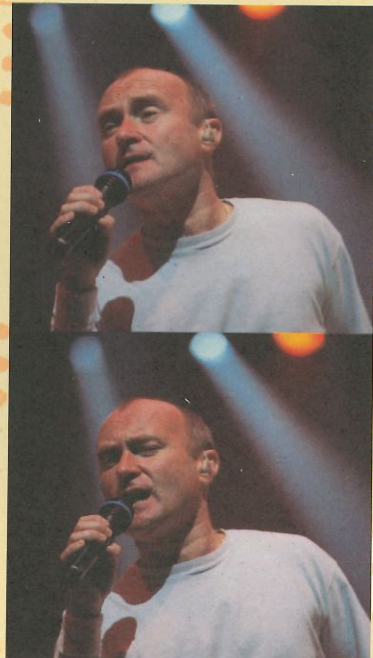
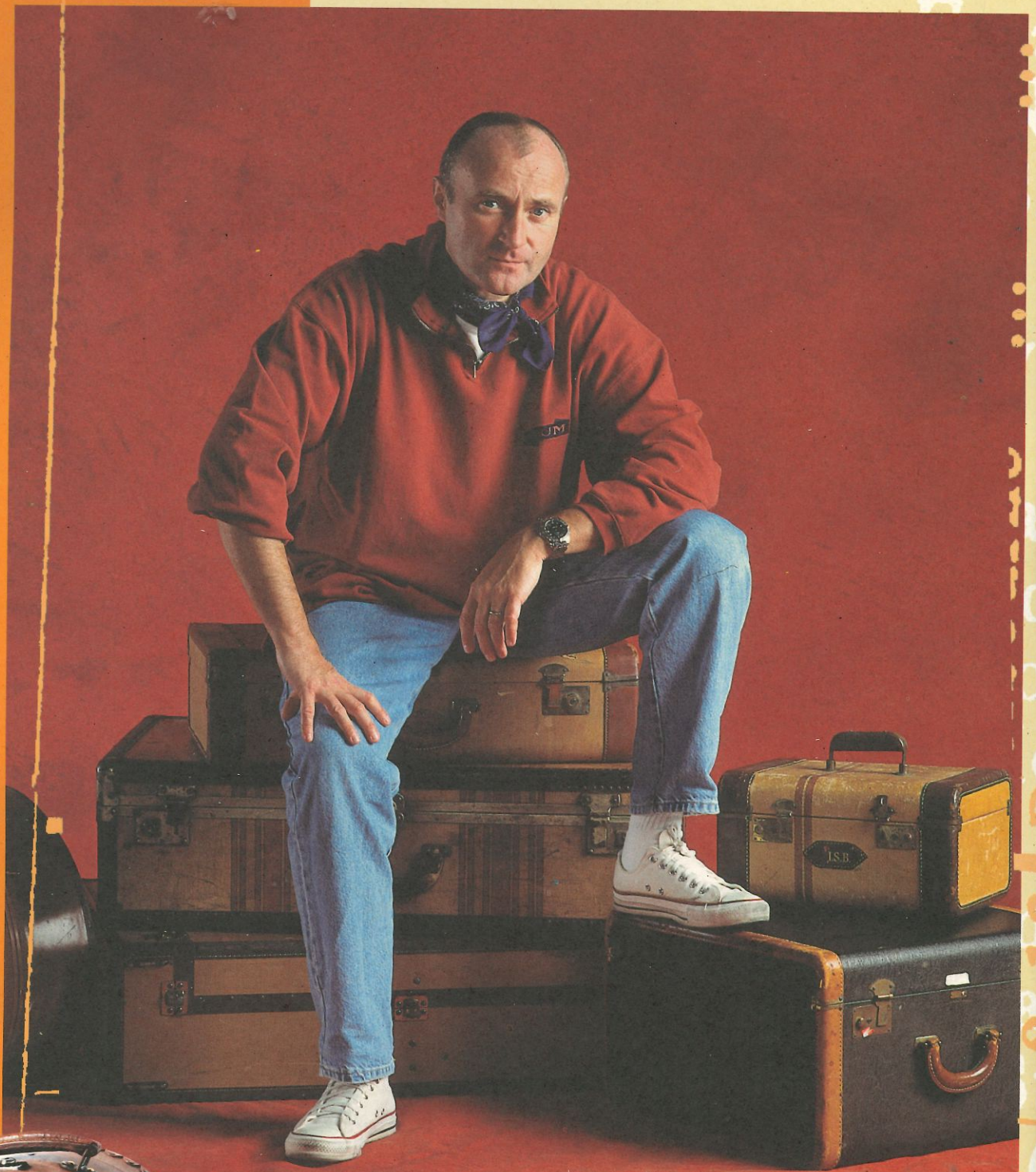






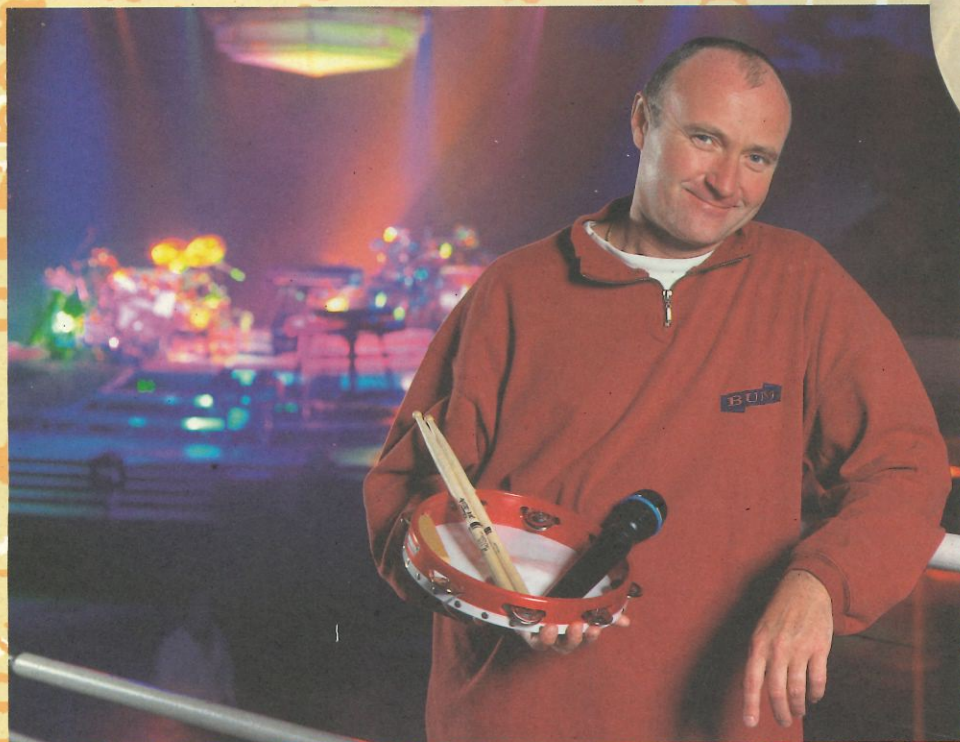
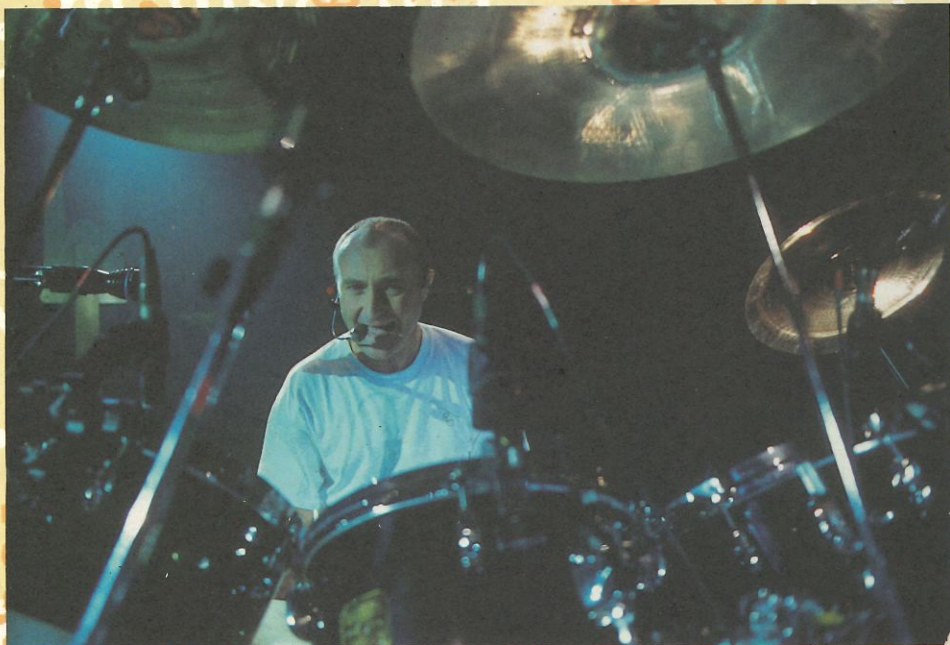
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LADIES AND GENTLEMEN *(Little People too)*

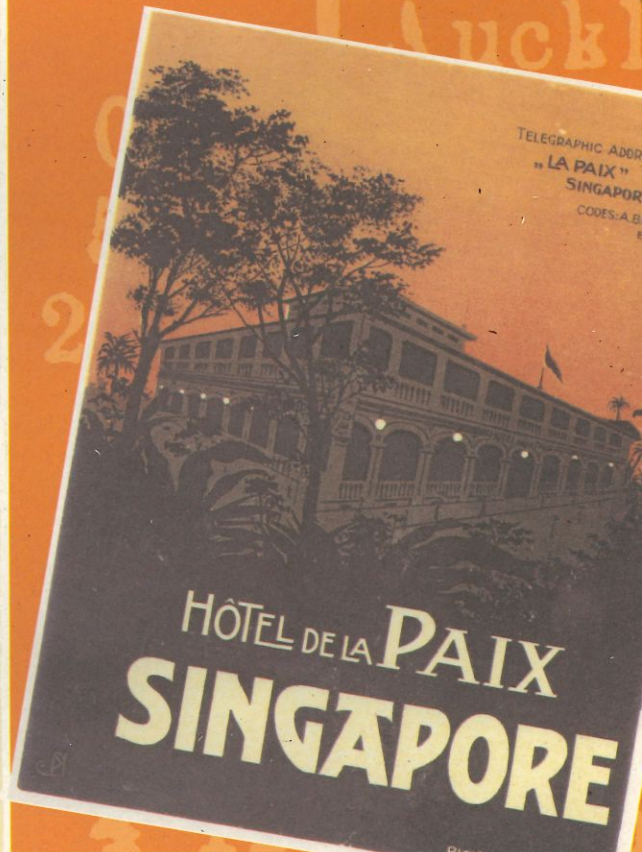
Good Evening! Thanks for coming out to see us tonight. This is the first time I've played 'in the round' and we've had a lot of fun at rehearsals, running about, trying to make sure everyone gets a piece of the action. Playing this way actually ensures everyone a 'closer' look at what's going on and hopefully more involvement.

