



DUNSTABLE CIVIC

MONDAY, 27th APRIL, 7.30-12 midnight

The Alan Sward Organisation
presents:

THE WHO

WRITING ON THE WALL
& TURNER
IN CONCERT

Tickets 20/-, at door 25/- — Licensed Bars

ROGER DALTRY
PETE TOWNSHEND
JOHN ENTWISTLE
STEVE 'BOLTZ' BOLTON
JOHN 'RABBIT' BUNDRICK
SIMON PHILLIPS
JODY LINSKOTT
KICKHORNS
RODDY LORIMER
SIMON CLARKE
TIM SANDERS
NEIL SIDWELL
SIMON GARDNER
BILLY NICHOLLS
CHUCHO MEACHIN
CHYNA
CLEVELAND WATKISS

MICK DOUBLE
ROY LAMB
BOB PRIDDEN
ALAN ROGAN
REX KING
MIKE KIDSON
CLIVE FRANKS
RICHARD ZIMMER
TRISH ALECK
GREG BAEPLER
GREG KUNZ
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JIM SINGLETON
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PAUL BONNICK
NICOLA JOSS
MAXENE HARLOW
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RICHARD DAVIES
ALAN BRANTON
NICK (CLUB) SOLEM
RICHARD DAVIS
RAVI SHARMAN
PETER LORIMER
ANDY FIELD
TIM SWEENEY
VINNY MUNRO
BETH LEKTANDER
NANCY SCHALL
WILL ROBERTS
SCOTT WILLIAMS
BART DURBIN
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ED DRACULES
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KEYVIN SHIRLEY
STEPHEN HARRIS
JIM LAWFORD
MICK CURBISHLEY
VIC COLLIER
ANDY CARABEDIAN
ANGELO BARTOLOME
VICTOR JUNCER
MAC MOSIER
JOEY CHARDUKIAN
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BRIAN BUSH
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GUITARS & VOCALS
BASS GUITARS AND VOCALS
GUITAR
KEYBOARDS
DRUMS
PERCUSSION

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SAXOPHONE
SAXOPHONE
TROMBONE
TRUMPET
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ASSISTANT MUSICAL DIRECTOR
VOCALS
VOCALS

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STAGE MANAGER
MONITOR ENGINEER
GUITAR TECHNICIAN
TOUR MANAGER
ASSISTANT TOUR MANAGER
HOUSE ENGINEER
TOUR ACCOUNTANT
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SECURITY
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ASSISTANT/SECURITY TO PETE TOWNSHEND
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ASSISTANT TO ROGER DALTRY
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SOUND (CLAIR BROS.)
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AND TOUR PHOTOGRAPHY
PROGRAMME PHOTOGRAPHS

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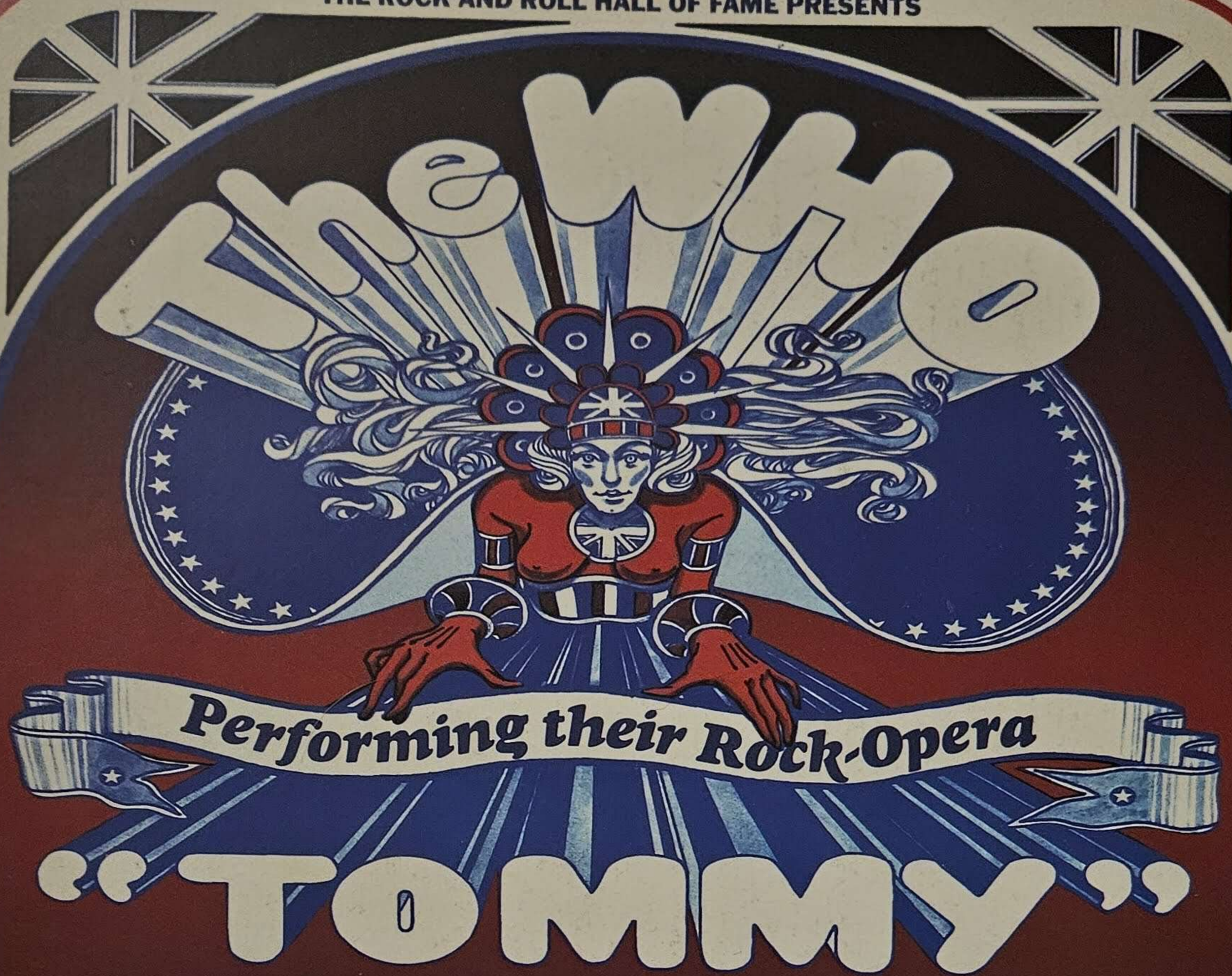
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SPECIAL THANKS TO:
STERLING BALL AND HIS TIRELESS TEAM AT ERNIE BALL STRINGS/MUSIC MAN
RANDY SMITH AND ALL AT MESA BOOGIE AMPLIFIERS
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HENRY AND STU AND ALL AT MANNY'S
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JOHN GRUNDER, TOM NOLAN AND DAN SMITH AT FENDER
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REMO DRUM HEADS
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ELECTRO-VOICE MICROPHONES
SIMON CLARKE AND TIM SANDERS PLAY SELMER SAXOPHONES
ROCK-IT CARGO

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THE ROCK AND ROLL HALL OF FAME PRESENTS



featuring

**ELTON
JOHN**

as
THE PINBALL WIZARD

**PATTI
La BELLE**

as
THE ACID QUEEN

**BILLY
IDOL**

as
COUSIN KEVIN

**STEVE
WINWOOD**

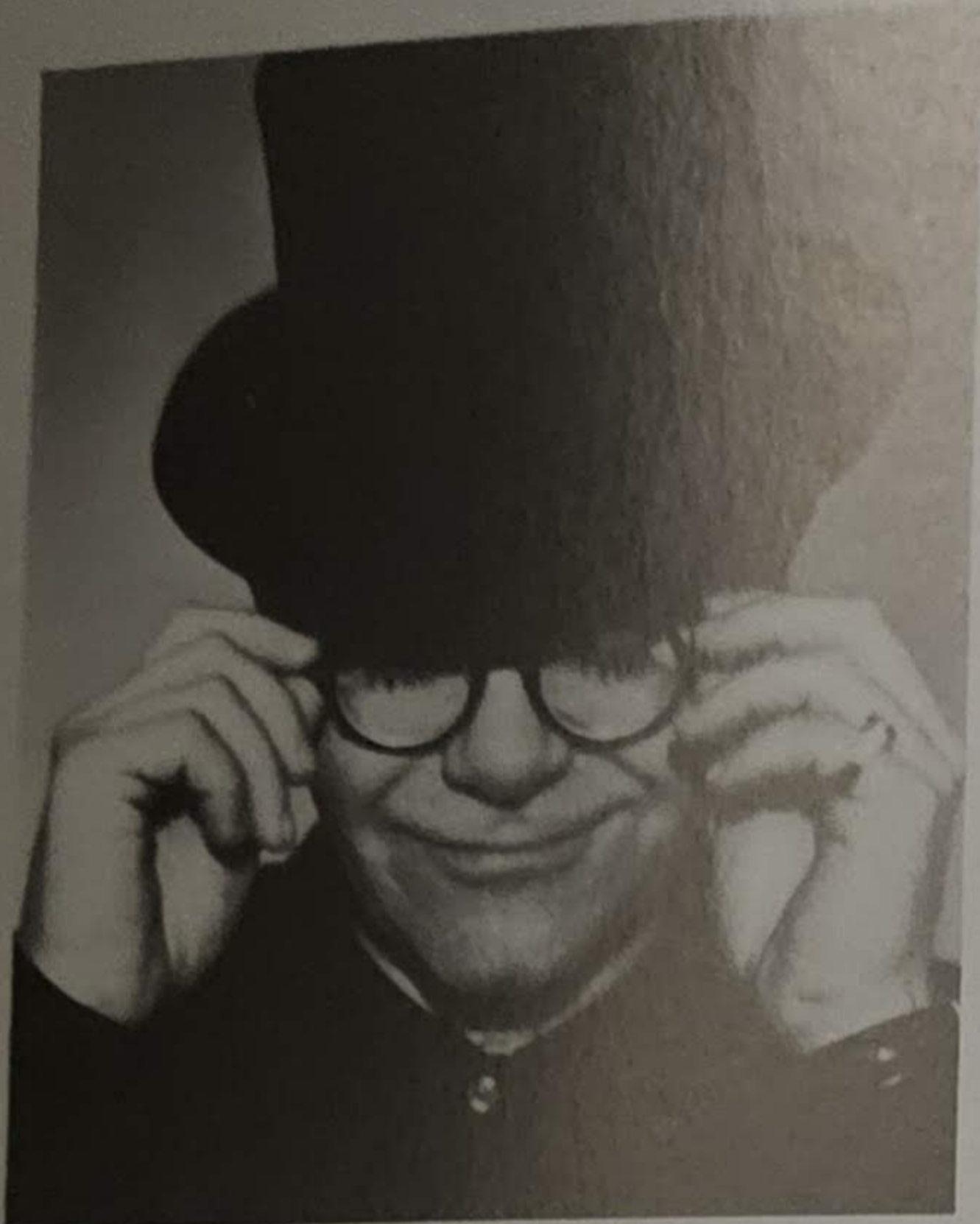
as
THE HAWKER

**PHIL
COLLINS**

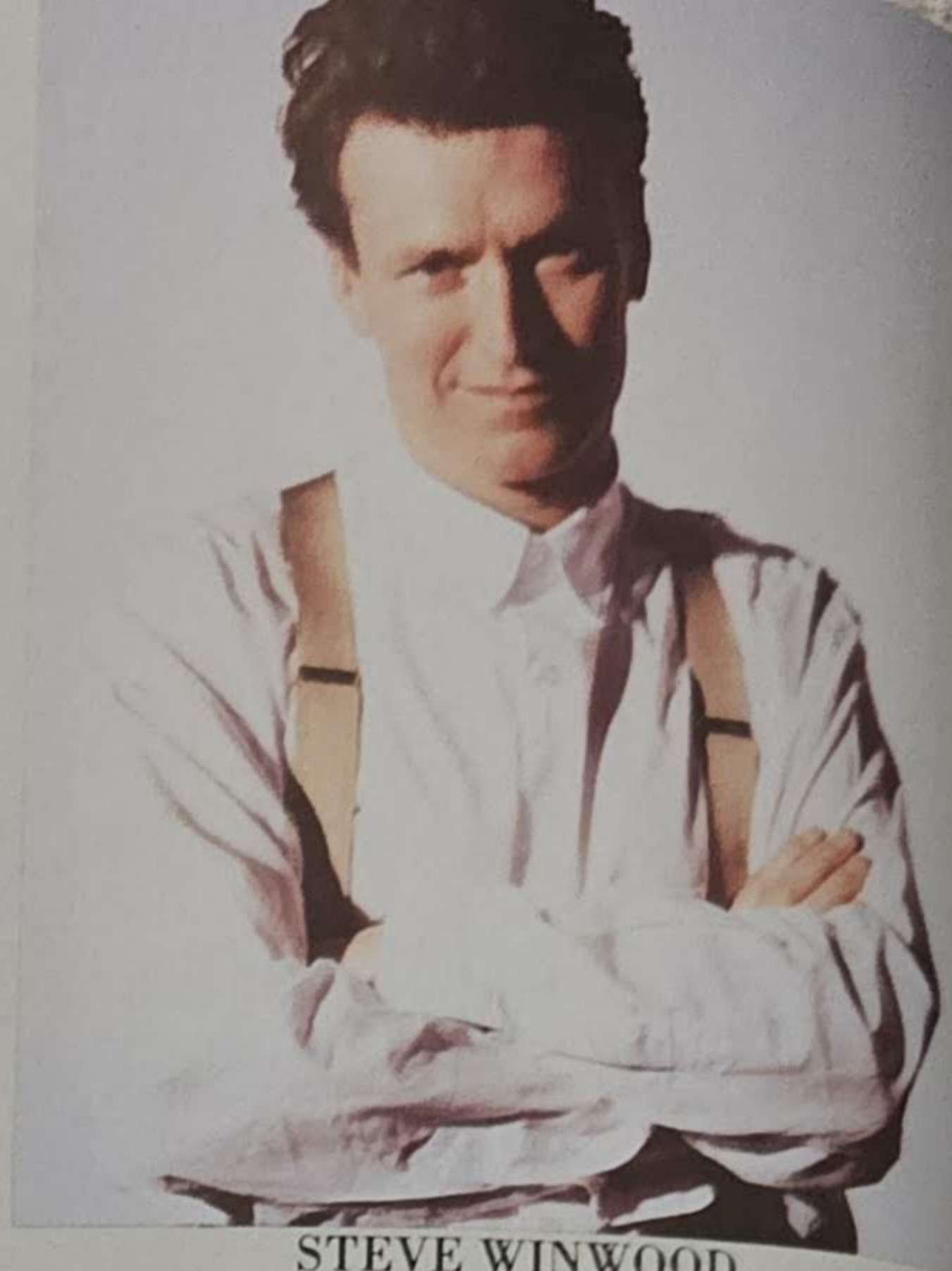
as
UNCLE ERNIE

UNIVERSAL AMPHITHEATRE • THURSDAY • AUGUST 24 • 7:30PM

All proceeds to benefit The Gilbert W. Lindsay Children's Center, United Friends of the Children,
Westside Children's Center, The Rock and Roll Hall of Fame Foundation and Nordoff-Robbins Music Therapy.



