

robert plant
the principle of moments





Pic Ross Hallin

Handwritten markings in the bottom left corner, including a pink scribble, a blue line, and a yellow lightning bolt symbol.

o/ha

**ROBERT PLANT
THE PRINCIPLE OF MOMENTS
UK TOUR 1983**

**Production Manager/ Audio Engineer
Lighting Designer/ Engineer
Band Technicians**

**Sound
Vari-lites
Lighting
Trucking and Bussing
Lighting Technicians**

Audio Technicians

Vari-lite Technicians

Truck Drivers

**Bus Driver
Tour Manager
Assisted By**

**Tour Programme Design
Programme/Merchandise
With Special Thanks To**

Benji Lefevre
Bill Martin
Andy Ledbetter
Alan Terry
Andy Moore
David Stallbaumer
Showco, Dallas, Texas
Showco, Dallas, Texas
TTR
Edwin Shirley Trucking
Pip Robinson
Gordon Barden
Jim McCarthy
Ozzy Marsh
Donnie Kretzschmar
Blake Dewberry
David Conyers
Mike Poncek
Jim Waits
Bill Snawder
George Steadman
Ian Purdie
Gerry Baxter
Alan Neeter
Rex King
Daniel Urweider and
John (Magnet) Ward
Steve Joule
The Concert Publishing Co.
Sandra and Jayne at
Es Paranza

**November 22 Glasgow
23 Edinburgh
25 Liverpool
26 Leeds
28/29 Newcastle**

**Apollo
Playhouse
Empire
University
City Hall**

**December 01 Sheffield
03 St. Austell
04 Bristol
06 Southampton
07 Ipswich
09/10 Manchester
12/13 London
14 Cardiff
17 Brighton
18 Oxford
20 Nottingham
21 Leicester
23/24 Birmingham**

**City Hall
Cornwall Coliseum
Colston Hall
Gaumont
Gaumont
Apollo
Hammersmith Odeon
Top Rank
Centre
Apollo
Royal Centre
De Montfort Hall
Odeon**



OK, where to start - the beginning you might say - but which one? Solo singles on CBS, The Band Of Joy, Alexis Korner, Led Zeppelin and this most recent adventure, which is the reason you and I are here right now.

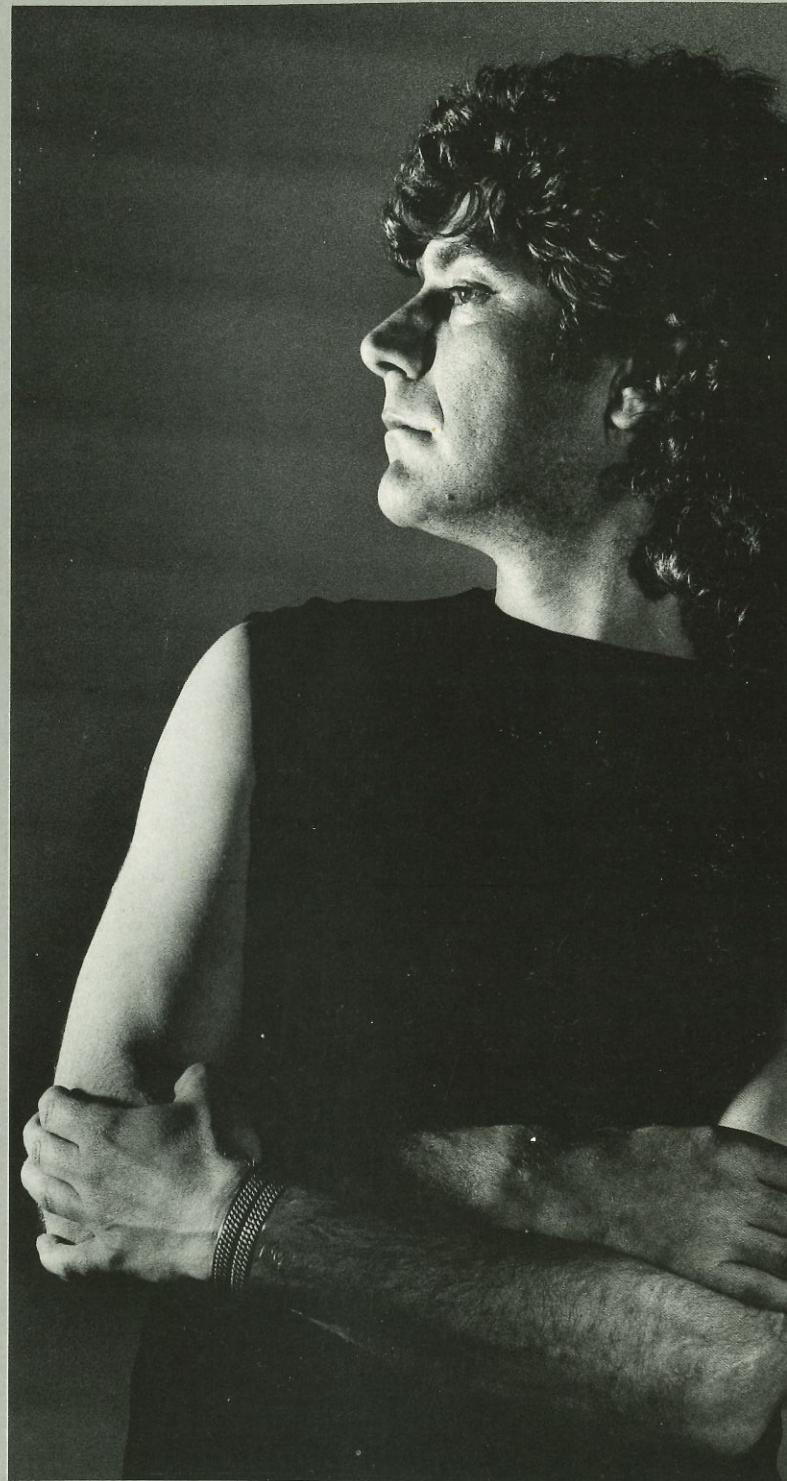
And the performers: myself, you know enough already, probably too much - possibly nothing.

