance: convers, david; sound crew chief: cooke, steven; inflatables: curtain, charlie; truck driver: daitz, bob; promoter production co-ordinator: damas, stan; police liaison: daniel, peter; video projectionist: dattolie, tom; truck driver: davis, john; truck driver: davis, mitch; truck driver: debeauport, pierre; guitar technician: delahanty, jim: rigging supervisor: deluca, jim; truck driver: duncan, gerry; promoter production co-ordinator: dunn, alan; logistics: dunn, arnold; band road manager: edgar, michael; truck driver: efron, paul; carpenter: eike, torje; physiotherapist: elias, mike; truck driver: england, mark; lighting technician: epstein, gary; sound technician: farese, michael; carpenter: faris, brian; lighting technician: farruggia, sam; carpenter: fisher, mark; set design and art direction: fliedner, gerald; truck driver: fortune, jay; carpenter: franklin, charlie; bus driver: friedman, neil; assistant tour publicist: garabedian, michael; carpenter: garrett, todd; sound technician: giaquinto, mark; swat team: gill, bob; truck driver: gilleland, jerry; tour production manager: gnesin, fern; dressing rooms: goldman, donna; production office co-ordinator: graham, kenny; site co-ordinator: granata, joe; truck driver: green, colin; lighting technician: greig, john; truck driver: grenier, bob; rigging supervisor: griffin, neal; video projectionist: guinness, miranda; assistant to mr jagger: hadley, chuck; truck driver: harbin, eddie; sound technician: hatfield, tim; sound technician; haynes, bruce; electrician: hendrick, shane; electrician: hill, david; vari*lite director: hooker, rusty; promoter accountant: horgan, william; security: howard, jo; assistant to mr wood: howard, steve; promoter production manager: hubbs, chris; truck driver: huffman, dan; sound technician: hurwitz, bob; tour accountant: jackson, helena; video camera operator: johnson, don; truck driver: jones, dennis; rigger: jones, nick; merchandising: klvana, cindy; production assistant: kenney, doug; truck driver: keserovich, paul; truck driver: kim, ui young; pyro technician: king, elizabeth; lighting technician: king, tony; press liaison: kittrell, beth; administrative assistant: kleinberg, bennett; advance tour publicist: klvana, cindy; production assistant: kohorn, mark; carpenter: kooistra, tom; truck driver: lakota, anne; video camera operator: lamb, roy; stage manager: lashells, david; carpenter: lazar, shelley; ticket/credentials co-ordinator: lefevre, benji; house audio engineer: machado, dan; sound technician: magee, chuch; band crew chief: magnuson, bruce; staging: marino, frank; bus driver: marsden, rod; merchandise accountant: mason, steve; bus driver: mayne, rich; site co-ordinator: meginnis, jeff; sound crew chief: meguire, dennis; camera engineer: mcleod, robin; video camera operator: midgley, les; merchandising: moncrieffe david; sound technician: moncrieffe, lon; staging: morphy, dave; lighting technician: morrison, john; site co-ordinator: mustoe, dan; truck driver: natkin, paul; photographer: newlin, mark; sound technician: nolan, steve; lighting crew chief: o'brien kevin; vari*lite technician: o'connell jeff; bus driver: ogilvie-grant, alex; production assistant: olean, steve; rigger: oliver, bea; carpenter: ownby, larry; truck driver: palmer, david; truck driver: panaci, mic; lighting technician: park, jonathan; set design: parker, bill; pyro technician; parker, steve; inflatables: patterson, matt; lighting technician: payne, keith; inflatables: pearsall, stu; swat team: perry, norman; assistant tour director: pickering, robern; wardrobe: pini, bob; truck driver: powers, denny; truck driver: putnam, jim; sound technician: randel, gary; vari*lite technician: reaves, ron; sound technician: reckner, rick; swat team: reis, greg; camera engineer: richardson, shawn; assistant lighting director: richardson, bob; carpenter: richie, russel; lighting technician: rickards, joel; lighting technician: riggio, jaye; assistant to the tour director: robinson, darrell; truck driver: rohnert, john; truck driver: rongo, steve; carpenter: rosen, mike; carpenter: ruble, joe; merchandising: russell, tony; assistant to mr richards: sakowicz, joseph; band/entourage luggage: schneider, pat; swat team: scott, matt; truck driver: scovill, scott; video projectionist: seabrook, joe; security: shanahan, kelly; truck driver: shepard, dave; lighting technician: shepherd, stephen; drum technician: sinclair, david; electrician: smith, greg; sound technician: smith, lavelle; choreographer: stallbaumer, david; production manager: stedtler, frank; promoter site co-ordinator: stone, donna; merchandising driver: stuart, dan; lighting technician: strand, christine; video director: sullivan, brian; merchandising: sullivan, jim; merchandising: sutherland, angus; guitar technician: swink, ed; staging: tanzman, linn; press representative: thomas, steve; promoter advance co-ordinator: thomson, john; lead carpenter: thonus, steve; staging: tietjen, steve; bus driver: topeka, andy; keyboard technician: torffield, marvin; on air projection: towne, andy; video projectionist: townsend, mary; staging: townsend, scott; truck driver: Vreeland, casey; truck driver: wade, glen; panni projectionist: wade-evans, chris; monitor audio engineer: ward, scott; pyro technician: ward, scott; rigger: wein, bob; promoter security director: weisner, jeff; truck driver: wiesman, michael; lead carpenter: wetzell, henry; electrician: whetsel, don; truck driver: whitt, vinnie; carpenter: wille, randy; sound technician: williams, fiona; stylist: wilson, charlie; lighting crew chief: winne, joe; swat team: wolters, rande; rigger: woodroffe, patrick; lighting designer and art director: woodward, laura; production assistant: woolley, timm; financial controller: special thanks to the following: mace bailey, david bernstein, stella bishop, john branca, mike brown, sterling ball, cliff burnstein, chris combs, janice crotch, sherry daly, malcolm doak, gene evans, fred feingold, ken fitch, arthur fogel, gary geller, paddy grafton-green, lee griffin, rob harries, lydia hernandez, walter howell, william ivey long, karen kearne, paige kevan, chris kelly, michael kovine, howard kushner, rhona levene, richard leher, rupert loewenstein, mike lynch, matt masciandaro, barbara maters, tony meguaig, peter mensch, issac mizrahi, keith morley, aiden mullen, andrew murray, david nutter, joe owens, sam parker, peter parcher, nacy rosenblatt, jane rose, stuart samuels, noela sanderson, jay sendyk, hisatake shibuya, brent silver, linda simmons, randal smith, debbie walker, guy wallace, mike wally, andrew wilkinson, steve winter, jamie wood, leah wood, tyronne wood, lance yates, added thanks: wykeham rise school trustees, washington ct police department, laser light limousine ltd. companies: tour producer; rascoff/zysblat organization for promotour us inc: tour promotor; bel group, blp production - steve howard production inc: trucking; ego trips, roadshow: audio; showeo, inc: lighting; samuelson concert productions inc: color changer; light & sound design: moving lights; vari*lites, inc: staging & set; united production services; inflatables; air artists: fireworks; astro pyrotechnics: freight; rock-it-cargo: set; fm productions, tait towers: passes; t-bird entertainment: graphic projection; production arts: programming; stuart samuels productions inc: video projection; performance av: video production; nocturne productions; design execution; fisher park: travel; paige kevan associates: travel; preferred travel: travel; travel company: merchandising; brockum: legal; ziffren, brittenham & branca: auditors; peat marwick main & co: insurance; haas & wilkerson, inc: insurance; robertson, taylor: creative consultants; q.prime inc: strings & guitars; ernie ball: guitars; esp: guitars; tom anderson guitars; guitars; ibanes: keyboar casio inc: keyboards; korg usa inc: keyboards; yamaha corporation of america: keyboard mixing systems; connegut audio devices, yamaha: amplifers; mesa boogie





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