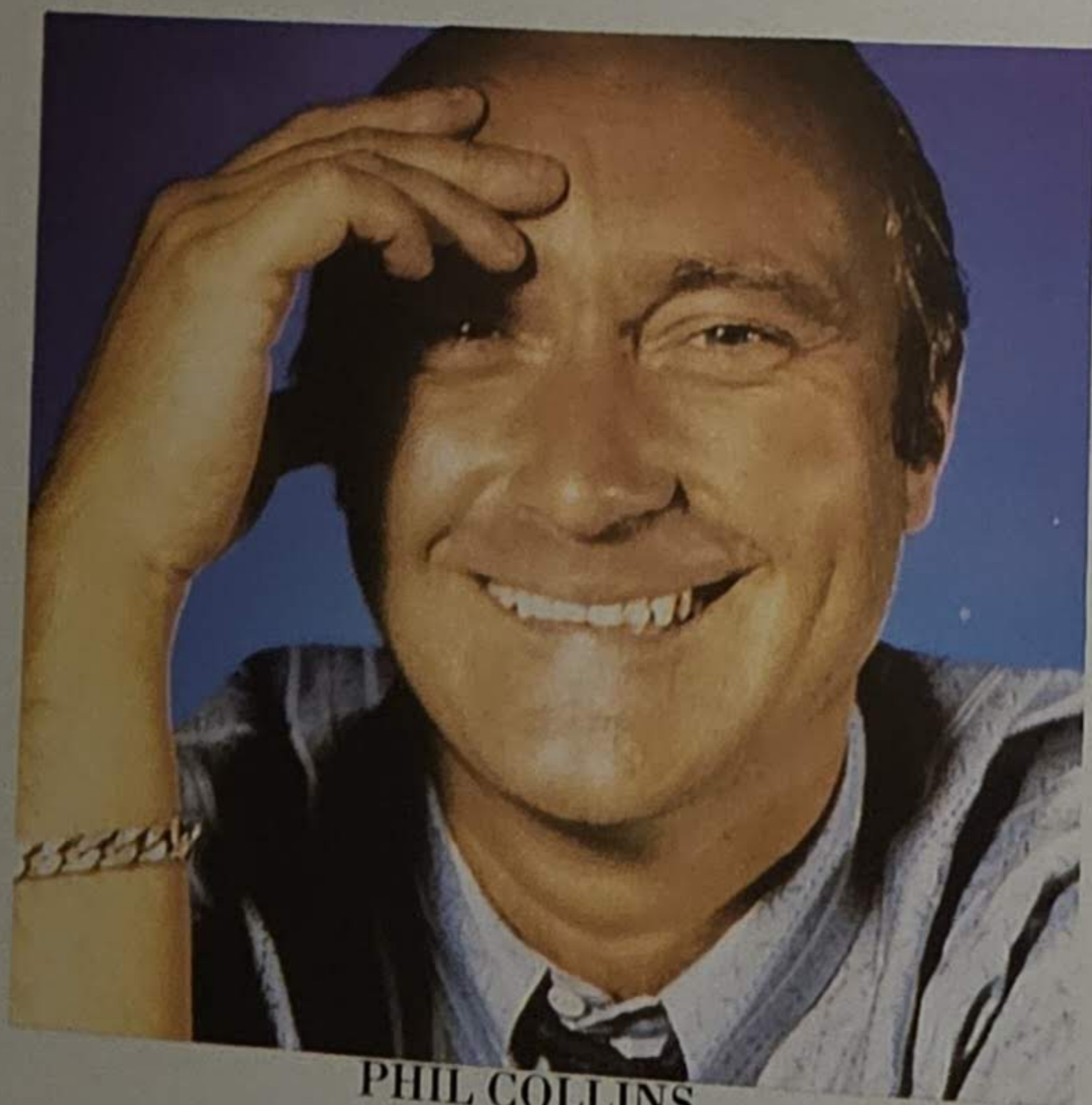
ELTON JOHN
as THE PINBALL WIZARD



STEVE WINWOOD
as THE HAWKER



PATTI LaBELLE
as THE ACID QUEEN



PHIL COLLINS
as UNCLE ERNIE



BILLY IDOL as COUSIN KEVIN



When the Who perform their Rock Opera "Tommy" this evening, it will be more than a classic rock band performing a now classic work, it will be just as much a statement for survival.

We are proud to be associated with the Rock & Roll Hall of Fame Foundation in these charitable ventures. For the Rock & Roll Hall of Fame Foundation also, in its own way when inducting artists each year, is making a statement of survival.

From the Soul Stirrers of last year through the many blues legends of past years, finishing with today's Rolling Stones it is survival - with the help of music. The musician himself has been given a special gift with which to help others survive and perhaps understand the world about them.

With this collaboration with The Rock & Roll Hall of Fame Foundation, we have two aims, the first being that the proceeds from our shows will go towards helping autistic, abused and underprivileged children, light the flame for survival and hopefully instill in them the ideology and realization that the real essence of life is about giving.

It was, therefore, a difficult decision as to which institutions should be the recipient of income from this event.

The following therapy centers;

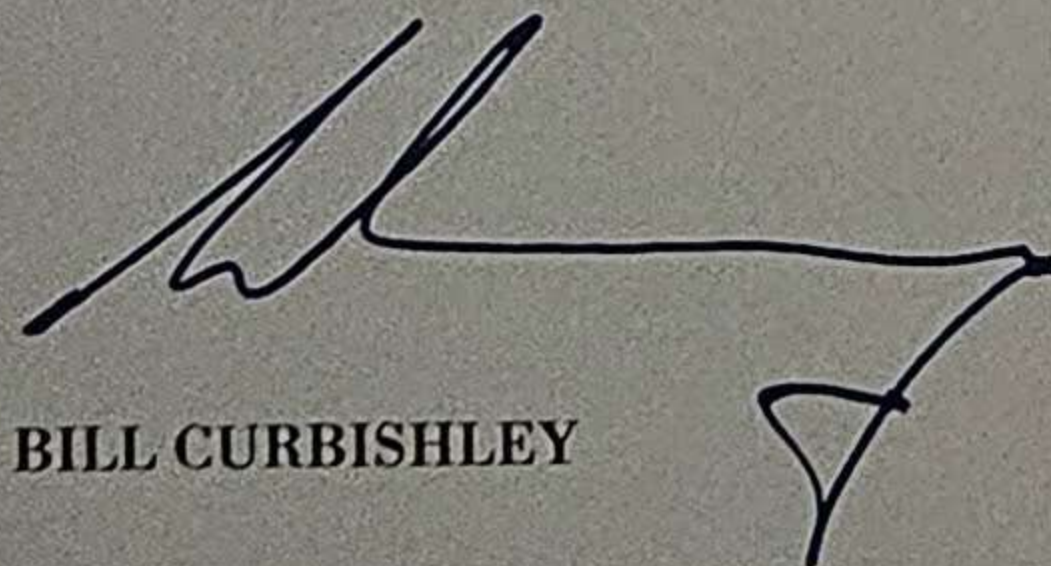
The Gilbert W. Lindsay Children's Center
The United Friends of the Children
The Westside Children's Center
The Nordoff-Robbins Music Therapy Foundation

are all at a point in their development where with a little more focus and understanding, and a little help, they are able to save lives. Able to help unfortunate youngsters face up to the world at large with a real hope of survival and successful integration and a belief in equality.

This evening we salute those who work for these institutions. For the selfless and tireless manner with which they face this daily challenge they deserve not only our money but also our profound admiration.

The second aim is a further hope that many of our contemporaries will now take the baton that The Who are offering and continue to run with it. Put simply MUSICIANS SHOULD, BECAUSE THEY CAN. It doesn't really take too much to pick up your instruments, drop your own problems for one day and find a place to play.

WHO'S NEXT?



BILL CURBISHLEY

July, 1964

NEW MUSICAL

D meets

THE WHO



The WHO (l to r, top to bottom) JOHN BROWNE (bass), PETER TOWNSEND (lead guitar—composer of "I Can't Explain"), KEITH MOON (drums) and ROGER DALTRY (vocals).



OCTOBER

- 6th Palais de Danse
Cowden Deaph
Fifeshire
- 7th FREE
- 8th City Hall
Perth
- 9th Market Hall
Carlisle
Cumberland
- 10th Free
- 11th Parr Hall
Warrington
- 12th John's 21st party
- 13th 11 p.m. WHO RECORDING
- 14th Skating Rink
Cambourne
- 15th Hillside Ballroom
Hereford
- 16th BATHS HALL.
SCUNTHORPE.
- 17th FREE
- 18th FREE
- 19th FREE
- 20th FREE
- 21st FREE
- 22nd The Pill Social Centre
Milford Haven
South Wales
- 23rd FREE
- 24th FREE
- 25th Trade Union Hall
Watford
- 26th FREE
- 27th FREE
- 28th LOCARNO
Swindon
- 29th Wembley Starlight
- 30th Manchester University
- FREE





The ↑ who

MAXIMUM R & B

TUESDAYS AT THE
90 WARDOUR ST

MARQUEE







Members of group: **ROGER DALTREY** (vocalist), born March 1, 1945; **PETE TOWNSEND** (lead guitarist), born May 19, 1945; **JOHN ENTWISTLE** (bass guitarist), born October 9, 1944; **KEITH MOON** (drummer), born August 23, 1946

Date and place of formation: July, 1964, London

First public appearance of present line-up: Acton Town Hall, London

Disc in NME Charts: I Can't Explain

Present disc label: Brunswick

Past disc label: Philips (as the High Numbers)

Personal manager: Kit Lambert

Contact address: 84 Eaton Place, London, S.W.1

Fan Club address: Jane Who, 84 Eaton Place, London, S.W.1

* LOGARNO STEVENAGE

MECCA DANCING
DANESTRETE
STEVENAGE 2833-4



WEDNESDAYS 7.00-11.30
BIG BEAT ADMISSION 7/6

PRESENTING

17th MAY **THE WHO**

24th MAY **THE MOVE**

DON'T MISS THESE FABULOUS GROUPS

SOUTHBANK ARTISTES
PRESENT AT

EEL PIE ISLAND

TWICKENHAM, MIDDX.

WEDNESDAY, 30th OCTOBER

THE WHO

EAST OF EDEN

PROTEUS

DAVID BOOTH

SUNDAY — BLUES NIGHT

STARLIGHT ROOM, Boston

Feb. 26 : THE WHO
March 5 : DAVE BERRY
March 12 : MINDBENDERS
March 19 : FREDDIE AND THE DREAMERS
March 26 : SEARCHERS
April 2 : GERRY AND THE PACEMAKERS
April 9 : MANFRED MANN
April 16 : ST. LOUIS UNION

Plus Hosts of Top Supporting Groups

SPECIAL ALL NITE RAVE

MIDNIGHT TO 6 a.m.