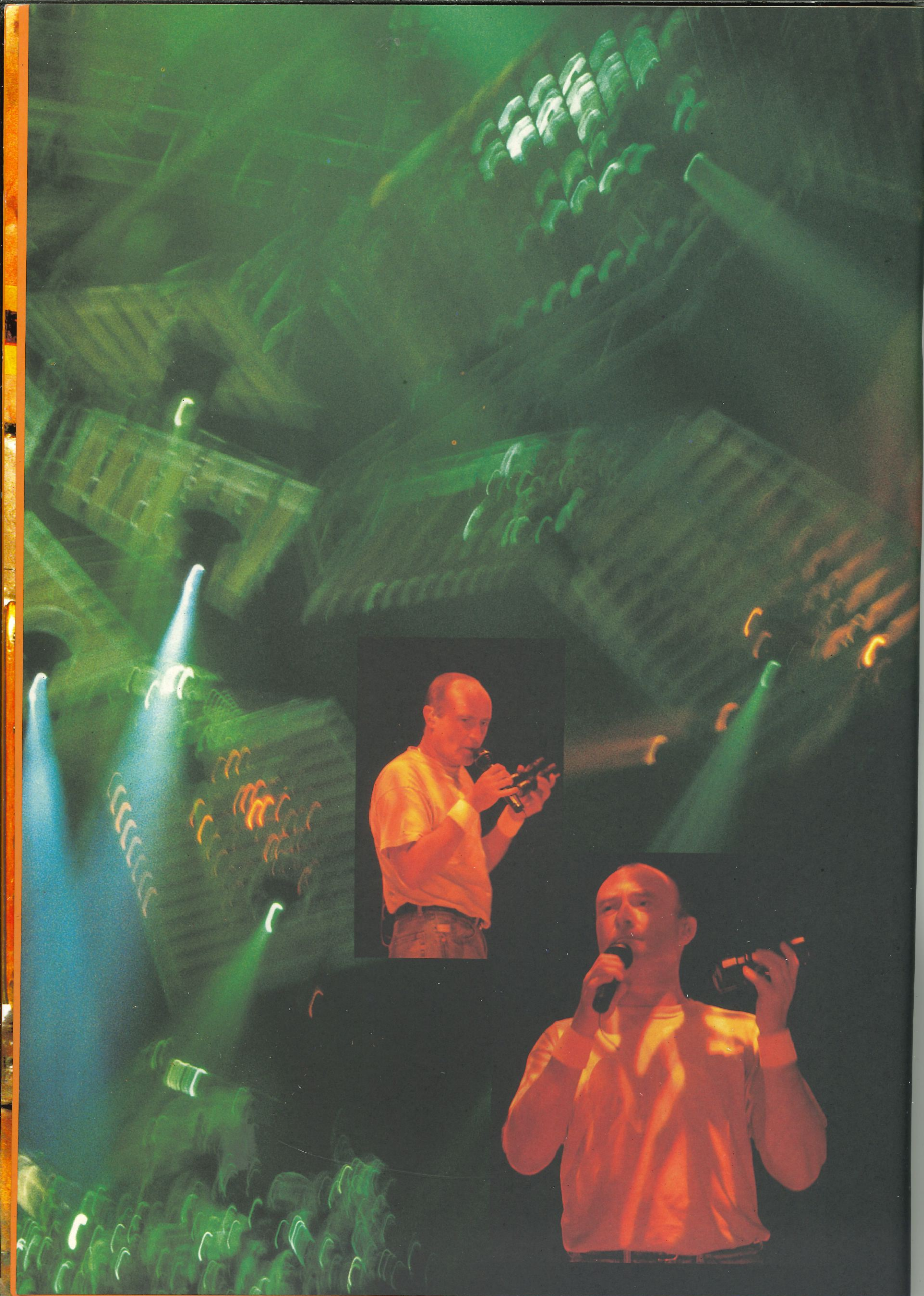
I also have to say that while I've been proud of *all* my different line-ups I feel this band is the most complete group I've ever had. I hope you agree.

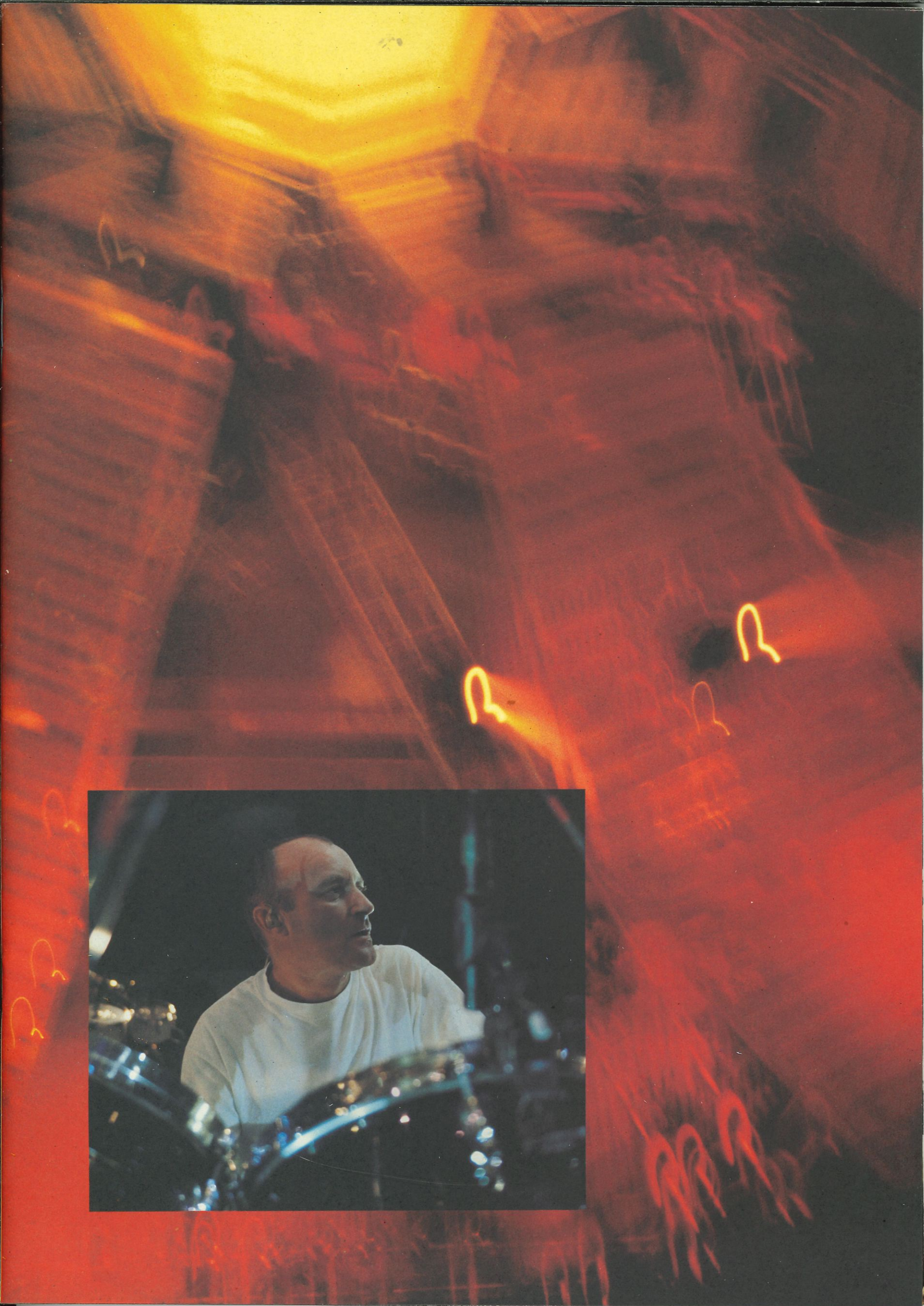
As for the songs, there'll be the old ones and the new ones, some having changed a little, some not. One thing is for certain - we'll be having fun, and we hope you will too.

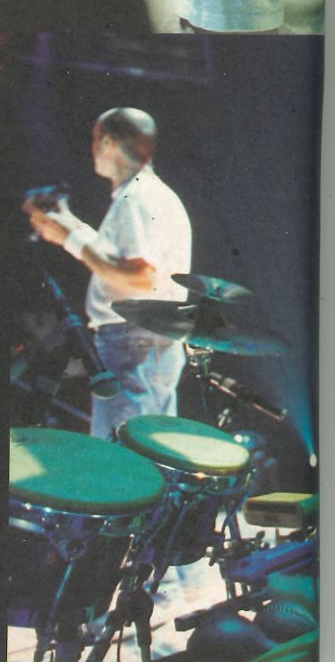
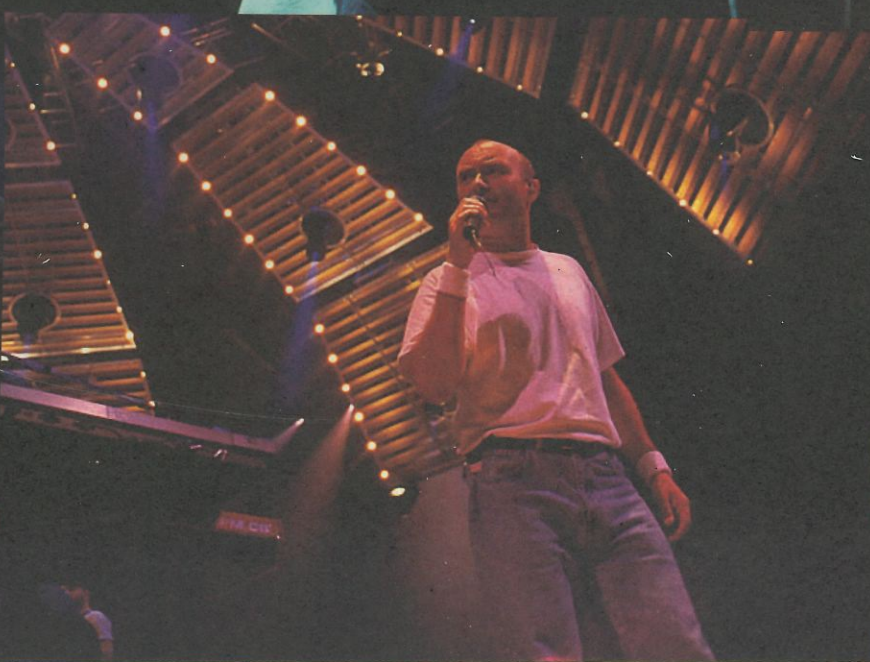
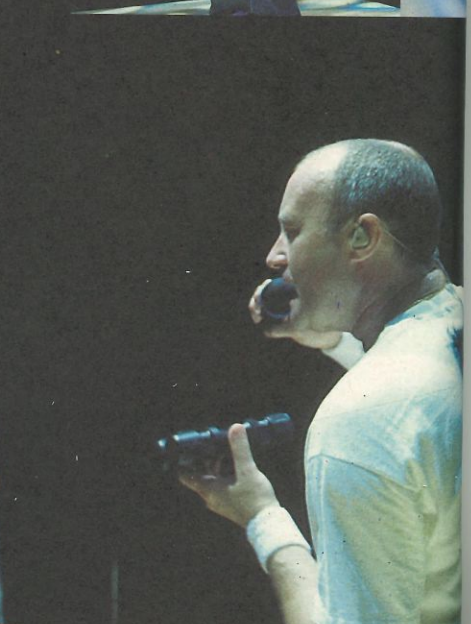
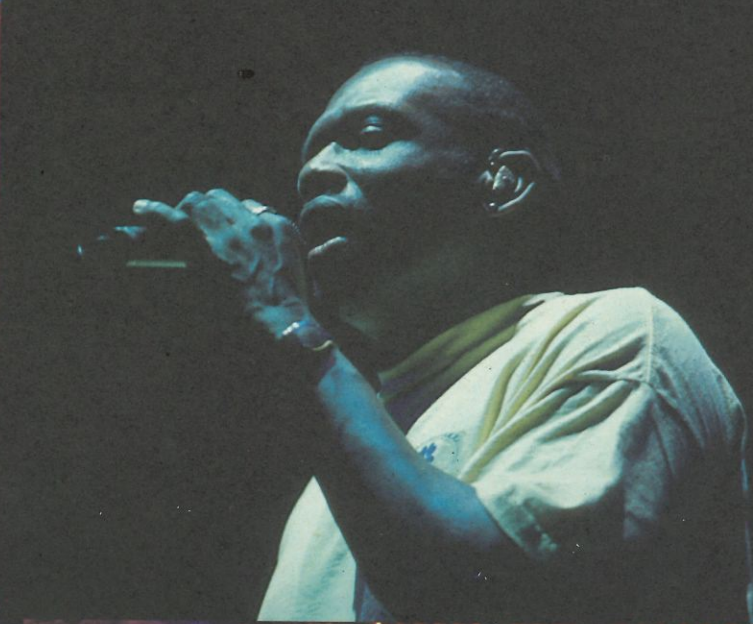
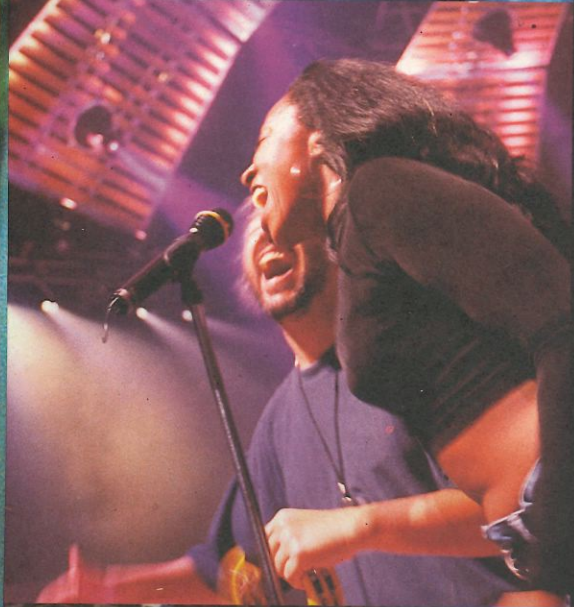
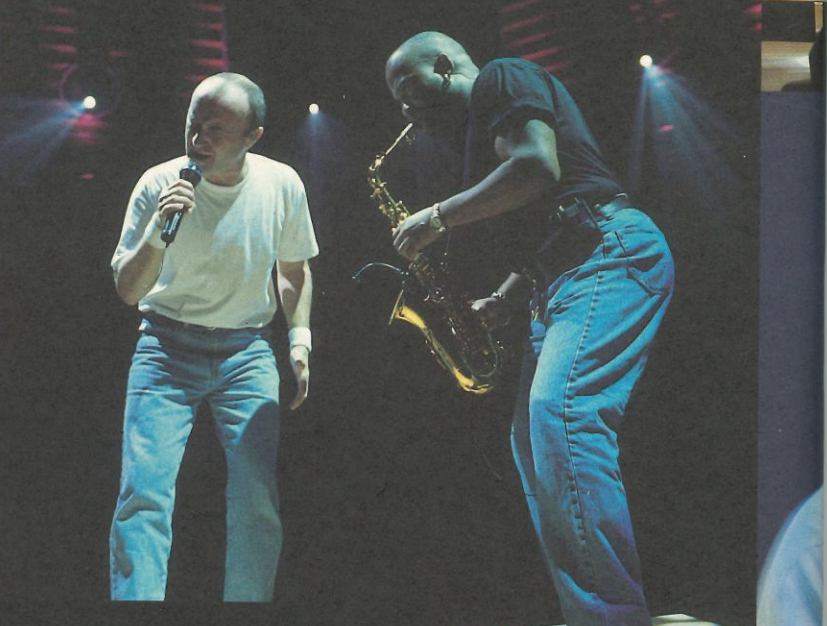
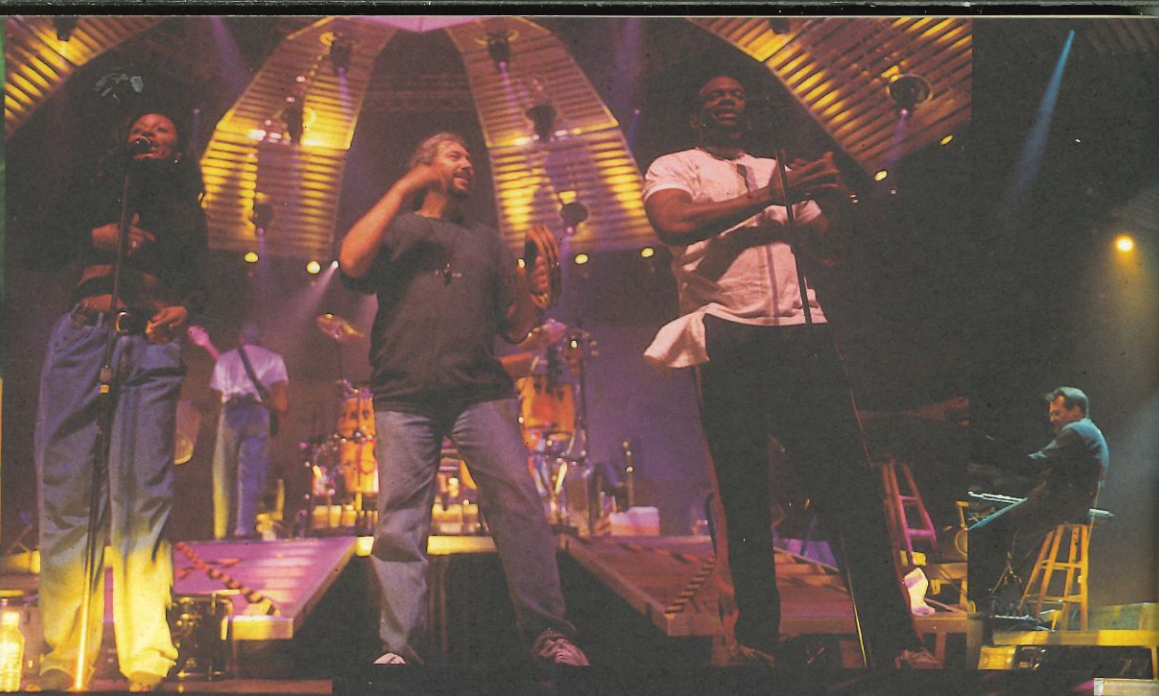
Thanks and as always lots of love

