

# ROLLING STONES STEEL WHEELS



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## NORTH AMERICAN TOUR 1989

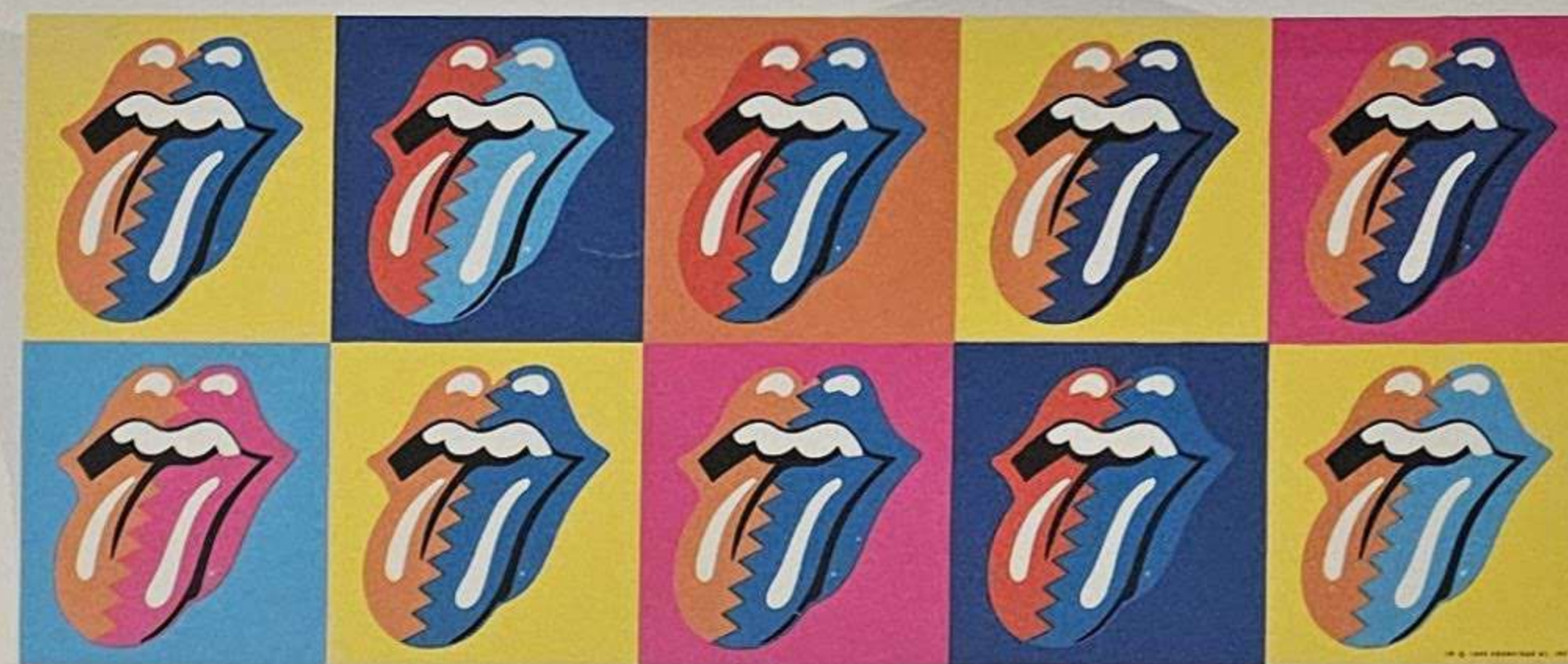






The success of the band is bound up in the story of Mick and Keith. It's pretty simple, almost comic book stuff, two school-boy friends who grew up together first listening to, playing

*"The world is desperate for another guitar player, in a leather jacket" – Mick*



 and then writing music. Usually you drift away from those early associations, but the bonds are really strong if there's a solid reason to stick together. The

*"I'd like to sing but i haven't been asked" – Ron*

two have opposites: Keith is shy, Mick is not, one is born in the middle of Summer, the other the middle of Winter, one has blue eyes and the other dark. The two halves were put

*"I'll leave that one to Bill" – Charlie*

together in The Rolling Stones, one providing the musical the other the lyrical. So if they fall out, I hope they make up; other isn't as strong as the two together. Mick and Keith don't



inspiration and each without the operate in isola-

*"Working with Bill has really brought history alive for me" – Matt Clifford*

tion though – they need the solid rhythm section and experience that Charlie and Bill provide.

*"This is the latest tour we've been on" – Ron*

Add to that the catalyst of Ronnie Wood and voila! – the pie is perfectly baked.





**michael philip jagger** vocals, guitar and harmonica to most people he's enigmatic; pretty cool with a sharp wit he can turn it on when he wants to and tonight is all about turning it on and all about mick. at a time in the sixties when teen idols were pretty plastic he came in as a breath of fresh air. commentators liked to make snide remarks about 'stone age' and 'neanderthal' but they usually ended up being the butt of their own jokes as the band were anything but stupid. that evidence is there from the earlist songs, 'ruby tuesday', 'paint it black' and the hymn to materialism, '(can't get no) satisfaction'. that song really put mick and the stones on the map and they have barely lost their way since. mick really has a great feel for black american music which began at a time when such a thing was unheard of and together with the rest of the band, they played the old chuck berry and muddy waters numbers in a way that re-introduced the kids of america to their own heritage. some have said the music was ripped off but others think it was enriched – the one common link being the english tongue – and hopefully it has brought these two cultures closer, a contribution that shouldn't be overlooked.

central to the stones' music is its danceability. mick's a great mover, something which has set the band one up from the usual nailed-to-the-spot outfits. witness the successful live aid version of 'dancing in the street' with david bowie and the appearance with long time friend tina turner.

pretty keen on sports he has been known to hit some runs and bowl a few wides in cricket. musically though, mick is basically about fun and he's never seen the music as anything much more, 'don't get too serious about it, it's only rock and roll' has passed into common usage. he likes to smile and laugh. he's worked hard on the preparations for this tour and the reward is seeing a lot of happy faces out there. old rubber lips is back. you don't want me to list everything he's done do you? we'd be here all night. we love ya.