CLUB NOREIK

HIGH ROAD, TOTTENHAM, N.15

PRESENTING—

SATURDAY, APRIL 17th

THE 'IN' CROWD

(FORMERLY 4 PLUS 1)

AND

FORMULA 5

SATURDAY, APRIL 24th

THE WHO

Apply Club Noreik for membership
Coach parties welcomed

ANNOUNCEMENT

GOLDIE & THE GINGERBREADS
Apologise for not appearing
the other week, owing
to a breakdown

THE WHO

THE GRAHAM BOND ORGANISATION

THE HERD — JUNCO PARTNERS
Paul Dean & Soul Savages — Tho Hamilton Movement

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MUS 21

THE MANOR HOUSE

(Opp. Manor House Tube - Piccadilly Line)

GALA OPENING
Wednesday, 7th July

THE WHO

EVERY WED. 7-30-11 p.m.
LICENSED BARS

All other club members welcome
WED., 14 JULY THE T-BONES
WED., 21 JULY THE HOLLIES
WED., 28 JULY THE VAGABONDS
(MEMBERSHIP FREE)

3 GREAT DANCES
WITH

THE WHO

BRIDGWATER, TOWN HALL
MONDAY, APRIL 26th

TROWBRIDGE, TOWN HALL
FRIDAY, APRIL 30th

CHIPPENHAM, NEED HALL
SATURDAY, MAY 15th

GRAHAM ALFORD AGENCY
TROWBRIDGE 2387

RICKY-TICK

call windsor 60173, every Friday at 7.30pm
21st may: Can't explain who's on but

28th may: THE WHO and on
Saturdays, on may 22nd it's all taken
care of by MR. G. FAME then

on the 29th a TRIPLE Rock'n'soul
Package starring the wonderful

SOUL SISTERS

Plus BRIAN AUGER trinity

plus THE VAGABONDS with

Jimmie James & Count prince miller

on June 5th it's Mick Eves

NIGHTTIMERS

Sundays: records OURS, YOURS, IMPORTS,
SUE, BLUENOTE: all played on our 22 carat piano at
2/6, cheap:

P.S. * KEEP NOISE OUT OF THE VICINITY OF THE CLUB HOUSE
AND NEIGHBOURHOOD, WE WILL IMPOUND MEMBERSHIP
TO NON COMPLIERS
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* Botique
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THE INDEPENDENT RECORDING COMPANY OF ARTHUR HOWES AND SHEL TALMY ORBIT UNIVERSAL MUSIC COMPANY

NEW ARTISTES

THE RISING SONS

THE UNTAMED

NEW RELEASES

THE KINKS

THE WHO

11th JUNE
"YOU'RE MY GIRL"

18th JUNE
"I GO CRAZY"

"SET ME FREE"

"ANYWAY, ANYHOW,
ANYWHERE"

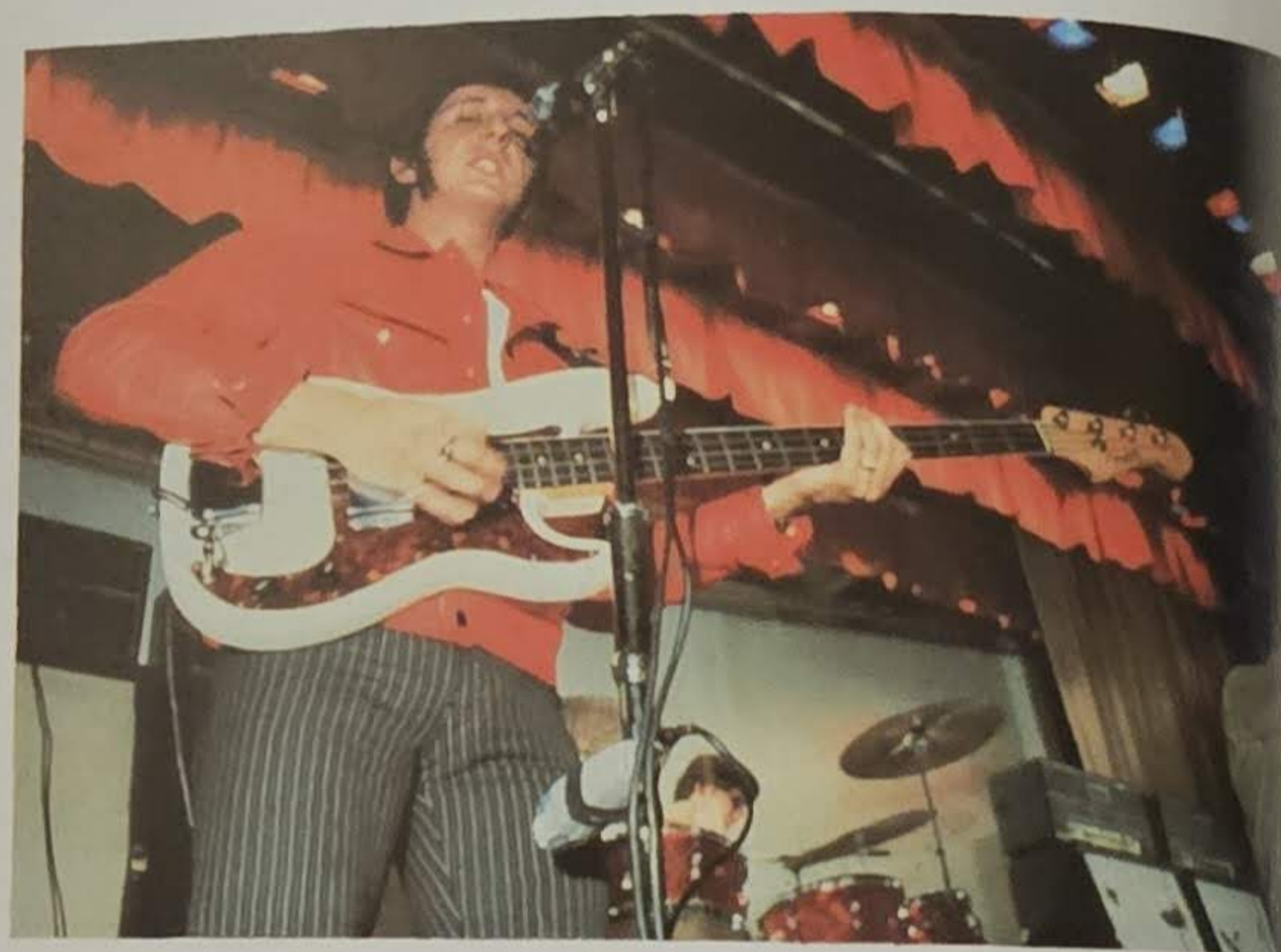
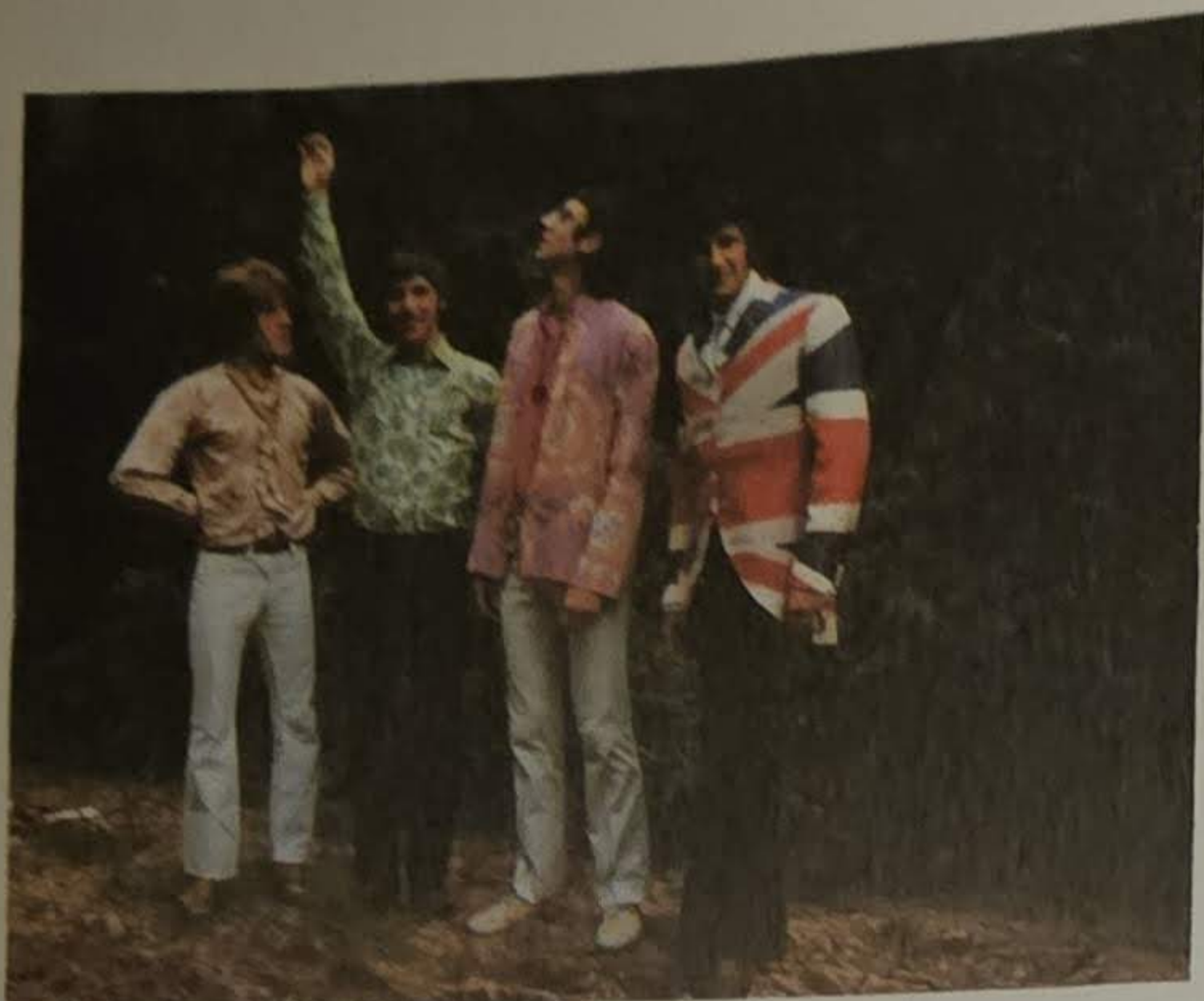
FIVE TOP THIRTY

FIRST-EVER — CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This
Week

(Week ending Wednesday, February 24, 1965)

			Highest Position Previously in Chart
1	1 I'LL NEVER FIND ANOTHER YOU ... Seekers (Columbia)	6-1	
10	2 IT'S NOT UNUSUAL ... Tom Jones (Decca)	3-2	
4	3 GAME OF LOVE ... Wayne Fontana and the Mindbenders (Fontana)	4-3	
6	4 DON'T LET ME BE MISUNDERSTOOD Animals (Columbia)	4-4	
2	5 TIRED OF WAITING FOR YOU ... Kinks (Pye)	6-1	
8	6 FUNNY HOW LOVE CAN BE ... Ivy League (Piccadilly)	4-6	
7	7 THE SPECIAL YEARS ... Val Doonican (Decca)	6-7	
15	8 I MUST BE SEEING THINGS ... Gene Pitney (Stateside)	3-8	
2	9 YOU'VE LOST THAT LOVIN' FEELIN' ... Righteous Brothers (London)	7-1	
22	10 SILHOUETTES ... Herman's Hermits (Columbia)	2-10	
5	11 KEEP SEARCHIN' ... Del Shannon (Stateside)	7-4	
21	12 COME AND STAY WITH ME ... Marianne Faithfull (Decca)	2-12	
9	13 IT HURTS SO MUCH ... Jim Reeves (RCA)	4-9	
23	14 I'LL STOP AT NOTHING ... Sandie Shaw (Pye)	2-14	
13	15 GOODNIGHT ... Roy Orbison (London)	3-13	
16	16 YES I WILL ... Hollies (Parlophone)	5-16	
11	17 COME TOMORROW ... Manfred Mann (HMV)	7-14	
25	18 HONEY I NEED ... Pretty Things (Fontana)	2-18	
17	19 MARY ANNE ... Shadows (Columbia)	3-17	
12	20 GO NOW ... Moody Blues (Decca)	11-1	
14	21 CAST YOUR FATE TO THE WIND ... Sounds Orchestral (Piccadilly)	12-5	
18	22 LEADER OF THE PACK ... Shangri-Las (Red Bird)	7-15	
—	23 I APOLOGISE ... P.J. Proby (Liberty)	1-22	
30	24 GOLDEN LIGHTS ... Twinkle (Decca)	2-24	
—	24 STOP FEELING SORRY FOR YOURSELF ... Adam Faith (Parlophone)	1-24	
—	26 YOUR HURTIN' KINDA LOVE ... Dusty Springfield (Philips)	1-26	
—	27 THE "IN" CROWD ... Dobie Gray (London)	1-27	
—	28 I CAN'T EXPLAIN ... The Who (Brunswick)	1-28	
—	29 CAN'T YOU HEAR MY HEARTBEAT ... Goldie and the Gingerbreads (Decca)	1-29	
—	30 PAPER TIGER ... Sue Thompson (Hickory)	1-30	



LILY ISN'T PORNOGRAPHIC

NEW MUSICAL EXPRESS

THE lugubrious looking Pete Townshend with the mincer-like mind ground up an interesting selection of subjects for attention over a lemon tea in London's Act 1 Scene 2 coffee bar last week.

First subject to receive attention was the accusation of 'pornographic lyrics' in "Pictures Of Lily."

"Really it's just a look back to that period in every boy's life when he has pin-ups," said Pete and vent his violence upon a slice of lemon between forefinger and thumb.

"The idea was inspired by a picture my girlfriend had on her wall of an old Vaudeville star—'Lily Bayliss'."

"It was an old 1920's postcard and someone had written on it—'here's another picture of Lily—hope you haven't got this one.'"

"It made me think that everyone

By
KEITH ALTHAM

has a pin-up period.

"John Entwistle and I used to swap 'dirties' when we were kids at school—we used to get a kick out of buying a thousand pin-up pictures at a time from tawdry little newspaper shops."

"It's funny how some film actresses have sex appeal and some don't—Bardot still has it—so has Loren."

"Julie Christie has a kind of youthful charm but no sex appeal."

"This adolescent stage is a very real part of a young person's life. I remember when I was fourteen I got a bus pass for school without my age on it and I forged 'sixteen' on it so I could go into X films."

"The first one I saw was Cliff Richard in 'Serious Charge.'"

D-j Simon Dee, now somewhat irreverently referred to by his real name—Carl Henty-Dodd—by the Who, recently said their new single was best forgotten and "It was just the Who in the studios making more noises!"

"If he appears on my TV screen again I may put my foot through it," said Pete pleasantly.

"I think he's trying to build up his own little musical empire in which we aren't included."

"He makes my blood boil—I wouldn't mind if he was any good in his programme!"

We left Simon somewhere between the apple strudel and the Danish pastry and turned to "Power Pop!"

Explained Pete: "Power-pop is what we play—what the Small Faces used to play, and the kind of pop the

Outside of being able to identify the Who immediately, the reception was a roaring success—Chris Stamp's famous brother, Terry, was there—and came on the same day we learned that "Happy Jack" had busted out in at least a dozen new markets.