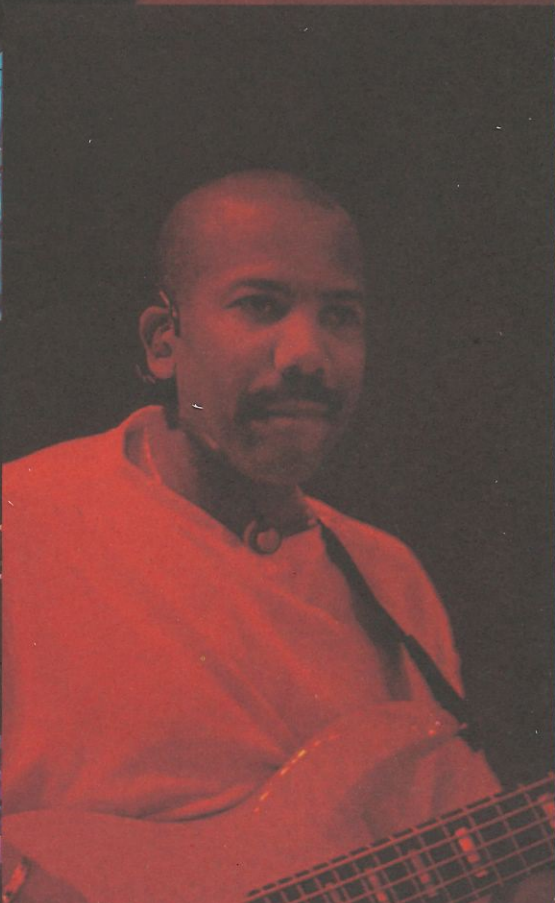
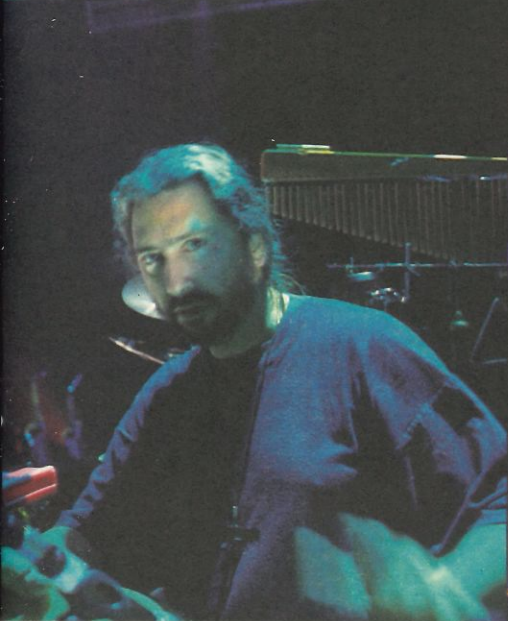
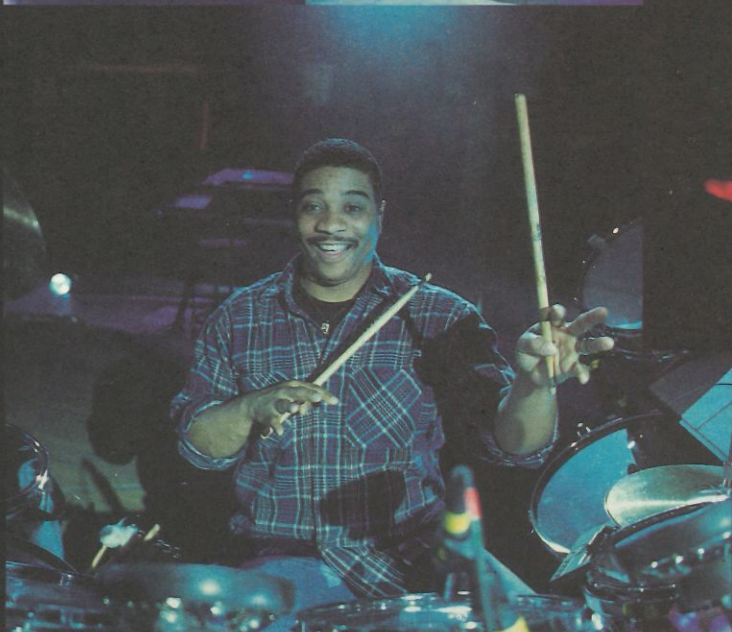
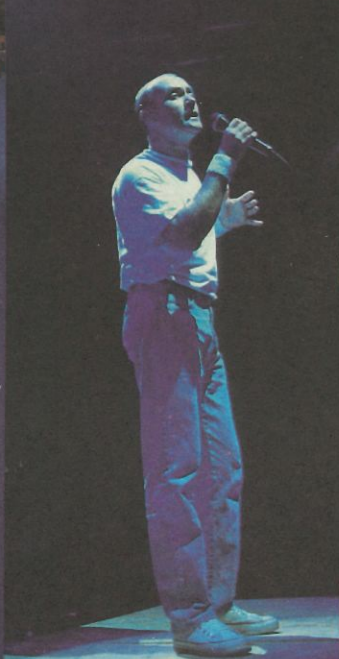
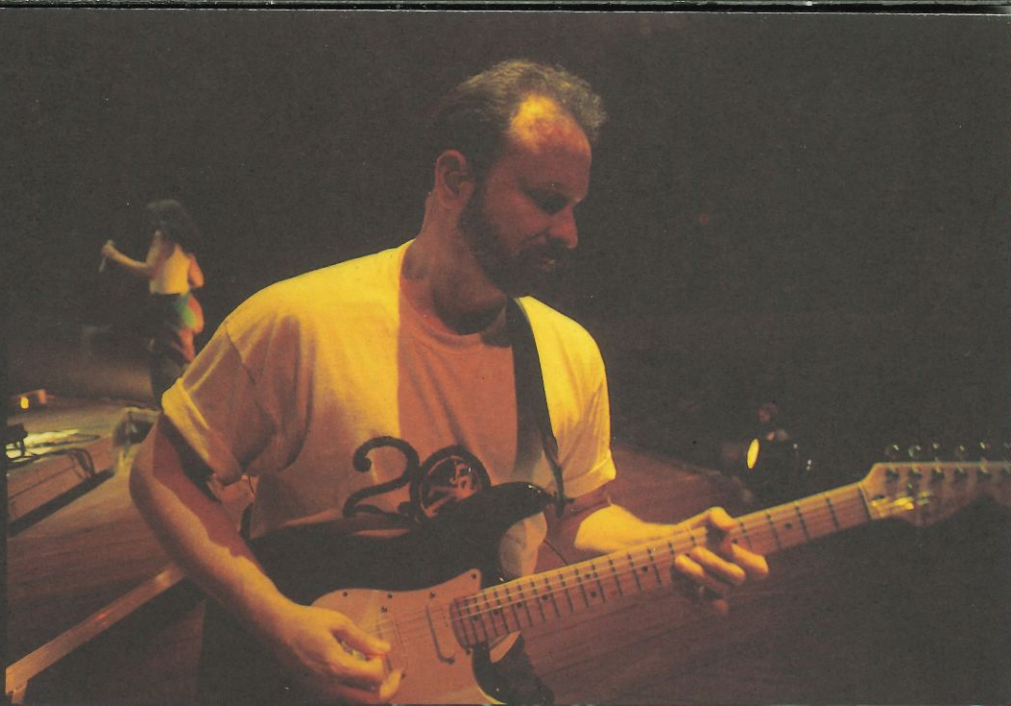
Phil Collins











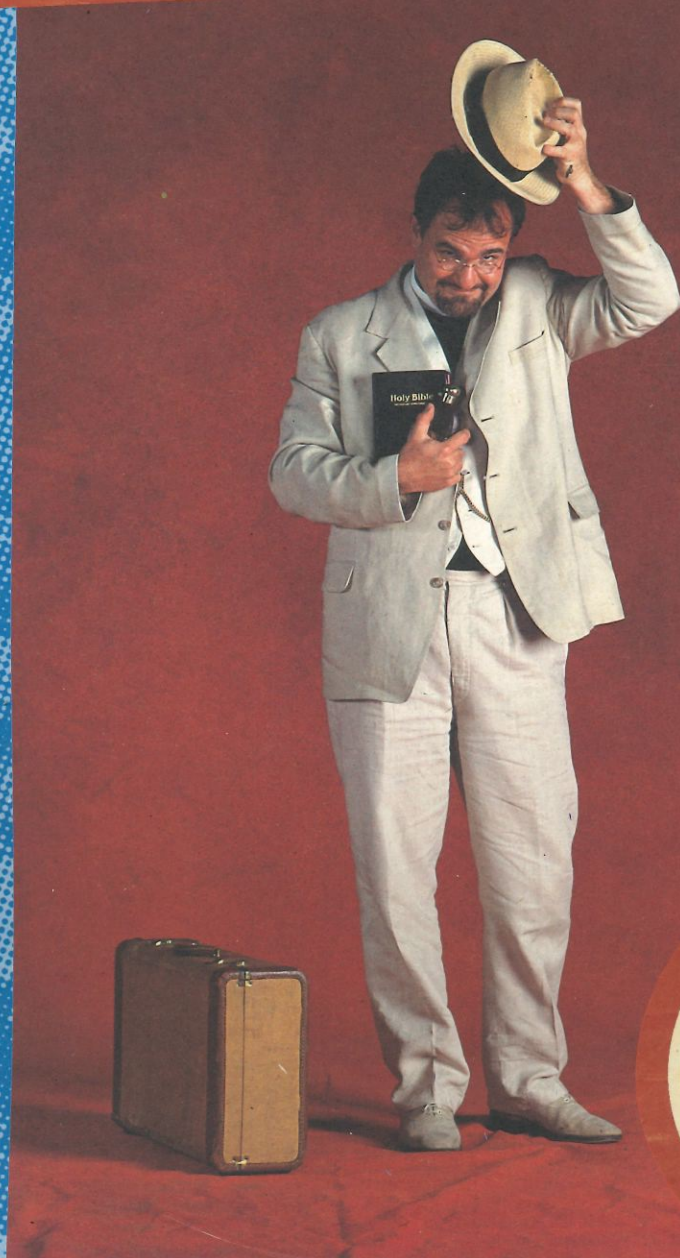
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Before becoming District Commissioner Daryl has been involved with my music, one way or another, since 1978 when he joined Genesis as our touring guitarist. It was only a matter of time before he gave up serious music and joined my band. We wrote a couple of songs together for 'No Jacket Required' and he has played guitar on all my records, except 'Both Sides' where I kept the money and did it myself. He is capable of playing anything, in any style. He is currently working on 'No Style' so he fits in with this band. Daryl's made one solo album, 'Stepping Out,' which is not easy to find, but I have a copy if you'd like to borrow it. In addition he's played with or recorded with George Duke, Phil Bailey, Frida, Rutherford, Banks, Jean Luc-Ponty and my big band. He holds the record number of awards for 'Neatest Briefcase.'

