

Sonia Indelicato Roseval – Montreal, Canada

Artist Statement

Sonia Indelicato Roseval works intuitively with freehand Japanese ink, creating large-scale drawings as a meditative practice. Each composition emerges through a mindful, unplanned process on the paper, allowing complex organic forms and patterns to unfold. Her work explores interconnectedness and consciousness: looping lines, overlapping forms and voids suggest states of unity and balance. The interplay of filled and empty space evokes the balance of opposites (good, bad, light, dark) coexisting, reflecting an inner journey toward wholeness.

Curriculum Vitae (Selected)

- **2026:** Duo exhibition at Éclats Art Contemporain (Le Belgo, Montréal) – group show of small-format works[1]; group exhibition in Seoul, South Korea (Seoul group show).
- **2025:** Solo exhibition “Forged Inks on Yupo” at Le Gesù (Montreal)[2]; selected to exhibit at Setouchi Triennale (Naoshima, Japan)[3]; digital exhibition, Artexpo New York (Pier 36, USA)[4].
- **2024:** International digital exhibitions including Artexpo New York and Red Dot Miami (USA)[5][6]; group show with Les Artistes de Lasalle (Montréal)[7]; juried “Mini Print International of Cadaqués” (Spain)[8].
- **2023:** Selected for Awagami Mini Print exhibition (Tokushima, Japan) – received Honorable Mention[9]; participated in WASM Juried Art Show (Montréal, Canada) among others.

Education & Memberships: Self-taught visual artist; Member, Association of Lasalle Artists (Montréal)