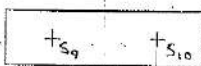
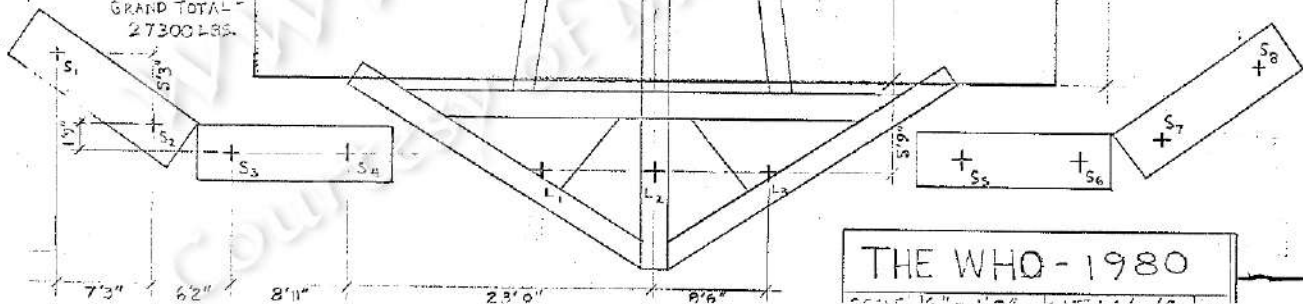
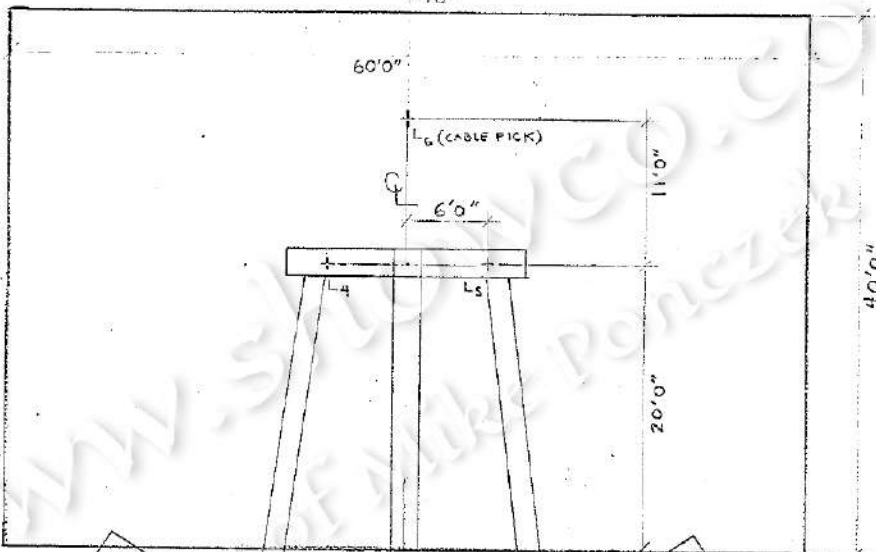


BACKFILL



EXACT PLACEMENT OF BACKFILL POINTS TO BE DETERMINED AT SETUP

- LIGHT HANGING WEIGHTS:
- $L_1$  - 1250 LBS.
  - $L_2$  - 2850 LBS.
  - $L_3$  - 1250 LBS.
  - $L_4$  - 1100 LBS.
  - $L_5$  - 1100 LBS.
  - $L_6$  - 500 LBS.
  - TOTAL - 8050 LBS.
- SOUND HANGING WEIGHTS:
- $S_1$  -  $S_8$  - 2000 LBS. EACH
- BACKFILL
- $S_9$  -  $S_{10}$  - 1625 LBS. EACH
  - TOTAL - 1925 LBS.
  - GRAND TOTAL - 27300 LBS.



THE WHO - 1980

March 26, 1980

(R)

THE WHO  
TOUR CHECKLIST

HALL P. N. E. COLISEUM DATE OF SHOW 4/14/80  
 CITY/STAGE VANCOUVER, B.C. SHOWTIME ~~8:00~~ 7:30 P.M.  
 HALL CONTACT GEORGE GREENWOOD PHONE # 604-253-2311  
 PROMOTER JOHN BAUER CONCERTS PHONE # 206-828-3576  
 BACKSTAGE # \_\_\_\_\_ WAS HALL SEEN? —  
 DATE OF PHONE WORK 3-31-80

1. Rigging Call 6 AM Date 4/13/80

4 Riggers  Do They Climb?   
 2 LOADERS AND/OR FORK.  
 Any problem with hanging sound over audience NO

Any known rigging problems? NO

What was in the house the night before OPEN AS OF 3/31/80

What follows? HOCKEY GAME - TENT.    u    u    u    u

2. Stage Call 8 AM 4/13/80

3. Labor Schedule - Set-Up 8:00 AM  
 16 ROWS CHAIRS  
 16 Stagehands  
 4 Loaders  
 2 Forklifts and Operators  
 1 Electrician

12N YES SAFETIES?