Ladies and Gentlemen, Mr Daryl Stuermer.



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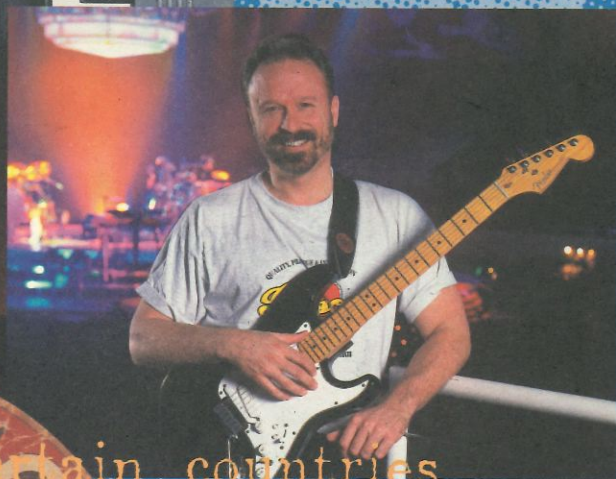


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Missionary. Some people find the word exciting, though probably Brad likes any position; well, why not, he deserves a break. He has the toughest gig in the band as he has to compress layers of keyboards into a live situation and, of course, play with only one pair of hands. Indispensable is not a word to throw around. So I won't. Well... okay, I will. Indispensable. He can stay for as long as he can stand it. Artists he has played with (and then left) include Gino Vanelli, Natalie Cole (no relation), Michael Bolton, Johnny Mathis, Earth Wind and Fire, Zappa, Tony Bennett, David Sanborn, Quincy Jones, Lionel Richie and many more he's too embarrassed to mention.

*Ladies and Gentlemen,
Mr. Brad Cole.*

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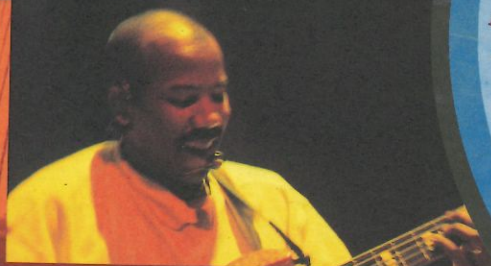
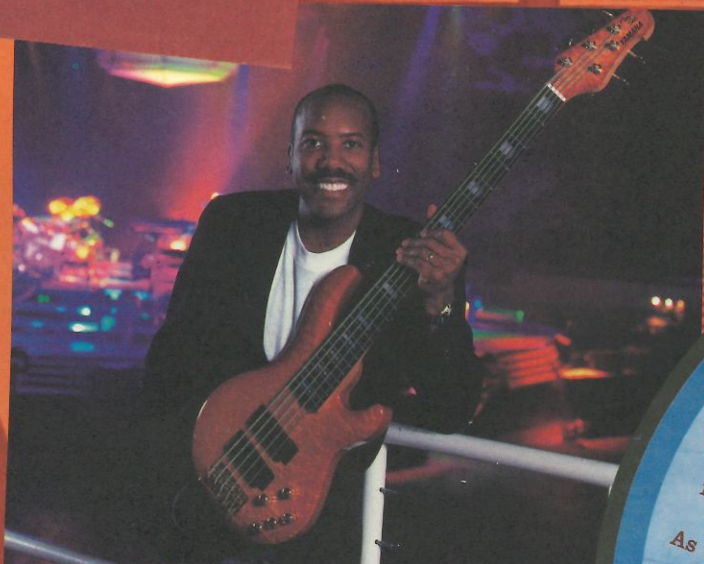
Stevedore Lawson, Ricky, Esq. is our drummer tonight. In fact I hope he's going to be our drummer every night. Prior to working the docks Ricky worked with Earth Wind & Fire, Lionel Richie, Whitney Houston, Michael Jackson (for whom he was Musical Director from 1988 to 1993) and more recently Steely Dan, Babyface, Robben Ford and the Original Yellow-Jackets, and Marcus Miller.

He encourages and produces young talent and has just finished his own album due soon. He is solid as a rock, and is always there when you need him. In fact he's always there even when you don't need him: he's just that kind of guy. Ladies and gentleman, Mr Ricky Lawson.

HOTEL CECIL
DELHI

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AGRA.



One of the most in-demand and respected bass players in the world, Nathan has decided once again to gamble his reputation by playing in my band. Long time member of Eric Clapton's groups, including the legendary 4-piece, (which featured Eric, Nathan, Greg Phillinganes and myself). I've known Nathan since we worked together on Philip Bailey's Album 'Chinese Wall' where we three co-wrote 'Easy Lover.' He is also a member of Fourplay, one of the most popular jazz ensembles in the USA and Japan, as well as working with countless other artists including (most recently) Babyface. He also jumped in at the deep end with my Big Band project. As well as music, Nathan has been successfully pulling the wool over people's eyes for years with his magic. A member of the magic circle (nudge nudge wink wink) he is a useful distraction at dinner while the plates are being cleared up and my hands are in the sink. Nathan recently married long-term girlfriend Anita and now we all look forward to the patter of a baby's feet. His blood group is still O and he has good teeth. Ladies and gentleman, Mr Nathan East.

To the Port of

Passenger's Name

Label on the END of the package

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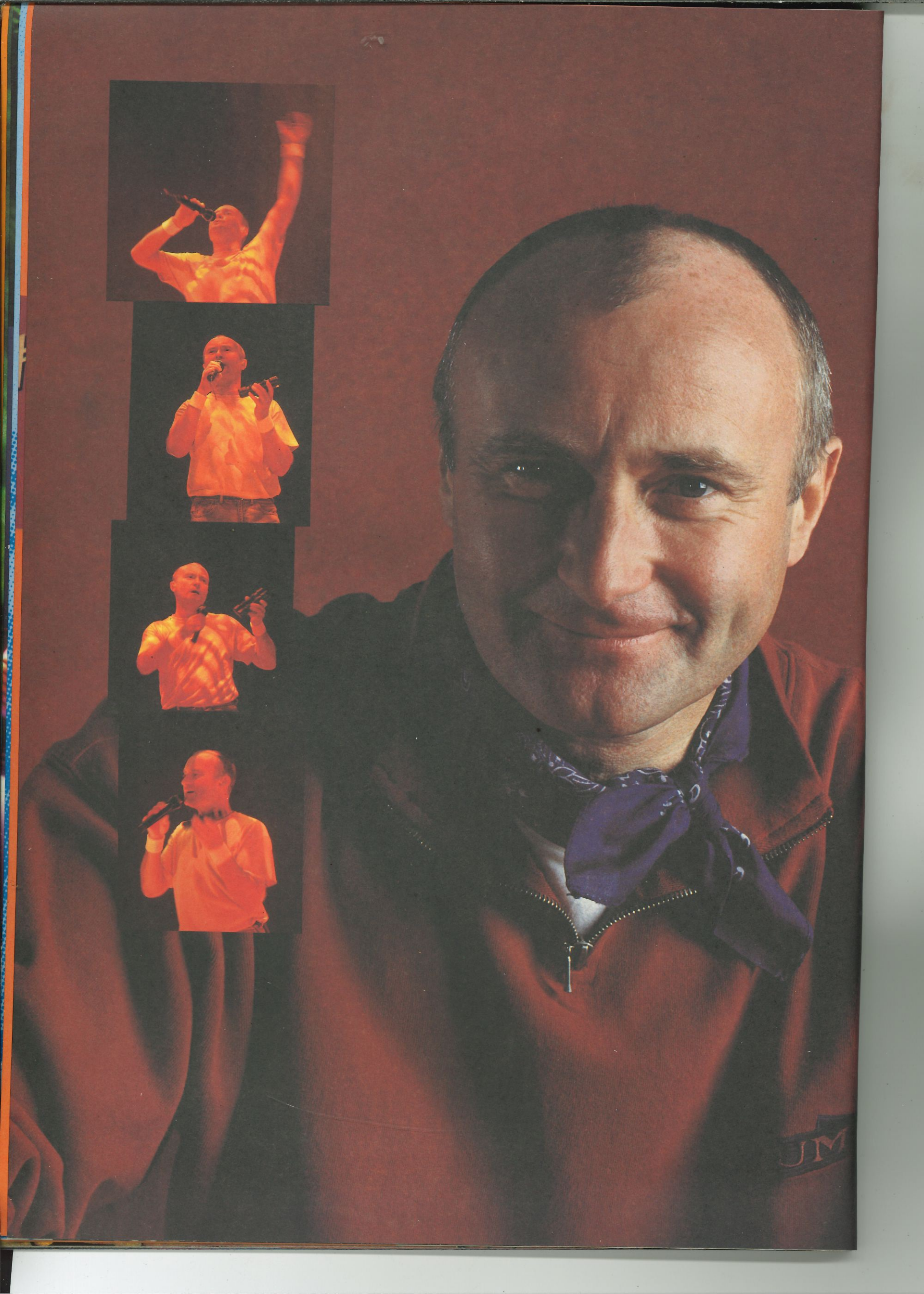
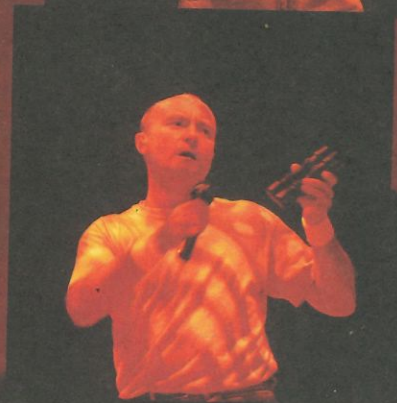
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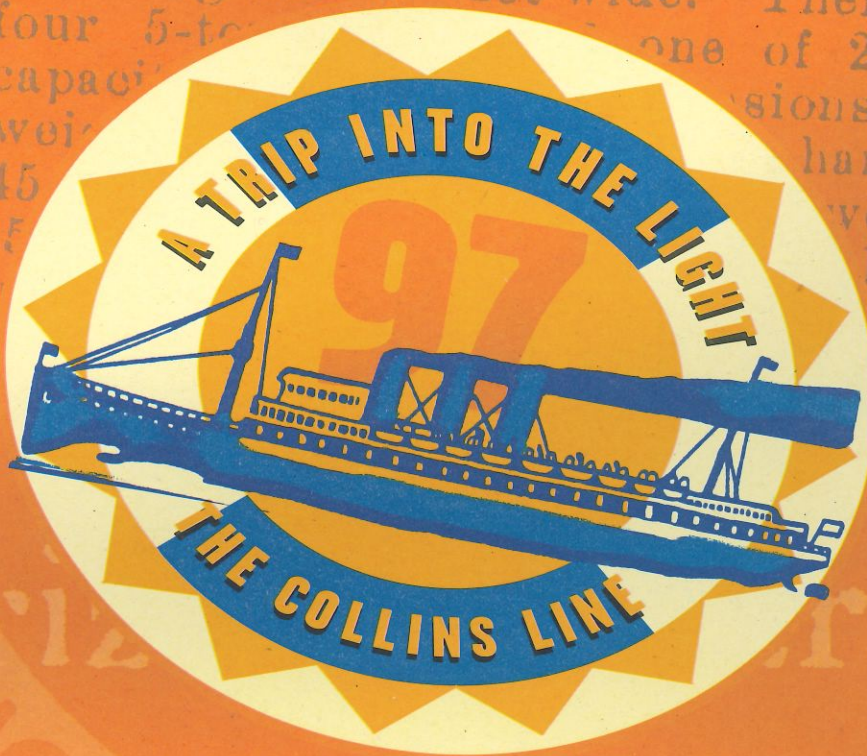
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Champerico has a capacity of loading 6,000 sacks per day, and unloading 500 tons of general cargo per day. Warehouses in the port have a capacity of 80,000 sacks. There is one gasoline tug of 40 h.p., one of 25 h.p., and one of 20 h.p. operating ten lighters of 40 tons capacity each. The port is operated and owned by the Cia. de Agencias de Champerico Ltda., who own also the material and pier. The pier is 216 feet long and 80 feet wide. There are four 5-ton cranes, one of 25-ton capacity, and one of 10-ton capacity. The pier is handled by weight high, range the of.