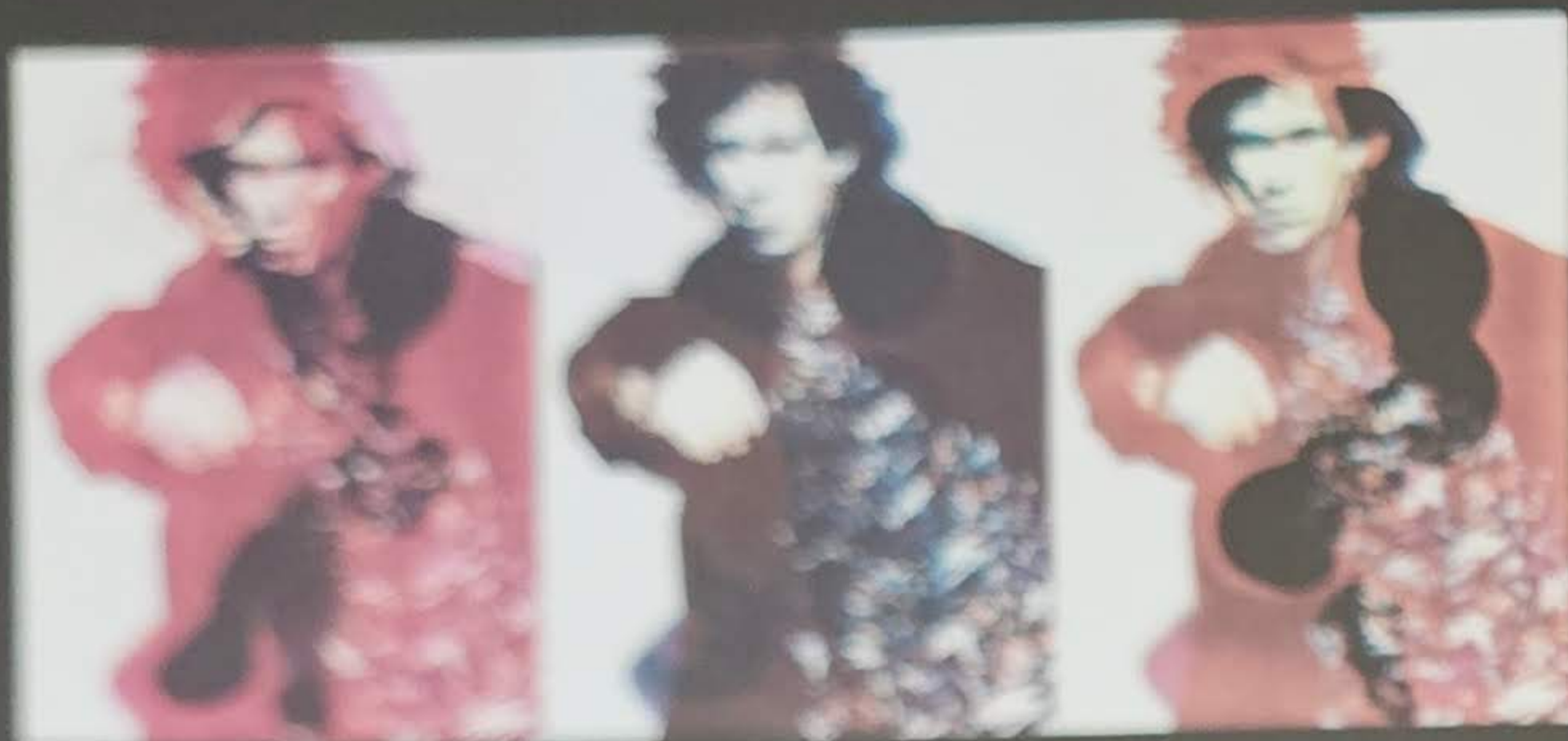
# MPJ



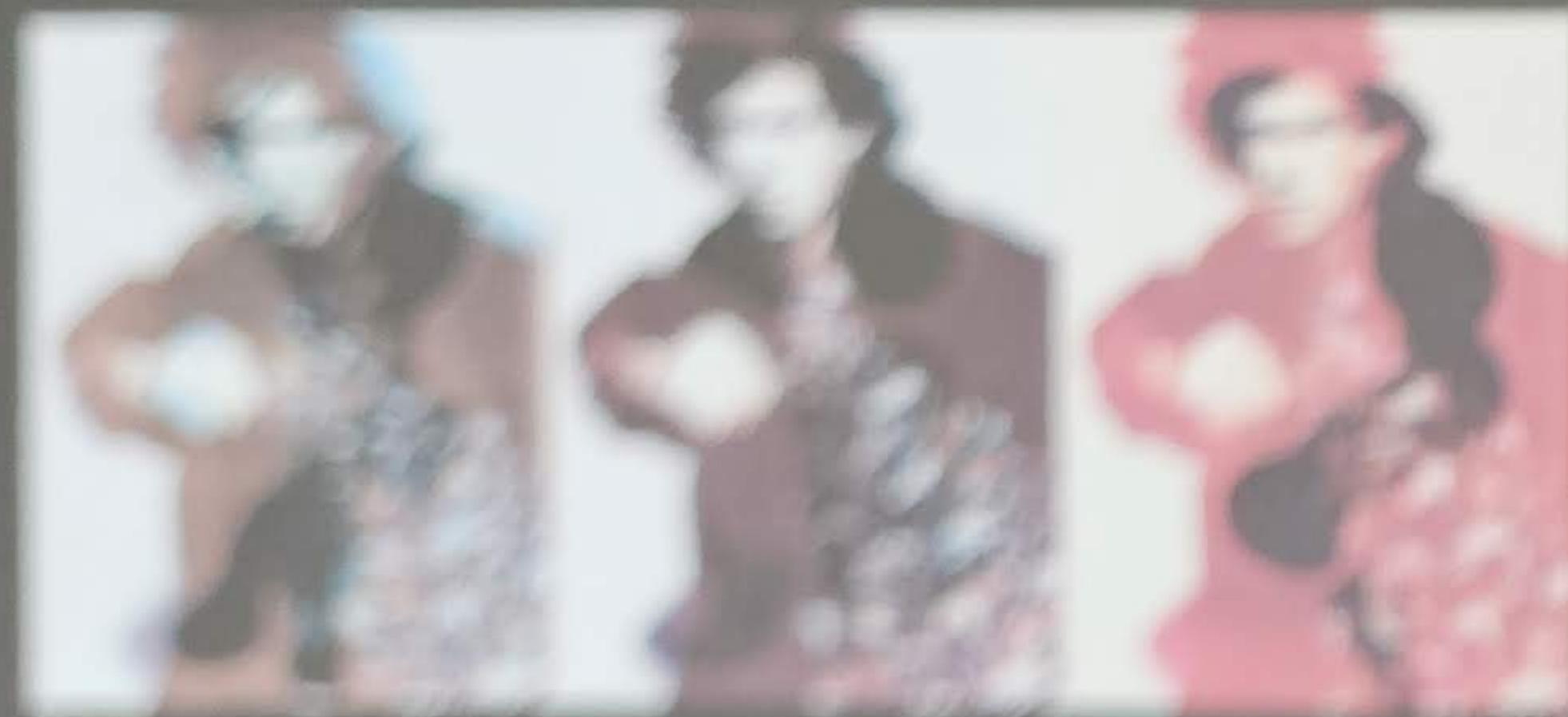


**keith  
richards**  
guitars and vocals

my name is keith richards. i was born december 18, 1943 – what a year! i come out of the south london suburbs – grew up in the '50s. it was a little drab until i had a head on collision with elvis, buddy, chuck and all of the other kings of rock 'n' roll. so did my best and oldest friend (most of the time) – mick. in 1962 we found a few other guys (stu, charlie, bill, brian) and were astounded to find out that people actually liked what we were doing. at first – just a few (they told their friends i guess). and here we are – the rolling stones! in '63 mick and i started writing songs people actually liked! it's still the best part of our growing up together. in '66 i made 'jumping jack flash' with aretha. also got to make a movie with chuck berry (hail, hail, rock 'n' roll). last year i made an album of my own, 'talk is cheap' (with steve jordan and x-pensive wines) on virgin records. took it on the road. rock it! (thanks everyone.) yeah!!! quite a haul from dartford and the '60s. i've been blessed – only worked with the best! faulst it to the hell of fame. thanks for listening = love.