Labor Schedule - Teardown (approximately 11:00 PM)

4 Riggers - climbing required  
 2 Forklifts and Operators  
 18 Stagehands  
 1 Electrician  
 8 LOADERS

Steve Thomas

3-400 A/3 $\phi$  TRANS.  
TO STAGE  
1-200 A/3 $\phi$  w/in  
35'

4. Power Requirements

1200 amps 3 $\phi$  for a total of 4200 amps  
Must be no more than 50' from stage  
Must be 110/208 volts "Y"  
Is there 480V service inhouse  How far 250'  
Electrician available all day

5. Spotlights  
2 600 amp lights, 1 200 amp sound

10 ~~18~~ Super Troupers - located symmetrically around hall (360 degree configuration)  
 IN HOUSE

6. Staging

ADDITIONAL FROM SPECTACULAR LIGHTING  
(604) 434-2648

SET UP  
PLATFORM  
8x8x ST./H.  
8' FROM ST. CNTR

- Mixer - 20' W x 12' D x 3' H
- Located 100'-120' stage left (CENTERED)
- Stage - 64' W x 40' D x 4' - 5' H with smooth level surface OFF CNTR. TO ALL SW
- Any fire aisle requirements? 4 EXTRA FT. ST. L.
- Monitor platform - 16' W x 4' D x 18" lower than stage (centered)
- Monitor mix extension - 4' W x 16' D x Stage High, stage left
- BARRICADE 5'H x 6' FR. ST.

7. Show Call (approximately 7:00 PM)

- 10 ~~12~~ Spotlight Operators
- 4 Minimum Deck Crew? ALL DEP'T. HEADS
- House Electrician

8.  Pyro - 12 Turkey Roasters

PERMIT + DEMO REQUIRED  
MORRISON

9. Meals and Crew Room

- Can union crew split up during lunch
- Room available for road crew
- Are there showers
- Can you supply soap and towels

10. Security

- 2 men at boards  1 man to guard buses and semis
- 24-Hour securing on consecutive dates
- Name and number of security firm P.N.E. - IN HOUSE

March 26, 1980

# STACK SOUND

PRE-RIG (R)

DUE TO DOWNSTAGE EXTENSION  
OF LITE RIG

## THE WHO TOUR CHECKLIST

MORRISON  
EUGENE 503-687-4292

HALL SEATTLE CENTER COLISEUM DATE OF SHOW 4/15+16/1980  
 CITY/STAGE SEATTLE, WASH. SHOWTIME 8 P/8P  
 HALL CONTACT REX BEATTY PHONE # 206-625-4291  
 PROMOTER JOHN BAUER CONCERTS PHONE # 206-828-3576  
 BACKSTAGE # ~~XXXXXXXXXX~~ WAS HALL SEEN? 4-2-80  
 PROMOTER REP: JOHN MORRISON DATE OF PHONE WORK 3-31-80  
CLINT MITCHELL

1. Rigging Call 6 PM Date 4/14/80  
 \* ~~X~~ 2 + 1 HELPER Riggers  Do They Climb?

Any problem with hanging sound over audience SOUND WILL BE STACKED

\* Any known rigging problems? 1/2" CABLE REQUIRED

What was in the house the night before \_\_\_\_\_

What follows? GOSPEL SHOW

2. Stage Call 8 AM - 15th  
 3. Labor Schedule - Set-Up 8:00 AM

- ✓ 16 Stagehands
  - ✓ 8 Loaders
  - ✓ 2 Forklifts and Operators
  - ✓ 1 Electrician
- 2 RIGGERS FOR SAFETIES + 1 GROUNDMAN NO?  
1/2" CABLE  
TBA

Labor Schedule - Teardown (approximately 11:00 PM)

- ✓ 4 Riggers - climbing required
- ✓ 2 Forklifts and Operators
- ✓ 18 Stagehands
- ✓ 1 Electrician
- ✓ 8 LOADERS