But Robbie, Jez and Paul must be acknowledged in their toughest of roles, writing, playing and enjoying a situation that some would only see as a poor alternative to other times on memory lane.

Well they *have* written, played and enjoyed two albums and a U.S. tour. The four of us have created an encouraging platform from which to proceed in the future. We have had great encouragement and assistance from many musicians, gurus and wide boys, from every corner and alleyway of contemporary music. Not least among these, Bob Mayo and Ritchie Hayward. Bob has worked with us since last June while Ritchie is playing in England with us for the first time.

Tonight there will be no Silverhead, Black Sabbath, Foreigner, no Little Feat, Adverts or Led Zeppelin. Only music from the last two years and maybe, as Paul puts it, a medley of our hit.

The present and the future must be of paramount importance - it's the same for everyone really - it's still today's work and tomorrow's plans that give all of us a reason for being - instead of a reason for having been -



Pic Fin Costello

Un

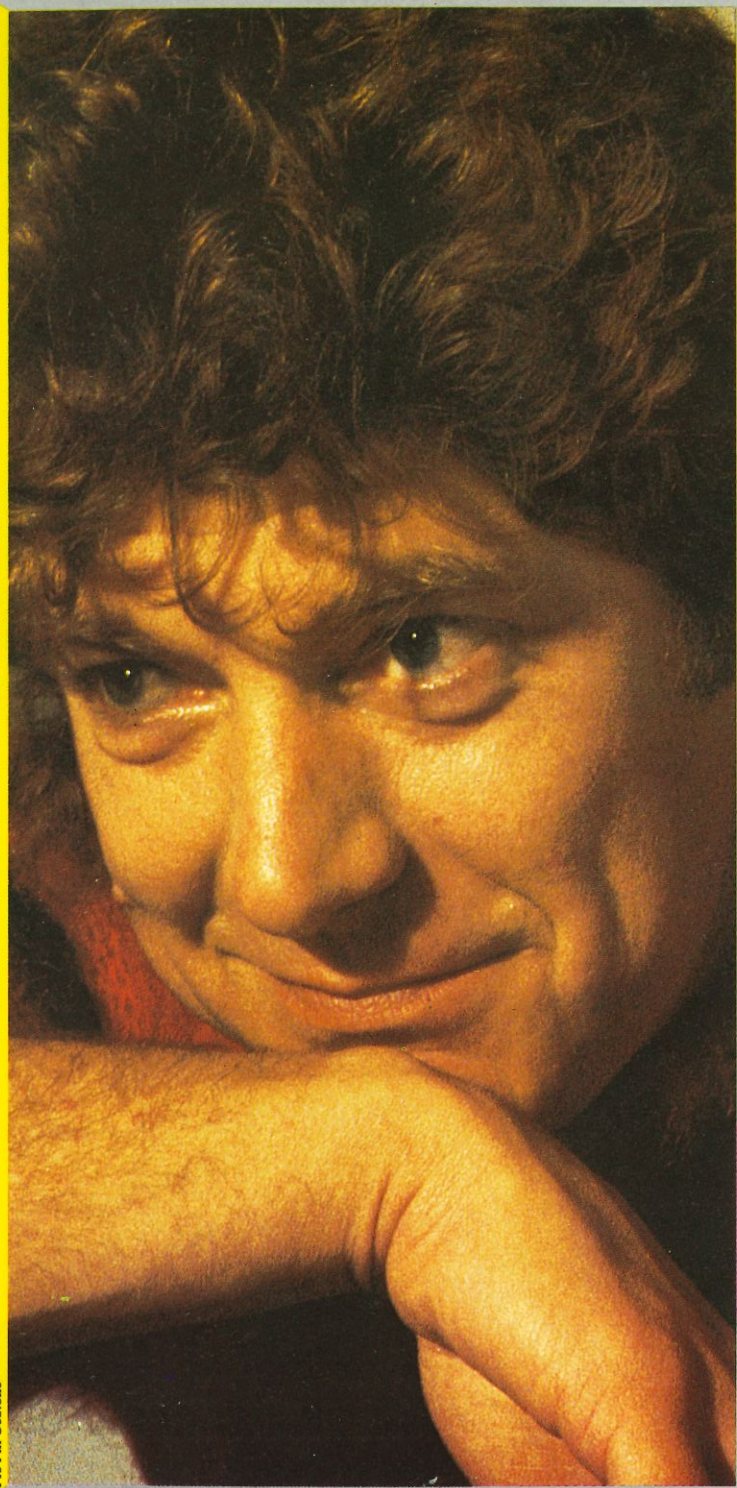


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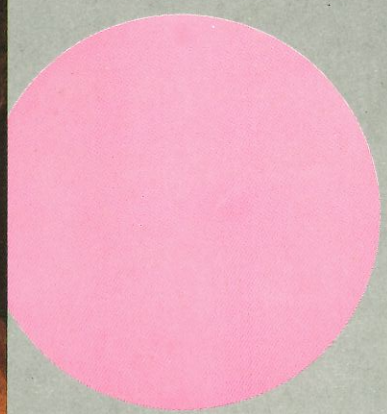
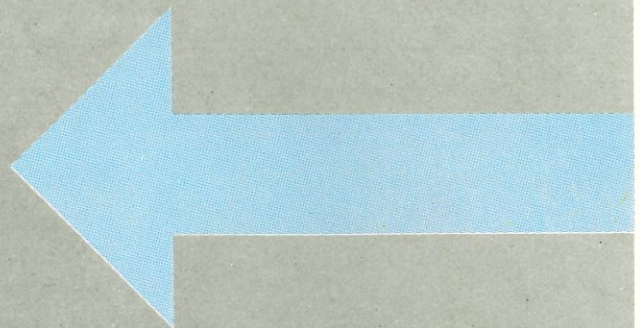
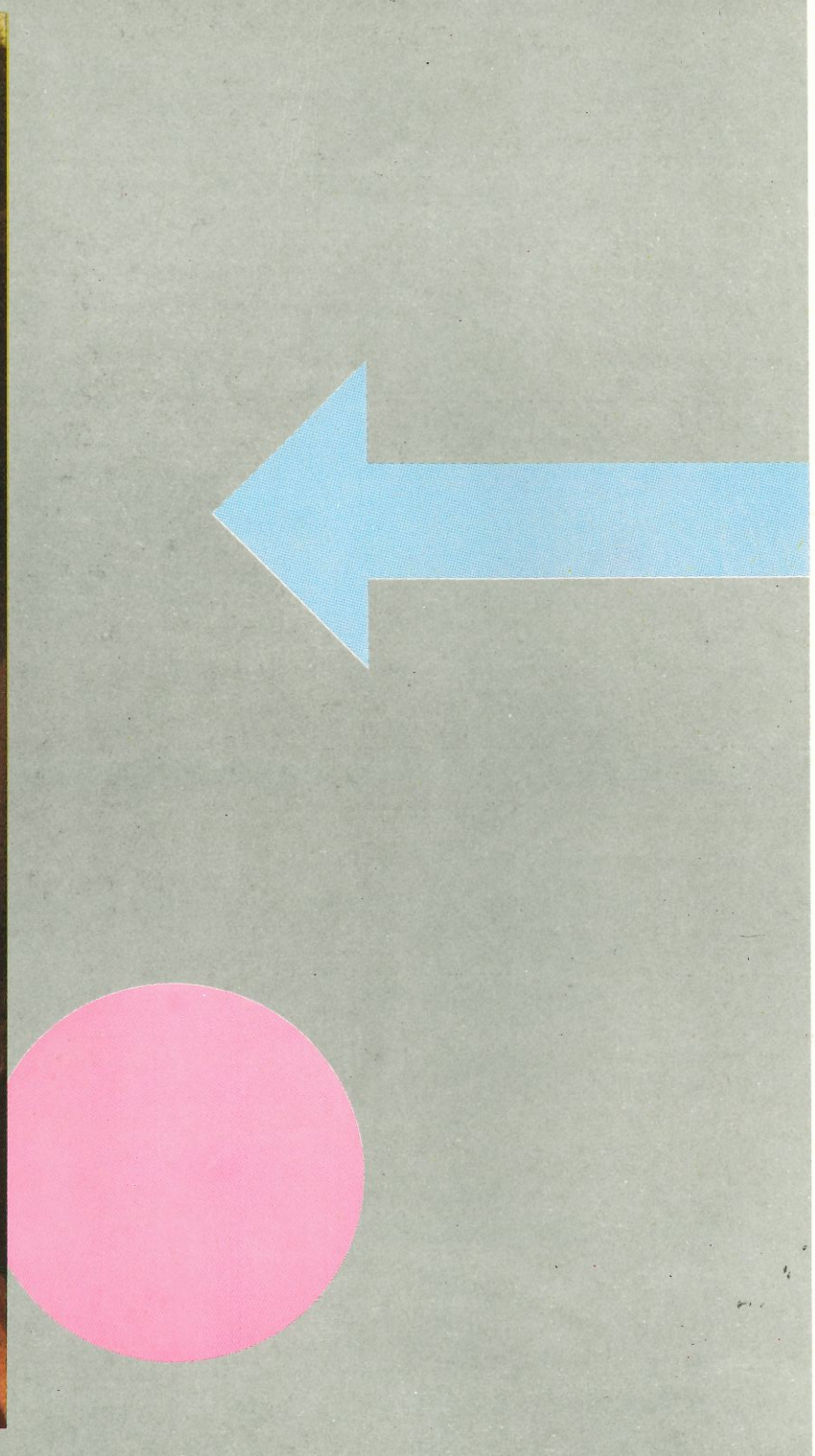