KR

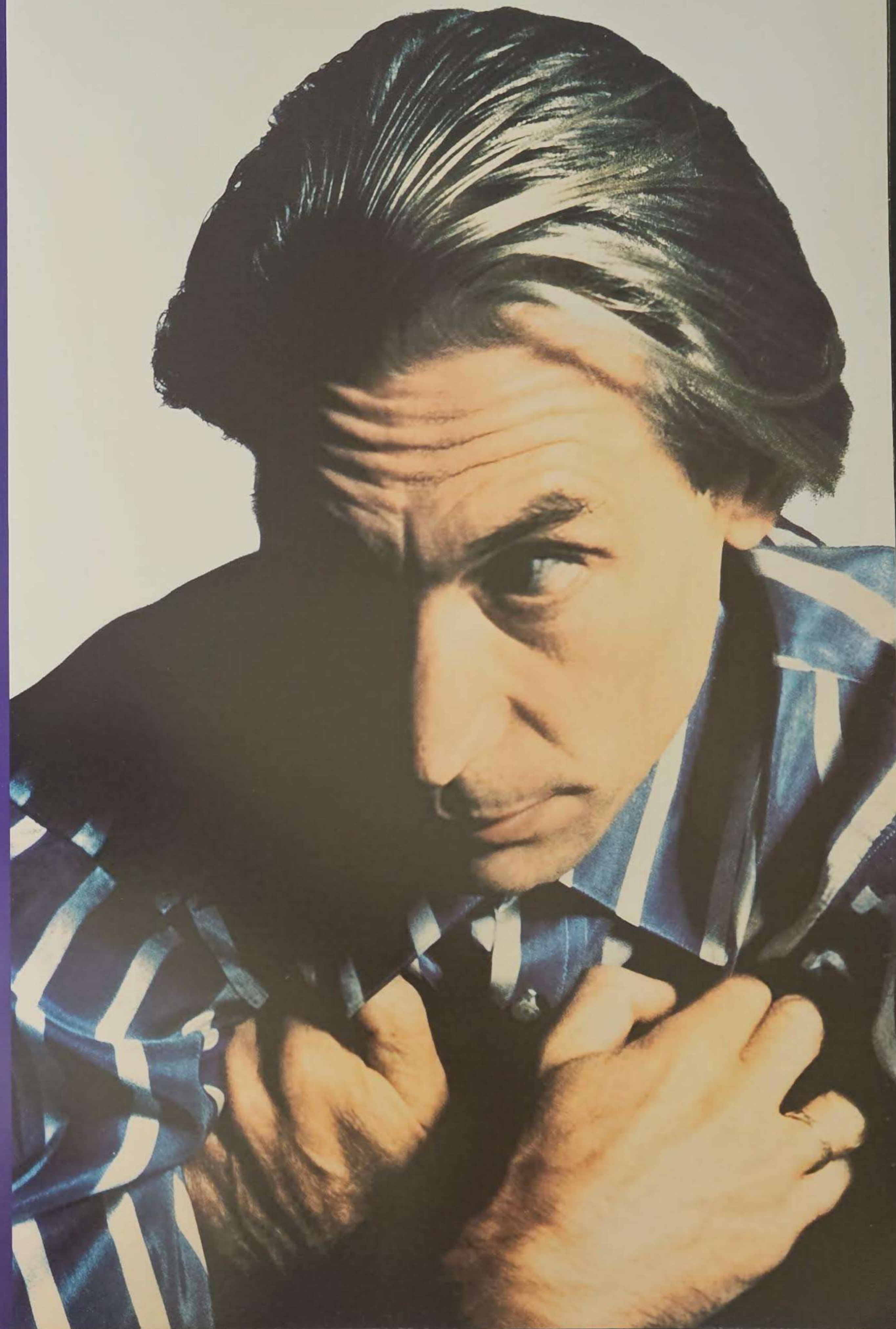




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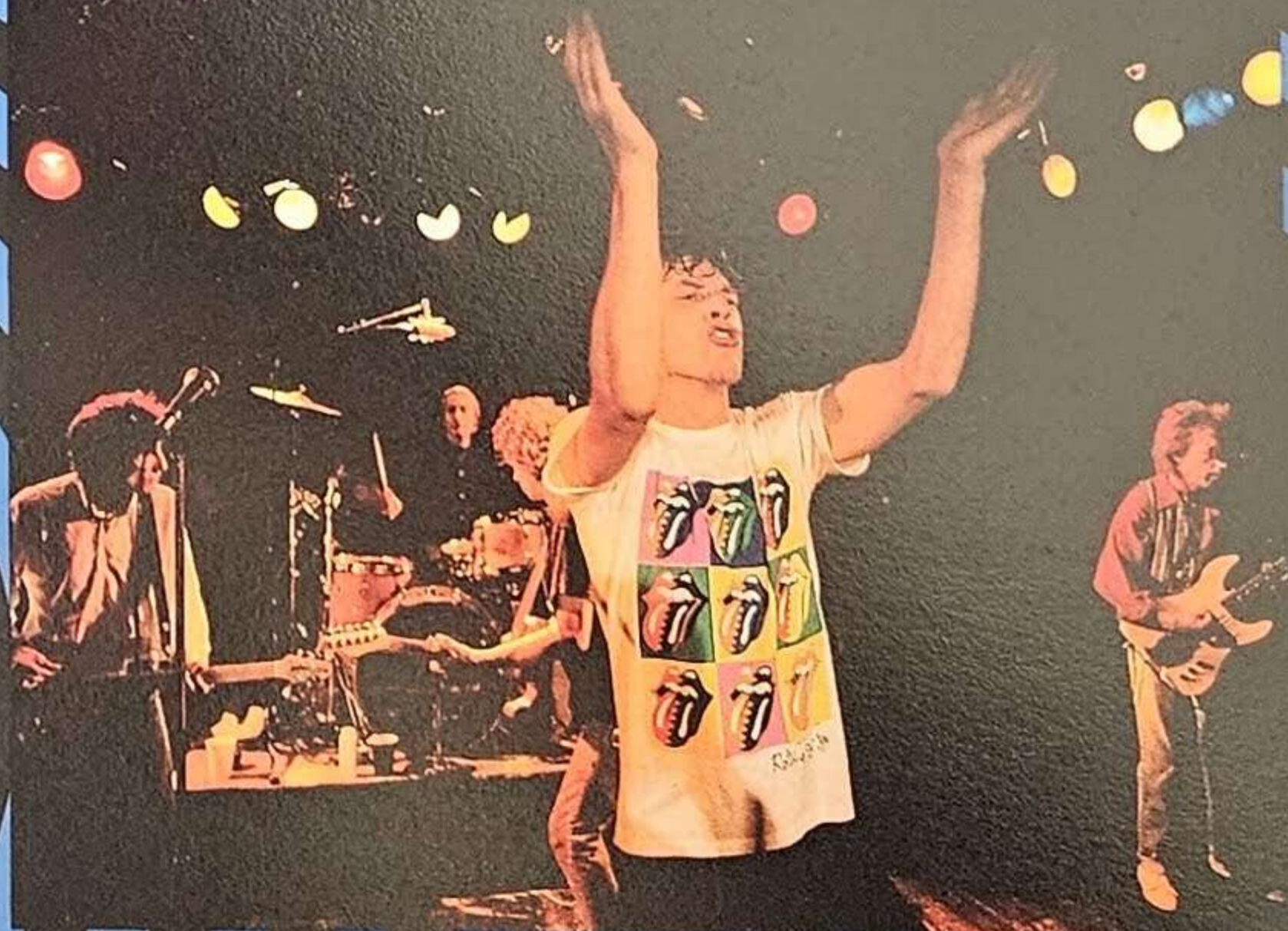
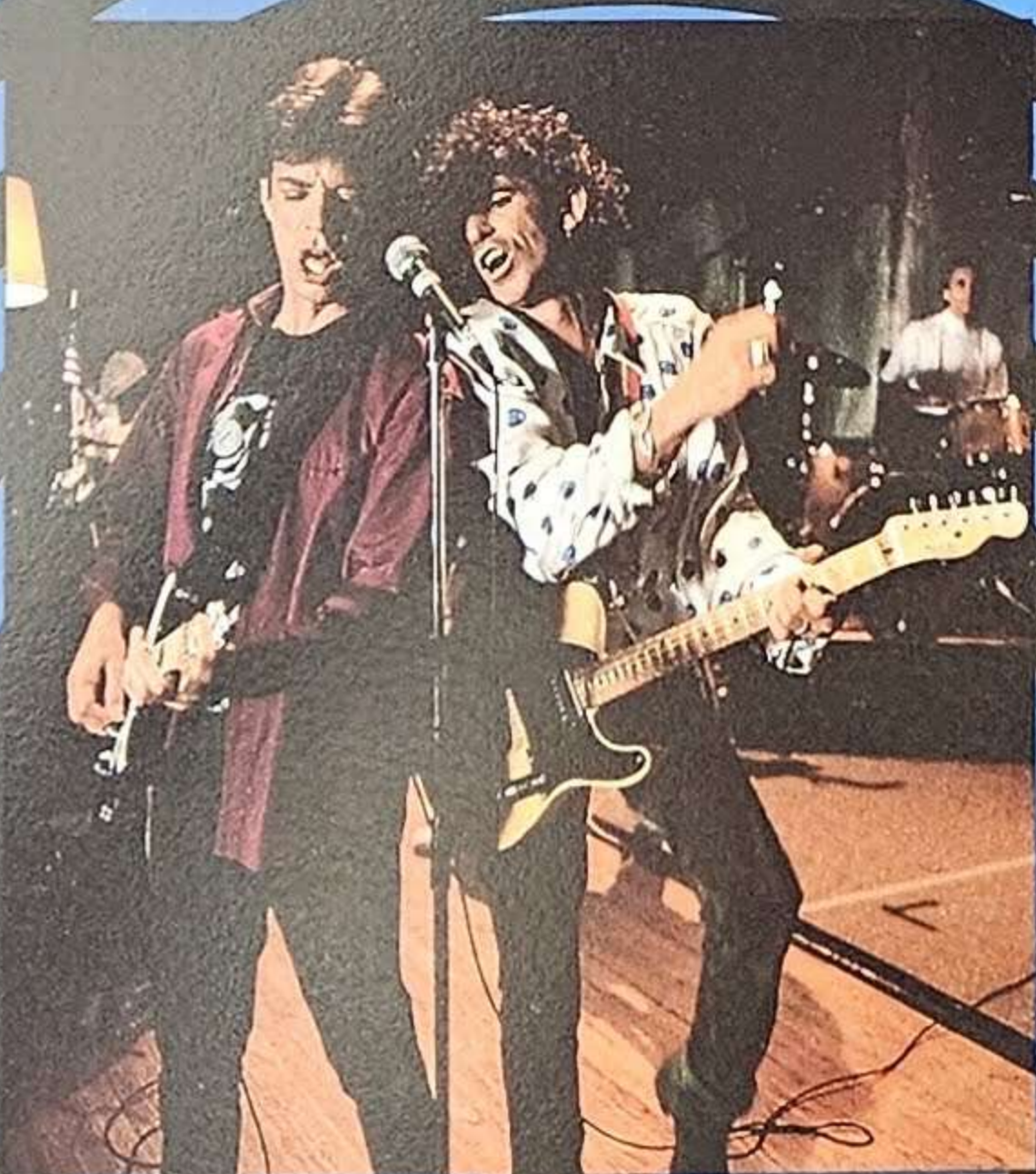
**charles robert watts drums** part of the dependable rhythm section, charlie's first love, apart from suits, was jazz. he came into the band from alexis korner & blues incorporated – as far as we know the first man in england to hear about blues. charlie soon fitted in and his contribution has been invaluable since. he shares a fondness for cricket with mick and the two always plan the staging and design of tours together with a professional team. charlie has a very good eye and trained as a graphic artist before turning to music. in 1964 with the stones in full swing, he published 'ode to a high flying bird' an amusing booklet of his cartoon drawings dedicated to charlie parker, then only appreciated by a few hip cats. later in '67 he drew a comic strip on the back of 'between the buttons'.

