

COLOR			SIZES			MONITOR MIX										
HOUSE INPUT			LT	RT	1	2	3	4	5	6	7	8	9	10	11	
M.C.	1	KICK S.R.														
	2	KICK S.L.														
	3	HAT														
	4	SN ↑														
	5	SN ↓														
	6	TOM 1														
	7	TOM 2														
	8	TOM 3														
	9	TOM 4														
	10	TOM 5														
	11	O.H. S.R.														
	12	O.H. S.L.														
	13	OPEN														
	14	OPEN														
	15	U.S. S.R. VOC														
	16	U.S. S.R.C. VOC														
	17	DRUM VOC														
	18	U.S. S.L.C. VOC														
	19	U.S. S.L. VOC														
	20	S.R. VOC														
	21	S.R.C. VOC														
	22	CENTER VOC														
	23	S.L.C. VOC														
	24	S.L. VOC														
	25	S.R. Bass-di														
	26	S.R. Bass-MIC														
	27	S.R. GTR 1														
	28	S.R. " 2														
	29	S.R. " 3														
	30	S.R. " 4														
	31	OPEN														
	32	SR Key 1														
	33	2														
	34	3														
	35	4														
	36															
	37	S.L. Bass-di														
	38	S.L. Bass MIC														
	39	S.L. GTR 1														
	40	S.L. GTR 2														

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HOUSE INPUT			LT	RT	11	2	3	4	5	6	7	8	9	10	11	12
41	SL GTR	3														
42	S.L. GTR	4														
43	OPEN															
44	S.L. key	1														
45	S.L. "	2														
46	S.L. "	3														
47	S.L. "	4														
48																

Piano 1

Piano 2

STRINGS LT DI

STRINGS RT DI

DX7 LT DI

DX7 RT DI

ACT.

COLOR

Alabama

SIDES

MONITOR MIX

5

HOUSE INPUT

LT RT 1 2 3 4 5 6 7 8 9 10 11

1	KICK S.R.	KICK
2	KICK S.L.	
3	HAT	HAT
4	SN ↑	SN↑
5	SN ↓	SN↓
6	TOM 1	RACK 1
7	TOM 2	RACK 2
8	TOM 3	FLOOR 1
9	TOM 4	FLOOR 2
10	TOM 5	SIMMONS
11	O.H. S.R.	OH SR
12	O.H. S.L.	OH SR
13	OPEN	
14	OPEN	
15	U.S. S.R. VOC	Jeff key VOC
16	U.S. S.R.C. VOC	
17	DRUM VOC	MARK VOC
18	U.S. S.L.C. VOC	Costo VOC
19	U.S. S.L. VOC	
20	S.R. VOC	
21	S.R.C. VOC	Jeff VOC
22	CENTER VOC	Randy VOC
23	S.L.C. VOC	Teddy VOC
24	S.L. VOC	
25	S.R. Bass DI	
26	S.R. Bass MIC	
27	S.R. GTR 1	Lead GTR
28	S.R. " 2	Rhythm GTR
29	S.R. " 3	
30	S.R. " 4	
31	OPEN	
32	SR key 1	Jeff key DI
33	2	
34	3	
35	4	
36		
37	S.L. Bass-DI	Bass-DI
38	S.L. Bass MIC	
39	S.L. GTR 1	
40	S.L. GTR 2	

42-281 50 SHEETS 5 SQUARE
 42-332 100 SHEETS 5 SQUARE
 42-389 200 SHEETS 5 SQUARE
 NATIONAL

47-381 50 SHEETS 5 SQUARE
47-382 100 SHEETS 5 SQUARE
47-383 200 SHEETS 5 SQUARE
NATIONAL

ACT.	COLOR	HOUSE INPUT	KRIS B	SIDES	MONITOR MIX											3	
				LT	RT	1	2	3	4	5	6	7	8	9	10	11	
	1	KICK S.R.	KICK														
	2	KICK S.L.															
	3	HAT	HAT														
	4	SN ↑	SN														
	5	SN ↓															
	6	TOM 1	RACK MID-HI														
	7	TOM 2	RACK LO														
	8	TOM 3	FLOOR														
	9	TOM 4															
	10	TOM 5															
	11	O.H. S.R.	OH SR														
	12	O.H. S.L.	OH SL														
	13	OPEN															
	14	OPEN															
	15	U.S. S.R. VOC	Piano VOC														Piano VOC
	16	U.S. S.R.C. VOC	DX7 SR VOC														
	17	DRUM VOC															
	18	U.S. S.L.C. VOC															
	19	U.S. S.L. VOC	B-3 SL VOC														
	20	S.R. VOC	Glean VOC														
	21	S.R.C. VOC	Stephen VOC														TONY
	22	CENTER VOC	Kris VOC														BRIAN
	23	S.L.C. VOC	Billy VOC														EV. VOC
	24	S.L. VOC															
	25	S.R. Bass-DI															
	26	S.R. Bass-MIC															
	27	S.R. GTR 1	SR GTR/Brian														BRIAN GUIT
	28	S.R. " 2	Lead GTR														
	29	S.R. " 3	Kris elec GTR														
	30	S.R. " 4	Kris ACU GTR														
	31	OPEN	SL ACU GTR														
	32	SR Key 1	Grand														
	33	" 2	Grand														
	34	" 3	DX7-SR														
	35	" 4															
	36																
	37	S.L. Bass-DI															
	38	S.L. Bass MIC															
	39	S.L. GTR 1	SL STEEL (Jones)														
	40	S.L. GTR 2															

HOUSE INPUT

41	SL	GTR	3
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42	S.L. GTR	4
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43 OPEN

44 S.L. Key 1

PX7-56

45	5.6.	4	2
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Leslie Co

46 S.L. u 3

Leslie Hi

47 S.L. " 4

48

ACT.	COLOR		TOM PETTY	SIDES		MONITOR MIX											5
	HOUSE INPUT			LT	RT	1	2	3	4	5	6	7	8	9	10	11	
	1	KICK S.R.	KICK														
	2	KICK S.L.															
	3	HAT	HAT														
	4	SN ↑	SNARE - TOP														
	5	SN ↓	" BOT														
	6	TOM 1	TRACK														
	7	TOM 2	FLOOR														
	8	TOM 3															
	9	TOM 4															
	10	TOM 5															
	11	O.H. S.R.	OH														
	12	O.H. S.L.	OH														
	13	OPEN															
	14	OPEN															
	15	U.S. S.R. VOC															
	16	U.S. S.R.C. VOC															
	17	DRUM VOC	DRUM VOC														
	18	U.S. S.L.C. VOC	CAROL SUE VOC														
	19	U.S. S.L. VOC	SL B.G. VOC														
	20	S.R. VOC	PIANO VOC														
	21	S.R.C. VOC	ORGAN VOC														
	22	CENTER VOC	TOM VOC														
	23	S.L.C. VOC	SLC B.G. VOC.														
	24	S.L. VOC	BASS VOC														
	25	S.R. Bass-di															
	26	S.R. Bass-mic															
	27	S.R. GTR 1	CAMPBELL GUIT														
	28	S.R. " 2	DYLAN GUIT														
	29	S.R. " 3	C-TAPE HI														
	30	S.R. " 4	C-TAPE LO														
	31	OPEN															
	32	SR KEY #1	LESLIE LO														
	33	" 2	LESLIE HI														
	34	" 3	DX 7														
	35	" 4	OBX														
	36		ROLAND														
	37	SL. Bass-di	BASS DI														
	38	S.L. Bass mic															
	39	S.L. GTR 1	TOM GUIT														
	40	S.L. GTR 2															

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