Pic Eddie Blower





Pic Fin Costello



Handwritten signature or mark in pink.

new single



robert plant
in the mood



clw horizontal departure
pledge pin

Live from Dallas Texas



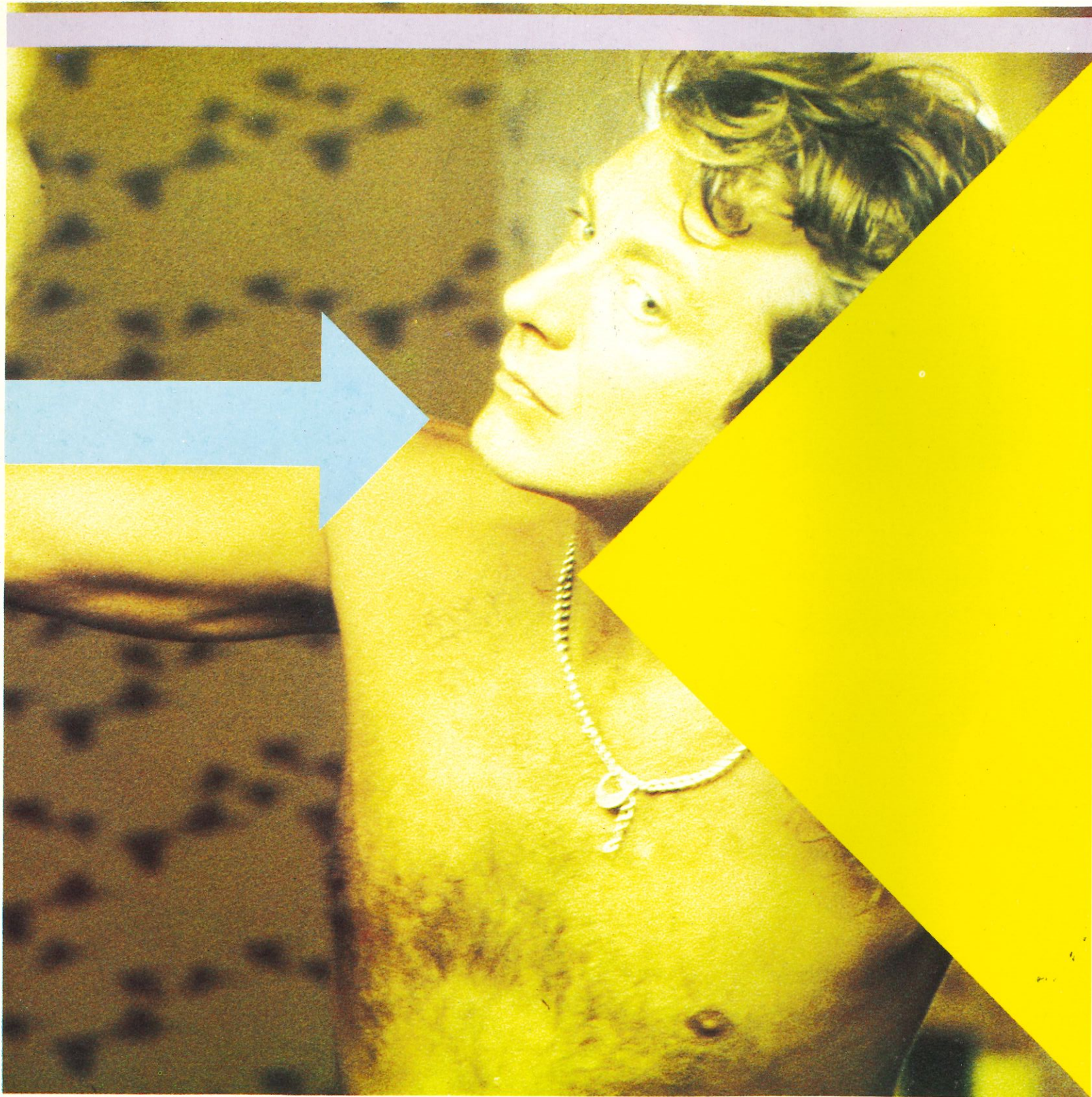


Pic Ross Halim



Pic Ffr Costello





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Pic George Bodnar



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Pic George Rodnar

big Log

**My love is in league with the freeway
its passion will rise as the cities fly by
and the tail lights dissolve in the coming of night
and the questions in thousands take flight.**

**My love is the miles & the waiting
the eyes that just stare & glance at the clock
and the secret that burns & the pain that won't stop
& its fuel is the years**

**Leading me on - leading me down the road
driving me on - driving me down the road.**

**My love is exceeding the limit
red eyed & fevered with the hum of the miles
with distance & longing my thoughts do collide
should I rest for a while at the side.**

**Your love is cradled in knowing
eyes in the mirror still expecting they'll come
but sensing too well when the journey is done
there is no turning back - no
there is no turning back on the run.**

(From "The Principle Of Moments") Lyrics used by permission ©1983.

the players

robbie blunt

Guitars