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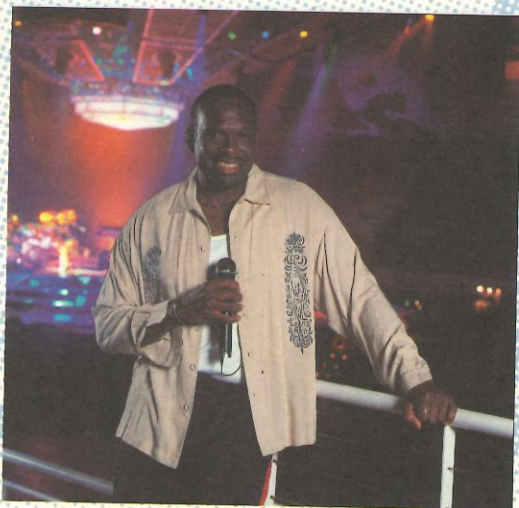
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The elegant Arnold is a lot taller than me but, in spite of this, I love him. He says he tries to act shorter than me when we're together, but I don't believe him. He's tall all the time.

Arnold sang with James Taylor for a long, long time, but James is tall too so he probably wasn't bothered. Bonnie Raitt isn't very tall, so I don't know how she felt. Others of varying height he's sung with include Miss Ross, Aretha, Jackson Browne, Ry Cooder, Luther Vandross, Lyle Lovett, Bette Midler and many other short and tall artists too numerous to measure. Arnold's also made two solo albums he'd like me to tell you about, and one is apparently slightly shorter than the other. *Ladies and Gentleman, Mr Arnold McCuller.*

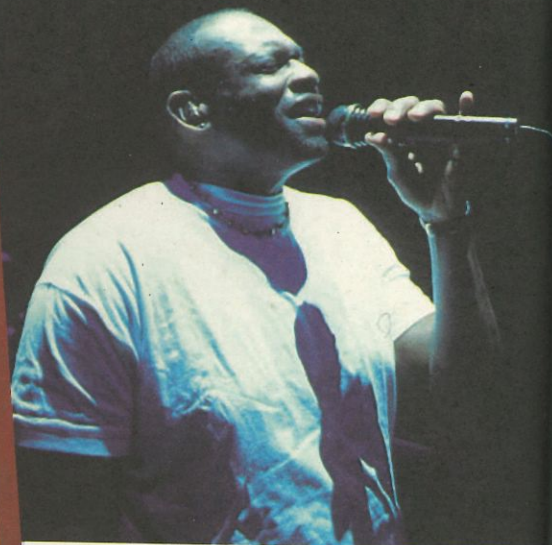


Amy has a voice that could launch a thousand ships, which is an interesting thing to be able to do, but due to world economy there isn't much call for it. Fortunately she also has a voice that can move hearts and melt souls.

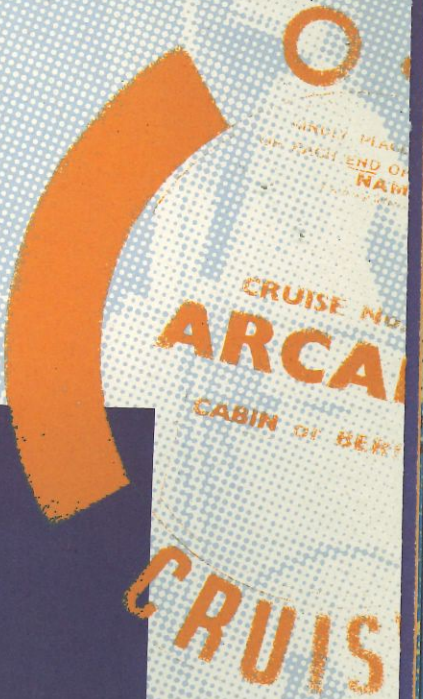
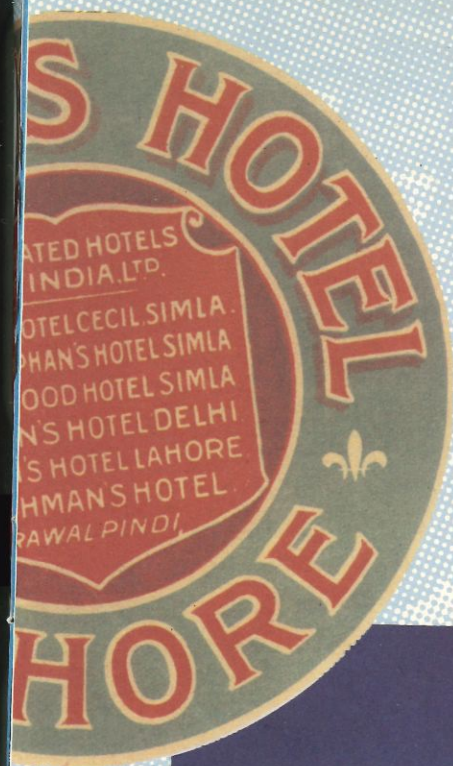
Born in Washington, D.C. she has sung with many diverse artists from the Baltimore Symphony Orchestra to Larry Graham, Earth Wind & Fire, Phil Bailey, Brian McKnight, Vanessa Williams, Michael McDonald and even in the world of theatre with a New York production of 'Sisterella,' playing the role of Ella.

Being a lady amongst men on the road can be difficult, but Amy says it's easy when you learn to lock the door from the inside.

*Ladies and Gentlemen,
Miss Amy Keys.*

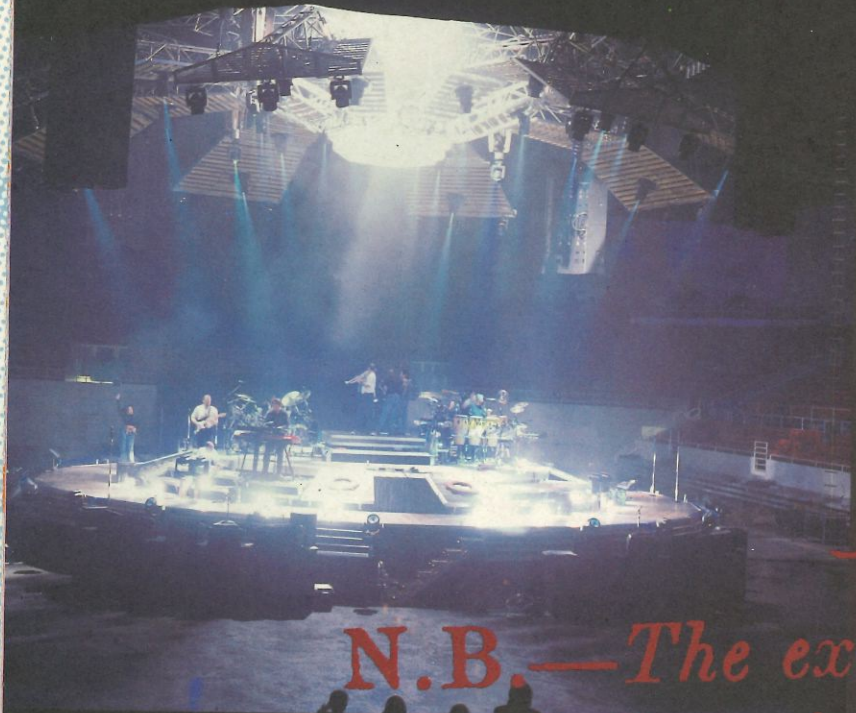


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The following urgent and important signals, long and short flashes of light, or whistle, siren, foghorn, &c.

For example :—The signal, which signifies the letter U, is made by two short flashes, i.e., • • —, and means " You are under way."

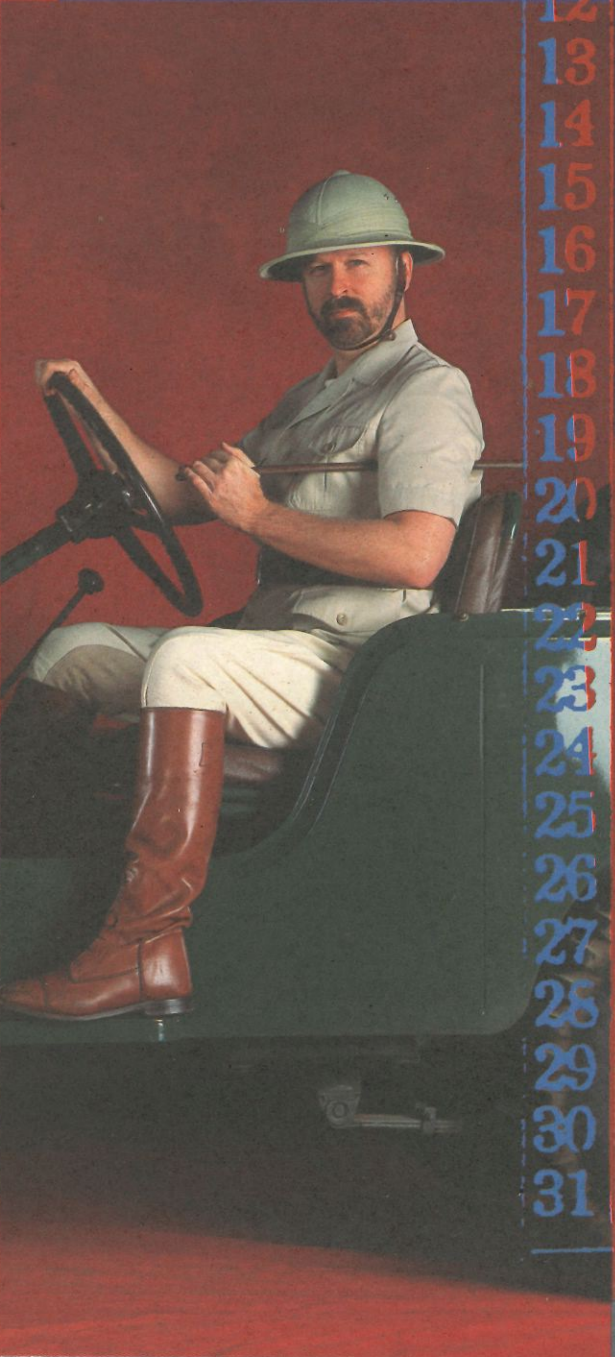
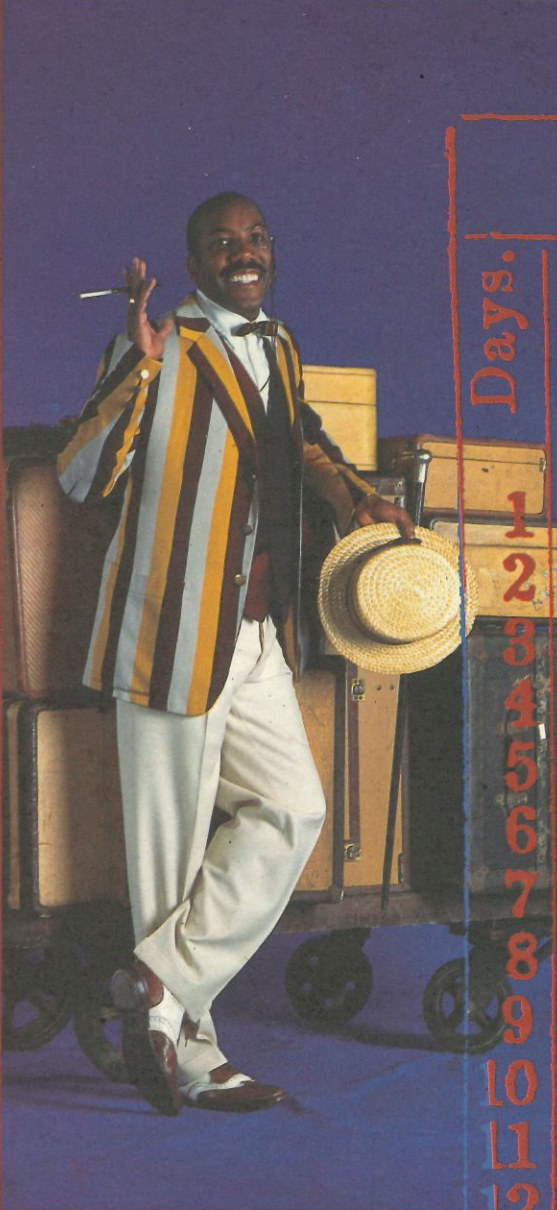
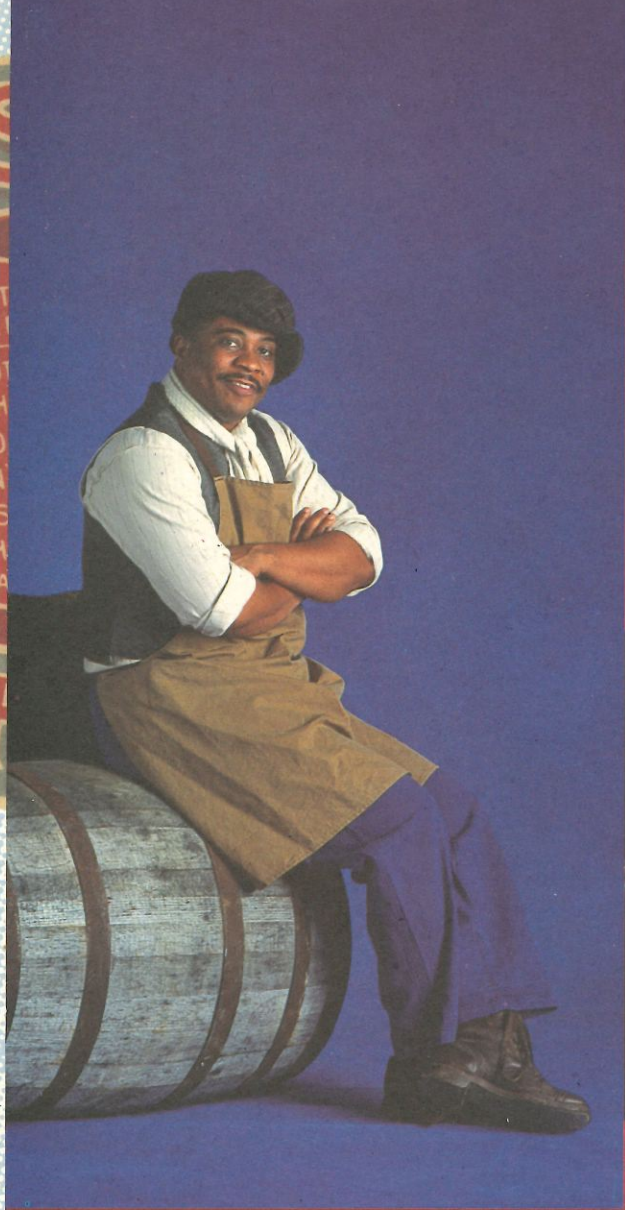