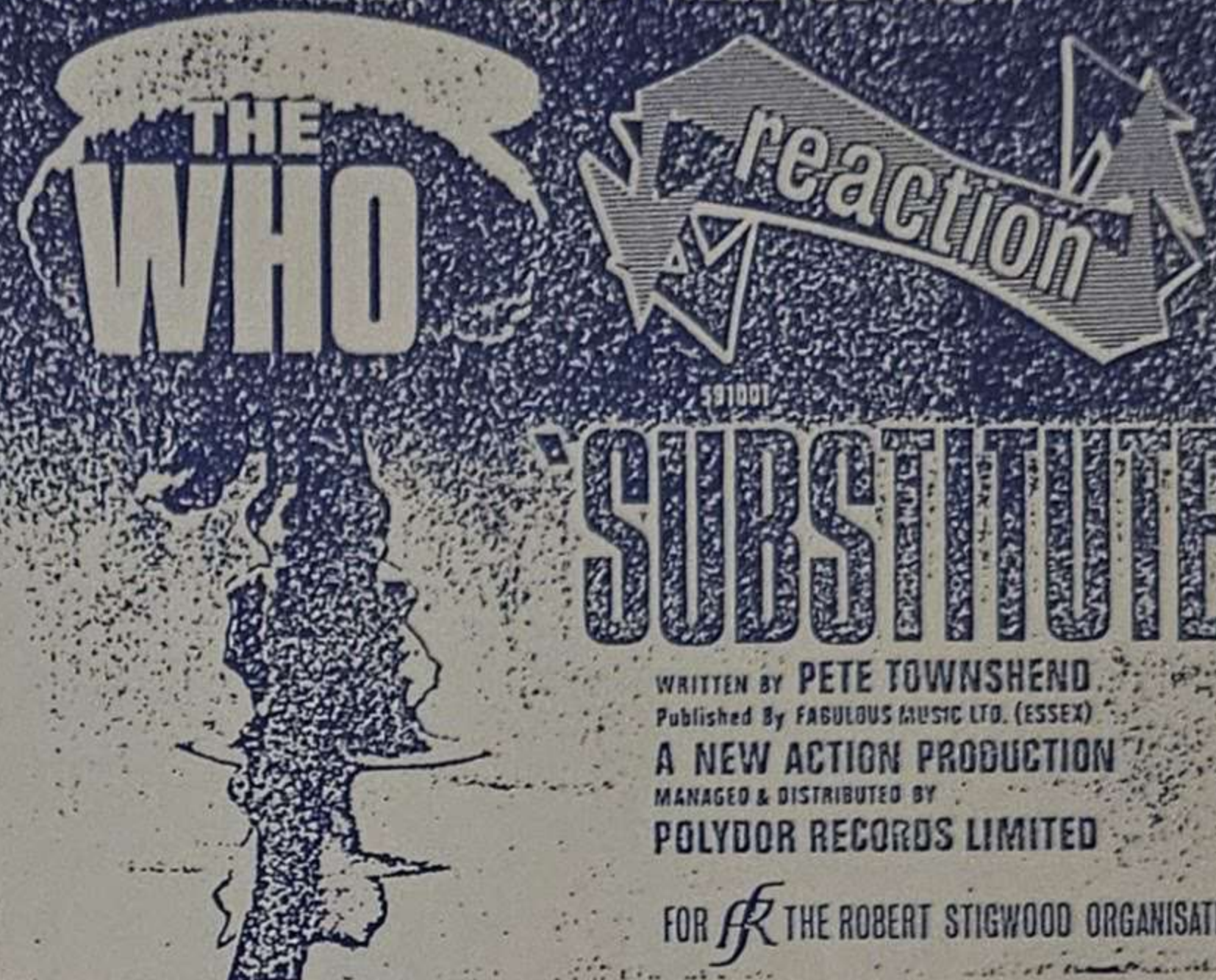
↑ This is what I was writing about

PETE TOWNSHEND told the NME: "The photographs for the ad were postcards our co-manager Chris Stamp picked up in the Portobello Road. I must say he 'sussed' out the lyrics because these are the kind of pictures I was writing about. I hope we get lots of letters of protest."

Who dazzle with colour

AT their Press reception, the Who introduced some rather revolutionary new outfits to the unsuspecting American public. Roger Daltrey informed me that even England hasn't yet seen Pete Townshend's electric jacket, which works off of the same plug as his amplifier and is held together by loads of little wires; John Entwistle's beige sports jacket with designs of a fiery red dragon and the Royal Scottish flag; Keith Moon's purple velvet suit with its shocking pink shirt, or Roger's own silk shirt with a long tie bow which is all fluffy on one side.

NEXT WEEK—THE FIRST RELEASE FROM



WRITTEN BY PETE TOWNSHEND

Published By FABULOUS MUSIC LTD. (ESSEX)

A NEW ACTION PRODUCTION

MANAGED & DISTRIBUTED BY

POLYDOR RECORDS LIMITED

FOR THE ROBERT STIGWOOD ORGANISATION LTD.

POW!!
The Who
LP
My generation

© LAT 8618 12" mono LP

OUT NOW!!



The who
MAXIMUM R+B
all enquiries
PAD.5344

THE WHO
My generation

© LAT 8618



LATEST TOP TEN

- 1 (1) The Carnival Is Over (Seekers)
- 2 (4) Wind Me Up (Cliff Richard)
- 3 (6) The River (Ken Dodd)
- 4 (8) Tears (Ken Dodd)
- 5 (3) 1-2-3 (Len Barry)
- 6 (8) Positively 4th Street (Bob Dylan)
- 7 (—) Day Tripper (Beatles)
- 8 (—) We Can't Work It Out (Beatles)
- 8 (2) My Generation (The Who)
- 10 (10) Yesterday Man (Chris Andrews)

Figures in brackets denote last week's places. From details supplied by Giffords, Barnes and Avis and the Basingstoke Camera and Hi Fi Centre.

WHO'S TOUR ONE OF THE BEST

THE Who's four-week concert tour, which opens on March 25, could well be one of the most successful this year. Six trial concerts were held at the weekend—two each at London, Southend and Liverpool.

Although the first night at Finsbury Park Astoria was plagued by gremlins—like mikes not working and curtains not closing—the Who got a thunderous reception, almost loud enough to drown the noise they made!

Noise barrier

They opened on a darkened stage with "Heatwave" and although many of their subsequent numbers were indistinguishable through the barrage of noise, I managed to identify "Runaround Sue," "Dancing In The

BEST NEW GROUP

1 SEEKERS	6,001
2 Walker Brothers	5,736
3 Yardbirds	4,842
4 Who	4,300
4 Fortunes	4,300
6 Small Faces	1,426
7 Ivy League	1,283
8 Moody Blues	1,019
9 Unit Four Plus Two	1,011
10 Hedgehoppers Anonymous	630

WHO ARE THE WHO? WELL, THEY'RE MODS WHO PLAY FOR MODS, AND, MOST IMPORTANT, HAVEN'T GONE NICE AT THE EDGES

Have the SMALL FACES replaced THE WHO as mods?

EVERY SO OFTEN, A GROUP IS POISED ON THE BRINK OF A BREAKTHROUGH. WORD HAS IT IT'S...

WHO, ANIMALS IN RSG'S XMAS FINALE

MANFRED MANN, Tom Jones and the Walker Brothers are set for return appearances on Rediffusion's "Ready, Steady, Go!" The Who, the Animals and the Hollies head the all-star cast for the final edition on Christmas Eve. Herman's Hermits' guest appearance has been brought forward.

The Manfreds are joined by the Rockin' Berries and the Spencer Davis Group—plus, as already announced, the McCloys and the

Orlons—on Friday, December 10. The following week's line-up (17th) includes Tom Jones, the Walkers (already set for December 3), the Fourmost, and American visitors Dee Dee Warwick and Joe Tex.

So far booked for the final show on Christmas Eve are the Animals, the Who, the Hollies, the Kinks, Herman's Hermits, Chris Farlowe and the Thunderbirds, and Georgie Fame and the Blue

Flames.

A further Herman's Hermits "RSG" booking—planned for December 3—is now brought forward to November 26. Also booked (26th) are Francoise Hardy, and Sue and Sunny. American stylist Kitty Lester joins the December 3 cast.

• The Who and Dusty Springfield are added to the special line-up "The New Year Starts Here" on December 31. As previously reported, the Rolling Stones and the Animals are also set. A host of other star names is expected to appear.

"PETE TOWNSHEND is a fantastic geezer. Really clever. And he's changed a lot. He used to be great company one minute then terribly moody the next. Now he's so much more easy-going. I think it's because he's growing up and maturing.

"Keith Moon is much the same as Pete—except that he didn't used to have moods. He was a very impulsive type, always the young looner of the group. But he's quietened down a lot.

"But John is the one who has changed one hell of a lot. He used to be so terribly afraid to talk. He was a quiet nowhere man. But he's been going out with Keith to the clubs and this has really brought him out."

THEY THINK THE MOD THING IS DYING... BUT THEY DON'T INTEND TO GO DOWN WITH IT

Townshend strikes again on the rebound. He rips the canvas covering, tears into the speaker cone, and the distorted solo splutters from a demolished speaker.

The crowds watch this violent display spellbound.

The Who started a year ago, changing their name from the High Numbers. They began regularly at the Goldhawk in Shep-

social trends and fashions. This was how it was in the Who's early days.

Pete Townshend wore a suede jacket, Roger Daltrey hipster trousers. Mods playing mod music.

It's an exhausting act to watch. But also highly original and full of tremendous pace.

What makes the Who click on stage?

Townshend: "There is no

The Who are linking their image with what they call pop-art.

They describe their current chart success, "Any-way, Anyhow, Anywhere," as "the first pop-art single," and they have started designing their own "pop-art" clothes.

"Pop-art is something society accepts, but we represent it to them in a

different form. Like Union Jacks. They're supposed to be flown. John wears one as a jacket.

"We think the mod thing is dying. We don't plan to go down with it, which is why we've become individualists."

Art-Who people condemn their music as a messy noise. The Who like this. "Best publicity

we could have."

Their idea of a messy noise is the music of Freddie and the Dreamers, Val Doonican and Ronnie Hilton. "It's just dozy."

Cathy McGowan and "Ready Steady Goes Live" assistant editor Vicki Vickham are devout Who followers.

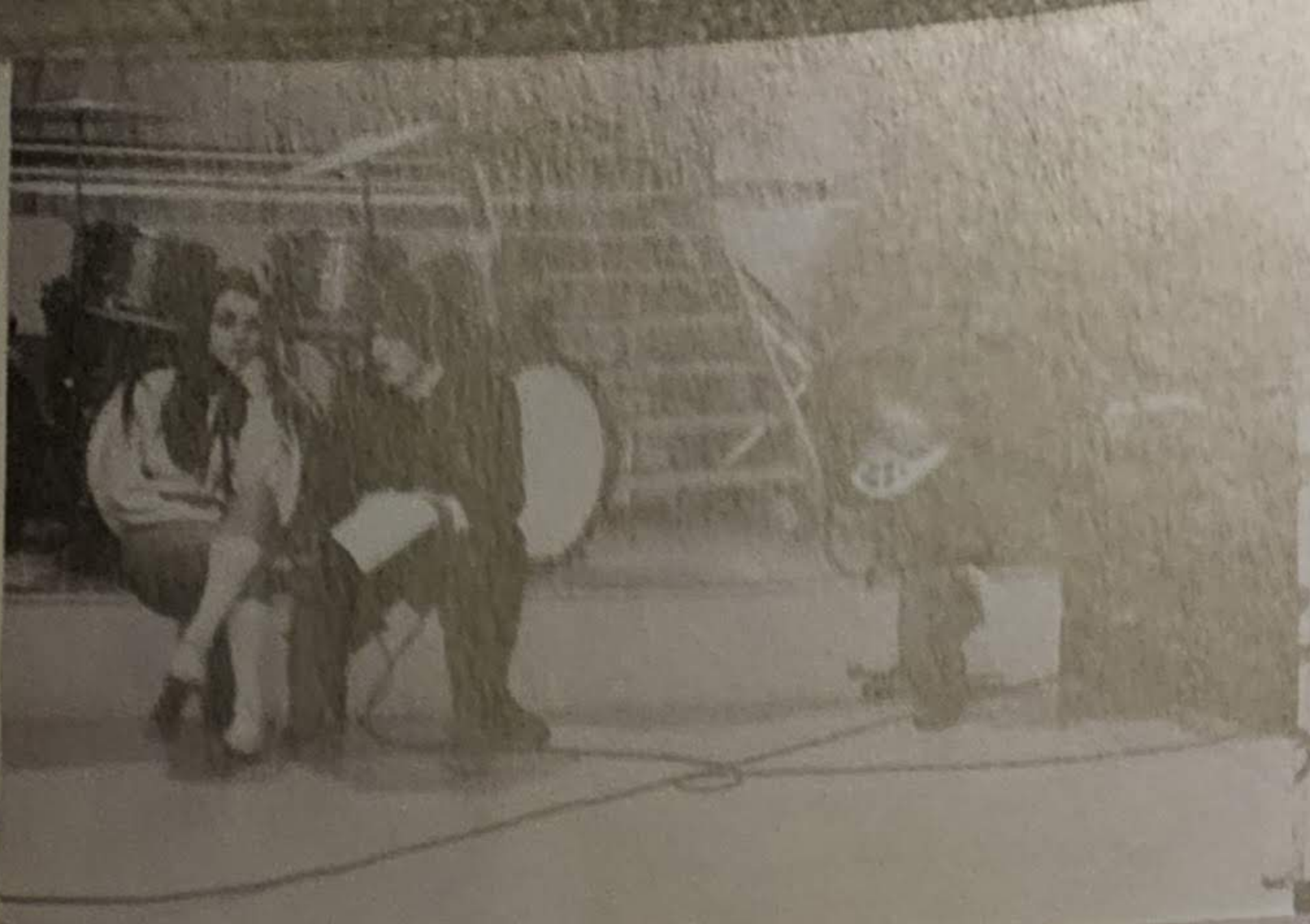
The Who are modern, short-haired rebels with a

cause. There's sadism in their characters and in their music.