Data: Worcestershire-born Robbie Blunt started playing guitar when he was 13 and worked with several local blues trios before joining his first major band Bronco, with whom he cut two albums and toured America. Upon the demise of that band, he teamed up with Michael des Barres' Silverhead and subsequently he worked with Stan Webb, Little Acre, The Steve Gibbons Band and Weapons of Peace. In early 1981, he began working with Robert Plant in The Honeydrippers and has since played a very important part in the singer's solo career.

jezz woodroffe

Keyboards

Data: After touring and recording with Black Sabbath during the mid-seventies, Jezz Woodroffe eventually decided that he'd had enough of rock'n roll and retreated to Birmingham where he started running the keyboard department in his brother's music store, which rapidly developed into an extremely healthy business concern. In the meantime, he continued to make solo records and provide music for TV and nature films. However, when Robert Plant came into the music shop one day, Jezz was invited down to Rockfield for some session work and he's now become an integral member of the Plant band.

paul martinez

Bass Guitar

Data: Paul Martinez, who plays bass on both 'Pictures At Eleven' and 'The Principles Of Moments', was born and raised in Leicester, where he served his musical apprenticeship gigging in various local bands. Originally a six-string guitarist, Paul switched to bass and in 1969 he moved down to London where he worked with Elmer Gantry. After that, there followed stints with Stretch, Paice Ashton Lord, John Otway, The Adverts and Stan Webb, and whilst working with the latter he played alongside guitarist Robbie Blunt, which was to lead to him being invited to work with Robert Plant.