charlie started playing drums well after the swing era had faded but in 1985 he realised a dream when he brought his own big band into ronnie scott's london club; numbering some 30 players with three drummers it included saxophonists don weller, (known to sink a pint [of scotch] by lunchtime) a young Courtney Pine and Jack Bruce on his first instrument, 'cello. it was such fun that he took it to the u.s. the following year, surely a triumph of planning given the musicians involved: 'these guys i hadn't played with for 20 years and i'm having as good a time as the audience' he said. he still plays very smoothly with the brushes, maybe something to do with his early liking for drummer chico hamilton.



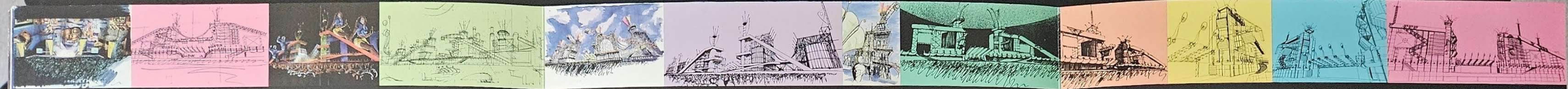


# CREW

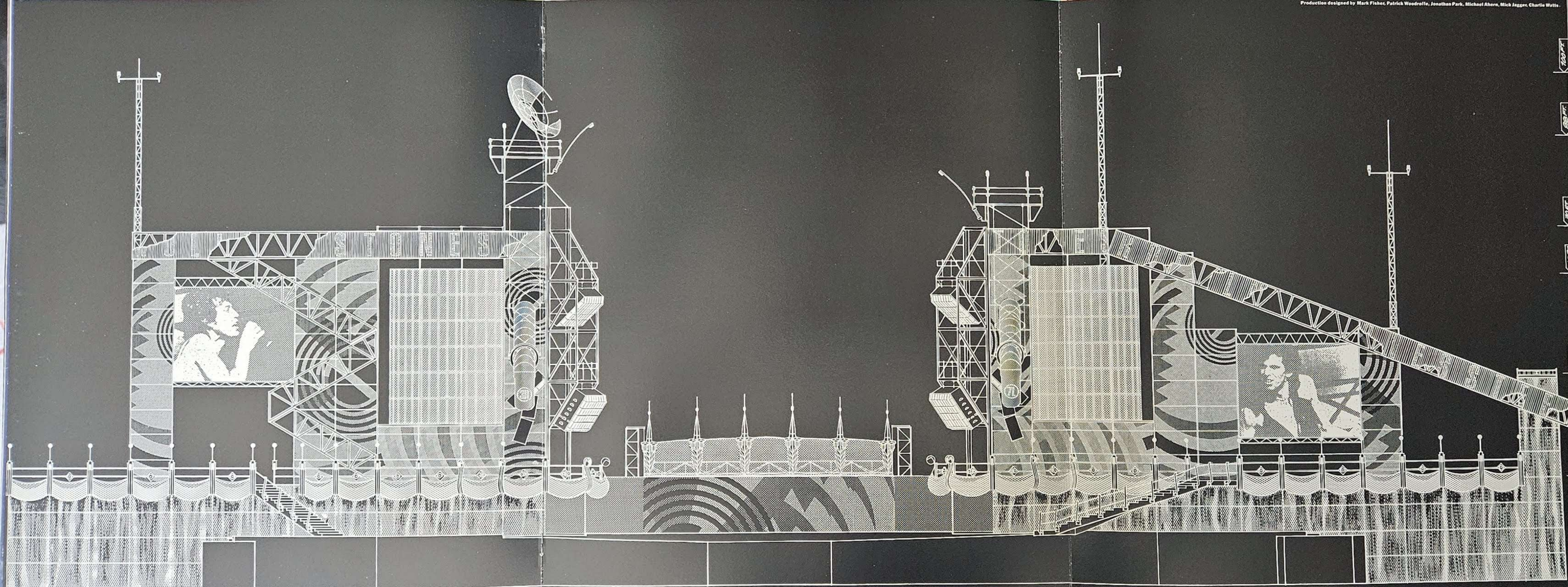


All merchandise designed by Mick Jagger, Charlie Watts, Lance Yates, John Warwicker. Photography Enrique Badulescu, Dimo Safari. Text Chris Jagger.





Production designed by Mark Fisher, Patrick Woodroffe, Jonathan Park, Michael Ahern, Mick Jagger, Charlie Watts.



148 140 132 124 116 108 100 92 84 76 68 60 52 44 36 28 20 12 4 2 4 12 20 28 36 44 52 60 68 76 84 92 100 108 116 124 132 140 148





# RDW

**ronald david wood guitar and guitar** transferred from the faces in '75 for a record fee this right handed guitar player comes from a musical family, his mother used to sing 'carmen' in the bath but they were so poor she couldn't afford the water. seriously folks, brother art led 'the art woods' way back in '65, so little ron had a solid grounding in the london musical scene. his first band was 'the birds', moving on to play bass with the jeff beck group, which included rod 'the mod' stewart. they made two excellent albums 'truth' and 'beck-ola' together in '67 and '68.

for a while woody played with both the faces and the stones before throwing in his lot with the latter (not a gaff, ron), officially joining the stones prior to their 1975 us tour after collaborating with keith richards on his first solo album, quaintly entitled, 'i've got my own album to do'.

during the quiet times with the band, he has sought mayhem elsewhere and jammed with countless rock and roll performers, young and old forming 'the new barbarians' with keith, ian mcclagan (from the faces) and sax player bobby keys. more recently he appeared alongside jerry lee lewis and ray charles in a tv special on the legendary fats domino and played on the memorable 'gunslingers tour' with bo diddley.

the old rock and roll tradition in england often dates from time misspent at art school, and ronnie is a prime example; taking up his easel, he has recently exhibited his series of rock and roll inspired etchings and oils in london, japan and the states. a happy family man with four children, ronnie is a great mixer and fun to be around; this is a vital ingredient in a band who spend a lot of time together and with the stones this contribution is greatly appreciated. capable of a mean game of pool but keep your eye on the balls.