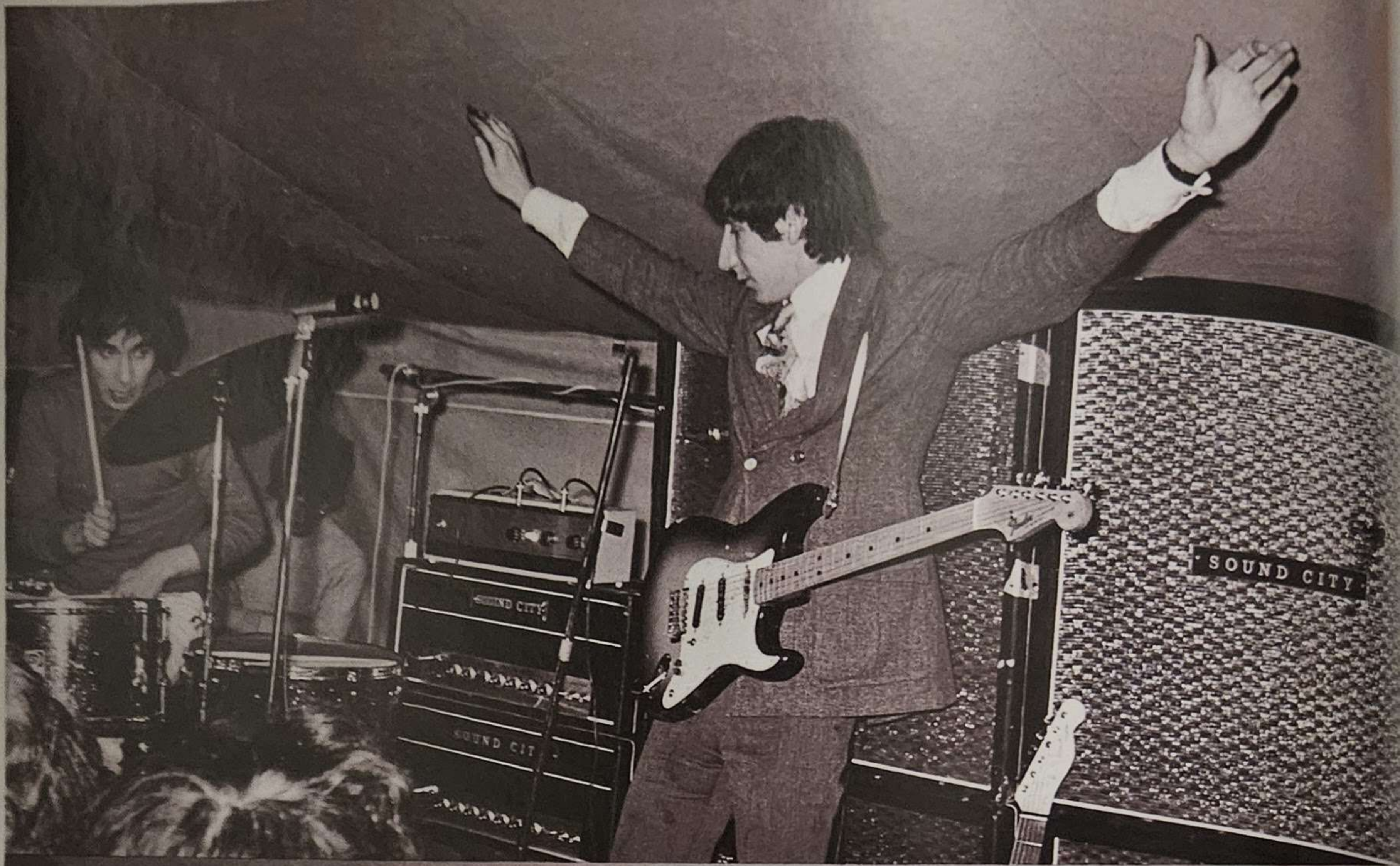
But at least what they're doing is something NEW to the pop world.

They are undoubtedly the most emergent young group on the scene. And with legions of fans shouting them on, they could well be tomorrow's big stars.









DANGER:

THE Who-Traffic-Herd-Tremeloe tour, while proving to be a sell-out attraction, has caused a certain amount of anxiety among those people whose job it is to ensure that the theatre is still standing following that famous impression of 'a Breakers-Yard by Daltrey, Moon, Entwistle and Townshend.

WARNS KEITH
ALTHAM

Last Friday at Kingston Granada I talked to some of the survivors from the first few dates, who affirmed that iron-man Townshend has been seen tap-dancing on the foot-lights and attempting to assassinate the tour manager—after their act had been cut short—by the simple expedient of tipping amplifiers on top of him and attempting to throttle him in full view of the audience.

He has also taken to throwing his guitar some fifteen feet into the air and heading it into the audience.

Speaking to the leader of pop music's answer to Celtic F.C. backstage he told me: "Yes, playing with the Who is rather like being in a football match," said Pete, philosophically whitening his boots (and incidentally John Entwistle's trousers in the process!). "Mind



white trousers finished whitening his boots and excused himself from the room as 'I'm next wicket down!' I excused myself by informing Roger I had to go away and write a slashing attack on their stage act.

"And don't forget we know where you live," smiled Roger pleasantly waving his sheath knife. Never a dull moment!

However, before departing the Who's dressing room it was also possible to discover that they were

decided on what my voice is like—we're still trying to locate it."

Traffic drifted slowly on and off stage. What a pleasant, friendly group they are! Jim Capaldi took time out to admire Keith Moon's drum kit.

"One night he went completely berserk and kicked the drums all round stage and then stabbed each skin with his stick," said Jim, looking at the drums sadly.

'terrible' Townshend and what would happen if he ever met someone of his own high voltage personality.

"I'd never tackle him," admitted Stevie smiling. "He's so hard man. He'll come round to your dressing room and be very quiet and polite but when things go wrong on stage you just keep clear."

One of the Who's road managers joined us briefly to recount how Keith Moon had leapt out of his Bentley in the middle of Oxford



WHO AT WORK!



IT took me years to save for my guitar, and seeing the Who holding theirs' by the neck and smashing them on the floor and pushing them through amplifiers made me sick.

One day I hoped to be a famous guitarist, but if fame is going to do this to me I think I'll give up before it's too late. — GRAHAM HILLSON, London W14.

 **LP WINNER**

OBSERVER

MARCH 20, 1966



**THE
WHO**

The prediction business (2)

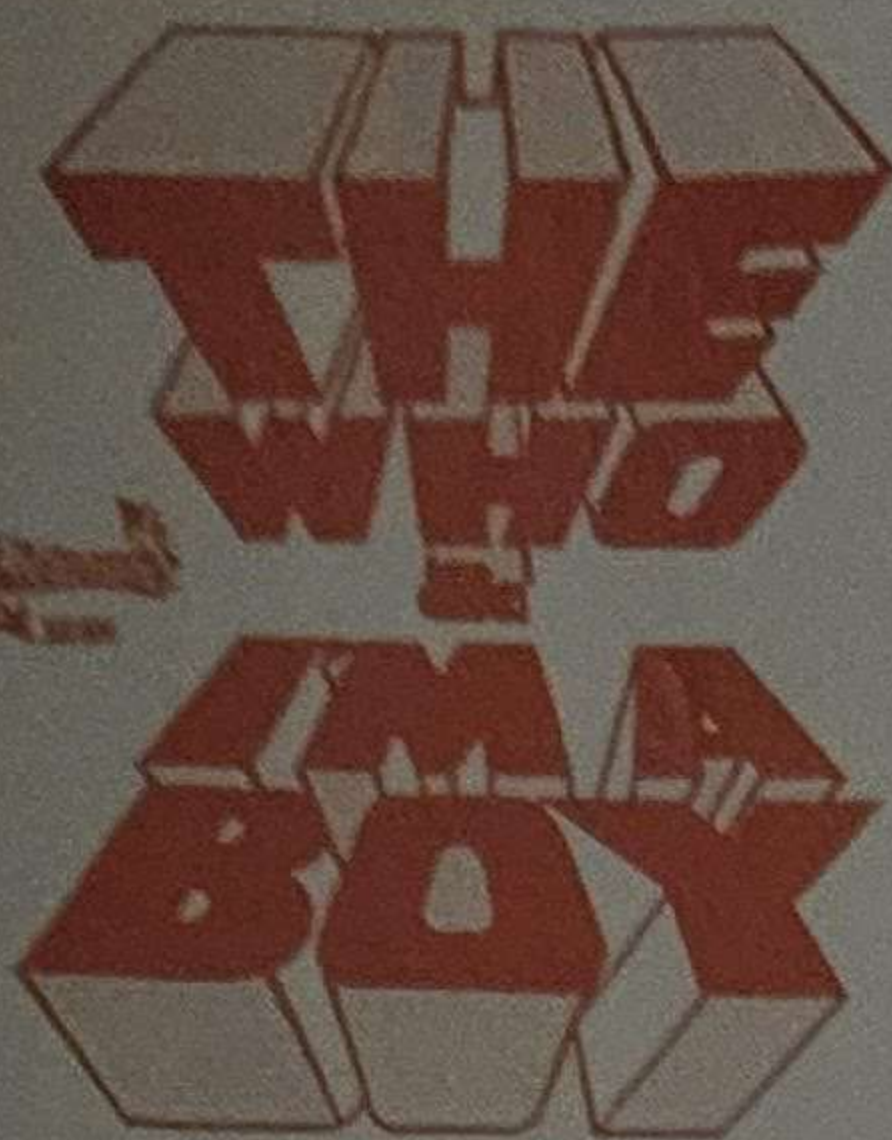
Who's
next...
birthday
boys in
talk of
a tour



WHO'S WHO: Left to right,
Pete Townshend, Roger Daltrey,
and John Entwistle

MUSICAL EXPRESS

BEATLES IN NEW YORK
 Beach Boys
 Roy Orbison
 Spoonful
 Four Tops
 Cliff Bennett
KEN DODD
 MORE THAN LOVE



Swinging Blue Jeans are in the first edition.

WHO WAX PROTEST

The Who have recorded a protest song written by group member Peter Townshend. Called "My Generation," it will be released on Brunswick on October 29.

Ballroom and club dates for the Who this month are Scunthorpe Baths Hall tomorrow (Saturday), Milford Haven Pill social centre

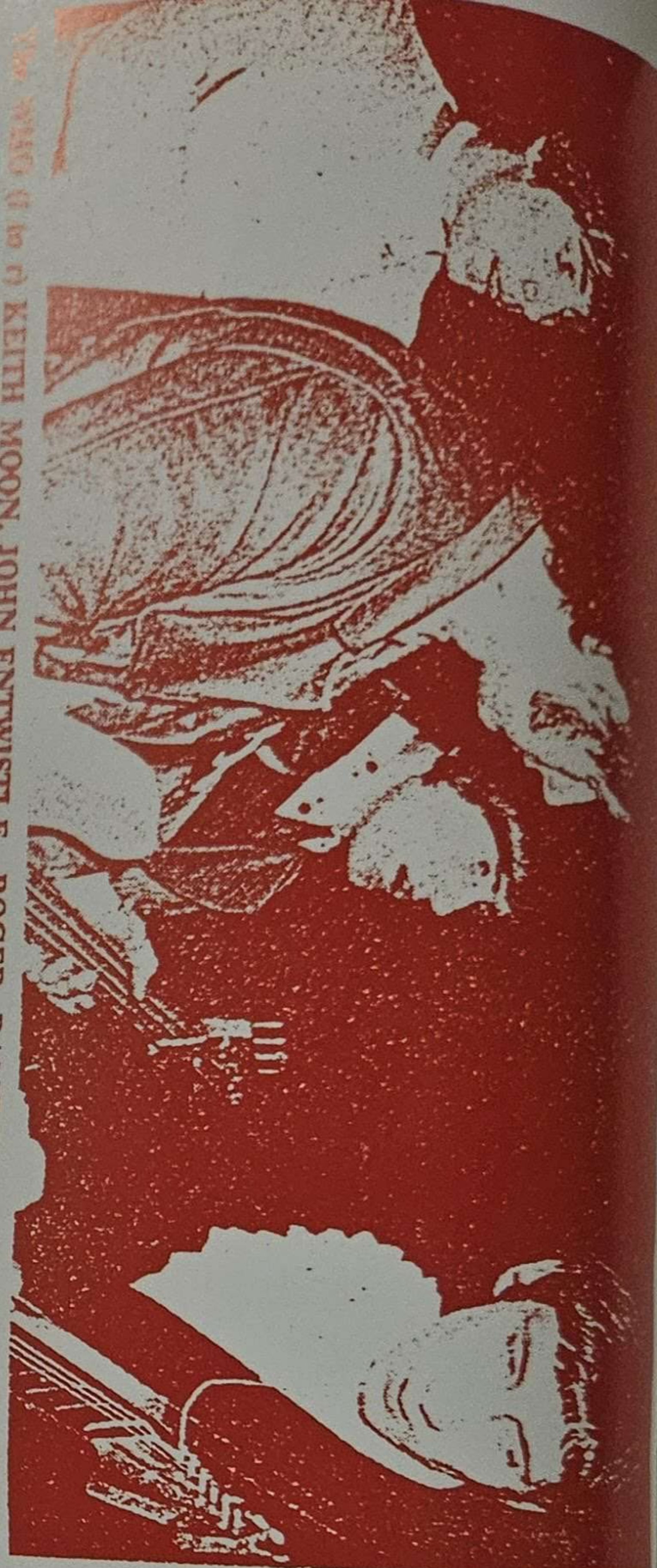
- (1) I'M A BOY The Who, Reaction
- (2) DISTANT DRUMS Jim Reeves, RCA
- (3) WINCHESTER CATHEDRAL New Vaudeville Band, Philips
- (4) BEND IT Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- (5) HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW? Rolling Stones, Decca
- (6) CUANTANAMERA Sandpipers, Pye
- (7) ALL I SEE IS YOU Dusty Springfield, Philips
- (8) I CAN'T CONTROL MYSELF Troggs, Page One
- (9) LITTLE MAN Sonny and Cher, Atlantic
- (10) YOU CAN'T HURRY LOVE Supremes, Tamla Motown

"I Can See For Miles" / "Someone's Coming" (Track). IT'S been quite a while since we last had a single from the Who, but their fans will undoubtedly think that it's been well worth waiting for—because it's right up their street. You could scarcely mistake it for any other group.