ritchie hayward

Drums

Data: Ritchie Hayward was born in Des Moines, Iowa and joined his first group, The Factory, with Lowell George in 1966. He went on with Lowell to form Little Feat and played drums with that band for twelve years. He has played with some of the world's finest musicians including Al Kooper, Ry Cooder and Joan Armatrading and joins the band for the first time for the English tour.

bob mayo

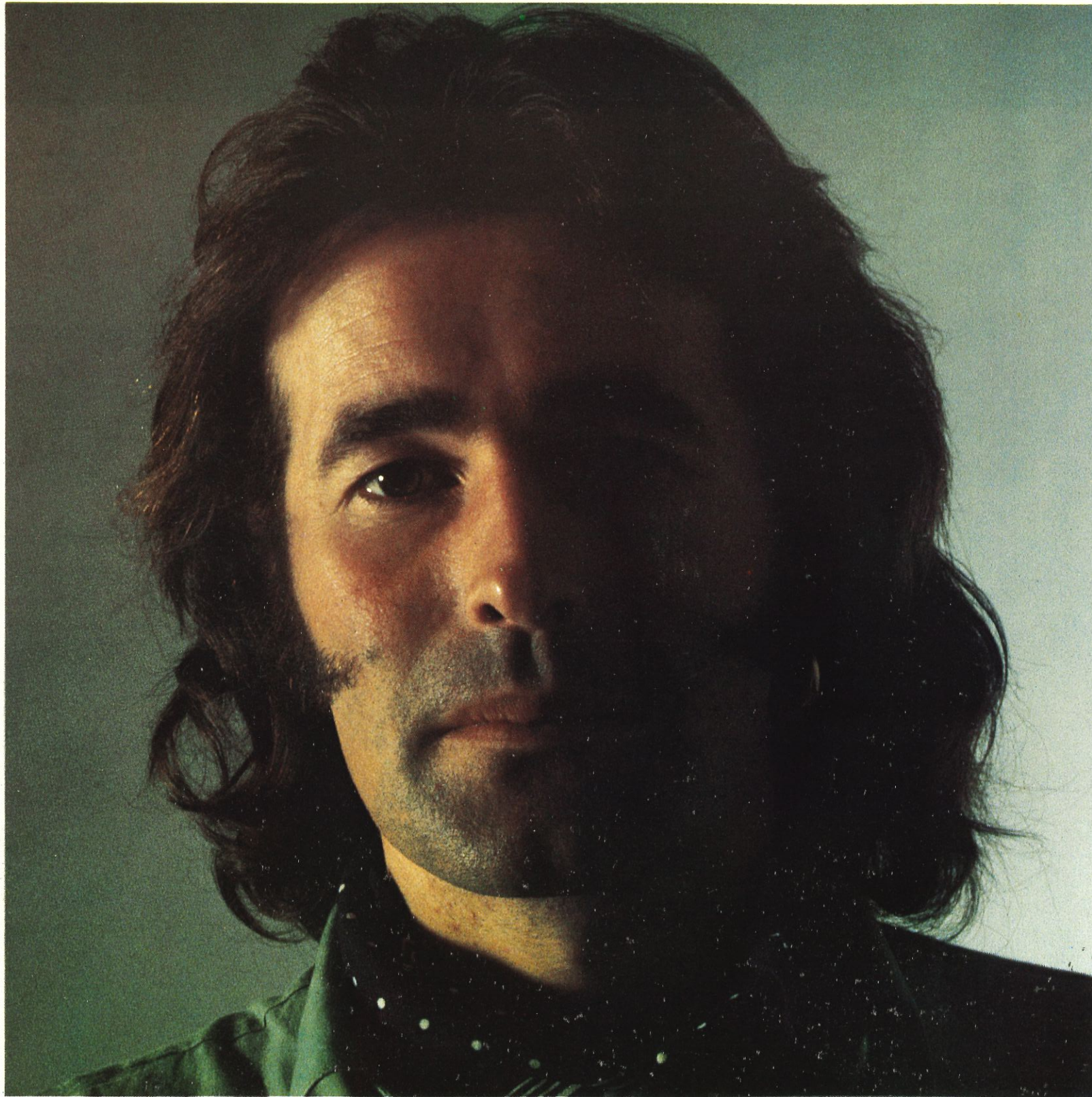
Guitars and Keyboards

Data: A man of many talents, Bob Mayo has worked with a number of top acts over the past decade, including Foreigner, Aerosmith, Ian Hunter and Peter Dinklage. Although he's not featured on either of the Robert Plant albums, Bob has been recruited to the live band to enhance the overall sound.