TO BE STRUCK ON OUT, LOAD-IN,  
IS NOT ASSEMBLED UNTIL AFTER

NOTE FOR RIGGER: WE WILL STACK SOUND @ PRE-RIG MAKE SURE SL WING

\* FOR EVERY 2 CLIMBERS, I.A. REQUIRES 1 GROUNDMAN

\* VERY LITTLE STEEL IN BUILDING - 2 MAIN STRUCTURES - N-S  
E-W

BACKFILL CAN BE BUNG, LOW (BEAM HEIGHT 47')  
Steve Howard

16 ROWS  
CHAIRS ✓

600A/3φ w/in 50'  
400A/3φ " "  
200A/3φ " "  
225A/

4. Power Requirements

~~1200~~  
1400 amps 3φ for a total of 4200 amps  
Must be no more than 50' from stage ;  
Must be 110/208 volts "Y"  
Is there 480V service inhouse \_\_\_\_\_ How far \_\_\_\_\_  
Electrician available all day   
2 600 amp lights, 1 200 amp sound

5. Spotlights

~~12~~ 12 Super Troupers - located symmetrically around hall (360 degree configuration)  
~~12~~ IN HOUSE

6. Staging

WILL TRY TO MOVE 2 OR 4 FROM OTHER BUILDING ON GROUND

COST \_\_\_\_\_

✓ 5' H SERRATED  
6 FROM STAGE  
3 FROM PLACED  
2 FROM EXACT 10

✓ Mixer - 20' W x 12' D x <sup>21" H</sup> X' H  
✓ Located 100' ~ 120' stage left (CENTERED)  
✓ Stage - 60' W x 40' D x 4' - 5' H with smooth level surface  
✓ Any fire aisle requirements?  
✓ Monitor platform - 12' W x 4' D x 18" lower than stage (centered)  
N/A Monitor mix extension - 4' W x 16' D x Stage High, stage left  
SOUND WINGS 20x16x STAGE HIGH 24 \_\_\_\_\_ ?

7. Show Call (approximately 7:00 PM)

✓ 10 12 Spotlight Operators  
✓ 3 Minimum Deck Crew?  
1 House Electrician

8.

✓ Pyro - 12 Turkey Roasters DEMO NECESSARY PERMIT ✓

9. Meals and Crew Room

Can union crew split up during lunch \_\_\_\_\_ ✓  
Room available for road crew \_\_\_\_\_ ✓  
Are there showers \_\_\_\_\_ ✓  
Can you supply soap and towels \_\_\_\_\_ ✓

10. Security

2 men at boards \_\_\_\_\_ 1 man to guard buses and semis \_\_\_\_\_ ✓  
24-Hour securing on consecutive dates \_\_\_\_\_ ✓  
Name and number of security firm SEATTLE POLICE DEPT.

(206) 625-4265

March 26, 1980

THE WHO  
TOUR CHECKLIST

HALL OAKLAND COL. DATE OF SHOW 4/18, 19, 20/80  
 CITY/STAGE OAKLAND, CAL. SHOWTIME 8P/8P/8P  
 HALL CONTACT RICHARD GONZALEZ PHONE # (415) 569-2121  
 PROMOTER BILL GRAHAM PRESENTS PHONE # (415) 864-0815  
 BACKSTAGE # 569-0615 WAS HALL SEEN? \_\_\_\_\_  
 DATE OF PHONE WORK 4-1-80

TECH-REP.  
PETER BARSOCCI  
DAVID McCLANE

1. Rigging Call 4 AM Date 4/18/80

4 Riggers  Do They Climb?   
 2 LOADERS AND/OR FORK  
 Any problem with hanging sound over audience NO

Any known rigging problems? NO - USUALLY 2-10' + 1-5' FOR RAPS + 1-10' FOR DROP  
 What was in the house the night before OPEN AS OF 4/1/80  
 What follows? OPEN AS OF 4/1/80

2. Stage Call 8 AM - 10<sup>44</sup>  
 3. Labor Schedule - Set-Up 8:00 AM

- 16 Stagehands
- 8 Loaders
- Forklifts and Operators
- 1 Electrician

SAFETIES REQUIRED? YES

Labor Schedule - Teardown (approximately 11:00 PM)

- 4 Riggers - climbing required
- Forklifts and Operators
- 18 Stagehands
- 1 Electrician
- 8 LOADERS

WILL UNLOAD + LOAD 2 @ A TIME

*Steve Show*

STAGE RIGGING INT.