* TIPPED FOR CHARTS
 + CHART POSSIBLE

EAR-SHATTERING WHO WORTH WAITING FOR

KEITH MOON, JOHN ENTWISTLE, ROGER DALTREY and PETE TOWNSHEND.



GAS FROM THE WHO

"Substitute" / "Instant Party" (Reaction)

OPENS with reverberating guitar, storming rhythm and tambourine, then switches to a double-time shuffle. Roger Daltrey really sells this cute and amusing lyric, with harmony support in a few passages—and the whole time there's an underlying rumble like a volcano about to erupt.

★★★★ THE WHO: MY GENERATION (Brunswick).

Earthy r-and-b sounds emerge as Roger Daltrey wails over his messages, aided by the others vocally and instrumentally. The two guitarists get a full sound, and drummer Townshend, who has eight composing credits, really beats out a compelling rhythm. There may be disagreement within the group, but when they get together they put on a united performance!

Titles: Out In The Street, I Don't Mind, The Good's Gone, La-La-Lies, Much Too Much, My Generation, The Kids Are Alright, Please Please Please, It's Not True, I'm A Man, A Legal Matter, The Ox.

THANK YOU!

From THE WHO

- I'M A BOY** reaction
- Nº1 RADIO CAROLINE (Tom Lodge's Personal Pick)
 - Nº1 RADIO ENGLAND
 - Nº1 RADIO SCOTLAND
 - Nº1 RADIO CITY
 - Nº1 RADIO 270





WHO'S SMASHING NEW YORK TRIP

THAT well-known demolition squad—the Who—recently returned from nine “smashing” days on a Murray the K “endurance test” at the New York RKO Radio Theatre (other non-combatants included Wilson Pickett, Mitch Ryder and the Cream) where they contrived to destroy everything on stage to the tunes of “My Generation” and “I Can’t Explain.”

Now that some of the dust and debris have settled I talked to bombardier Pete Townshend last Thursday who issued a full report on the damage and exclusively revealed to the NME news of their next missile, “Pictures Of Lily,” to be launched next Friday (21st).

“We worked hard on ‘propaganda’ for the first three days and I had two stock quotes which everyone wrote down,” said Pete.

“They were ‘we want to leave a wound’ and ‘we won’t let our music stand in the way of our visual act’”

By
Keith Allham

appearing one after the other on a conveyor belt system.

“Originally we were supposed to do four numbers but we complained and said it was impossible to put the act over with only four numbers so they cut it to two!”

“Someone had to cut their act because the show was running over so we volunteered.”

“Murray the K’s wife was on the



applause broke out. It won't take long for the word to go round about this episode and then everyone will know Who's Who in the U.S.



The Who (l. to r.) Pete Townshend, Keith Moon, Roger Daltrey and John Entwistle) celebrate Independence Day at the Auditorium.

Accused of making a noise in U.S. hotel, Keith Moon promptly dynamited his bedroom door.

CHUM

CHUM'S KIDS' CRUSADE presents
HERMAN'S HERMITS... THE WHO
& BLUES MAGOOS at the GARDENS

AUG. 9

CHART

My boy friend sent cash for tickets to see the Who—an acid rock group—at the Spectrum but forgot to include his home address. Can someone find it? The envelope is blue.—Miss C. J., Philadelphia.

OH WOW! THEY'RE ON THE WAY

WHO ADMIT THEY'RE FEUDING

WHAT'S wrong with the Who? Rumours that all is not well with the group have been circulating in show business circles for some weeks.

A firm denial was recently made that vocalist Roger Daltrey was leaving, but friction obviously exists between some members.

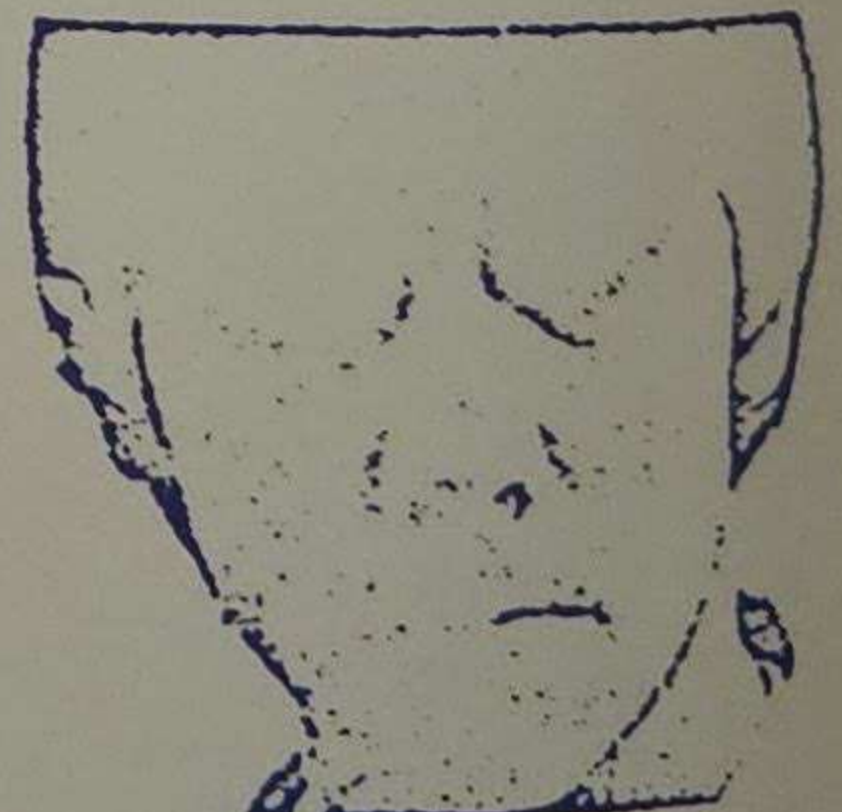
Constant criticism has been levelled at the group by papers and magazines who declare that they are always late and frequently don't turn up at all for interviews or photograph sessions.

If you should happen to hear, from time to time, that one or another member of The Who is going to quit, don't get too alarmed. There's hardly a month that goes by when one or more Whos isn't threatening to leave! It's not that the boys don't like one another. They just enjoy bickering! And since their personalities are all so strong and so different, it's not at all difficult for them to clash. “We row like crazy,” Pete Townshend admits. “It goes on for an hour—then we have a peace conference over cake!”

“Then I swung out with my guitar not really meaning to hit Keith. I lost my grip of the instrument and it just caught him on the head.”

“At the weekend, I went to Keith's home in Wembley to apologise but he wouldn't answer the door.”

“It's over and done with now and there's no suggestion that we might break up because of what happened.”



KEITH: black eye

AMERICA CALLING

WHO STORMS U.S.

THE Who gave three exciting performances at New York's Village theatre last weekend, proving like the Cream and Jimi Hendrix that there is more to their act than just showmanship, even though after their second show on Saturday night Pete Townshend's guitar was completely beyond repair!



field will again team up for a

1967

March 25 RKO 58th Street Theatre
New York, New York

June 14 5th Dimension
The Cellar
Arlington Heights, Ill.

June 16, 17 Fillmore West
San Francisco, California

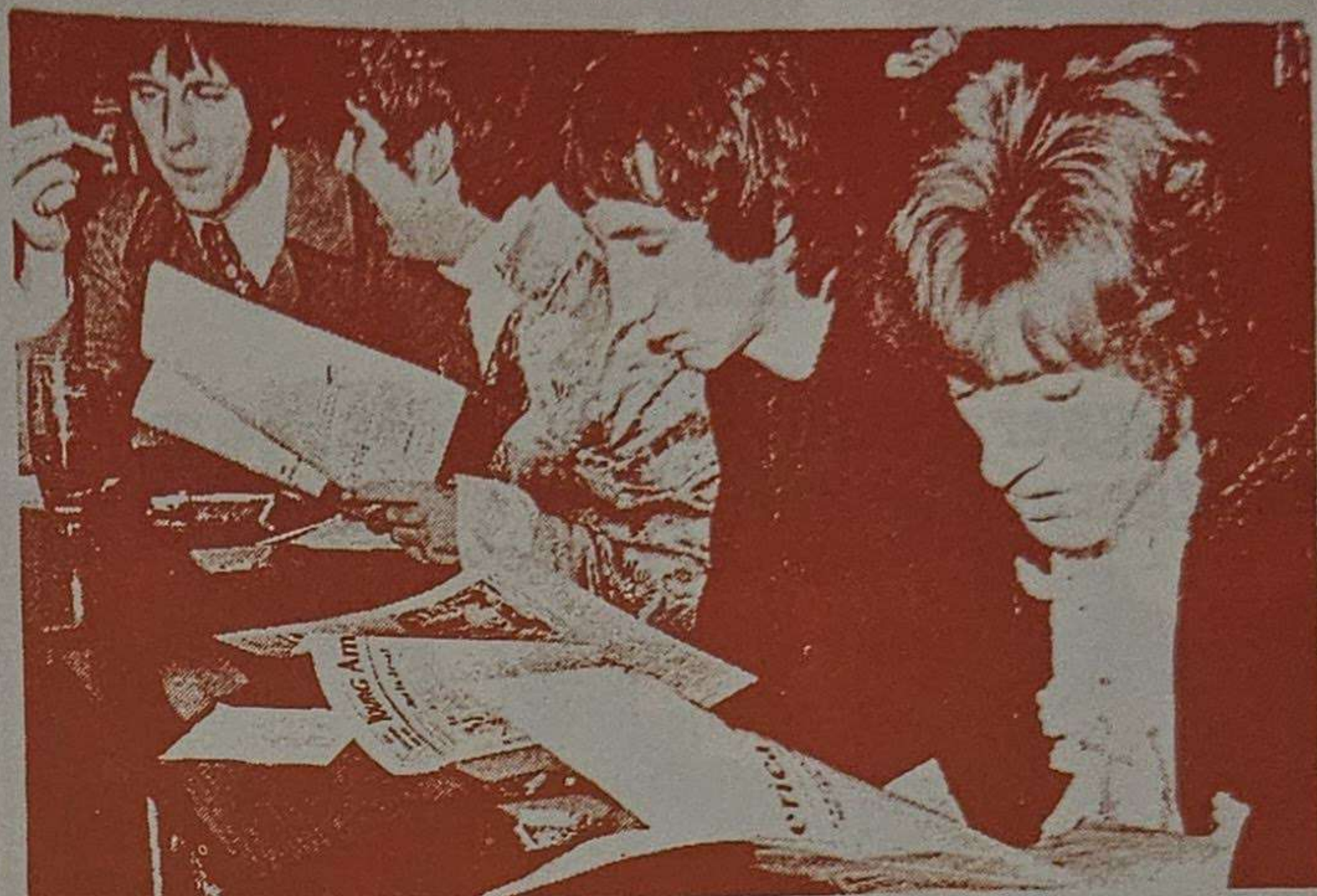
June 18 Monterey Pop Festival
Monterey, Calif.

July 7 Malibu Beach and Shore Club
Lido Beach, N.Y.

July 8 Village Theatre
New York, N.Y.

July 14 - Herman's Hermits Tour

The Who? The flashiest, most extravagant act in show business, that's Who. Those English boys demonstrated, ending their concert at L.A.'s Shrine Auditorium by smashing their guitars, drums and amplifiers. Explained group leader Peter Townshend: "We're never up tight because we get rid of our hostilities on stage."



THE WHO, England's most recent Pop stars, browse through past copies of "Young America Today."

Colourful

Eric Burdon made the announcement for the Who who appeared resplendent upon the stage with Roger Daltrey wearing a pink silk poncho, Keith Moon in red mandarin jacket, Peter Townshend in lace ruffs and John Entwistle in yellow and red shirt.

Burdon had promised the audience that this group would destroy them in more ways than one and they proved it.

Once into their interpretation of Eddie Cochran's "Summertime" Pete Townshend took on the appearance of a berserk British aristocrat and began the guitar gymnastics.

"Pictures Of Lily" woke up the whole audience to the fact that this was a new British group with something of their own to offer.

Into "Happy Jack" their first big U.S. smash but surprisingly an even bigger reception for "My Generation" sung with vocal dexterity by Mr. D-d-d-daltrey.

Pete Townshend's mini pop opera was also featured and the finale was a "beautiful" explosion of amps, guitars and microphones.

Keith Moon managed to kick another drum set to pieces—Pete destroyed his guitar by smashing it on the stage and

12 Sun., June 14, 1970 R-A

Los Angeles Times ★

POLICE WILL PATROL

25,000 Music Fans Due at Rock Concert

"UNBELIEVABLE, REMARKABLE, OUTSTANDING..." OR ANYTHING YOU WANT TO CALL BETTER THAN THE BEST, was "THE WHO" concert at the Spectrum in Philadelphia last Wednesday night.

Mad Moon the door- blaster strikes again

"He spent a night in New York blowing up hotel doors with dynamite, including the Waldorf Astoria," cribbed his Who colleague Pete Townshend. "Consequently, we all got chucked out of a succession of hotels. The rest of the boys had to spend the night in the tour bus, but I was luckier. I went and stayed at some friends' flat."

20,000 Hear British Pop Group

The Who Rocks Columbia

The Who Performs Rock Opera at Met

By Mary Campbell

ter last night at 11:30. They had just heard the finest two-hour concert of contemporary music of their lives.

They knew it. When the incredible evening of numbness of disbelief lingered on.

Who's 'Tommy'

A POP OPERA

Exaggeration? I cannot exaggerate perfection.

Who triumph at the

masterpiece

"NEW YORK — Rock opera arrived at the sedate Metropolitan Opera House yesterday as The Who performed "Tommy" to a rump, stamping crowd of 4,000 assorted hippies, longhairs and the just curious.