Cozy Powell and Barriemore Barlow
Although Phil Collins has provided the bulk of the drumming on Robert's albums, the contributions of Cozy Powell and Barriemore Barlow should not be ignored. Cozy, who plays on 'Slow Dancer' and 'Like I've Never Been Gone' from 'Pictures At Eleven', is now working with Whitesnake. Meanwhile, ex-Jethro Tull drummer Barrie Barlow, who is featured on 'Wreckless Love' and 'Stranger Here... than over there' on the current LP 'The Principles Of Moments', is currently playing with his own outfit Tandoori Cassette.



robbie blunt



Pic Fin Costello

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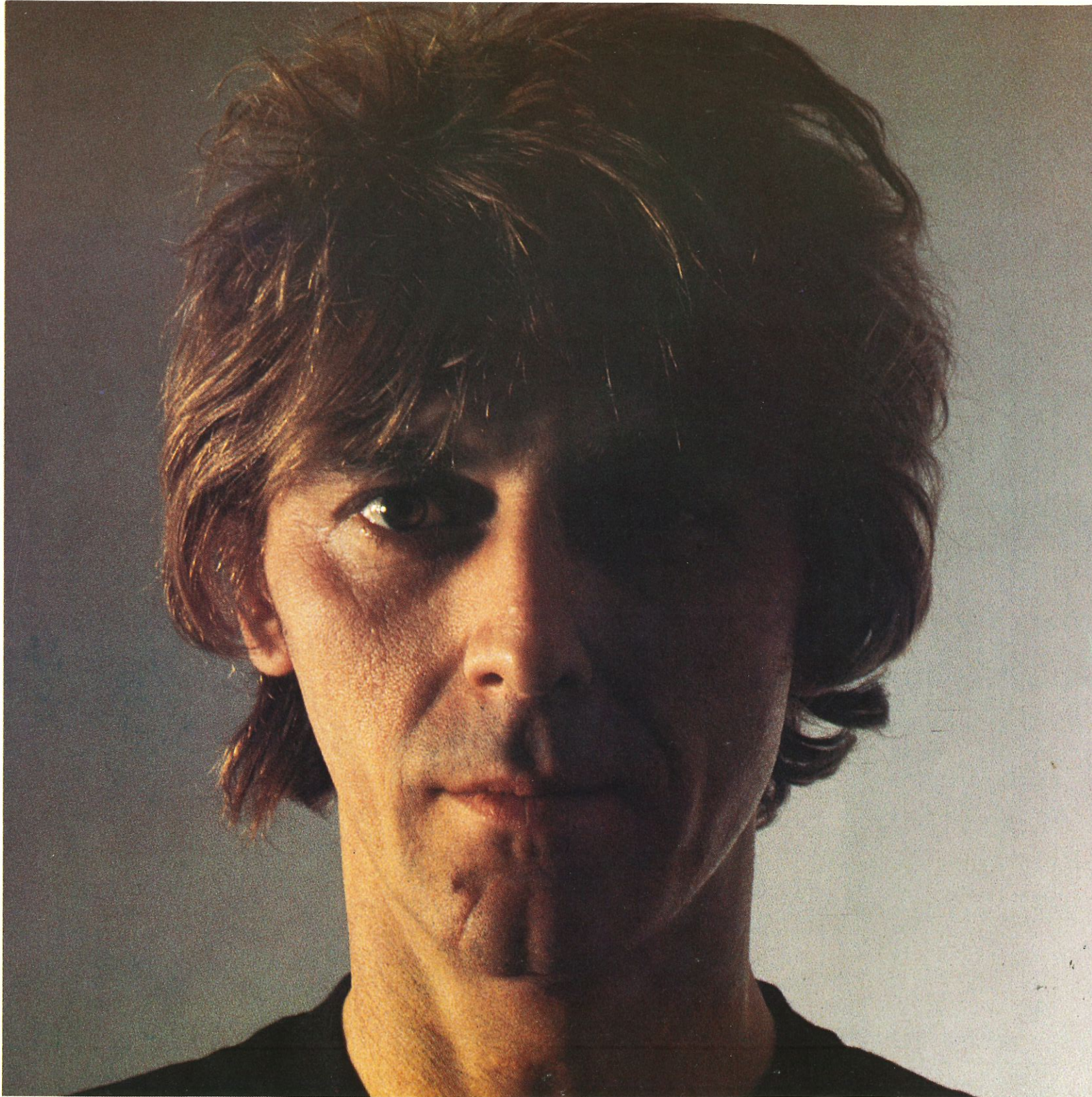
jer woodroffe