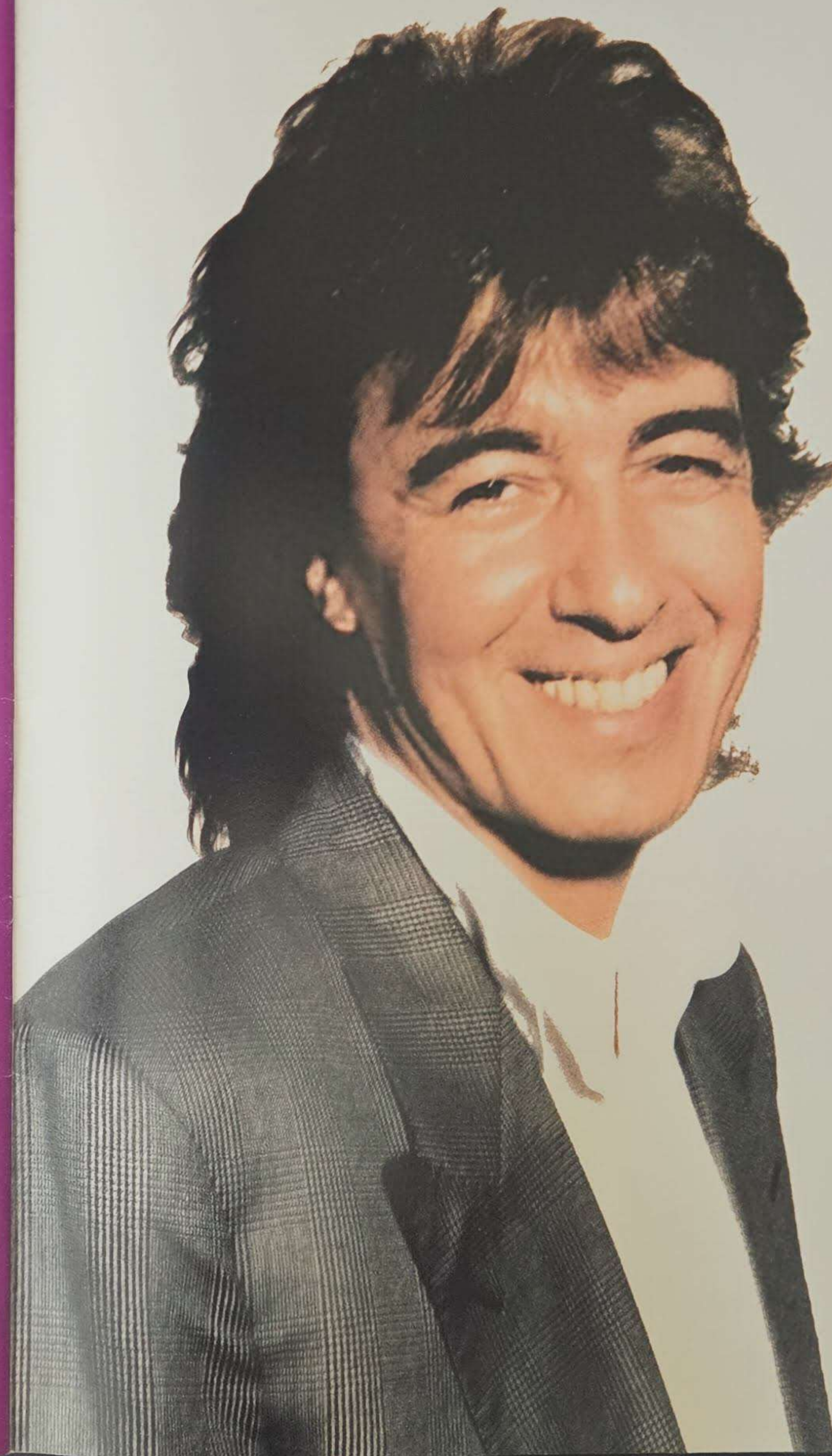
# WYG

**william george wyman** bass guitar

the ever busy bill, or 'old stoneface' as he's affectionately known has been providing the rock for others to build on since 1962 and his solid bass playing has changed little since then. happy to watch others leap around, bill is a good foil to the antics of mick and keith, and anyway, there never was room on those early stages to move around. musically too, bill remains a strong figure and he has developed many of his own projects along the way. he's made three solo albums, more than the others, and had a hit in 1981 with his laconic '(si si) je suis un rock star' his contribution to franglais. a movie soundtrack 'green ice' was also put down in the same year and in 1985 he came out with 'willie and the poor boys' an all star project which included ronnie (on video), charlie watts and other excellent english rock and rollers. he's played on many good blues albums too, howlin' wolf and buddy guy being two of them.

besides his tours with the stones, bill participated in the concert for kampuchea and the star studded 1984 arms benefit tour which helped multiple sclerosis sufferer and friend, ronnie lane from the faces.

as the band's official unofficial biographer bill has the complete book on them coming out next year and crammed full with facts and information that he has collected and remembered over the years. he has also published books on marc chagall, the french painter, and is involved with a book on the photos of michael cooper, who was a friend and took many great pictures including the covers for 'sergeant pepper' and 'satanic majesties'. press reports tell me he's married with five wives.





## chuck leavell piano, hammond organ, keyboards

although playing with the stones has been the peak of chuck's career to date, he first found fame with the allman brothers band back in the early '70s, playing on such classics as "jessica" and "ramblin' man". he started out on guitar, though, playing beatles, stones, and r and b numbers at the local ymca hop in tuscaloosa, alabama, while on saturday mornings his band "the misfits" had their own t.v. show, "tuscaloosa bandstand". at age 15 he was already playing piano for a black temptations style act, "the jades", and being chased around down south by white vigilantes. later chuck did a number of recordings with a variety of artists in muscle shoals, ala. and then moved over to macon, ga. there he worked with such artists as the marshal tucker band, hank williams jr., dr. john and others, eventually joining the allmans on the "brothers and sisters" l.p. during the six years spent with the band, he also recorded and toured with both gregg allman and dickey betts on their solo projects, then formed his own outfit, sea level making some excellent albums.

chuck toured with the stones in 1982 playing together with "stu", the band's original keyboard player. "he was a solid influence on me and is sorely missed; he turned me on to players like albert ammons, mead lux lewis and james p. johnson". lately chuck has recorded and toured with the fabulous thunderbirds, played on chuck berry's "hail hail rock 'n' roll" movie and soundtrack with keith, recently has done sessions with dave edmunds and is on dion's comeback l.p. "yo frankie". stones albums worked on are "undercover", "dirty work", mick's "she's the boss" and the latest "steel wheels". chuck uses korg keyboards, connant audio devices mixing systems and toa audio products.