HOME RIGGERS (I.A.) WILL PROBABLY BE SUPPLIED BY ROCKY PAULSEN -



March 26, 1980

(R)

THE WHO  
TOUR CHECKLIST

HALL SALT PALACE DATE OF SHOW 4/22/80  
 CITY/STAGE SALT LAKE CITY, UT. SHOWTIME 7 PM.  
 HALL CONTACT BOB KNUDSEN PHONE # (801) 521-6060  
 PROMOTER JIM McNEAL PHONE # 801-328-4801  
 BACKSTAGE # (801) 532-2748 WAS HALL SEEN ? \_\_\_\_\_  
 DATE OF PHONE WORK 4-3-80

SHERMAN  
BAKER  
201-496-5266

1. Rigging Call 4 AM Date 4/22/80

✓ 4 Riggers ✓ Do They Climb? ✓

2. ORDERED 1 HOUR OPERATOR  
Any problem with hanging sound over audience ✓

Any known rigging problems? SEE BELOW

What was in the house the night before AS OF 4-3-80 YES

What follows? OPEN AS OF 4-4-80

2. Stage Call 4 AM

3. Labor Schedule - Set-Up 8:00 AM

- 16 Stagehands
- 8 Loaders
- 2 Forklifts and Operators
- 1 Electrician

Labor Schedule - Teardown (approximately <sup>10</sup> 11:00 PM)

- ✓ 4 Riggers - climbing required
- ✓ 2 Forklifts and Operators
- 18 Stagehands
- 1 Electrician
- 8 LOADERS

★ Rigging - HEAVIEST LIGHT WILL BE A DUBLE.  
 SOUND POINTS WILL BE ALL BRIDALS  
 SOME POSSIBLY TRIPLED.



2-400A/3 $\phi$  US-R 12'  
USC-40'  
400A/3 $\phi$  - BROUGHT  
To W/ID 75'

4. Power Requirements

<sup>1200</sup> 1400 amps 3 $\phi$  for a total of <sup>3600</sup> ~~4200~~ amps  
Must be no more than 50' from stage  
Must be 110/208 volts "Y"  
Is there 480V service inhouse \_\_\_\_\_ How far \_\_\_\_\_  
Electrician available all day   
2 600 amp lights, 1 200 amp sound

5. Spotlights

12 Super Troupers - located symmetrically around hall (360 degree configuration)

10 SUPERS + 2 TROUPERS - US

6. Staging

Mixer - 20' W x 12' D x 3' H  
 Located 100'-120' stage left (CENTERED)  
 Stage - 60' W x 40' D x 4' - 5' H with smooth level surface ?  
 Any fire aisle requirements? 6-0' <sup>3 1/2 x 60'</sup>  
 Monitor platform - 12' W x 4' D x 18" lower than stage (centered)  
 Monitor mix extension - 4' W x 16' D x Stage High, stage left

7. Show Call (approximately 7:00 PM)

12 Spotlight Operators  
 Minimum Deck Crew?  LIPAD  
 House Electrician

8. Pyro - 12 Turkey Roasters D.F.M.D.

9. Meals and Crew Room

Can union crew split up during lunch   
Room available for road crew   
Are there showers   
Can you supply soap and towels

10. Security

2 men at boards  1 man to guard buses and semis   
24-Hour securing on consecutive dates \_\_\_\_\_  
Name and number of security firm IN HOUSE - LES RICH

IN-HOUSE STAGE 3 1/2' OR (7')  
~~STAGE WILL BE BROUGHT UP TO 5' WITH~~  
~~SCREW JACKS ADJUSTED TO 30-~~

March 26, 1980

PRE-Rig

(R)

THE WHO  
TOUR CHECKLIST

HALL MENICHOUS ARENA DATE OF SHOW 4/23, 24/80  
 CITY/STAGE DENVER, COL. SHOWTIME 9P/7:30P  
 HALL CONTACT BUD QUINN PHONE # (303) 575-3217  
 PROMOTER FEYLINE PRESENTS PHONE # (303) 773-6000  
 BACKSTAGE # 629-0070 WAS HALL SEEN ? \_\_\_\_\_  
 DATE OF PHONE WORK 4/3/80

ECH. REP.  
DAVID DENNY

1. Rigging Call 1 PM ✓ Date 4/22/80 ✓  
3 Riggers 2 UP, 1 DN Do They Climb? BUCKET TRUCK  
 Any problem with hanging sound over audience NO  
 Any known rigging problems? (OVER)  
 What was in the house the night before DIRTY AS OF 4/4/80  
 What follows? \_\_\_\_\_