"Tommy," the story of the first 21 years in the life of a deaf, dumb and blind boy, was written and played by the popular British quartet — the first pop attraction presented at the Met.

RIUS THEATRE
Hollywood Blvd., Hollywood
TOMMY
NEW PERFORMANCE
TUES. EVE. at 8:30
\$4.50
NO REFUND - NO EXCHANGE
FEBRUARY 15 1972
LEFT
SEC. ROW
R
1
AQUARIUS THEATRE
ORCHESTRA \$4.50

PETE TOWNSHEND'S triumph!

That's the verdict after a hair-raising curtain-raiser to the Who's long awaited opera "Tommy" last week.

For two years Townshend has been toying, planning and talking about his musical project. At last it has been completed in the form of a double album.

And in a generous, unprecedented hour long show for the press and pop industry held at London's Ronnie Scott Club, the Who gained an excited reaction from critics.

IT IS SIMPLE, and possibly fashionable, to attack Pete Townshend for writing what at first seems a pop opera that's horrifically sick. It is

Is this man sick?



'PINBALL WIZARD' STORM: BACK PAGE

WHO'S SICK OPERA

THE WHO: TOMMY (Track stereo 613 013/4; 75s 1d)
I REALLY was looking forward to this "pop opera," which has occupied Pete Townshend's mind for so long. Really I was. But what a disappointment, even though I tip it for the NME LP charts.

Rock Opera Comes to Metropolitan

THE NEW LPs

Opera House Hosts Hippie Assortment

By MARY CAMPBELL
ASSOCIATED PRESS WRITER

NEW YORK (AP) — Rock opera came to the sedate Metropolitan Opera House Sunday as The Who performed "Tommy" to a rump, stamping crowd of 4,000 assorted hippies, longhairs and the just curious.

"Tommy," the story of the first 21 years in the life of a deaf, dumb and blind boy, was written and played by the popular British quartet — the first pop attraction presented at the Met.

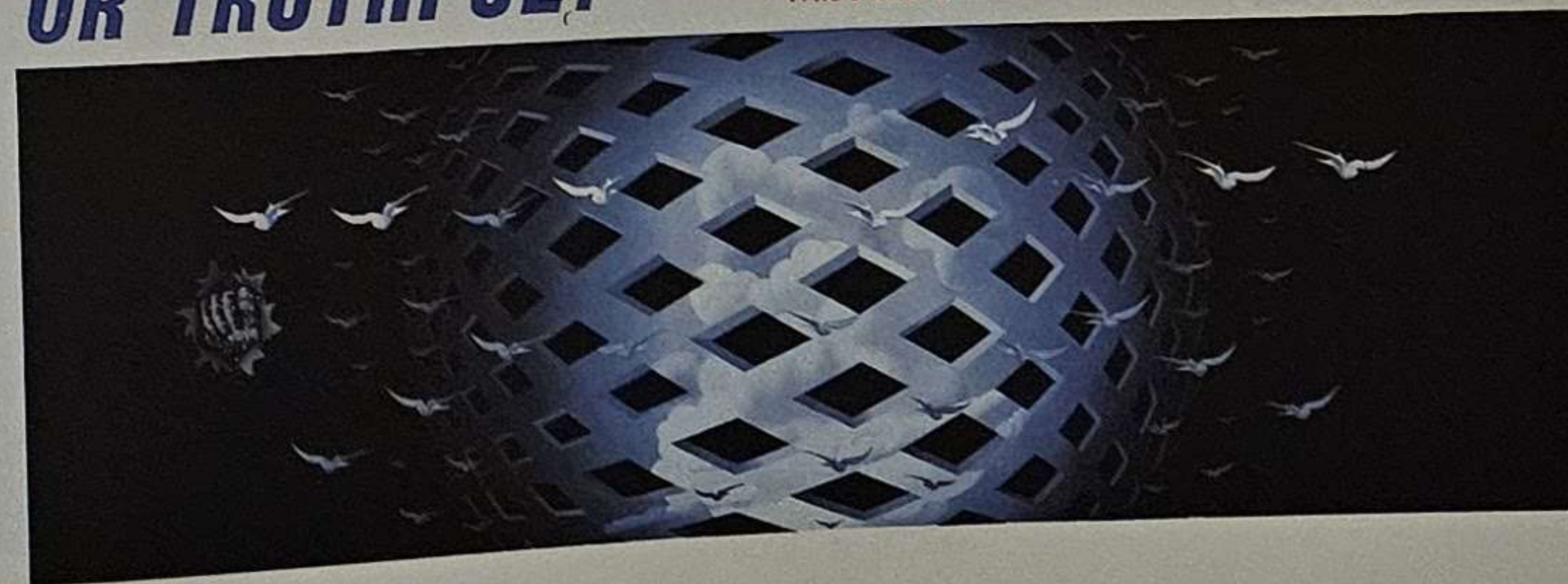
If the occasional smell of marijuana, the antics of the performers and the thunderous applause were a new scene for the hall that ordinarily features aida, Carmen or Madam Butterfly, the world of music was none the worst for it.

"This is beautiful, this is beautiful," said Bill Graham,

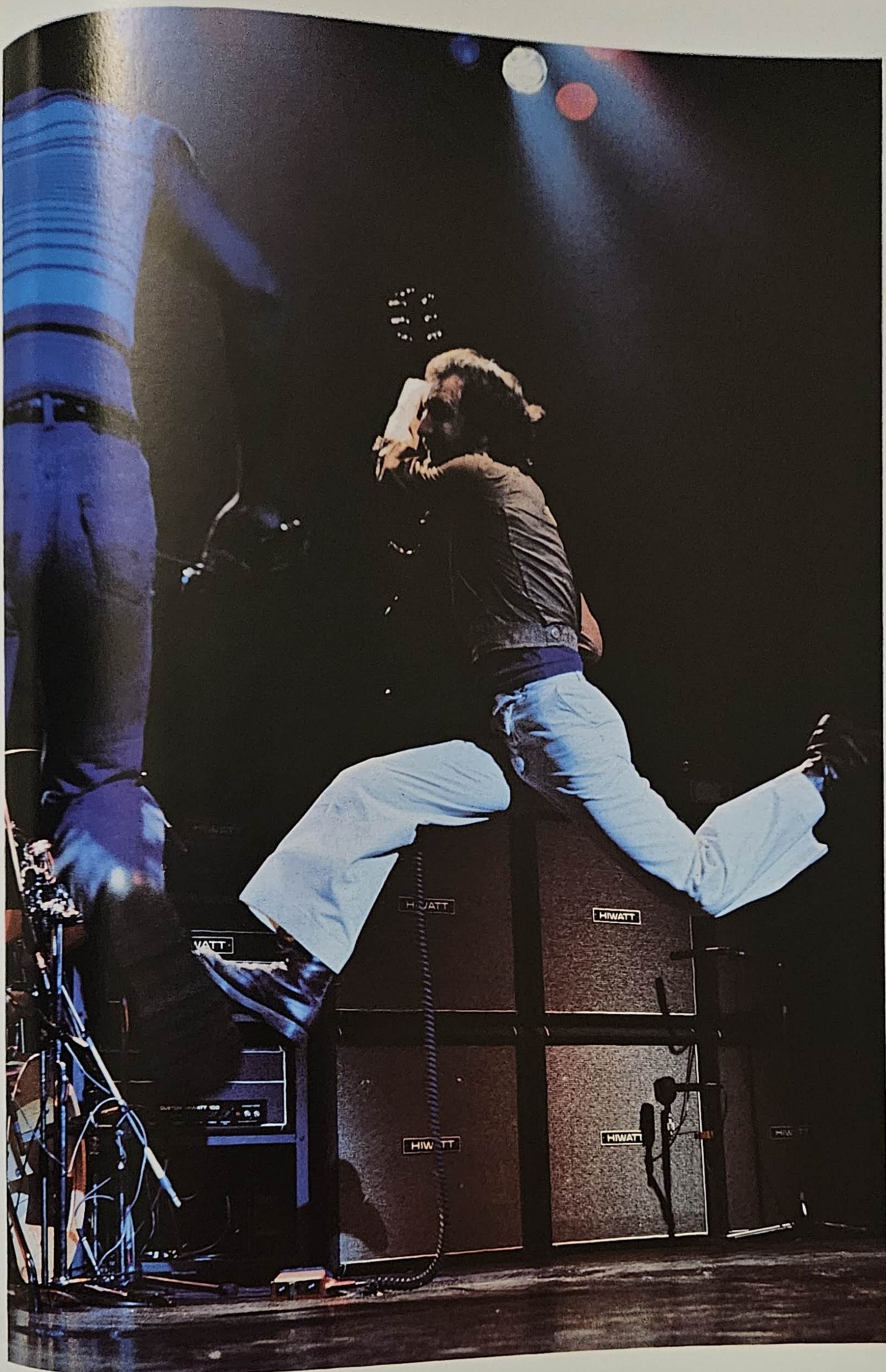
ted the performance. "The two worlds are really shaking hands."

WHO'S PETE-SICK OR TRUTHFUL?

I HOPE the public will not be conned into keeping quiet about "Tommy," by that much over-used phrase "sickness is in the mind of the listener." Pete Townshend crawls neatly out of the sick category, by using this phrase in reference to any protesting listeners to the Who's new LP.



The who, who, who.



Indigo K-May 2025

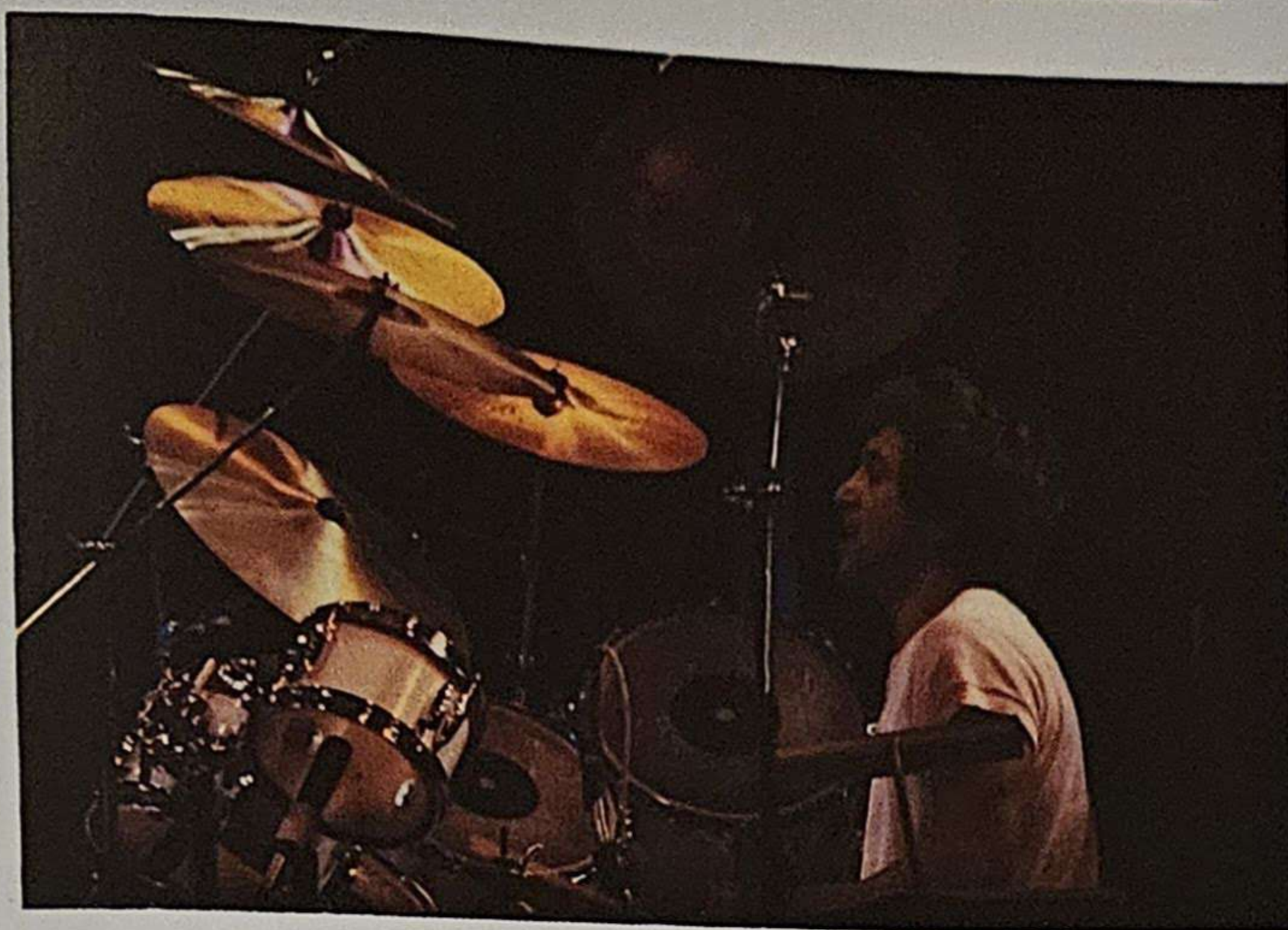


MANY PEOPLE predicted that the death of looney drummer Keith Moon would kill off The Who.