Pic Fin Costello



PAUL MARTINEZ



Pic Fm Costello



ritchie hayward



Pic Neal Preston

bob mayo



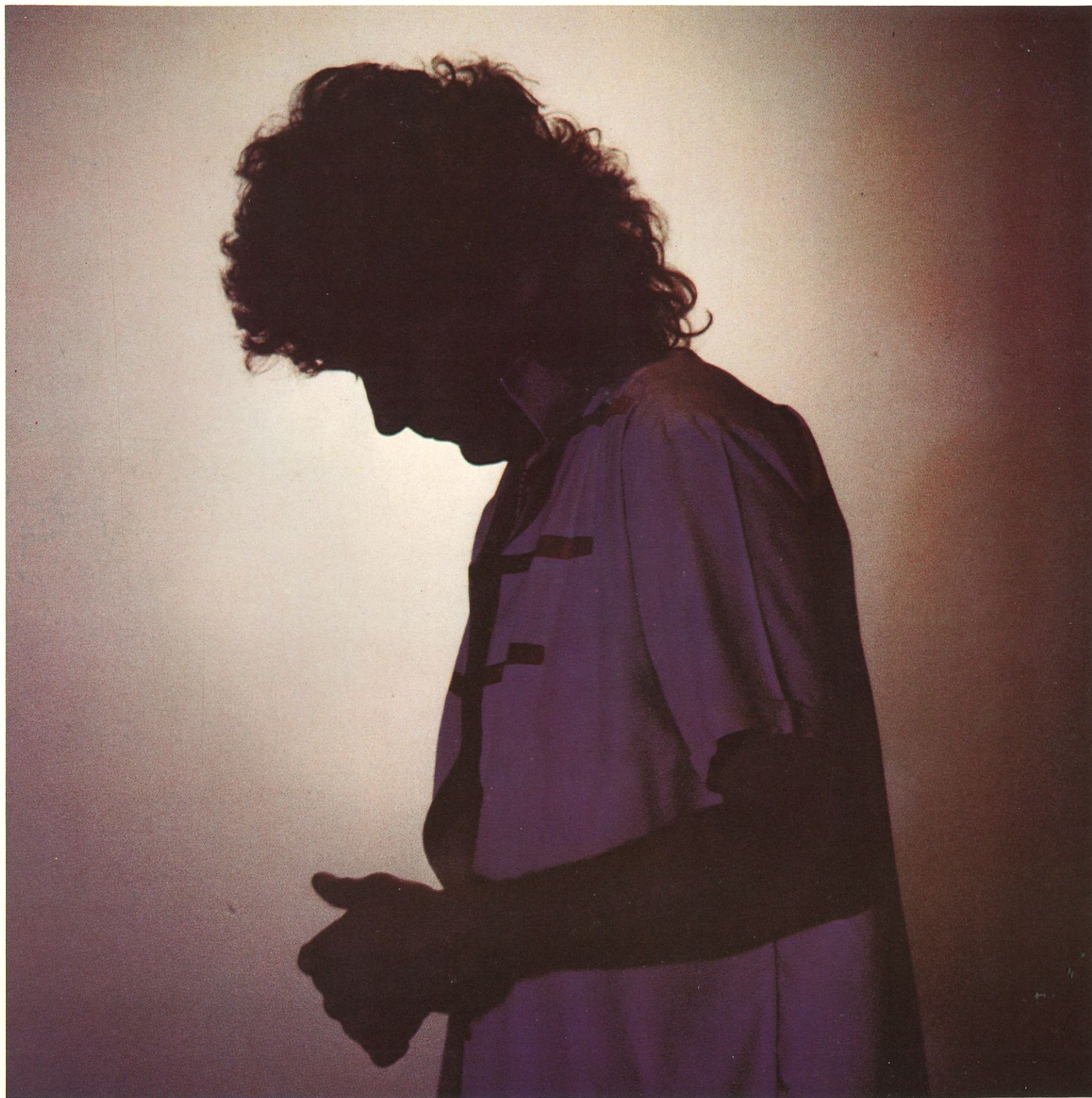
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Pic George Bodnar



Pic Fin Costello

Handwritten scribbles in pink, blue, and yellow ink.

robert plant

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pictures at eleven