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Luis Conte, ahh! The name alone suggests romance, passion, world exploration or perhaps discovery or invention. But none of that has anything to do with our Luis Conte. Our Luis Conte is quite simply a master percussionist. Born in Cuba at an early age, he moved to L.A when he was 16 and as well as the zillions of collaborations and film scores he has undertaken, he also teaches percussion all over the world. His reputation in this business precedes him, although we find him quite good! It would be easier to name the luminous stars he hasn't worked with, either on record or on stage, but some of those who have benefitted include the wealthy and talented Madonna, Seal, Rod Stewart, Whitney Houston, Guns N' Roses, kd Lang, Eric Clapton, and of course other less wealthy and less talented including the Phil Collins Big Band. It is a surprise then, having worked with such talent, that he should find himself shackled up with my lot - but that mystery is our great fortune, and (seriously though) passion, discovery and invention are three things you will hear tonight when you hear Luis play. Ladies and Gentlemen, Mr Luis Conte.

The following table shows the prices of commodities on October 2, 1931, and October 1, 1931.



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- Tin, standard cash (ton) ...
- Cotton, American Mid. (lb.) ...
- Wool tops, 64's (lb.) ...
- Jute, firsts, c.i.f. (ton) ...
- Rubber, smoked sheet (lb.) ...
- Linseed oil (ton) ...
- Lead (ton) ...
- Spelter (ton) ...

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- *Cape
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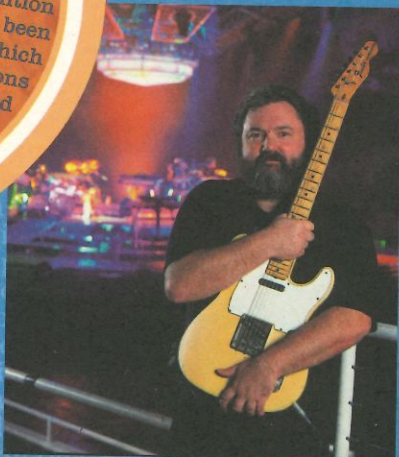
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He is probably the most worldly person I know. Ronnie claims that I hit him once and broke a tooth, because he wouldn't vacate the floor where he was sleeping so we could go home. I had conveniently blotted this out of my memory. I do remember him, however, being violently sick on my bed after an all-night party in the old days: something I would have hit him for had I thought of it at the time. You will have guessed by now that I've known Ronnie for quite some time. Since I was 15 and he 13, in fact, we've played together since then, in my front room, anywhere. We wrote songs together. Coming from Flaming Youth, we both drove in his car to audition for Genesis. A lot of water has passed under bridges since then, and Ronnie has been a very busy chap. As well as recording his own album 'Leave the light on' (which he bribed me to play on) he has led the band in various West End productions including the run of 'Elvis.' He toured with the nutter John Otway, and contributed greatly to the legendary television series 'Tutti Frutti' starring Robbie Coltrane and Emma Thompson. There are not a lot of instruments he can't play, and he is as happy performing in front of 15,000 people as he is playing to 10 people in a bar in Beirut, which is probably why he's dressed like that. Ladies and Gentlemen, Mr Ronnie Caryl.



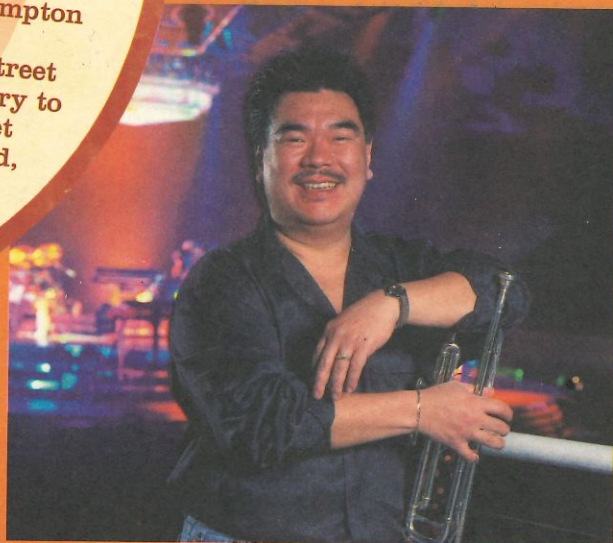
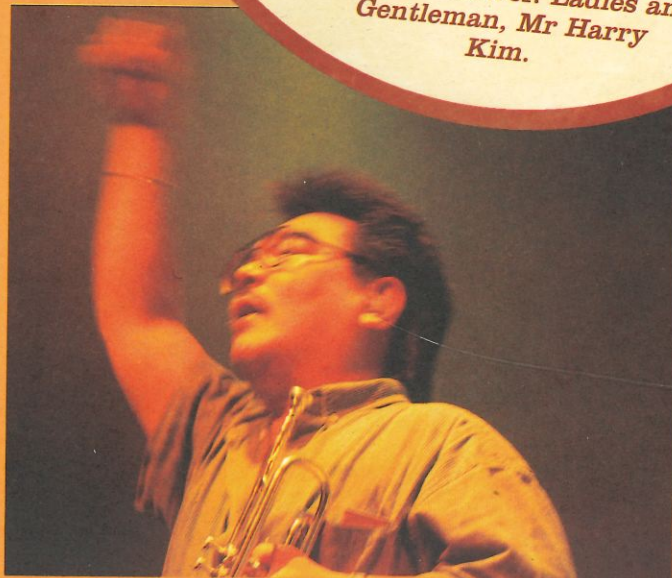
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Harry started playing with my lot in 1989 on the 'But Seriously' album and subsequent tour. He is the same size now as he was then, perhaps even a little shorter, but certainly no taller. He became a giant though last summer when he took the reigns of my Big Band and helped co-ordinate the whole thing. He is of Korean-Cuban descent, though born in Brooklyn as they already had enough people living in Korea and Cuba. Harry's journey to you tonight has been via Stevie Wonder (tall), Marvin Gaye (tallish), Ray Charles (short when he's sitting), Four Tops (4 guys of varying height), Lionel Hampton (drummer) and The Clash (punks). He is unofficial spokesman for the Vine Street Horns who are an integral part of what I try to do, bless 'em. When not playing trumpet Harry dresses up as an on-board steward, who can answer any question with the same answer. *Ladies and Gentleman, Mr Harry Kim.*



VINE ST. HORNS

Short, dumpy, nerdy, dorky: these are some of the words that you'd never use when discussing Arturo. Firstly he'd probably lay you out cold, but more importantly he is none of these things. In fact Arturo is from that extremely rare breed, the 'handsome trombone player.' Guitarists, singers, even bass players are usually the good looking guys in a band; in fact it seems that everyone jumped the queue and left the drummers and trombone players somewhere near the back of the line when God was dishing out the 'hunky features.'

Anyway, as well as being a great ensemble player Art is a great soloist. People who've witnessed this include Ray Charles, Big Butch Tom Jones, Tito Puente, Small Butch Billy Preston, Sexy Julio Iglesias (and his son Enrique) Cachao, and Barry White (to name another six). As on-board steward Art is a Great Trombone player. Ladies and Gentleman, Mr Arturo Velasco.



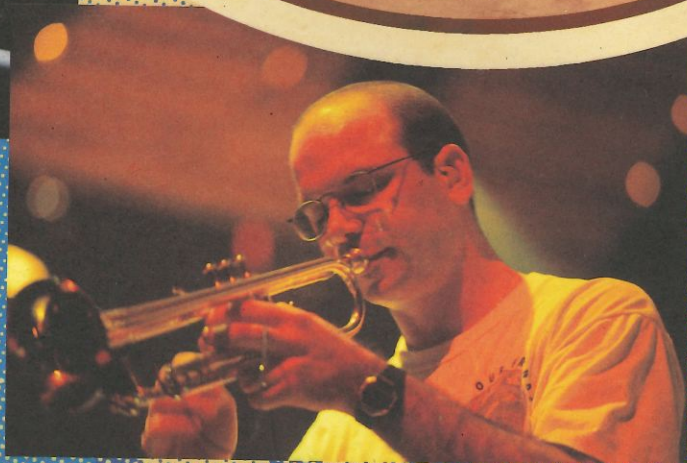


Danny is still eight years younger than me. It is unlikely that this will ever change. He holds the lead trumpet chair. We keep on telling him to stop holding it and to sit on it. Like Andrew, Dan works in the engine room for spare change on days off, mugging passing rats.

Being from Wisconsin didn't seem to hurt his career and in fact he's played with many artists, some of whom were not from Wisconsin at all, including Ray Charles, Canned Heat, Four Tops, Temptations, Tony Bennet, Lionel Richie, Glenn Frey and of course the Phil Collins' 'Not From Wisconsin' Big Band.

He says his ambition with my band is to get paid. I've said he's got his chair, what more does he want? Dan has short hair and is currently taller than me. (PS. There's nothing wrong with Wisconsin).

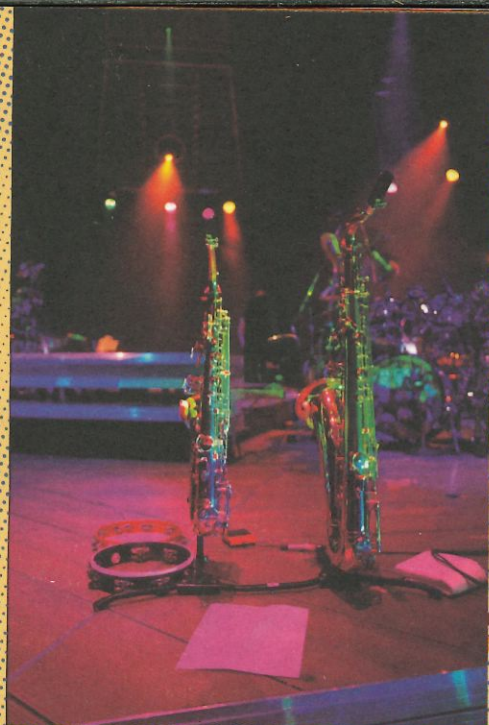
Ladies and Gentleman, Mr Daniel Fornero.