2. Stage Call 1 PM 4/23/80

3. Labor Schedule - Set-Up 8:00 AM

- ✓ 16 Stagehands 20
- ✓ 8 Loaders
- ✓ 2 Forklifts and Operators
- ✓ 1 Electrician

Labor Schedule - Teardown (approximately 11:00 PM)

- ✓ 4 Riggers - climbing required
- ✓ 2 Forklifts and Operators
- ✓ 18 Stagehands
- ✓ 1 Electrician
- ✓ 8 LOADERS

DOORS OPEN @ 7PM 4/23/80 / 6:30PM ON 24TH  
GROUP HAS AGREED ON NO SOUND CHECK. \_\_\_\_\_?

Steve Thomas

1-400A  
MAX. 1,000A / 3 $\phi$   
W/IN 40'  
TRANSFORMER OR GEN.  
FOR ADD. 400A / 3 $\phi$

4. Power Requirements

<sup>1200</sup> 1400 amps 3 $\phi$  for a total of <sup>3600</sup> 4200 amps  
Must be no more than 50' from stage  
Must be 110/208 volts "Y"  
Is there 480V service inhouse \_\_\_\_\_ How far \_\_\_\_\_  
Electrician available all day \_\_\_\_\_

5. Spotlights

Super Troupers - located symmetrically around hall (360 degree configuration)  
8 IN HOUSE

6. Staging

Mixer - 20' W x 12' D x 3' H  
 Located 100'-120' stage left (CENTERED)  
 Stage - 60' W x 40' D x 4' - 5' H with smooth level surface 4'10"  
 Any fire aisle requirements? '7'  
Monitor platform - 12' W x 4' D x 18" lower than stage (centered)  
Monitor mix extension - 4' W x 16' D x Stage High, stage left

7. Show Call (approximately 7:00 PM)

8 Spotlight Operators  
6 Minimum Deck Crew? 4 DECK  
1 House Electrician  
1 HOUSE LIGHTS

8.  Pyro - 12 Turkey Roasters DEMO. 4-5PM

9. Meals and Crew Room

Can union crew split up during lunch   
Room available for road crew   
Are there showers   
Can you supply soap and towels

10. Security

2 men at boards  1 man to guard buses and semis   
24-Hour securing on consecutive dates   
Name and number of security firm FEYLINE - SHALOM MAXIMUM  
TOM WITE

March 26, 1980

THE WHO  
TOUR CHECKLIST

HALL KEMPER ARENA DATE OF SHOW 4/26/80  
CITY/STAGE KANSAS CITY, MO. SHOWTIME 7:30P  
ELECT. - FRANK WILSON HALL CONTACT BOB HODGE PHONE # (816) 421-6460  
PROMOTER CONTEMP./CHRIS FRITZ PHONE # (314) 567-9650 CONT.  
BACKSTAGE # \_\_\_\_\_ WAS HALL SEEN? (816) 531-0008 FRITZ.

TECH. REP. -  
JANE KENTON  
TO CHRIS FRITZ  
16-343-5675

PUT IN FOR SHOW  
\* CHANGE TO 4:30P

DATE OF PHONE WORK 4/3/80  
4/4/80

1. Rigging Call 6:30A Date 26  
4 Riggers ✓ Do They Climb? ✓

Any problem with hanging sound over audience NO

\* Any known rigging problems? MANY BRIDALS DUE TO WT. LIMITS RONSTADT  
What was in the house the night before OPEN AS OF 4/4/80 ON 4/24/80  
What follows? OPEN AS OF 4/4/80

2. Stage Call 8AM - 26th  
3. Labor Schedule - Set-Up 8:00 AM

- ✓ 16 Stagehands
- ✓ 8 Loaders
- ✓ 2 Forklifts and Operators
- ✓ 1 Electrician

SAFETIES SHOULD BE INSTALLED \_\_\_\_\_?

Labor Schedule - Teardown (approximately 11:00 PM)

- ✓ 4 Riggers - climbing required
- ✓ 2 Forklifts and Operators
- ✓ 18 Stagehands
- ✓ 1 Electrician
- ✓ 8 LOADERS

\* MAX. 3,000# PER BAR <sup>JOIST</sup> ON 9' CENTERS  
MAIN TRUSSES 5,000# per

\*  
DOUBLE CHECK

Steve Thomas