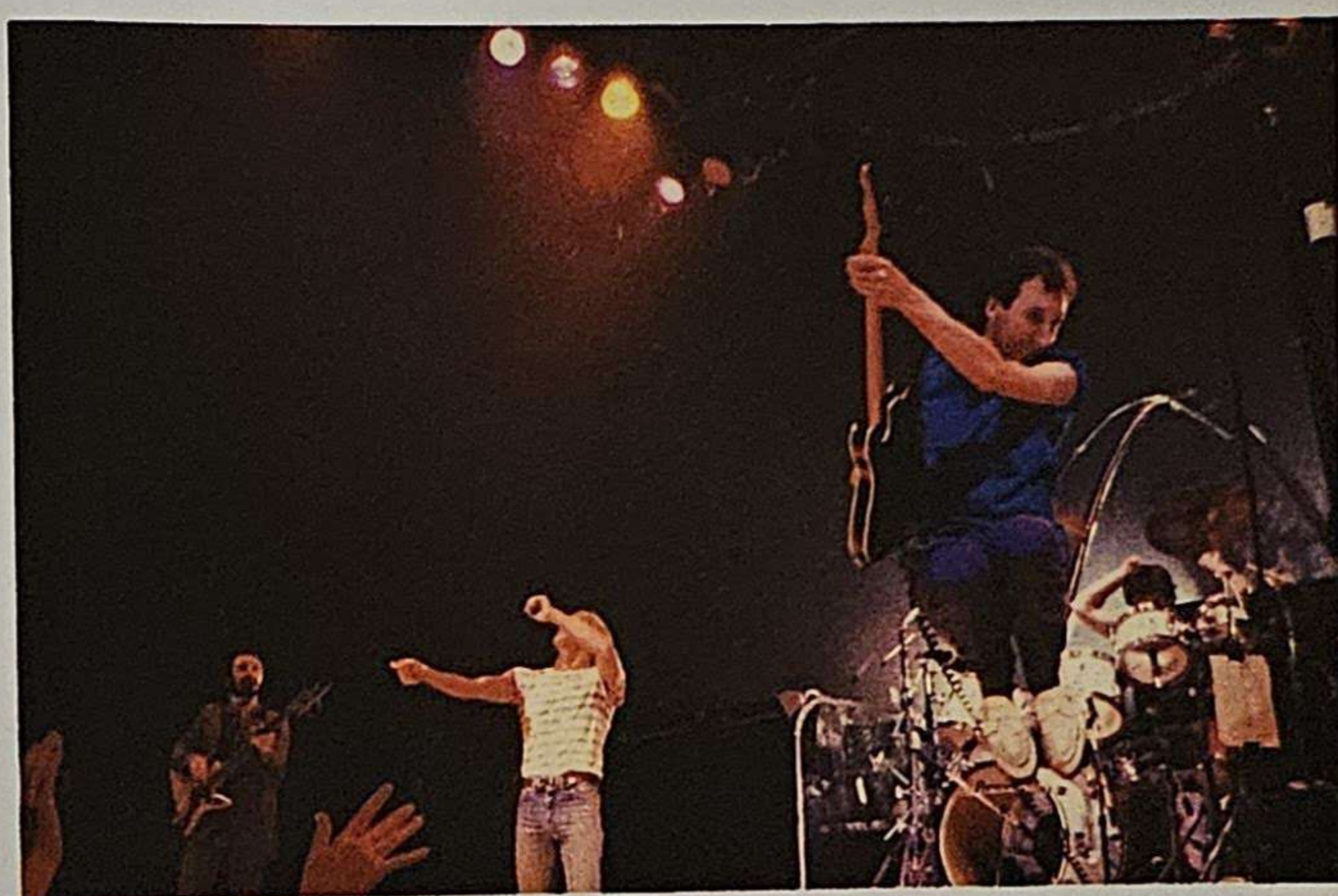
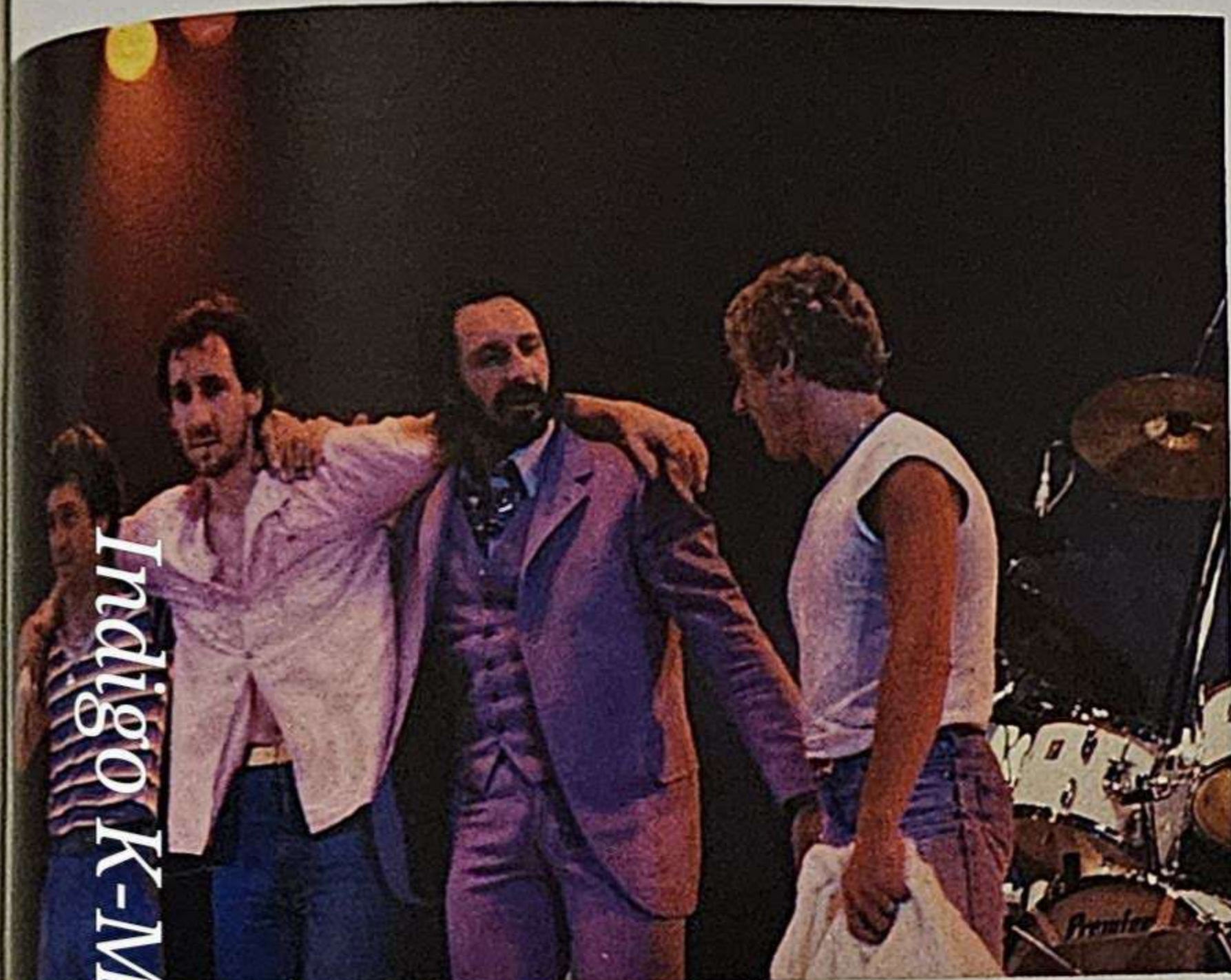
In fact, the opposite has happened. The group — described with some justification by their publicists as “the world’s greatest rock and roll band” — seem to have rediscovered a zest they haven’t had since their early days on 1963.

With the arrival and quick acceptance of new drummer Kenney Jones, the ex-Faces man, The Who plan a summer of colossal exposure.

Who's the new boy?



Is this
what
rock
is all
about?



Indigo K-May 2025

TONIGHT

**WHO'S
STILL
ROCKING?**

PAGES 6 & 7



WHO'S LATEST: ITS LAST?

THE WHO PLAYED ON

“I’m only here for the Who,” said U2’s Bono at the British Record Industry Awards — England’s equivalent of the Grammys — at London’s Royal Albert Hall. The Who accepted this year’s Outstanding Contribution Award, in honor of the band’s twenty-fifth anniversary, by re-forming (for the first time since Live Aid) to play “Who Are You,” “My Generation” and “Substitute.”

IN CONCERT

282

THE WHO

THE WHO 1975 TOUR

SPECIAL GUESTS THE STEVE GIBBONS BAND

NEW BINGEY HALLS, STAFFORD
BELLEVUE, MANCHESTER
SPRIG, GLASGOW

GABRIEL BAILEY, GIBSON
WOMLEY PAUL

FAU LOUT SHELTER

The Who North American Tour 1973

PETE TOWNSHEND

CHINESE EYES

AVAILABLE ON ATCO RECORDS AND CASSETTES

Nürnberg Open Air

The Who and more

1. Sept.

IN CONCERT

THE WHO

6. 7. NOV.

SPECIAL GUESTS: STEVE GIBBONS BAND

Donnerstag, 6. 11. 79
Freitag, 7. 11. 79
Freitag, 20 Uhr
Eberthalle
Ludwigshafen

QUADROPHENIA

ORIGINAL MOTION PICTURE SOUNDTRACK OF THE WHO FILM ON POLYDOR RECORDS AND TAPES

THE WHO

THE SENSATIONAL ALEX HARVEY BAND
LITTLE FEAT - OUTLAWS
STREETWALKERS

WHO PUT THE BOOT IN
AT CHARLTON ATHLETIC FOOTBALL CLUB LONDON 31st MAY
CELTIC FOOTBALL CLUB GLASGOW 5th JUNE
SWANSEA CITY FOOTBALL CLUB SWANSEA 12th JUNE

Everyone's out to get McVICAR because McVICAR wants out.

McVICAR

ROGER DALTREY
A GABRIEL BAILEY PRODUCTION
McVICAR
ADAM FAITH

the Who

AND FRIENDS

LOU REED
HUMBLE PIE
BAD COMPANY
LINDISTARNE
DAVE MASON

SATURDAY 18 MAY

SUMMER OF '74
CHARLTON ATHLETIC F.C.

BRUNEL UNIVERSITY S.U.
KINGSTON LANE UXBIDGE

FRIDAY 17TH JAN. LIC. BAR 8 TILL LATE

JOHN ENTWHISTLE'S
LIGHTS & SOUNDS
OX+ SUPPORT

TICKETS ADV. 70p ON DOOR 90p (incl. day, N.U.S. & SOCIAL CLUB CARDS)
UNDERGROUND UXBIDGE BUSES 267, 204, 223

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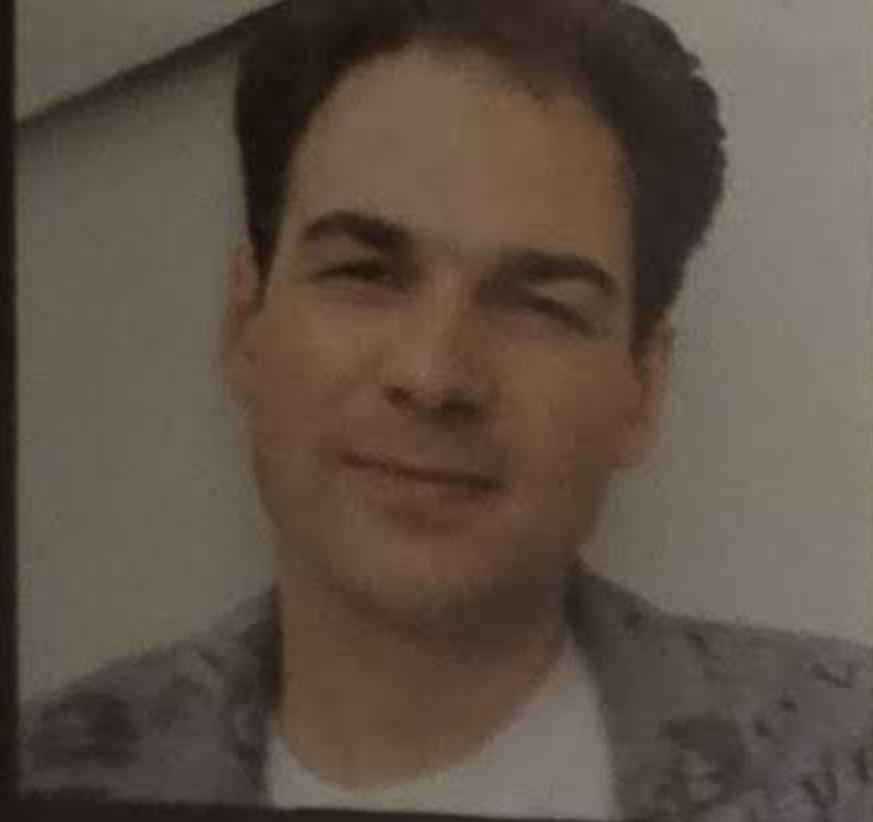
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NEIL SIDWELL
TRUMPET



RODDY LORIMER
TRUMPET



CLEVELAND WATKISS
VOCAIS



CHYNA
VOCAIS



BILLY NICHOLAS
MUSICAL DIRECTOR & VOCALS



SIMON GARDNER
TRUMPET



SIMON PHILLIPS
DRUMS

Simon Phillips has been a member of the band since 1979 and has played on all of their albums. He has also played on the albums of many other bands, including The Who, The Police, and The Jam. He is currently playing drums with the band.

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JOHN 'RABBIT' BUNDRICK
KEYBOARDS



JODI LINSCHOTT
PERCUSSION



SIMON PHILLIPS
DRUMS

CHYNA

Provided backing vocals in Townshend's Deep End band and sings a duet with him on his recent solo album, *Deep End*. She worked with Underworld, Nene, and more recently worked with Holly Johnson on his current solo album. Sang with Linton on the successful remake of her action hit, *Shogun*.

BILLY NICHOLLS

Associated with Pete Townshend provided for several years and contributed own song to his solo album, *Who Came First* in 1972. Sang in Deep End and recently worked as Vocal Musical Director in *Iron Man*. Has worked with Asia, and as John Entwistle's Solo, *Too Late the Hero*, *Wanted: Badman's* *Whisper* hit, *Without Your Love* and *Leo Sayer's* *Don't Stop Loving You*. Is Musical Director for the Who tour. Currently recording own solo album.

JODI LINSCHOTT

Previously in British group Kishmory. Played in Townshend's Deep End band and on his solo album *Chorus Eyes*. Recently worked with Paul McCartney, Dave Gahan, Robert Palmer, David Sandstrom, and Elton John.



Indigo K-May 2025