VINE ST. HORNS



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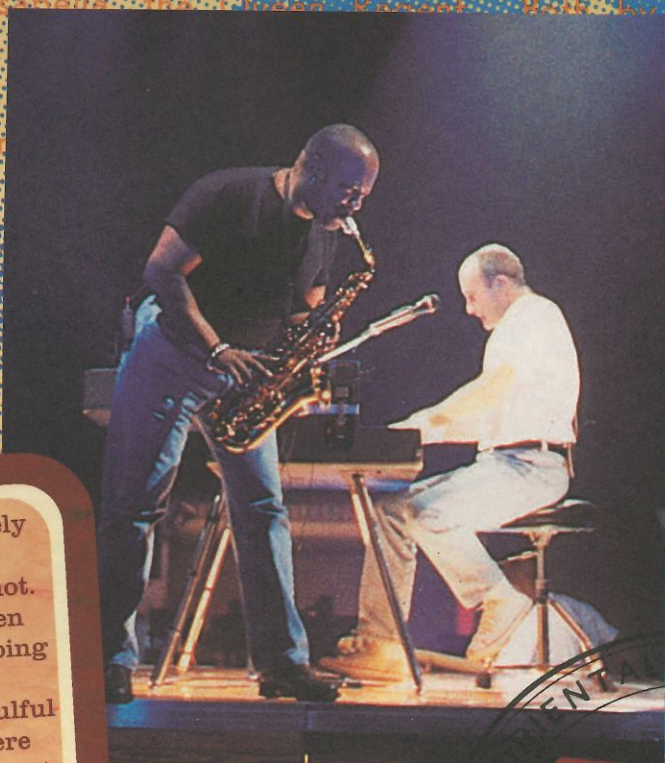


SENGERS' BAGGAGE

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be furnished on application to the Manager, P. &

Similarly, in the Carlist Insurrection in Spain the two gave active support to the cause of Isabella, the Queen Regent. But by Portugal and Spain these services were flag of the partners—later blue and white being the and yellow of Spain.

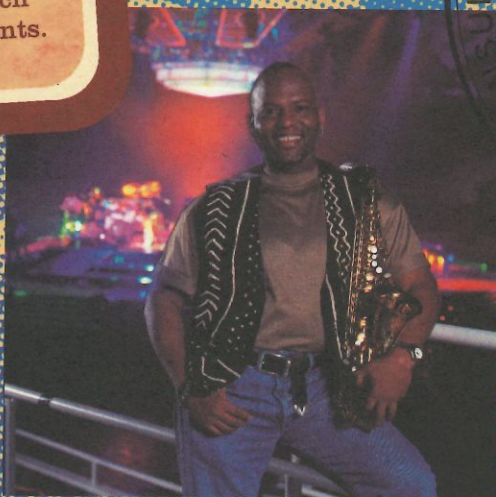


Andrew, he of the ever-changing hairstyle, is extremely hot mainly because he works in the engine room. However as a saxophone player he is also extremely hot. Having played with Earth Wind & Fire in their golden years, Andrew has charisma and style, so what he's doing in my band I do not know.

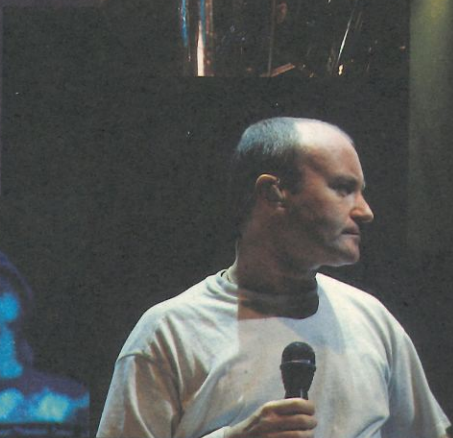
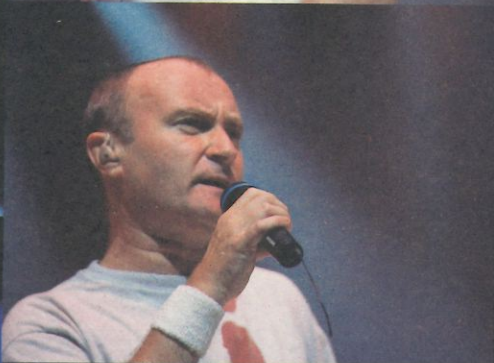
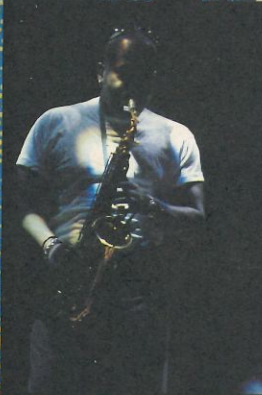
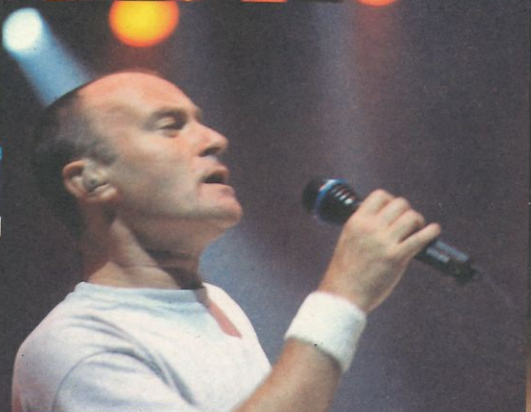
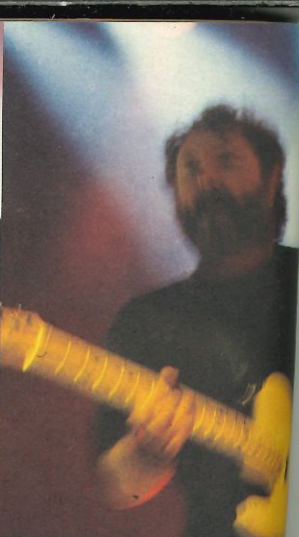
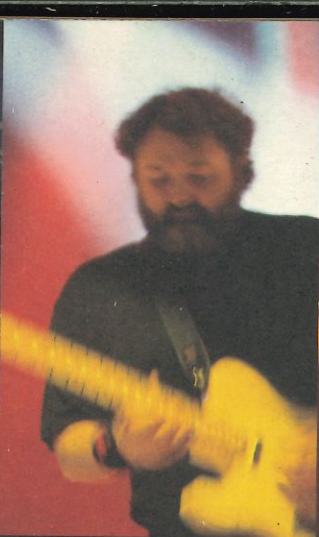
Taught by jazz-great Joe Henderson, his playing is soulful and sensuous and his solos on my Big Band tour were amongst the highlights. He has been with the Vine Street Horns almost from their inception and is one of the most open and loving people one could wish to meet. (That will be \$50 please, Andrew).

Like Harry, Andrew is also shorter than me, which ensures his place in the band for as long as he wants.

Ladies and Gentleman, Mr Andrew Woolfolk.



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Glossary of Maritime and Commercial

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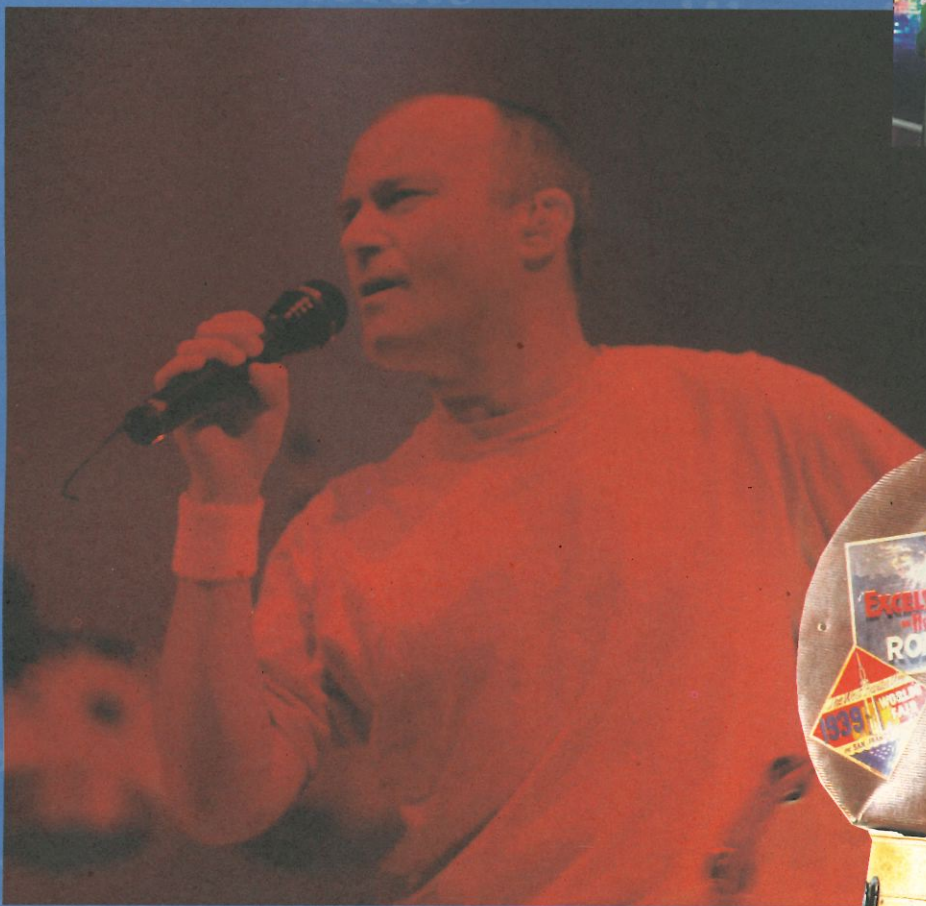
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love it

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use it!

COROLLA

feel it!

live it!

**youth
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supported by
 TOYOTA

Phil Collins

DANCE INTO
EUROPE '97

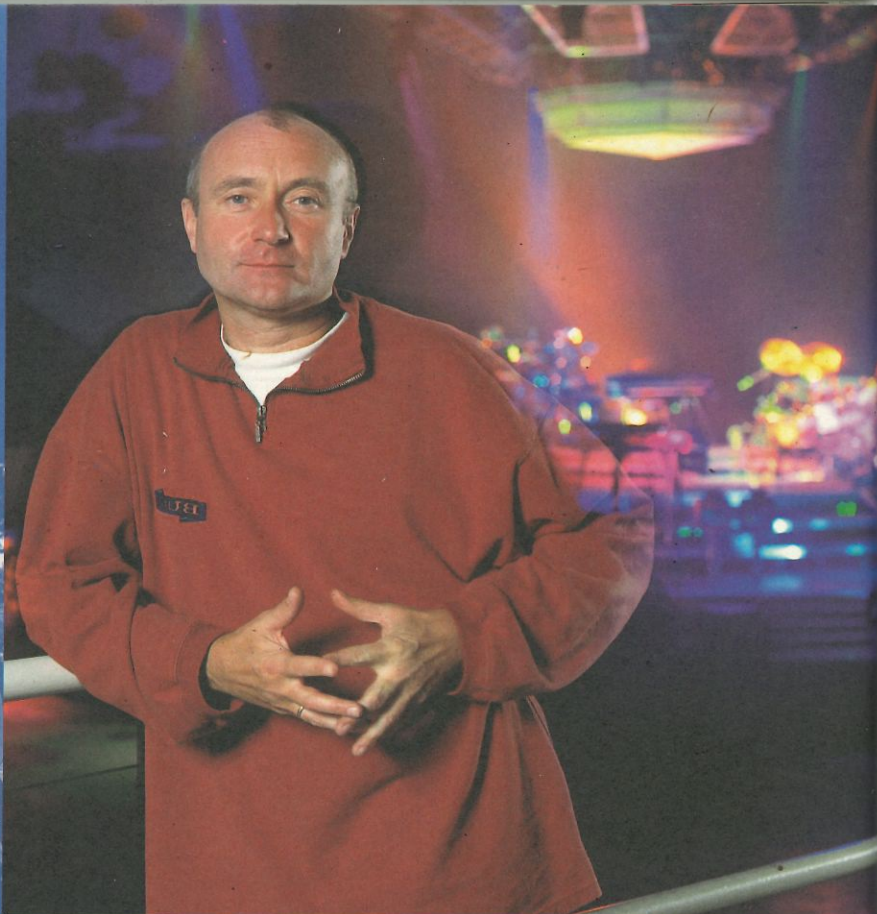
PRESENTED BY

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Want it?

Want it!