"working with these guys? . . . all i can say is when you look up *fun* in the dictionary there's a picture of me playing with the rolling stones!"

## matt clifford keyboards and programming

young in years but none the less mature, matt was about to be measured for his cape as a member of anderson, bruford, wakeman & howe group (concise name eh?) when mick headhunted him "from one aging supergroup to another" as the stones were planning their new album in monserrat, west indies. he is playing on this tour a host of complicated keyboard equipment and samplers including akai s 1000 and his casio fz 20 and providing orchestral arrangements and horn parts; his brief against the rhythm parts of chuck leavell is more melodic.

he spent some three years in france working with top recording artists there, returning to england and playing sessions, scoring a movie 'return of the living dead' and working on tv documentaries. he toured the us in 1986 with rock band gtr.

formerly an angelic chorister in gloucester cathedral, matt also plays the french horn and saxophone; unlike some, he completed a drama degree at birmingham university.

from march this year till june he has been steadily working with mick and keith on the steel wheels album: "the record was a three stage process: this was the first time the band have done pre-production and i helped there with the arrangements. then it was great fun doing the rhythm tracks in monserrat - very refreshing as it's quite unusual these days for bands to play together in the studio. the third stage was in london doing the overdubs and completing the record".

drinks but does not smoke, matt is 26, and a virgin to boot, he lives in london.

## lisa fischer vocals

born and raised in brooklyn, new york with her two brothers donnie and anthony, the tall and stately lisa first wanted to be an opera singer. early on she worked in the band 'change' with the young luther vandross with whom she has since sung extensively, spending some six years in all adding to his soul sound. she cut her teeth with nostalgia packages like the crystals and the marvelettes before appearing with the chaka khan tour 'i feel for you' in 1985. last year she toured japan when mick played solo gigs there, so she knows some of the numbers already. sessions have been with dionne warwick, ofra haza, billy ocean, the recent 'steel wheels' album and many more. early next year she'll have her own record out on elektra, produced by luther vandross, arif mardin, raymond jones, zane giles and cornelius mims.

## bernard fowler vocals

from queens, new york, the tall and lean bernard is gifted with a fine tenor voice and is surrounded on stage with two beautiful girls. in rehearsals though for the first few weeks there was only him and mick and the two blended beautifully. on certain songs, like 'ruby tuesday' only the boys will add vocals, so there his voice will be clearly heard.

his first band was 'the peach boys' who had a hit around '84 on island records, 'don't make me wait' and 'life is something special', later moving on to a more rock orientated outfit called 'serious'. bernard also sang with the brilliant herbie hancock in 'the rocket band'.

he's recently sung with sly & robbie on their last two albums 'rhythm killers' and 'language barrier', a crossover of reggae and dance grooves and has worked extensively with producer bill laswell, recording with phillip glass on 'liquid days', and even the redoubtable lemmie of motorhead. bernard comes from the same place as living color and helped out with vocals on their last l.p., a project mick helped out producing.

"have voice will travel" bernard has his own outfit which he has had to put on ice for this tour - the excellent 'tackhead' who have played around europe and include bass player doug wimbish, keith leblanc and skip mcdonald - a trio with four people bernard tells me, a future record is in the works.

"working with the stones is special though" he told me, "i'm kinda free, not locked in to sing in a certain way. this type of music allows it, and we have some great songs to sing". bernard also plays percussion.

## cindy mizelle vocals

the attractive cindy also sang and toured with luther vandross this year and has a host of other credits to her name from billy ocean to carly simon, melba moore, chaka khan, freddie jackson and donny osmond.

born and bred in englewood, new jersey, she auditioned for sugar hill records with a group when she was 17 and then became their house lead and background vocalist. later she formed her own group lemelle which was produced by carl sturken of donny osmond "soldier of love" fame.

cindy writes her own songs and is currently making an album for columbia records with producers reggie griffin, michael j. powell, dean gant and keith diamond (who worked on 'primitive cool' also for columbia).

she also sang lead vocals on the gold album 'beat street' featuring the hit single "this could be the night".