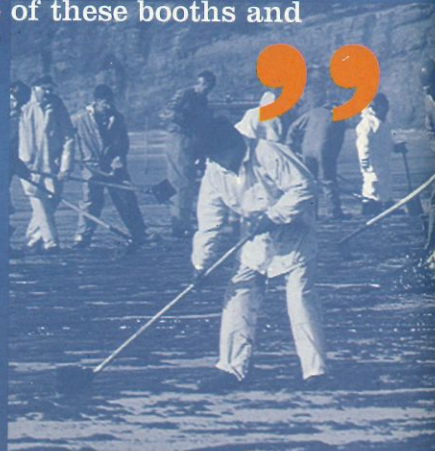
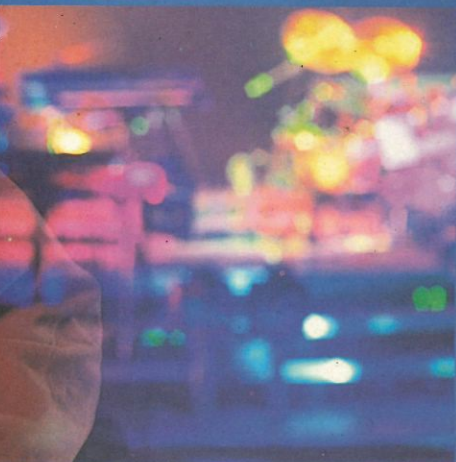


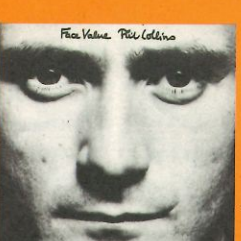
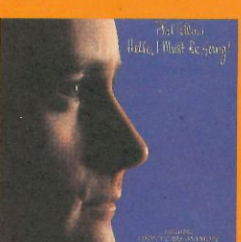
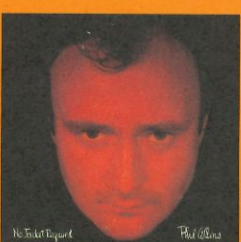
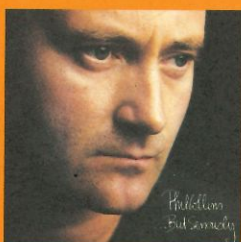
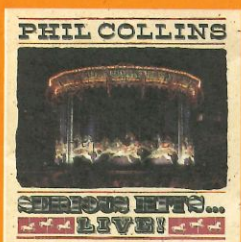
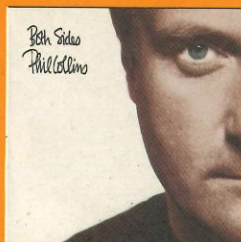
“The energy and enthusiasm that young people are capable of showing is incredible. By pointing that energy in a certain direction, sometimes we can help someone realise their full potential and even realise their dreams. “Youth Action Europe” a campaign developed by Toyota and encouraged and endorsed by myself, hopes to help young people show what they are capable of, in the twelve countries that we are visiting. We believe they can best do this when given the freedom to fully exploit their talents and ideas, whilst helping their communities at the same time. “Youth Action Europe” will enable them to run self-managed recreational and educational schemes where ever they live.

Though so much needs to be done and it's difficult to know where to start, I believe that “Youth Action Europe” is at least a step in the right direction.

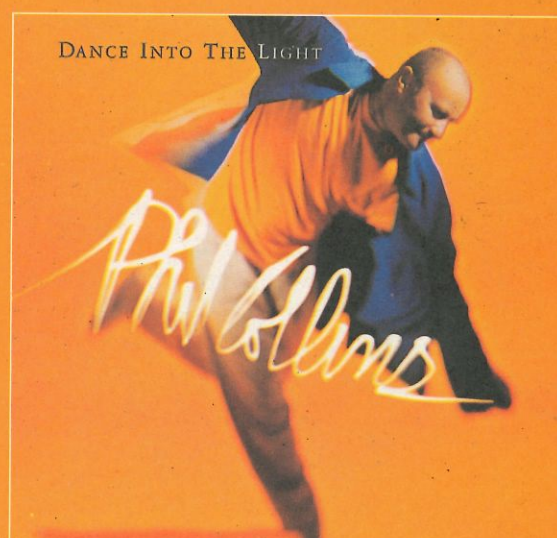
At tonight's show there are information booths set up which, hopefully you will see as you enter or leave. Please stop by one of these booths and find out how you and I can make a difference.”

Phil Collins

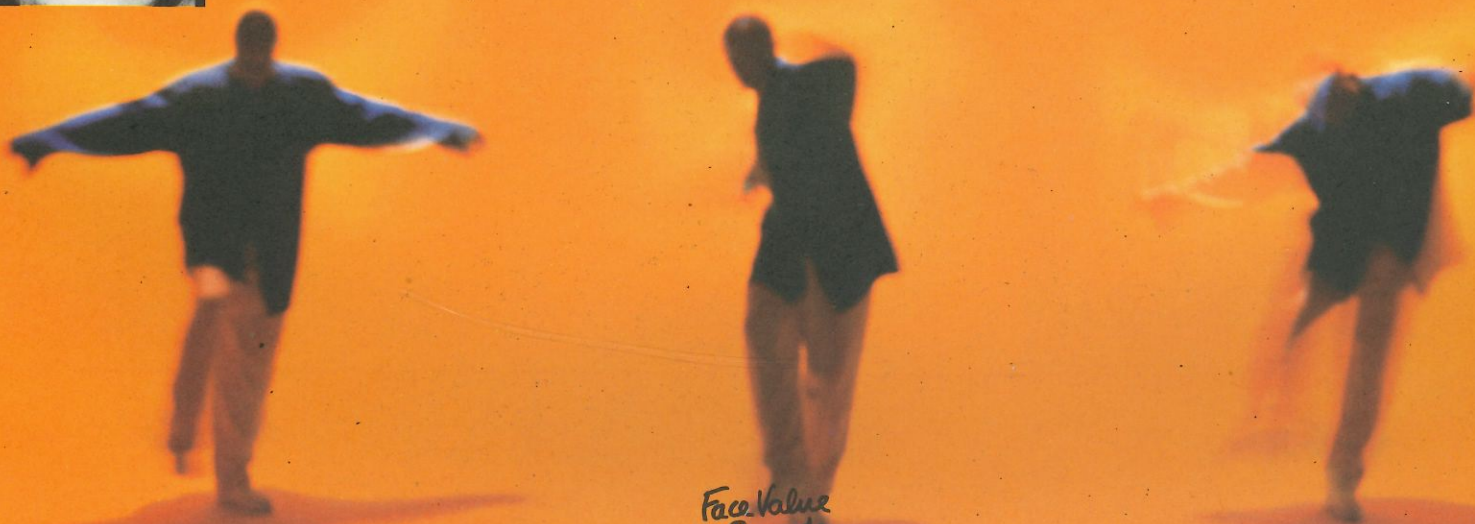




DANCE INTO THE LIGHT PHIL COLLINS ON TOUR 1997



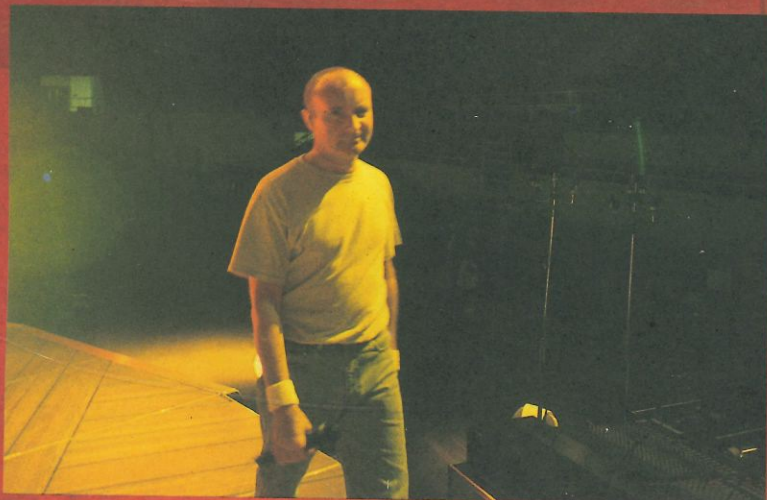
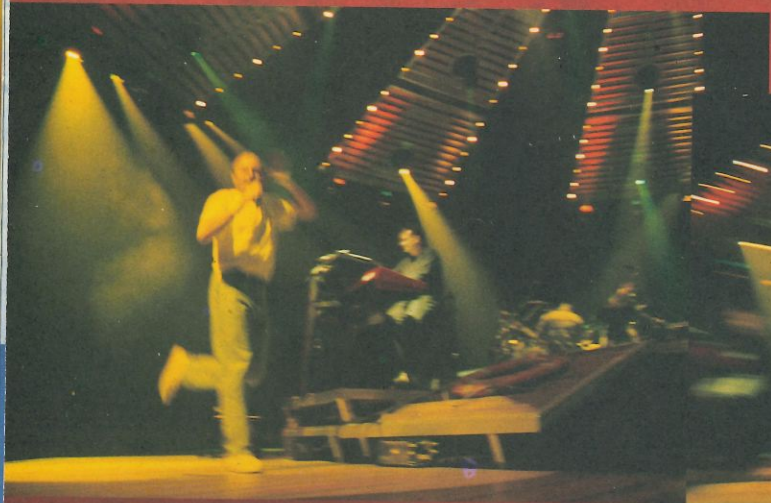
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Mike Kidson Tour Manager
Nicky Kenward Tour Accountant
Danny Gillen Assistant to Mr Collins
Tim Brockman Assistant Tour Manager
Bill Greer Security

PRODUCTION

Howard Hopkins Production Manager
Steve Jones Stage Manager
Tara Goldsmid Production Co-Ordinator

BAND TECHNICIANS

Brad Marsh & Joe Wolfe Drum Technicians
Terry Lawless Keyboard Technician
David Rule Bass Guitar Technician
Steve Winstead Guitar Technician
Eileen Licitri Wardrobe/Backstage Co-Ordinator
Carly Jones Wardrobe Assistant

THE BAND

Phil Collins Vocals & Drums
Ronnie Caryl Rhythm Guitar
Brad Cole Keyboards
Luis Conte Percussion
Nathan East Bass & Vocals
Ricky Lawson Drums
Daryl Stuermer Guitars
Amy Keys Vocals
Arnold McCuller Vocals

THE VINE STREET HORNS

Harry Kim Trumpet
Daniel Fornero Trumpet
Arturo Velasco Trombone
Andrew Woolfolk Sax

SOUND

Robert Colby Sound Engineer
Pete Beuss Monitor Engineer
David Moncriffe FOH Systems Engineer
Arnie Hernandez Monitor Systems Engineer
Wade Griffin & Frank Scambellone
PA Technicians-Showco

LIGHTING

Vince Foster Lighting Operator
Scotty Duhig Lighting Crew Chief
Tellson James Vari*Lite Crew Chief
Mel Durough, Joey Chardukian &
Eugene Benavidez Vari*Lite Technicians
Jeremy Lloyd Lighting & Set Electrician
Piers Shepperd & Glenn Bowman
Lighting Technicians
Mick Stowe Cyberlight Technician

RIGGERS & SET CARPENTERS

Philip Broad & Pete Currier Riggers
Kenny Underwood Head Carpenter
Sam First & Corrado Cecere
Stage Carpenters
Nick Evans Motion Controller

MERCHANDISER

Jim Siemens

BUS & TRUCK DRIVERS

Bobby Worgan Lead Truck Driver
Davy Forbes, Rob Atkins,
Brian Scofield, Herbie Bayliff-Smith,
Andy Barr, John Ward, Gary Monk,
Phil Johnston, Dave Harvey Truck Drivers
Ewan Faulds Lead Bus Driver
Steve Clarke, Tom Sibthorne &
Knocker-Ian Ross Bus Drivers

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Linda Gooding Dining Room
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Costumes & Styling (Studio Photography) Sharron Daly

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Yamaha, Korg, Gibraltar, Ernie Ball Strings & Things, D'Addario, David Eden Amplification, Sampson Wireless Systems, Takamine
Guitars, Washburn Guitars, Sadowsky Guitars, Marshall Amplification, Fender Amplification, Cellini Cases, Beyer Dynamic, Future
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Schneider at Tzell Travel and a very special thanks to all those who joined us after this programme went to press.

The Vine St. Horns would like to thank:

Bob Reeves of Bob Reeves Brass Mouthpieces, Alan Colin and Charles Colin Music, Gary Tod and Denise of Stein on Vine

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PORTS OF CALL

EUROPE 1997

OCTOBER

7 BARCELONA PALAU ST JORDI

9 MILAN

11 LYON HALLE TONY GARNIER

12, 13 GENEVA ARENA

15, 16 ZURICH HALLENSTADION

18, 19 BERLIN DEUTSCHLANDHALLE

21, 22, 23 FRANKFURT FESTHALLE

25 STOCKHOLM GLOBE ARENA

26 OSLO SPEKTRUM

28, 29 ROTTERDAM AHÖY

31 HANNOVER MESSEHALLE 7

NOVEMBER

1 HANNOVER MESSEHALLE 7

3, 4 GENT FLANDER'S EXPO

6, 7 BIRMINGHAM NEC

9, 10 NEWCASTLE ARENA

18, 19 MANCHESTER NYNEX

21, 22, 23 DORTMUND WESTFALENHALLE

25, 26 STUTTGART SCHLEYERHALLE

28, 29 MUNICH OLYMPIAHALLE

DECEMBER

1 VIENNA STADHALLE

2 PRAGUE SPORTOVNIHALA

4, 5, 6 LEIZIG MESSEHALLE

8, 9 PARIS BERCY

11 DORTMUND WESTFALENHALLE

13, 14, 16, 17 LONDON EARL'S COURT