Published in U.S. Dept. Report 1970  
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tour personnel: adams, john; truck driver: ahern, michael; production co-ordinator: aleck, patricia; travel advance: allison, mike; sound technician: anderson, rick; lighting technician: armstrong, tom; site co-ordinator: bakal, gerry; carpenter: baptista, joe; site co-ordinator: bark, paul; vari\*lite technician: batty, bob; lighting technician: beek, dennis; staging: bender, bob; security: benjamin, guy; panni projectionist: bergenson, rick; swat team: berger, bill; carpenter: bennett, tim; travel advance: boehning, wayne; lighting technician: bouman, john; pyro technician: brade, rowan; security: brady, peter; swat team: brant, doug; lighting technician: briggs, randy; panni projectionist: brockman, tim; promoter security: brown, bill; pyro technician: brown, john; staging: buess, pete; sound technician: burger, bill; carpenter: calderon, tracy; camera operator: callaghan, james; security chief: campion, edmund; electrician: campion, john; master electrician: cane, bob; truck driver: caraffa, nick; staging: carrell, bob; rigger: carson, jim; merchandising: carter, clay; rigger: carus-wilson, simon; lighting technician: castelletti, rob; swat team: easton, monica; video camera operator: chardukian, joey; vari\*lite technician: chatorian, greg; truck driver: chavarria, patricia; production assistant: chavarria, paul; production manager: cedrone, tony; inflatables: ciccone, mark; truck driver: elements, caroline; make-up: coffield, michael; pyro technician: cohl, michael; tour director: cole, chuck; electrician: collins, benny; site co-ordinator: combs, gene; staging: como, danny; truck driver: compton, collin; vari\*lite technician: condon, jeff; merchandising: conk, john; site co-ordinator: conroy, theresa; travel advance: conyers, david; sound crew chief: cooke, steven; inflatables: curtain, charlie; truck driver: daitz, bob; promoter production co-ordinator: damas, stan; police liaison: daniel, peter; video projectionist: dattolie, tom; truck driver: davis, john; truck driver: davis, mitch; 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truck driver: shepard, dave; lighting technician: shepherd, stephen; drum technician: sinclair, david; electrician: smith, greg; sound technician: smith, lavelle; choreographer: stallbaumer, david; production manager: steddler, frank; promoter site co-ordinator: stone, donna; merchandising driver: stuart, dan; lighting technician: strand, christine; video director: sullivan, brian; merchandising: sullivan, jim; merchandising: sutherland, angus; guitar technician: swink, ed; staging: tanzman, linn; press representative: thomas, steve; promoter advance co-ordinator: thomson, john; lead carpenter: thonus, steve; staging: tietjen, steve; bus driver: topeka, andy; keyboard technician: torffield, marvin; on air projection: towne, andy; video projectionist: townsend, mary; staging: townsend, scott; truck driver: Vreeland, casey; truck driver: wade, glen; panni projectionist: wade-evans, chris; monitor audio engineer: ward, scott; pyro technician: ward, scott; rigger: wein, bob; promoter security director: weisner, jeff; truck driver: wiesman, michael; lead carpenter: wetzell, henry; electrician: whetsel, don; truck driver: whitt, vinnie; carpenter: wille, randy; sound technician: williams, fiona; stylist: wilson, charlie; lighting crew chief: winne, joe; swat team: wolters, rande; rigger: woodroffe, patrick; lighting designer and art director: woodward, laura; production assistant: woolley, timm; financial controller: special thanks to the following: mace bailey, david bernstein, stella bishop, john branca, mike brown, sterling ball, cliff burnstein, chris combs, janice crotch, sherry daly, maleolm doak, gene evans, fred feingold, ken fitch, arthur fogel, gary geller, paddy grafton-green, lee griffin, rob harries, lydia hernandez, walter howell, william ively long, karen kearne, paige kevan, chris kelly, michael kovine, howard kushner, rhona levene, richard leher, rupert loewenstein, mike lynch, matt masciandaro, barbara maters, tony meguaig, peter mensch, issac mizrahi, keith morley, aiden mullen, andrew murray, david nutter, joe owens, sam parker, peter parcher, naey rosenblatt, jane rose, stuart samuels, noela sanderson, jay sendyk, hisatake shibuya, brent silver, linda simmons, randal smith, debbie walker, guy wallace, mike wally, andrew wilkinson, steve winter, jamie wood, leah wood, tyronne wood, lance yates. added thanks: wykeham rise school trustees, washington ct police department, laser light limousine ltd. companies: tour producer: rascoff/zyslat organization for promotour us inc: tour promotor: bel group, blp production - steve howard production inc: trucking: ego trip, roadshow: audio: showco, inc: lighting: samuelson concert productions inc: color changer: light & sound design: moving lights: vari\*lites, inc: staging & set: united production services: inflatables: air artists: fireworks: astro pyrotechnics: freight: rock-it-cargo: set: fm productions, tait towers: passes: t-bird entertainment: graphic projection: production arts: programming: stuart samuels productions inc: video projection: performance av: video production: nocturne productions: design execution: fisher park: travel: paige kevan associates: travel: preferred travel: travel: travel company: merchandising: brockum: legal: ziffren, brittenham & branca: auditors: peat marwick main & co: insurance: haas & wilkerson, inc: insurance: robertson, taylor: creative consultants: q-prime inc: strings & guitars: ernie ball: guitars: esp: guitars: tom anderson guitars: guitars: ibanez: keyboards: casio inc: keyboards: korg usa inc: keyboards: yamaha corporation of america: keyboard mixing systems: connaut audio devices, yamaha: amplifiers: mesa boogie:

"We would like to dedicate this tour to 'Stu', we feel he is with us in spirit!"



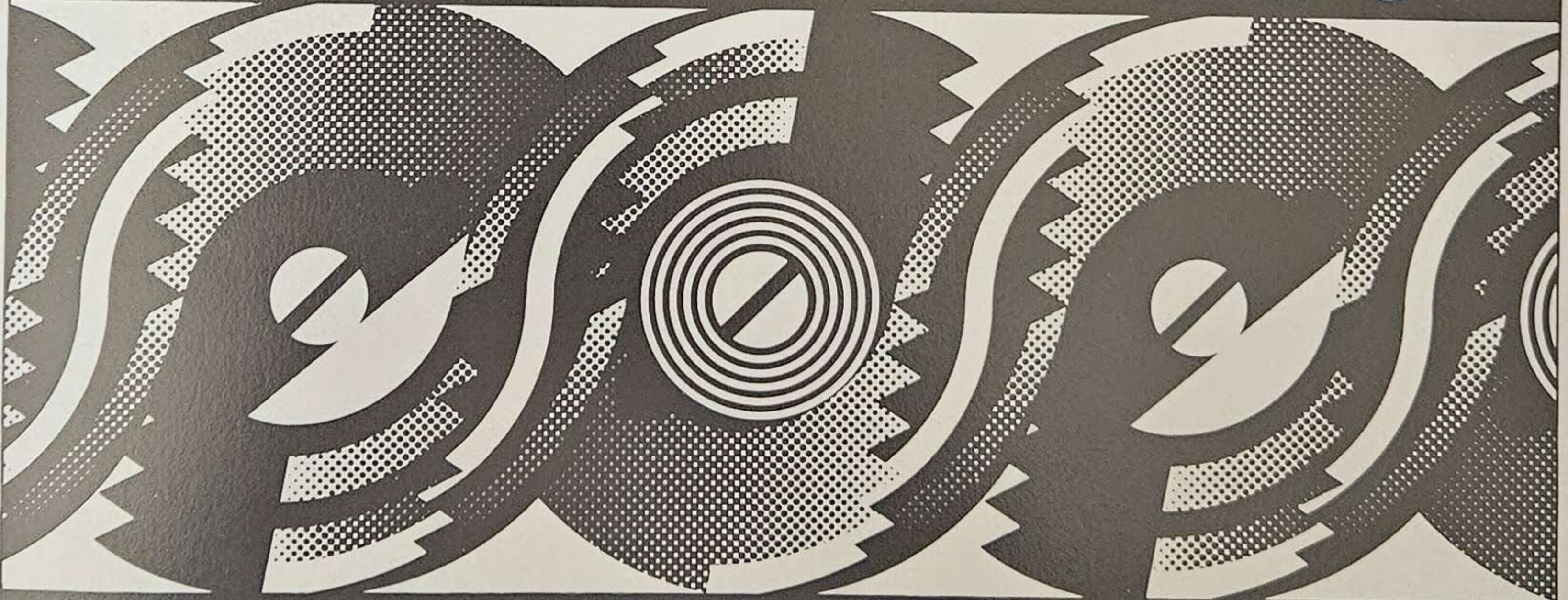
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• St. Louis • Louisville • Syracuse  
• Washington • Cleveland • Boston  
• Birmingham • Ames • Denver • Los Angeles  
• New York City • Vancouver • Oakland • Houston  
• Dallas • New Orleans • Miami • Tampa • Atlanta  
• Jacksonville • Minneapolis • Indianapolis • Detroit • Montreal

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